DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"If there's one thing that gets my goat, it's the practice of would-be newspaper editors, who are so mighty fond o' running display heads in their scandal sheets, announcing thet some actor has been hauled away from his worship o' the drammer to a felon's cell, fer some offense or other."

"What's got you going now?" I asked.

"Well, I wuz sittin' in one o' the big Broadway hotels, las' night, an' picked up a newspaper that the gent what had been wearin' out the plush on the sit-down next to me had been perusin', and I noticed a headline readin' thet an actor had been hauled away to the pen fer swipin' a couple o' young an' trustin' damsels from their native hearths.

"Goin' down the column, I discovered thet the actor in question was a beater o' the music box in a movin' picture show shop in some small town out in the West.

"Now, why wuz it necessary fer them to label the guy an actor when he probably wuz never nearer a theatre then some nice, long, close, punk-smellin' joint, where they run off a couple o' reels o' films?

"Understan' me, I ain't knockin' at the picture shows. They're the money these days, and there are a whole lot o' them that are givin' as good a show fer a dime as you'd want to sit through. But, like everything else, the yaps thet write the heads on the stories fer the papers don't seem to be able to distinguish between their nose fer news an' decency.

"Lor' knows the actors get enuff slams they don't earn without pilin' the agony on an inch thick, jus' fer the sake o' some smart aleck posin' as a clever writer o' journalistic junk.

"I'm strong fer the actor. He's a good little guy and he is human jus' like everybody else. He does enuff queer things, the same as you er me, only our little slips down the ladder o' goodness don't get the space in the dailies, 'cause we're only ordinary mortals.

"But let the wop thet holds down the heavy job o' dustin' cobwebs from outen the leadin' woman's dressin' room, swallow two er three nips o' the suds, too much, and he's haled inter court and the dignified journals o' public opinion immediately throw a fit and turn the composin' room right side down huntin' fer bold faced type, so's they can spread the terrible disaster thet has happened to the dramatic perfessin' in one o' its favorite sons failin' in his duty as a citizen an' a man. Poof! It's enuff to make yer sick!

"There's a whole lot o' dope in the thing besides the mere mistake in running a mut's name as an actor when he don't even know the O. P. side from a plate o' buckwheats.

"If the same thing were to happen in any other line o' work, you'd hear the gol dingdest ol' row kicked up by the people who were pricked by the layout. But, let a feller or a gal be even seen in the vicinity o' a theatre, and then let thet same individual do somethin' thet offends the dignity o' the law, as represented in some able blue-coated hero, earnin' his hundred bucks a month, and, whiff! off to the Cave o' Despair with him.

"An', at thet, it's ten chances to a dose o' olive oil thet the aforesaid blue-coated hero wuz only a little bit annoyed thet some drunk wuzn't kickin' up the divvil so's to give him an excuse to flash his shield and wallop the souse over the gallery rail fer daring to kick in with his load o' prune juice.

"I read on in this story I'm spekin' about, and I discovered thet the nearly-actor what had been pinched fer lurin' the two young an' innercent waifs away from their happy homes, located in some nice, cool alley, in a three roomed dump, leanin' up against the furnace wall o' a steam laundry, wuz dragged before justice, as represented in a political low-brow, what had got his appointment because he could hire more men to count the votes than the other candidate fer the job, as dispenser o' the law o' the land of the free an' the home o' the brave.

"The stern justice peeks at the guilty wretch, through his bifocals, blinks at him oncet or twicet, and then says:

"'Ye wretch, how dare you invade the sanctity o' the home and mislead these trustin' cheeldren? Answer me!'

"Then, before the poor rummy, what's up against the bar o' justice, has a chancet to swaller the lump o' unhappiness thet is interferin' with his jolly ol' Adam's apple, thump goes the gavel o' the judge and he snorts:

"'Hev ye nuthin' to say, guilty one?'

"Ye see, a man's supposed ter be innercent until the proof's been produced, but a little thing like thet doesn't annoy the able jurist, who's handin' out the two years an' six months thing thet shut ye up from the sunshine an' cigar butts fer so many long months.

"'Hev ye' a lawyer to proporly look after yer interests, ye wretch?' then asks the kind-faced old dragon, wearin' the robes o' justice, sufferin' in mos' cases with a severe attack o' pink eye.

"The turrible criminal, standin' there afore the bar o' law an' order doesn't get a chancet to even as much as let out a whimper o' protest.

"Then the beamin' faced ol' party, who's getting seven thousan' five hundred a year fer helpin' the submerged lower tenth o' humanity to sink even lower, gives him another friendly smile, about the same style as a boa constrictor hands out to a doo-doo bird, jus' before he gets in shape to swallow him, tail, feather an' all, an' says:

"'Then, prisoner, I hereby appoint, in line with the power invested in me by the Standard Oil crowd, Mr. Abel Crook, a duly qualified practitioner o' this State an' county, to look after yer interests in this case.'

"The prisoner is then remanded.

"Back to the bean soup diet fer ten days, broken only by the visits o' the attorney, Mr. Crook, who merely calls to find out how much financial backin' ye can scare up to make it worth his while to try and git ye outen the mess. If yer easy pluckin', 'tis likely he'll split fifty-fifty with the judge and ye'll be dismissed with a turrible lecture from the aforesaid judge. Ye get out inter the sunshine to make the welcome discovery thet yer good job as plumber has been copped by some other yap during the time ye spent in the cell, tryin' to compute the relative value of granite as an easy aid to jump off into eternity.

"It's a great little system.

"Well, to get back to the story o' the piano-playing geezer. His case came up, an' if I'm not mistaken he wuz discharged because all they could prove by their witnesses wuz thet he gave one o' the girls what had gotten Estella Ann, the other innercent female, to run away, a piece of jutti-frutti chewing wax.

"A stern parent, hearin' o' the deception he had practised on the sweet young thing, made an awful holler to the big noise in the cop factory, an' the piano-pluggin' individool wuz yanked from offen his little revolvin' stool an' soaked away with a lot o' dangerous boys, whose main pastime wuz pinkin' humble cits with forty-fours on their way home from the jolly ol' club.

"The point o' my argument is simply this: I suppose, accordin' to the dope o' this guy's story, if yer seen walkin' along the deck o' an ocean liner, thet makes ye an able seaman, an' by the same line of deep thinkin' an' exhaustive reasonin', if yer werking fer a sign painter and carry a doctor's signpost home to tack up on the front door, thet jus' nachally makes ye a sawbones.

"It isn't only in this one instance of where the zeal o' the newspaper boy got the bes' o' his good, sound, common sense.

"Ye can pick up the metropolitan dailies any ol' time, almos', and there, occupyin' a nice position on the front page, that would bring happiness to the heart o' a press agent, ye' read, set down in black an' white, thet Tessie Bubbles, the Queen of the Bull an' Rouge, has been caught with the goods, tryin' to frisk the Elgin from outen the vest o' a unsober sober citizen, just as he wuz openin' callin' for her Johannes to come forth an' help her outen a tight place.

"If those kind o' people are actors and actresses, then I'm an author, an' you'll admit, without argument, thet I've as much right to class mesel' along with such able wielders o' the fountain pen as Cicero and Plato. It's the big laugh.

"It mightn't be a bad idea fer some gink to cop outen a job as press agent fer the entire theatrical business and make a personally conducted tour o' the newspaper joints in the country an' present a round robin, asking the editorial mogul to go easy on labelin' operators o' vacuum cleaners and other heavyweights, as actors.

"It might help some, but I doubt it."



JOHN MASON TO APPEAR IN NEW PLAY.

John Mason will shortly end his connection with "The Witching Hour," and begin rehearsals of a new play in which he will star under the joint direction of the Shuberts and Harrison Grey Fiske. "The Witching Hour" will be continued with another company.

ELITA PROCTOR OTIS TO MANAGE HERSELF.

Elita Proctor Otis intends to star under her own management in a new play by Edith Ellis Baker and William Cary Duncan, as yet unnamed.

MAUD ALLAN TO DANCE IN AMERICA.

R. E. Johnstone has signed Maud Allan, the dancer, who has been appearing in London, Eng., to come to America to fill out the season interrupted by the return of Isadora Duncan to Europe.

Miss Alan will make her appearance on Jan. 20, at the Metropolitan Opera House, New York City, with a full orchestra.

KELLEY REPLACES BOUCICAULT IN "THE LILY."

William J. Kelley, the well known stock actor, has joined "The Lily," the new Belasco production. Mr. Kelley replaces Aubrey Boucicault in the cast, the latter being forced to return to New York, suffering from a nervous breakdown.

"ISRAEL" WILL TAKE TO THE ROAD.

Henri Bernstein's "Israel" will complete its three months' engagement at the Criterion Theatre, New York City, Saturday, Dec. 25, and will then begin a tour principally through the West and South of the country. The succeeding attraction at the Criterion Theatre will be Francis Wilson, in "The Bachelor's Baby."

ISADORA DUNCAN SAILS.

Isadora Duncan, the dancer, sailed from New York on Dec. 8, on the Cunard Line steamship, Lusitania. She is accompanied by her brother Augustine, and his little daughter, Temple Duncan, her dancing pupil.

Miss Duncan expects to visit Egypt and take a long journey by houseboat up the Nile, to study the dances of the ancient Egyptians for her new dance.

OFFICERS OF NEW THEATRE RE-ELECTED.

The officers of the New Theatre were re-elected at a meeting Tuesday afternoon, Dec. 7. They are: President, William K. Vanderbilt; vice-president, Clarence H. Mackay and William B. Osgood Field; treasurer, Otto H. Kahn; secretary, Rogers Winthrop; directors, Winthrop Ames, John Corbin and Lee Shubert.

COLONIAL THEATRE, ST. LOUIS, TO OPEN.

Invasion of West End District of That City Begins With This House.

The new Colonial Theatre, at Delmar and Euclid Avenues, St. Louis, Mo., is expected to open Christmas Day, with a first class stock company, presenting recognized dramatic successes. This theatre is controlled principally by St. Louis interests, men who are confident of the field for a first class dramatic house in the West End. It is the farthest West of the new theatres, in the heart of the best residence district of the city.

The stock company for the Colonial Theatre has already been engaged. It will be headed by David Gally, a capable player, who assumed Walker Whiteside's role in his production of "We Are King," when Whiteside produced "The Melting Pot." Mr. Gally has been starring in "We Are King" for more than two years. He will be supported by a strong company.

Harry R. Overton, who has been engaged to direct the destinies of the Colonial, was formerly connected with the Stair & Havlin forces, and is well known.

The scenic work of the Colonial productions will be supervised by J. Dwyer, scenic artist, who had charge of the scenic investiture of the Delmar Garden Musical Theatre productions last Summer.

The opening bill will be an elaborate production of "If I Were King." A list of the best known and most popular dramatic successes has been prepared by Mr. Overton for future production.

Harry C. Long, formerly stage director of the Woodward Stock Co., of Kansas City, will be stage manager.

E. P. SULLIVAN IN VAUDEVILLE.

Edward P. Sullivan, whose connection with the legitimate drama dates back to the old stock company days, is one of the latest members of the profession to seek laurels in the vaudeville field, and will make his Broadway debut at Keith & Proctor's Fifth Avenue Theatre on Sunday, Dec. 19. The vehicle chosen by Mr. Sullivan is a high class comedy playlet, entitled "Taming a Barbarian."

It was built around Mr. Sullivan's most successful dramatic role, "Ingomar," and embodies the delicate comedy scene between Ingomar and Parthenia.

A special production has been prepared for the act, an excellent supporting company engaged, and the story of "Ingomar," leading up to the action of the playlet, is told in a moving picture prologue. The films for this prologue were made especially by the Edison company, and were first used by Mr. Sullivan in connection with his act in Paterson, N. J., in January of this year.

DIGBY BELL TO SUPPORT LILLIAN RUSSELL.

Joseph Brooks has engaged Digby Bell to play the principal comedy part in George V. Hobart's new farce, "The First Night," in which Lillian Russell is to appear in Philadelphia at the Broad Street Theatre on Christmas night. Hobart's latest effort is an adaptation from the German, "Der halbe Dichter," by Rosen.

In addition to Digby Bell, the following people will appear in support of Miss Russell in "The First Night:" Julius McVicker, Sydney Booth, Albert Andruss, Geo. E. Mack, Ben Turbett, Susanne Westford, Millicent Evans, Leonora Oakford and Saidee Williams.

"THE FIRES OF FATE" FOR NEW YORK.

The first New York production of Conan Doyle's "The Fires of Fate" will be given at the Liberty Theatre on Tuesday, Dec. 28, in order not to conflict with Francis Wilson's opening night at the Criterion Theatre on Monday, Dec. 27. "The Fires of Fate" will be acted by a company of over a hundred, including: Hamilton Revelle, Lionel Barrymore, William Hawtrey, Edwin Brandt, Helen Freeman, Ina Hammer and Grace Carlyle.

SPLIT WEEK ON THE W. & V. CIRCUIT.

The Wilmer & Vincent houses, the Orpheum, Easton, Pa., and Orpheum, Allentown, Pa., will play a split week, beginning week of Dec. 13. Acts booked at Easton go to Allentown, Pa., three days and *vice versa*.

ELSIE FERGUSON.

Elsie Ferguson's first engagement was with "The Belle of New York," with which she spent a season of forty-two weeks. She appeared also in several other musical comedies. Her first appearance in the legitimate drama was in the farce from the French, "The Two Schools." She played every female part in the play before leaving the company. She alternated in small parts in comedies, with and without music, appearing in "The Girl from Kay's," "The Second Fiddle," with Louis Mann; "Dolly Dollars" and "Julie Bon Bon." Two seasons ago she had an important part with Kyrle Bellew, in "Brigadier Gerard," after which she went abroad, appearing in "The Earl of Pawtucket" with Cyril Maude, in London. Last season she was with Wilton Lackaye as leading woman in Hall Caine's "The Bondman." Early in the following season Miss Ferguson was leading woman for Edgar Selwyn, in "Pierre of the Plains," and was then in "The Battle" with Wilton Lackaye, and played at the Gaiety Theatre, New York, and Illinois Theatre, Chicago, in James Forbes' comedy, "The Traveling Salesman." This season Henry B. Harris engaged Miss Ferguson as leading woman in "Such a Little Queen," and on account of her excellent work in this piece Mr. Harris promoted her to stardom. Miss Ferguson is now on tour, playing the cities of the East and middle West. She will be the opening attraction at the Hackett Theatre next season in a new play, especially written for her.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Apropos of the various methods employed by vaudeville performers to secure a hearing and subsequently the desired contracts, the successful scheme devised last season by Captain Stanley Lewis to gain the attention of the Western Vaudeville Association is well worth recording.

Unacquainted at that time with any of the agents in the association, and entrance being made more than usually difficult by a conclave of the "powers" behind closed doors, Captain Lewis attired himself in full uniform and with a large "Ranger" shield upon his breast—the whole closely resembling the uniform of a Chicago police captain—and made a dramatic entrance on the scene. He dashed up to the Majestic Building in the automobile furnished him free by the makers in return for the publicity derived. Striding haughtily past the crowd of waiting actors and salaaming office boys to the innermost sanctum of Kerry Meagher, whose surprise at this unexpected intrusion upon his privacy held him speechless, Captain Lewis explained his errand.

Meanwhile the rumor had spread that the W. V. A. had been "pinched," consequently the outer office was besieged with a crowd of curiosity seekers. Meagher, appreciating the joke, and recognizing the captain as a well known circus press agent of former years, accepted in behalf of his associates the proffer of the automobile, in which, with Captain Lewis at the wheel, they were soon gliding through Lincoln Park, where "business" could be talked over without interruption.

Result: The military man had booked a solid season over Meagher, Humphreys & Hayman's circuit before the party returned.

Ed. Frink tells the following hard luck story on Dr. J. F. Stewart and Lew Van Buren:

They had succeeded in obtaining permission from the authorities of Muskogee, Okla., to make a "street pitch." Stewart had recently bought from an Italian a performing bear, which had been trained to drive in single harness to a cart, the price of the whole outfit being $65. In the words of Frink, "Van Buren put on a pair of sluggers and, taking his banjo, climbed into the cart and proceeded to bally-hoo the town."

The bear, becoming frightened at the sound of the banjo behind him, started to run. Big teams piled high with cotton added to the fright of the animal, which became absolutely unmanageable, and, in taking a sharp turn at a corner, tipped the cart over, pitching Van Buren out on his head, and in the general melee the neck of the actor's prize banjo was broken. Meanwhile the bear had climbed a telephone pole, which, with its added weight, fell over on to a passing baby carriage, nearly killing the infant within. Stewart had to give the irate mother $25 to soothe her injured feelings. The authorities shot the bear and revoked the show license, and gave our friends one hour to get out of town. If all this was not hard luck, what other term could be applied to such an unhappy incident along the route of a showman?

When the popular Cliff Gordon was "breaking" into the business he secured an engagement in a small Chicago music hall. At the finish of his act the manager rushed back and in no uncertain terms informed Gordon what he thought of him.

"You're a four-flusher, and your jokes are of the 'before the flood' variety," declared the manager. When Gordon, objecting to this criticism, talked back, the angry manager put him and his trunks (a valise at that time) out into an adjoining alley.

A few years passed; the monologist became famous, while the manager had also become a great factor in the show business, owning a magnificent theatre. The latter, at whose house Cliff Gordon was once more playing an engagement, was relating this incident to a brother manager. "And now," said he, "I'm paying him five hundred a week."

"Altogether too much," declared the manager's friend.

"No, indeed!" was the decided reply; "he's worth that and more on the bill—I'm giving him another week."

Such are the downs and ups of the profession.

One of Rivoli's "lightning change" impersonations is that of a famous musician leading his orchestra. At the rehearsal the local theatre orchestra did well, but at the performance the principal instrument required by the music was absent, thereby spoiling this part of the clever Rivoli's act.

At intermission the actor sought out the director of the orchestra and demanded that he reprimand the "cornet" for his absence. Receiving no reply from the orchestra leader, he repeated:

"Why don't you call down that cornet?"

'Call him down," exclaimed the leader, "if I did that I'd lose my job—he supplies the orchestra."

Another instance where the *musical director* was so in name only occurred when George W. Day, the vaudevillian, had occasion to make some criticism on the way his musical accompaniment was being rendered. He noted with some degree of impatience that the trombone player appeared to have something to say in the matter, as the director each time repeated to him what Day said. Becoming provoked at what he considered to be uncalled-for interference, he said to the man:

"Excuse me, Mr. Trombone, but where do you come in on this little musical tilt?"

"Come in!" exclaimed the man, with great indignation, "I'm the boss of the orchestra, I am."

And Day subsided.

They're telling one on Eddie Castano, now with Watson's Burlesque company. Entering a drug store, after a thirst-provoking rehearsal, Castano said to the clerk:

"Do you keep Coca Cola here?"

"No," was the reply of the clerk, but as Eddie turned to go out in search of a place where they dispensed his favorite beverage, the clerk quickly exclaimed, "No, we *sell* it."

Marie Manning, the singing-talking comedienne, also had her little misunderstanding with a musical conductor at a rehearsal of her music. After telling the director no less than three times that he was not giving quick enough *tempo* to her number, she finally spoke up angrily, saying:

"I want that music played more quickly—don't you know the signs and musical terms when you see them before you on the paper? That's what I want," she said, pointing to what she supposed to be the musical term *allegretto*, which indicates a quick *tempo*, but which, in his evident haste, the copyist had written *Allegretti*, a name familiar to lovers of sweet things.

"Allegretti!" snorted the musician in a superior manner, "why, that means nothing in music—that's only the name of a chocolate maker!"

A couple of Lee Kugel's asides concerning the long list sometimes handed in to the manager by the man ahead of the show:

"An expense account is often like the mantle of charity—it covers a multitude of sins."

"That *eighteen dollar setback* on 'jacks and sixes' against a 'pat hand' doesn't look like Bible talk in your expense account as *entertaining the trade.*"

James Forbes, the successful playwright, while on a railroad trip West met his match at quickness in a small boy who boarded the train at Toledo, O., with a bundle of papers under his arm.

"Papers, Sir—*Toledo Blade*, Sir?" said the boy, proffering the same to Forbes, who, in a mood for "kidding" the youngster, said:

"I've read to-day's paper. Now, if you had to-morrow's, I'd give you a quarter for it."

"Here's to-morrow's, Sir," quickly replied the boy, handing out the *Weekly Blade*, the date of which was the same as that of the following day. And the author of "The Traveling Salesman" reached into his pocket for a small portion of the big profits from that popular play.

NEW ORPHEUM IN SEATTLE.

Manager John W. Considine's final announcement concerning the beginning of work on Seattle's new and magnificent Orpheum Theatre, sets May 1 next as the date for the starting of operations.

The theatre proper will occupy a large plot of ground, left vacant for this exact purpose, in the rear of the present two story structure at Third Avenue and Madison Street. In order to carry on the building operations, however, Manager Considine will have to make an opening through the present building from the Madison Street side, disturbing only one store room. The present building, as a whole, will not be disturbed until after the completion of the new theatre. Then it will be torn down, and a large office building will be erected in its place.

Manager Considine is now in Hot Springs, Ark.

LOTTIE WILLIAMS IN VAUDEVILLE.

Lottie Williams is starring in vaudeville in a playlet by Edmund Day, called "On Stony Ground," with so much success that she has been booked solid for one year. Miss Williams has been on the stage since five years of age, and during that time has been with Otis Skinner, Andrew Mack, Broadhurst & Currie, and was featured and starred with various attractions, always with success. She has starred in "Only a Shop Girl," "My Tom-Boy Girl" and other plays.

This season Miss Williams entered vaudeville, and success still crowns her efforts. This clever and dainty little actress has a host of friends and admirers all over the country. Miss Williams is to present "On Stony Ground" at the Bronx Theatre Dec. 27, for a week, after which she tours the Orpheum circuit.

MME. GUILBERT'S RARE OLD BALLADS.

Mme. Yvette Guilbert gave the first of a series of recitals at the Stuyvesant Theatre, New York City, on Tuesday afternoon, Dec. 7. She gave rare and curious bailadry, beginning at the fifteenth century and singing songs of the various centuries up to the present day.

Mme. Guilbert's art in expression and acting made the songs live, and she was loudly applauded. These recitals are under the management of Elmer B. Harris.

JESSE L. LASKY TRIPS GAILY TO THE ALTAR.

Jesse L. Lasky, manager of numerous vaudeville successes, was married on Tuesday, Dec. 7, to Bessie Ida Ginsberg, a non-professional, of Roxbury, Mass.

The ceremony was performed at the Tuileries Hotel, Boston, Mass. Mr. and Mrs. Lasky went to Atlantic City, where they will spend a short honeymoon before coming to New York to live.

SISTERS McCONNELL ON ORPHEUM TIME.

These talented young ladies have closed twenty weeks with the Hickman & Bessey Stock Co., with which they have been featured and playing all leads. They were immediately signed by Martin Beck, to open at the Orpheum Theatre, Minneapolis, Minn., on Dec. 12.

NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut	**$65.00**
Double Column	**$10.00**
Single Column	**$5.00**

EXTRAORDINARY ANNOUNCEMENT.

The publishers of THE NEW YORK CLIPPER beg to announce that they have in preparation a series of articles, entitled

NOTABLE PLAYERS OF THE PAST AND PRESENT.

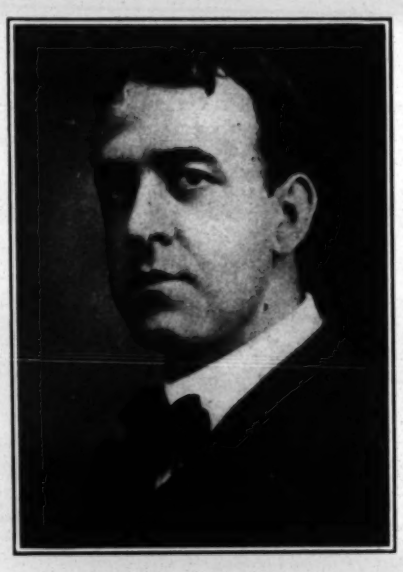
These articles will be compiled from the valuable records of THE CLIPPER, beginning with Edwin Forrest, and continuing down to the present time, will give the professional career of all the notable stars in the profession, mentioning the important plays in which they have appeared, etc. These articles, when completed, will make a valuable and interesting record to all persons interested in theatricals, both in and out of the profession. The first instalment will appear in issue dated Jan. 1, 1910, and be continued in weekly instalments until completed.

PERCY WILLIAMS PLANS ROOF GARDEN FOR BROOKLYN.

Last week plans for what is expected to be the biggest theatrical roof garden in the city were filed in the Bureau of Buildings in Brooklyn, N. Y.

The garden is to be atop of Percy G. William's Orpheum Theatre, at Fulton Street and Ashland Place. Two stories are to be added to the present building.

The garden will seat 1,200 people. It will be covered, but will be open on the front and sides, so that the performances will be given practically in the open air.



GEORGE W. HEAD JR.

Is the president and treasurer of the Head-Westman Publishing Company. When interviewed by THE CLIPPER representative and asked his opinion of the music publishing business, he expressed himself in a general way that music publishing was very interesting. The former element of luck in song-writing and hits has become less a dependable factor, and pluck, judgment, energy and capital are the necessary requirements in the publishing field to-day. Mr. Head was formerly identified with comic opera, his first engagement being with Pauline Hall. (He will not mention the date—sufficient to say under Canary & Lederer.) Mr. Head has been associated with many other large operatic organizations, the famous original Bostonians, Lulu Glaser, Madame Schumann-Heink, and other well known stars. Mr. Head is desirous of expressing his appreciation of the interest shown by performers in all branches of the theatrical world in his publications, and assures all that the interest created is mutual.

PANTAGES' SHIFT.

Beginning Dec. 1, the Pantages vaudeville plays the Central Theatre, San Francisco instead of at the Empire Theatre.

The Central is a fine house, with a large seating capacity, situated on Market Street, near Eighth, in the heart of the re-built business section. When the New Chutes Theatre, now nearing completion, opens, it will play Pantages' vaudeville, giving that circuit two houses in San Francisco. The future plans of the Empire have not been decided upon.

Nothing definite has been done in regards to the closing of Pantages' Majestic Theatre, Kansas City, by the municipal ordinances of the city. Mr. Pantages has brought suit against the former lessees of the house for misrepresentation.

ELKS HOME SOUVENIR.

A beautiful souvenir number, descriptive of the home at Bedford City, Va., has been issued by T. W. Richardson, of that city. A number of fine illustrations, showing the various rooms and departments, also scenes of the surrounding country, are included, with a full history of the home, its promoters and officers.

HOWARD AND LEWIS ON PANTAGES TIME.

Howard and Lewis, "The Dutchman and Singer," who are on the Pantages circuit, are receiving great notices in the Western papers. They are working their act a little faster, and our correspondents speak of it in glowing terms.

J. BERNARD DYLLYN IN ARIZONA.

J. Bernard Dyllyn, while at Phœnix, Ariz., was a guest of the local Elks Lodge, and had a grand reception as a member of Old No. 1.

Mr. Dyllyn is filling a two weeks' engagement at the Coliseum, in that city.

SAM DESSAUER TO PRESENT "PATSY IN POLITICS."

Sam Dessauer says that around holiday time he will put out "Patsy in Politics," once a Billy B. Van vehicle.

HATHAWAY AND SIEGEL BOOKED.

Hathaway and Siegel open on the Sullivan & Considine circuit for twenty weeks, commencing Dec. 20, at Winnipeg, Man.

GABALOGUE.

"TAYLORVILLE, ILL., DEC. 6, 1909.

"Hello Bunch:—I awoke this morning to find that during the night we had had a heavy snowstorm. Everyone was shivering; it is two degrees below zero, and we commenced to wonder what we had done with all the money we had made in the Summer parks. The cold weather is making everyone think of Christmas, and is hurting business in this section a little. Allman and McFarland are on the bill with me this week, and they are doing finely—but why not? They have a good act. They call their act 'A Black and Tan Oddity.' They are on their way East to visit at Mrs. Allman's home, Philadelphia. Stuart, 'The Male Patti,' is back, and is making a sensation, as he has beautiful wardrobe, so Nellie Revell says, and she knows, as she used to have to scheme around and get those creations herself.

"I am anxious to hear from Bert French, who took the 'Vampire Dance' to London, but leave it to Bert, as he is a hustler. While coming through St. Louis the other day we had a little lay-over, and managed to catch a few of the acts at the Columbia in that city. Bert Leslie was the first act we saw, and he is just the same, if anything a bit funnier than in his old act. Had heard so much of Ila Grannon that we were right glad that she came next. She is dainty, and put three songs over in fine style, dressed in a pretty white frock.

"She opened with 'Oh, What I Know About You,' and she 'had her audience' at once. Then she sang a quaint little Irish song, and finished with 'I'm Going to Do What I Please,' and she 'did' with her audience, for they could not get enough of her, as she took several bows. Hymack left the audience in wonderment, but Wm. (Billy) Gould pulled down the big solid hit with his songs and patter. Had not seen him since he has been working alone. He still retains the monologue used in the Suratt and Gould act, and still sings 'Dad's Philosophy,' but the rest is new. 'Nobody's Satisfied' was a big hit, as was 'When the Bloom is on the Heather,' which he wrote himself, and the audience liked it and sang it with him. But I missed the 'Maud' song. He took half a dozen bows and was compelled to make a speech in pantomime. Everyone is getting ready for Christmas.—LEON FINCH, 'The Boy with a Smile.'"

THE TEMPLE THEATRE, ROCHESTER.

Monday, Dec. 6, will be a long remembered night in Rochester (N. Y.) theatricals, as it marked the opening of J. H. Moore's handsome new vaudeville home, the Temple Theatre. As it now stands, the outlay represents a half million dollars, and it ranks with any in the country. The exterior is handsome and elaborate in design, but still in good taste, being of yellow pressed brick and granite.

The interior of the auditorium is in cream and gold, with borders of white and gold, and simple flower decorations. A beautiful curtain represents "The Serenade," symbolic of music, tragedy, comedy and the drama, with the same picture repeated in a large circle on the ceiling. The seats throughout and the carpets in the aisles are onyx brown. In the lobby are eight steam radiators for the purpose of warming the street air and preventing cold draughts. There are two ticket windows, one for current performances and one for advance.

Inside the foyer are two stairways leading to the balcony. The seats in the orchestra and orchestra circle are in full leather, and are a liberal two by three feet in dimension; in fact, all seats in the house are of the same design. At the extreme left of the foyer is a staircase which leads down to the smoking room, which is equipped with attractive furniture, writing desks, and toilets having hot and cold water. Next to the smoking room is the employees' waiting room, which is identical in equipment. There are women's waiting rooms off of every floor, and at either end of each foyer there are drinking fountains.

On the mezzanine floor, Resident Manager J. H. Finn's office is at the left end, and Proprietor J. H. Moore's is at the other. Between them is a bridge which allows passage from one to the other without view by the audience. The bridge also forms a little gallery from which a view may be had of the lobby.

The entire structure is strictly fireproof, no wood being entered into its construction except in the stage floor and arms of the seats. All of the floors are of concrete, overlaid with a patent sanitary substance which has the hardness of marble. Fire hose are placed at either end of the foyer and in the gallery, as well as on the stage and in the basement. There are two exits at the sides of the building from the orchestra, the balcony and the gallery, besides the private exits possessed by the four sets of boxes. All of the exits are roofed.

On the stage is a cable controlling the asbestos curtain which runs up both sides of the stage, beneath it and across the top in the fly gallery. In case of fire the curtain can be lowered instantly by anyone near, simply by cutting this cable.

A thermostat for ventilating and regulating the temperature is installed. There is a system of electrically propelled fans, one set in the basement drawing in the fresh air from the outside, being warmed by passing over a series of radiators; the other set above the ceiling, drawing up the dead air by suction and passing it out into the open. The air is completely changed every two minutes.

The house is electrically lighted, the main switchboard being on the stage, but there is also an independent switch in the box office. The lights are so arranged that the rays do not strike one's face on entering, and are always in back of one, no matter where he sits.

There are two driveways onto the stage, so as to enable wagons loaded with scenery to enter the stage without unloading.

At the left of the stage, facing the orchestra, are the dressing rooms, all equipped with hot and cold water, shelving and mirrors. At the opposite end of the stage are the property rooms and a furniture room.

Beneath the stage and dressing rooms are the stagehands' room, the music room, the workshop, four extra dressing rooms, two chorus rooms and the boiler room. Next to the main dressing rooms is an animal room.

Lempert & Son, of Rochester, were the architects, and A. Friederick & Sons, of this city, were the contracting contractors. The flower decorations of Rochester chrysanthemums were painted by Gabriel Vincento, an Italian artist, and "The Serenade" ceiling is from the brush of Raphael Bock, the designer of the famous Pan-American medal.

Moore-Wiggins Co., Ltd., are the proprietors, headed by J. H. Moore; J. H. Finn is resident manager; Wm. J. Wiggins, general representative; George Green, treasurer, and Wm. White, assistant treasurer.

Booking for the house is done through John E. Wiggins and Carl D. Lothrop, of New York.

All of the attendants are uniformed in onyx brown, with gold trimmings.

The house is without question one of the handsomest and most completely appointed in the country.

Red, Weak, Weary, Watery Eyes, Find Reliable Relief in Murine Eye Remedy. Compounded by Experienced Physicians. Conforms to Pure Food and Drug Laws. Doesn't Smart—Soothes Eye Pain. Try Murine for Your Eyes. Ask Your Druggist.

Songs and Singers



GEO. J. OFFERMAN,
Featuring J. H. Remick & Co.'s latest song hits.



KING AND BAILEY,
Singing the Ted Snyder Pub. Co.'s latest songs.



STUTZMAN AND MAY,
Featuring "He's a College Boy," published by Theo. Morse Music Co.



ANNA LAUGHLIN,
Singing "Isn't That Enough for You?" published by Leo Feist Pub. Co.



LINCOLN MILITARY FOUR,
Featuring several of the Jos. W. Stern & Co.'s latest song successes.



THE MISSES STANDISH,
Singing the M. Witmark & Sons' publications.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies have filed articles of incorporation with the Secretary of State, Albany, N. Y., viz.:

Nov. 29—The Felix Reich Agency, New York; to construct and manage theatres, amusement parks, etc., and engage generally in theatrical and amusement business and to act as theatrical booking agents; capital, $500. Directors: Felix Reich, Gertrude Reich, Bernard L. Reich, New York City.

Nov. 30—Clinton Street Theatre Company, New York; to build and maintain or dispose of theatres and other places of amusement and do a general theatrical business; capital, $75,000. Directors: Daniel G. Griffin, William T. Keleher, Julius Walerstein, New York City.

Dec. 1—Hesse & Company (Incorporated), New York; to conduct hotels and give musical and vaudeville entertainments; capital, $5,000. Directors: Albert Hesse, Nicolas Hesse, New York City; Jules Heckman, Brooklyn, N. Y.

Dec. 1—The Rose Amusement Company, Brooklyn, N. Y.; to act as proprietors and managers of theatres, etc., and furnish dramatic, musical attractions and moving pictures; capital, $5,000. Directors: Aaron Potruch, Samuel Blick, Brooklyn, N. Y.; Morris Landan, New York City.

Dec. 1—Columbia Film Company, New York; to manufacture moving picture machine films and other supplies for or accessories to the moving picture, theatrical and operatic business; capital, $10,000. Directors: Robert A. Maddock, Jessie L. Snyder, David F. Price, New York City.

Dec. 2—Franklin Cafe Company, New York; to carry on the business of proprietors and managers of theatres and other places of amusement; capital, $3,000. Directors: William F. Wund, Frederick A. Stroh, Chas. Wund, New York City.

Dec. 2—Claramon Production Company, New York; to produce dramatic, musical and operatic productions; also to conduct theatres, etc.; capital, $5,000. Directors: Charles A. Davidson, Milton B. Loeb, Max Ash, New York City.

Dec. 3—"Miss Molly May" Company, New York; to do a general theatrical business; capital, $20,000. Directors: Byron Chandler, Pelham Manor; Jacob H. Herschfield, Alfred E. Aarons, New York City.

Dec. 4—The Bushwick Amusement Company, Brooklyn, N. Y.; to own and manage theatres and produce dramatic and vaudeville attractions; capital, $2,500. Directors: Louis J. Streck, Charles Blumenschein, Robert B. Olsen, Brooklyn, N. Y.

LOIE FULLER'S "DANCE OF THE HANDS."

Loie Fuller, in addition to the "Ballet of Light" and other dances, gave on Tuesday afternoon, Dec. 7, in the Metropolitan Opera House, New York City, a novelty in the shape of a "dance of the hands," the idea of which is said to have been inspired by Mons. Auguste Rodin.

Miss Fuller stood upon a dark stage, while the calcium light fell only on her hands and arms as far as the elbows. To the music of Schumann's "Traumerei," she followed the varying rhythm of the piece, one hand following the other, even the fingers having their part in the "dance." The result was odd and pretty, and the audience loudly applauded the innovation.

Graceful dancing by Gertrude Van Axen was much applauded. Irene Sanden danced "The Beautiful Blue Danube," and all the company appeared in "Orchidee and the Muses." The afternoon ended with "The Ballet of Light."

LIEBLER & CO. NOTES.

The next production to be made by Liebler & Co., will be "Miss Philura," a comedy of New England life, in four acts. Henry Blossom, whose fame 's chiefly concerned with successful musical comedy, is the author of 'Miss Philura."

Liebler & Co., on Dec. 4, decided to bring "Cameo Kirby" to New York within the next four weeks. This is the play of old Louisiana, in which Dustin Farnum has been successfully starring through the Western country since last August. It is a costume play, and there are said to be plenty of opportunities for stage pictures. McKee Rankin, May Buckley and a clever company of comedians are supporting Mr. Farnum.

CAST FOR "THE ARCADIANS."

Charles Frohman has completed the cast for "The Arcadians," the fantastic musical play, which is now in its second year at the Shaftesbury Theatre in London, and which Mr. Frohman will produce for the first time in America at the Forrest Theatre, Philadelphia, Dec. 27. A hundred people will be employed in the production, the most prominent of which are: Frank Moulan, Connie Ediss, Percival Knight, Julia Sanderson, Alan Mudie, Ethel Cadman, Alfred Kappeler, Audrey Maple, Lawrence Grant, Vivian Blackburn, J. Gunnis Davis, Eleanor Pendleton, C. H. Bidduiph, Ethel Kelly, Stanley Jessup, Jane Hall, H. H. Meyer, Josephine Howard, E. H. Lyle, Esther Brunette, Tom Collins, and Grace Studdiford.

MAETERLINCK'S "THE BLUE BIRD" PRODUCED IN ENGLAND.

Maeterlinck's fairy play, "The Blue Bird," was produced evening of Dec. 8, at the Haymarket Theatre, London, Eng.

In its small cast there are only five mortals, two of the principals being children. The remaining characters are trees, animals and the elements. The piece is magnificently staged, excellently acted and accompanied by fascinating music. It made a tremendous impression.

In the story "The Blue Bird"—or happiness—is sought in the mystic surroundings of dreamland by two children, who meet with many delightful adventures.

ARNOLD DALY TO PLAY THE BERKELEY LYCEUM.

Arnold Daly will begin an engagement of one week at the Berkeley Lyceum Theatre, New York City, on Dec. 27, in Paul Hervieu's "Know Thyself."

Mr. Daly has been presenting this play on the road under the Liebler management for several weeks, and the Berkeley Lyceum is the only available theatre for a New York engagement at present. The New York season will not be under the Liebler banner. Fred Peel is now managing Mr. Daly.

FLATBUSH, L. I., TO HAVE A THEATRE.

There is every likelihood that a theatre will be built on the corner of Avenue F and Flatbush Avenue, Brooklyn, N. Y., and it is said that W. J. Nixon is interested in the deal.

The cost of construction and property will be $250,000, and $100,000 of it has already been subscribed for.

CHARLES MORELAND A BOOKING AGENT.

Charles Moreland has retired from the vaudeville department of *The Show World*, of which he had full charge, and will be connected shortly with a well known booking agency.

Facial "Make-up"
Irritates Your Eyes, Makes Them Dull, Red and weak. For Reliable Relief
Try Murine, an Eye Tonic.

OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

DEC. 4, 1909.

A manager who in this year of grace dares to produce a farce with mother-in-law for its central figure deserves to succeed for his audacity. That is what Cyril Maude has done at the Playhouse—and I suppose he must be allowed to have succeeded, thanks not a little to Lottie Venne. Cyril Maude, himself, withdrew from the cast at the last minute, believing that the character of the young hero was not suited to his style. "Little Mrs. Cummen," who gives her name to the play, established herself in the pretty home of her daughter, just married, and took everything in hand. Her son-in-law sternly resented it. The young wife miserably allied herself with mamma. At this juncture, a serious loss of income occurred to the poor youth, but his misfortune brought his wife quickly and loyally to his side, and so proved to be a blessing in disguise. Kenneth Douglas and Marie Lohr play the young husband and wife. Richard Pryce and Mary Mann are the joint authors.

So far H. B. Irving's record in West End management has been confined to the production of plays made famous by his father, with the help of players also associated with his father. But this week has witnessed the dissipation of what may be called the Lyceum tradition at the Queen's Theatre. Mr. Irving has produced a new play by a new author, with the aid of a new company. The author, Perceval London, will be the better for experience, although in "The House Opposite" he certainly has a fine idea. Richard Cardyne, a careless profligate, is in the boudoir of Mrs. Rivers, the wife of a cabinet minister, in the small house. He is the witness of a murder in the house opposite. Shall he speak and save an innocent man, or shall he, for the sake of his mistress' reputation, be silent? That is the problem of the play. The woman is all for silence, the man would speak. Just as the woman is about to respond to the dictates of her nobler nature and own up, the criminal stands self-discovered. There are fine moments in the play, which is otherwise a little amateurish. H. B. Irving is good as the man about town to whom this sharp lesson is read. Eva Moore is the woman. Herbert Waring is her politician husband.

One hundred performances have now been



BLUE RIBBON TRIO.

placed to the credit of "The Whip," at Drury Lane, but its last nights, for the present, are announced.

Two hundred performances now stand to the English record of "A Woman in the Case."

"Fallen Fairies; or, the Wicked World," is the title selected for the opera fashioned by Sir William Gilbert and Edward German, from Gilbert's comedy, "The Wicked World." It will be done at the Savoy on Dec. 15.

Sir Theodore Martin left nearly $800,000. He was the widower of Helen Faucet, the famous old time actress; himself, an erudite critic of literature—also a prosperous lawyer.

Two theatres were offered for sale this week, at Greenwick, and at Westcliffe, a beach resort; but in neither case was there a serious offer forthcoming.

Quite a number of withdrawals are imminent. "The Great Mrs. Alloway" was played for the last time at the Globe last night. To-night sees the end of "The Servant in the House," at the Adelphi, and of "Making a Gentleman," at the Garrick. "Beethoven" will only be played Dec. 11 at His Majesty's. "Dear Little Denmark" will only be played at the Prince of Wales' Theatre a fortnight longer.

Sir Charles Wyndham and Mary Moore sail for America on Saturday, Dec. 18.

H. G. Wells is the last novelist to give way to the fascination of playwriting.

Liane D'Eve, the French *chanteuse* and transformation artist, is next week's newcomer to the Hippodrome, where, in the meantime they are hard at work with the Arctic spectacle with which they expect to cut a lot of ice at Christmas.

William Archer publicly protests against certain statements which have been circulated in respect of the "Millionaires" Theatre. Says he: "When our own time comes, with the establishment of the Shakespeare Memorial Theatre, it would be well if we offered no more serious openings for animadversion. But when is our time to come."

"Don" has proceeded from the Haymarket to the Criterion, and is still attractive.

"Arsene Lupin" will work out its time at the Globe Theatre, to leave the Duke of York's free for "Peter Pan."

When "The Arcadians" ceases to attract at the Shaftesbury Theatre, Robert Courtneidge will produce a Japanese play, by himself, A. M. Thompson, Howard Talbot and Lionel Monckton.

Lydia Yavorskaia, the Russian tragedienne, has given a series of interesting performances at His Majesty's during the week, under the auspices of the Afternoon Theatre, notably of "La Dame aux Camillias."

At the St. James' Theatre, "The Importance of Being Earnest" was revived on Monday, and looks as if it might have a run.

For getting fresh about a statue act at the Manchester Tivoli, *The London Daily News* has been condemned to pay the proprietors of the hall $1,000.

Rutland Barrington, the old Savoyard, now spends nearly as much time in vaudeville as he does on the regular stage. He is announced to do a little comedy called "Faithful James," at the London Tivoli.

One of the most interesting publications of the year is *The Pelican* Christmas number. *The Pelican* is a weekly paper headed by Frank Boyd, a son of the famous Scotch divine who wrote as "A. K. H. B." Smart society folk and leading lights of the stage combine to make *The Pelican* annual a unique album of anecdote and portraiture.

It is estimated that of all our road companies, numbering 180, one in six plays musical comedy.

Sir Herbert Tree's daughter, Viola, made her first appearance on the concert platform this week. She is allowed to have a pretty and cultured voice.

This is "Peter Pan's" sixth Christmas at the Duke of York's Theatre.

Sir Charles Wyndham promises a special performance of "The Mollusc" in aid of the Actors' Benevolent Fund ere he sails for your side.

F. R. Benson, the Shakespearean actor, is to be entertained at dinner by the Manchester.

Henry Ainley, the leading man at His Majesty's, will devote his Christmas leisure to vaudeville. He appears at the Hippodrome on Monday in a pathetic playlet, entitled "Kiddie," by Cyril Twyford. An estranged husband and wife, casually meeting in a railway station, are united by their little one.

Monday, Dec. 20, is appointed for the production of the new Alhambra ballet, in supersession of "Psyche." It tells the story of the British flag.

Pantomime humorists are apt to be gregarious. From all I hear, no pantomime will be complete this year without an airship and a Polar explorer.

Frederick George Edwardes, a well known authority on music, is dead. He edited *The Musical Times* newspaper.

Herbert Sleath says he does not connive at Violet Vanorugh's Palace engagement, but will hold her to her engagement to appear in "The Woman in the Case" so long as he chooses to continue the "run" of that piece.

"Miss Gibbs," at the Gaiety, and "The Whip," at the Drury Lane, have recently been witnessed by the Queen of Spain.

Jack Rosier, a well known actor, died, after painful suffering, from consumption.

Edmund Payne, the Gaiety favorite, has been compelled by throat trouble to lay off a while.

Herman Vezin, the octogenarian actor, has been very ill, but the acute trouble has passed.

It is understood that there will be wigs on the green at the immediate meeting of shareholders in the Moss Empires, Limited.

A dividend of no more than 5 per cent., as compared with 7 per cent. last year, is declared in respect of the South London Music Hall, the Euston, the Palace, Walthamstowe, and the Palace, Chelsea, trading together as Varieties Consolidated.

Everhart, the hoop roller, and his pretty wife, Manola Mada Hurst, were CLIPPER Bureau callers yesterday. They had just had a very rough crossing from France. They went through at once to Birmingham, where they open with their several acts on the Barrasford tour.

A golf club has been formed by members of the vaudeville profession, notably Albert Le Fre, Hal Forde, George Sanford and Wm. Lee.

Alterations are contemplated in the charter of the London Alhambra which would render the sale of the theatre more easy in circumstances, but no mischievous significance need be attached to the proceeding.

Of dancing maidens "the cry is still they come." At the Coliseum on Monday, the Five Sisters Korinna had a hearty welcome. They come from Copenhagen, but their dancing is of the classical order.

There was a very fashionable audience in the London Alhambra on Tuesday afternoon to witness moving pictures of Roosevelt's hunting exploits.

Vesta Tilley is working up a Christmas list for the Music Hall Home, a modest, useful charity which houses a few old musical hall professionals who are out of the fight.

Bransby Williams is to play Fagin, in a special production of "Oliver Twist," newly adapted, at the Broadway Theatre, on the outskirts of London shortly. This is organized by the Dickens Fellowship, a society formed to encourage the cult of the novelist.

Lil Hawthorne cuts out pantomime this year, to play vaudeville in the syndicate halls.

Adeline Boyers' ancient Hebrew dances are due at the Palace on Monday.

Little Tich has just ended a three weeks' holiday. He will now fulfill one or two provincial engagements. Christmas will find him at the London Pavilion.

Carlton, the card juggler, who had reluctantly to refuse the role of the Wizard in the Drury Lane pantomime, will spend the early part of December at the Paris Alhambra.

Burt Shepard has been compelled by illness to cancel two weeks.

A dividend at the rate of fifty per cent. per annum has just been divided among the members of the Glasgow Pavilion Incorporation. This is one of the few independent halls in the kingdom working "on its own," and making a feature of snatching sensational London successes for a quick week or two at large salaries. Walter Kelly and Rose Stahl have pleasant memories of such bookings.

A smoking concert is in process of arrangement by the members of the sketch association, in order to equip a treasure chest. Members are coming in to this association quite well.

Dorothy Kenton, the Girl with the Banjo, is due at the Empire on Monday, and, a week later, George Robey. The engagement of a comedian of his type is quite a new departure for the Empire.

At the London Pavilion, on Monday, Lawrence Brough produced a farcical sketch, entitled "The Lady from Ostend." This has been condensed from the comedy of the same name, adapted from the French some years ago by Sir Francis Burnand, and played with a good deal of success in the theatres.

Pony Moore's house was sold last week for $20,000. It is a pleasant, freehold property, surrounded by a garden, although but three miles or so from the heart of the city. Blondin, the tight-rope walker, lived there once.

A skating rink annex will be a feature of the World's Fair at the Agricultural Hall, Islington, this year.

Rosie Reval, a promising performer, died on Sunday. She was no more than nineteen. The Music Hall Ladies' Guild took the funeral in hand.

"Town Hall To-night" will be played at the Euston Palace on Monday, for the first time in England, by Ethel Arden and a company rehearsed by George Abel.

Early sailers for New York are two Australians, known as the Twin Sisters Anderson.

Walter Stanton, the world famous rooster, shortly proceeds from Australia to America.

Vardon, Perry and Wilbur opened at the Empire, Leicester Square, on Monday, for a six weeks' run. Their act is vastly popular.

It has been held that the omnibus in which Fred Karno carries his comedians from hall to hall, is capable of being used for private purposes, and must pay a government tax.

"One license" for theatres and music halls, as recommended by the censorship committee, is officially approved by the dramatic authors.

On Tuesday the leading prestidigitateurs of this country dined together—their second annual dinner. They form what is called the Magic Circle, and meet fortnightly to show tricks to each other. The first man to submit a novelty is allowed copyright on it by the other members.

Grant Gardner and Marie Stoddart advise me of their early arrival in this country. Their first engagement is at the Alhambra.

Alexandra Dagmar, just home from America, opened at the Canterbury on Monday. She had a most friendly reception.

Bert Coote's engagement at the Tivoli Music Hall has been prolonged indefinitely, so great is the success of "A Lamb on Wall Street."

Jules Garrison and company sail for South Africa to-day, under contract to the Hymans.

Derenda and Green are this week at the London Coliseum. Their act is quite a success.

Abdullah, who has lately devoted himself to an electrical environment of the clever dancing act done by his daughter, La Superb, has become proprietor and manager of an old time music hall—the Palace, Greenwich. It has lately been run by the Barnard family.

Edwin Wilde, an old time actor, is dead.

Two vampire dancers arrived on Monday, and a dozen are said to be on the way. At the Tivoli the scene employs young Tom Terriss and his wife, Mildred Devere, but the general opinion seems to be that the more effective performance is given at the Hippodrome, by Bert French and Alice Eis. These American performers have made quite a sensation.

Dan, the drunken dog of Charles Barno'd's troupe, is the hero of the season at the Empire. They are billing his last nights as though he were a great human comedian.

Olympia has been refitted for rinking by the Crawford-Wilkins people, and opened today with great *eclat*. A large building, known as the *annex*, is fitted up with the attractions of a street fair, but the special attraction is the assembly of midgets from the Jardin de Paris, here known as Tiny Town. Swaun Sing Poo is the king midget. The Countess Magri, once known as Mrs. Tom Thumb, is a member of the company.

Some locations next week are: Ella Shields, Empire, Ardwick (Manchester); Amelia Bingham, Empire, Sunderland; Moran and Wiser, Empire, Ardwick; Will H. Fox, Empire, Sunderland; Walker and May, Empire, Stafford; Paul Barnes, Empire, Holloway; Charels T. Aldrich, Empire, Sheffield; Saharet, Grand Theatre, Birmingham; Cinquevalli, Olympia, Liverpool; The Three Meers, Empire, Leeds; Taylor Granville's "Holdup," Palace, Leicester; Jordan and Harvey, Olympia, Shoreditch; Radford and Valentine, Empire, Kilburn.

REED SISTERS GIVEN BENEFIT.

A neat sum was realized on Dec. 7, when the benefit matinee in aid of the Reed Sisters took place at the Chestnut Street Opera House, Philadelphia. Although the public took but little interest in the benefit, the members of the theatrical profession rallied to the support of the sisters of the late Roland Reed, and enough money was realized to take care of the unfortunate women for the coming Winter months at least.

Charles J. Ross was master of ceremonies at the benefit, and introduced the performers, who included: The members of "The Paid in Full" Co., who gave the stirring third act of that production; Hughey Dougherty, Lyons and Yosco, Ray Cox, and a host of others.

TORCAT AND D'ALIZA'S ROOSTERS.

Mr. and Mrs. Torcat arrived in New York Dec. 1, and immediately upon clearing their baggage left to open Dec. 6 at the Trent, Trenton, N. J.

Their new rooster act is credited with a big hit, using entirely new costumes and settings. It is said to be the only act using trained roosters, twenty-five game birds having been brought over. They will open on the Pantages time at Calgary, Alberta, Can., after which tour they are booked East for the United time.

FROM THE BURKE & GORDON SHOWS.

Manager M. B. Burke writes from Mexico, Mo., as follows: "Received lots of answers from my last 'ad.' We opened our season Nov. 8, and business has been big. J. F. Klido rejoined us last week. This company will play Missouri all season. Roster of company: M. B. Burke, manager and lecturer; Maud Gordon, pianist; J. F. Klido, novelty acts; White and White, sketch; Fred Gray, comedian, and Master James still kicks them. CLIPPER reaches us every week."

"WILDFIRE" GOES TO THE COAST.

Harry Doel Parker has arranged with Klaw & Erlanger for a fifteen weeks' route to the Pacific coast and return for "Wildfire," starting at Omaha, Neb., Dec. 28, with Pauline Hall and Will Archie featured, thereby causing Mr. Parker to consolidate the two companies at Peoria, Ill., on Dec. 19.

FRANCIS GERARD RETURNS.

Francis Gerard arrived in America Dec. 10, after a tour of Europe comprising four years. He will open at the Bijou Theatre, Winnipeg, Man., Dec. 20.

World of Players.

NOTES from the Adele Glass Co.—We played to a large and enthusiastic audience at Dover, Del., Saturday, Dec. 4. Baby Glass, the exceptionally clever little actress, who is being featured with this company, won the hearts of all, as her work is far and away above other child actresses. Her specialty has gone big in every town we have played, and Dover was no exception, as she was compelled to answer to numerous encores. This production, "Just Struck Town," has met with success wherever produced since our opening, and return dates have been asked for. The company is booked solid until May, 1910, playing the Southern States. The roster of the company includes: Harry H. Glass, general manager; Wm. J. Schwartz, business manager; Chas. J. Teese, stage manager; Coll. McGarrigle, assistant stage manager; Fred Dennacker, in advance; Jos. Lewis, carpenter; Paul Augane, props; Ruby Day, Winston Powell, Thos. J. Latta, Joe Coll, Chas. Teese, Vinardia Hoffman, Lottie Mack, Lillian Neale and Baby Glass. We are carrying our own new and special scenery and twenty-four different styles of lithos. THE CLIPPER is always looked for, and is eagerly and joyously received by every member of the company.

NOTES from the Maxwell-Hall Stock Co., featuring Gertrude Maitland.—We are breaking all records through the middle West for a stock company. Out of nineteen weeks twelve records have been broken, and managers have pronounced this company to be the finest acting company to appear in this territory in years. Miss Maitland has made a big hit in every city, and extra matinees have been given to accommodate the crowds. Wilbur S. Christy, late of "Shadowed by Three" Co., has joined for heavies. The company goes into stock for twelve weeks next Spring in one of the large cities.

NOTES from the Harvey Stock Co. (Northern), J. S. Garside, manager.—This company has been on the road over a year and a half, without losing a single night. Mr. Garside reports excellent business through Wisconsin and Minnesota. At Stillwater, last week, the local lodge of Elks, No. 179, turned out in a body on Friday night, and after the performance a lively social session was held at their commodious rooms, to which the company was invited. Everybody had an enjoyable evening, and the Harvey Stock Co. was voted one of the best playing the Northwest.

NOTES FROM THE LOUISE HUTCHISON CO.—We have been engaged for permanent stock at the Lyon Theatre, Springfield, Mo., and will produce high class royalty plays, changing the bill twice a week. Miss Hutchison is well known there, and is a big favorite with the theatregoing people of that part of the country. The Lyric has been playing vaudeville, under the management of the Bell-Olendorf Amusement Co. The stock opened Sunday, Nov. 28, to a packed house. The company, headed by Louise Hutchison, includes Fred R. Cantway, Fred C. Lewis, Jack Hutchison, W. T. Smith, Thomas Grant, Harry Edwards, Jim Logan, Lillian Hutchison, Regina Lewis, Gracie May and Victor Colo.

CHAS. L. DOUGLASS writes: "My wife, Jeannette Garnette, who was playing the title role in Beulah Poynter's play, 'Lena Rivers,' had the misfortune to fall down stairs in a hotel, breaking her collar bone. She was immediately sent to Chicago, where she is now convalescing in the Chicago Polyclinic Hospital. She hopes to be able to resume work by Christmas."

TOMMY D. JONES writes that he is in his nineteenth week with Culhane's Comedians, playing characters and doing his character specialties. The engagement has been a pleasant one in every respect. Roster of the company: Will E. Culhane, Harry Warner, Tommy D. Jones, Maclyn Allyn, Jack Freeman, Robt. Coe, Margie Southwell, Fay St. John, Clementine St. Felix and Edith Freeman.

HARRY R. VICKERS writes that the business of the Jos. King's (Avis Paige) new "East Lynne" Co., barring a few stands in Ohio, was very big, Pennsylvania and West Virginia being very strong for this attraction. Thanksgiving Day, at Uniontown, Pa., was enormous, the turnaway at matinee and night being equal to a house capacity. Connellsville, the following day, was capacity at both shows. Manager Tully was a visitor at Cumberland and was well pleased with the *personnel* of his company. At Huntington, W. Va., the show had two capacity houses. Press and managers consider this a strong "East Lynne" Co.

FLORENCE DAVIS, who has recently returned from Europe, will shortly begin her fourth tour of the South in a new play, as yet unnamed, under the direction of A. G. Delamater.

NOTES from the Breton-Runkel Stock Co.—We are meeting with great success, playing one act farce comedies and giving vaudeville specialties. In North Carolina we broke seven house records in as many weeks. During the past week at the Lyric Theatre, which seats five hundred, we had S. R. O. each night, and hold the house record by a large margin. We were re-engaged for a two weeks' engagement.

DELL HENDERSON, leading man with Pauline Hall, in "Wildfire," and his wife, Florence Lee, ingenue with the same company, will spend the Christmas holidays as the guests of J. Morris Foster on his Long Island farm.

MAJOR W. A. DESBOROUGH, who twice searched the famous Cocos Island for the Peruvian treasure, has now entered the theatrical field, having signed with Sig. Donatelli, the celebrated Italian band leader of thirty-six pieces, and with Mme. Annie Tregeor, an English singer, also with Herr Oskar Selling, German violinist, now visiting in Los Angeles. Prof. Selling has fine press notices from German and American papers, and as soon as Mr. Desborough can secure one or two other attractions he will tour the Coast cities and then go East.

FRANK COOK writes: "Am enjoying a prosperous season with C. R. Reno's 'Joshua Simpkins' Co., now playing the Southern States. The company is in its forty-eighth week. Business has been excellent."

FROM "A MESSENGER BOY" CO.—Business continues good through the Dakotas, notwithstanding bad weather. There has been no changes in the cast since we opened, and everyone is happy.

ARTHUR CUNNINGHAM, Walter Lawrence and Jobyna Howland have been engaged to support Lulu Glaser, in "One of the Boys."

ED. AND JULIETTE NINER, authors and producers, write: "Having closed with 'The Girl That's All the Candy' Co., we have taken the billing that was being used under the above title, and intend to go out for ourselves about the first of the year, as we have return engagements wherever we played."

NOTES and roster of the Jos. Hortiz Co., in "Fritz, the Wandering Musician:" Wherever we play, return dates are asked. Roster: Hortiz Amusement Co., sole owners; E. J. O'Brien, manager; C. C. Knapp, business manager and advance man; M. T. Webb, stage manager; G. Stroman, properties and carpenter; Jos. Hortiz, leads; J. Frank Wilson, heavies; M. Tello Webb, characters; Tom Ramsey, character heavy; M. Stroman, character comedy; Anna Whitford, juvenile lead; Virginia Mather, heavies; Bertha Blank, character comedy; Little Valentine, child roles.

A SON WAS BORN to Mr. and Mrs. Charles J. Conrad (Alice Beith) on Nov. 28.

HAL BARBER is in his eighteenth week with Rentfrow's Jolly Pathfinders Co., playing all the principal heavies.

LIST OF AGENTS, Having Complete Line of
M. STEIN'S MAKE UP
ABSOLUTELY GUARANTEED
NEW YORK CITY
WILL APPEAR IN SPECIAL ANNIVERSARY NUMBER OF THE CLIPPER
A POSTAL CARD WILL BRING YOU LIST AT ONCE

NOTES from the Dougherty Stock Co.—This company is in its fourteenth week of one of the most successful seasons, so far, the company has ever had. Mr. Dougherty has selected an exceptionally strong company, with a full line of strong specialties. A few weeks after our opening "Faust" was produced, with full scenic and electrical effects, and has proved to be a big drawing card. The beautiful costumes and scenery, with the rain of fire in the great Bracken scene, and the powerful rendition of the play throughout, brings the company into popular favor at once. Jim Dougherty, as Mephisto; Raymond Hutton, as Faust; Hattie Dougherty, as Marguerite, and Elaine D'Orsay, as Dame Martha, are all clever in their respective roles. Charles Dozier has full charge of all the electrical effects.

NOTES from Terry's Big "Uncle Tom's Cabin" Show, in Winter quarters at Little Sioux, Ia.—We are in our new buildings, which were built last Summer. The painters are at work getting the parade wagons ready, a new tent is being made by a Kansas City firm, all new scenery and three new cages will be made for parade. Herb. Gregg, our bandmaster, is getting a fine band together, and Orien Lewis, stage manager, will have the show better than ever. Mr. Terry and Ed. Hale are in Chicago looking for new stuff and new acts. A big free act will be used in front this year. Theo. Anderson, our general agent, and Harry Blish are getting the advance in shape, and it is reported that the show goes to the Northwest, to British Columbia, and down into California.

NOTES FROM THE MAXWELL-HALL STOCK CO.—We are playing our twenty-first week, to the best business ever known for a stock company playing this territory. Of the twenty weeks played we can claim at least fifteen records. Our repertory consists of royalty bills, as follows: "A Daughter of the People," "Fatal Coin," "Deserted Bride," "Her Great Secret," "Lady of Martinique," "Shipwrecked," "Escaped from the Law," "Scout's Revenge," and our feature play, a new version of "Sapho." This company is featuring Gertrude Maitland, a beautiful and talented leading lady. Have not made a change since our opening. The cast: E. F. Maxwell, Jefferson Hall, Rey Maxwell, Wilbur Christy, F. E. Hand, Chic Harvey, J. P. Clark, F. L. Hawkins, Chas. Slager, Master Edwin, J. G. Trombley, Gertrude Maitland, Eilleen Montford, Miss Mitchell, Miss Maxwell and Miss Whittle.

Vaudeville and Minstrel

JAMES SPENCER writes from Los Angeles: "I am in my eighteenth week with the Unique Theatre Stock company, and we are having a very good season. I never felt better in my life than at the present time. California has certainly agreed with me. My brother, John Spencer, formerly of the Spencer Bros., is here with me, and is taking the cure at the Radium Springs. He will be able to go to work next season. I have bought a beautiful bungalow here, and will in the future make Los Angeles my permanent home. My brother and I have entertained several friends here playing the Orpheum and the Sullivan & Considine time. THE OLD RELIABLE is a little over a week in reaching us, but we look for it as regular as we did back East. There is quite a colony of professional people here, who make Southern California their permanent home."

LAMBERT writes as follows: "I have joined hands with Benard, to do a hand to hand balancing act. The team will be known as the Walton Bros., We are working on the Canadian time, and the act is making good."

GEORGE AND GEORGETTE report meeting with splendid success in their comedy singing and talking act in one. While playing at the Majestic Theatre, South Bend, Ind., week of Nov. 28, they placed an order with De Rose & Rutherford for a new Dutch comedy act, which they will produce after the holidays.

GEO. A. LINDSAY, "America's Pet Boy Comedian," has joined T. M. A., Newark, No. 28.

L. TAUB BRIXTON, of Brixton and Brixton, writes: "After having enjoyed a long Summer rest (nine weeks at my wife's home, Oskaloosa, Ia.) we immediately went to work playing dates. Have worked steadily for the past sixteen weeks in Chicago, on the best family time. On Oct. 29, we broke in our new act, entitled "The Hebrew Recruit." It is a comedy playlet, and proves to be much better than my old act."

KENNETH R. WAITE has closed with Francis R. Cole's farce comedy, "The Stand Patters," and opened in Grand Rapids, Mich., at the Idea Theatre, booked solid for twelve weeks over Harry Lavardo's time.

RIGGS AND GANDY are playing Independent time.

"NOODLES" FAGAN, the famous newsboy, reports making a big hit over the United Time, with his new act, "The Boy With the National Air." "Noodles" still entertains the newsboys in every town he visits.

FREDERICK AND FORCE write: "We are in our eleventh week at the Traymore Casino, Baltimore, Md., and never fail to take many encores at each performance. Johnny Force is writing a new act, which we will produce shortly, and Le Roy Frederick will also introduce his original style of wooden shoe dancing, which will be quite a novelty."

AFTER playing eight successful weeks on the Hodkins Southern and Western circuit, the De Haas Novelty Duo are laying off at home, on account of the illness of Earl Steele Jr., of the duo.

MAE KESLER, cornet soloist, left New York last week to fill Western time, opening at Valentine's Theatre, Toledo, Ohio, Dec. 12.

JAMES R. WATERS opened on the Pantages circuit Oct. 18, for ten weeks, with his new act, "General Cohen and Tony from Italy." Mr. Waters will be in the West until March. Mr. Pantages said: "Waters is the best single singing act that ever played my circuit."

LEON BRICK, magician, professionaly known as "Leon, the Wizard," has been made manager of the St. Denis Theatre, Toronto, Can. On another page an advertisement for acts will be found.

CALLAHAN AND CAIN, in their sketch, "Dad's Dream," write that they have had ten successful months through the South, having booked several months with Jack Dickey, of Dallas. After a rest they opened on the Paul Goudron time at Eveleth, Minn., Dec. 6, with fifteen weeks to follow.

THE STEINERT-THOMAS TRIO is playing clubs and Sunday night concerts. Their act is a great success, and they will start the end of March on their Western trip.

GEORGIA CUNNINGHAM, known as "A Piquant Miss," opened Dec. 5, on Western vaudeville time, for twenty weeks, and reports meeting with big success.

JAS. TEN BROOKE AND HARRY HENRY opened last week at the Orpheum Theatre, Easton, Pa., and their new act made a good impression.

HAL MORDAUNT is presenting his latest vaudeville act, "Tuno-Bunco," which, he informs us, is entirely different from anything as yet attempted along novelty comedy lines.

THE CRYSTAL THEATRE at Logansport, Ind., is playing vaudeville, managed by Tom Hardie.

THE MARCO TWINS sail for England Dec. 15.

ST. LEON AND MCCUSICK report making a big hit with their novelty sketch, "The Lawyer's Bride." They are also singing one of the hits of the season.

LAST week H. H. Bliss, general manager of the Bliss Amusement Co., of Boston, turned the bookings of their circuit of houses over to the National Booking Offices. This will give the National Offices ten more weeks.

J. H. HOLBROOK is successfully producing his single musical act, Mrs. Holbrook having retired from the stage.

SELBINI AND GROVINI write as follows: "We started on Sullivan & Considine time for fourteen weeks; were given a contract for eight weeks more, and this week we have contracted for six weeks more, taking us up until after Christmas. We enjoy our trip West, and they are fine people to work for. After finishing our trip West, we are going to England for a short time, to settle some business."

FRANK BACON has canceled his vaudeville bookings in order to join "The Fortune Hunter" Co.

JOSEPH HART'S "Snap Shots" Co. opened at the Garrick Theatre, Wilmington, Del., in a series of types from New York and from the country. Herbert Cyril and Kathlyn Franklin are featured.

ARTHUR FULTON, tenor singer, is in his sixteenth week with the Al. G. Field Greater Minstrels.

BOBBY GOSSANS, who recently closed with the Gorton Minstrels, will rest a few weeks before opening on Dec. 10, at Nashville, Tenn., with the Inter-State time to follow.

ON THURSDAY EVENING, Dec. 9, a vaudeville show was given at the Post Gymnasium, at Sandy Hook, to the soldiers and officers stationed there. The company was met at pier 12 and taken aboard of the government boat, and landed at Sandy Hook Proving Grounds. The show was booked through the Huber Stanley Vaudeville Agency, under management of W. P. Landes. The entertainment proved a big success, and played to a capacity house. The bill included: Cunningham and Pierce, the Musical Wagans, Oliver and Gilmore, Matthews and Nelson, and Stanley and Stanley. Music was rendered by the U. S. A. Regimental Band.

TOM BURNS writes: "I am now in my third month with Cliff Grant's Columbian Burlesquers, doing principal comedy and directing stage. The show is doing a great business everywhere. We are now returning from our Western trip, and will soon be in New York State. The company numbers twenty people, including Mr. Grant's latest 'Cloreto,' a Spanish sensational dancer."

EDITH TALBOT, singing comedienne, will shortly appear in a new act, written by a well known author.

GEO. W. HUSSEY AND COMPANY will soon have a new ventriloquial comedy act, which is now being written.

COULTER AND WILSON were made members of Attleboro Lodge, T. M. A., No. 108, on Dec. 8.



GOODWIN AND GOODWIN,
Dancing Drum Majors.

LE CLAIR AND WEST write: "We have a new comedy dramatic playlet, by John M. Weist, entitled 'A Wave of Yellow,' written around wireless telegraphy. We have a genuine wireless instrument, furnished by the United Wireless Telegraph Co., of New York City. We will also carry special scenery and effects. The act is located on the Atlantic coast, during a storm in Winter, and will be produced about the first of the year."

"THE THREE OF US" (Nelson, Oswald and Barger) report that they are doing nicely with their act, with the "Miss New York Jr." Co. The show will be in the East after this week. Next season they put on a new act.

GEO. F. STOVER writes: "I expect to stay up North this Winter, as I have six months' time under contract for Clegg Film Co."

THE MILMARS, who are laying off at their home at Kokomo, Ind., on account of the illness of their two year old daughter, "Baby June," say: "She had to be put in a plaster Paris cast on account of being afflicted with a tubercular hip. It will be some time before we will resume work, and in the meantime we are putting a new act together."

THE MODELS OF THE JARDIN DE PARIS inform us that they opened with big success on the Bennett circuit at Montreal, Can. Carl Henry and a company of ten people are carried. Harry H. Lamount is playing the French artist.

S. BOOKSTEIN writes: "Thanksgiving Eve, at the home of S. Sanders, at Albany, N. Y., a party was given in honor of the engagement of Al. G. Sanders to Sadie Le Mar. Mr. Sanders is a well known figure in the burlesque, having played in Morning, Noon and Night, and later traveled two seasons with Andy Lewis' Mardi Gras Beauties. Miss Le Mar was first engaged in M. M. Thies' Rollickers, and later in the Strolling Players as a toe dancer. They have left burlesque and are now doing a refined singing and dancing act, playing Sunday concerts and club dates.

BILLY AND EVA MERRIAM, novelty aerial performers, closed their season Dec. 12, at Springfield, Ill., and will spend the Christmas holidays at their home, Davenport, Ia. They open again Dec. 26.

BEN SHAFFER, "Creator of Monology," who was billed to appear at the Olympic Theatre, New York City, Sunday, Dec. 5, did not play. He claimed he was not properly billed.

ED. AND CLARENCE HAYS, who recently finished the Wells circuit, are now playing the Wilmer & Vincent houses, say: "We are doing great, and hope the good work will continue."

WAYNE LA MAR states she is on the W. V. circuit, and doing nicely with her new act, making a hit everywhere she plays.

LEAHY BROS., Roman ring act, who are now in their thirty-fifth week with De Rue Bros.' Minstrels, report meeting with big success, closing the olio.

MR. AND MRS. BYRON SPAUN open on the Southern time, commencing at Richmond, Va., Dec. 20, this being the second trip over the circuit, under the booking of Norman Jefferies.

OUT OF TOWN NEWS

Boston, Mass.—The Boston and Majestic are the only two playhouses which do not make a change this week. Business has been very good this season, but from now until Christmas the managers expect a falling off in the receipts.

BOSTON OPERA HOUSE (Henry Russell, mgr.)—The operas for this week are as follows: Dec. 13, "Madame Butterfly;" 15, "Faust;" 16, "La Traviata;" 17 and 18, "Il Trovatore;" 18, matinee, "Faust." Lole Fuller and her "Muses" danced in "Ballet of Light" Dec. 9. Miss Von Axen and Orchidee danced before the ballet.

HOLLIS STREET (Frohman, Rich & Harris, mgrs.)—Robert Hilliard, in "A Fool There Was," commenced his engagement 13. The company includes: William Courtleigh, Katherine Kaelred, Nanette Comstock, S. K. Walker, C. Russell Sage, Matt B. Snyder, George Clare, and Emily Brewster, the child actress.

TREMONT (John B. Schoeffel, mgr.)—"The Follies of 1909" began its run 13. Eva Tanguay heads the cast, and the other principals are: Harry Kelly, Arthur Deagon, Billie Reeves, Annabelle Whitford, and Bessie Clayton.

COLONIAL (Frohman, Rich & Harris, mgrs.)—"Miss Molly May" was given its first local performance on 13. The libretto is by Walter Brown, and the music by Julian Edwards. The cast includes: Grace La Rue, J. E. Gardner, Eva Fallon, James E. Sullivan, Kate Rolla, Harry Truax, Frances Keenan, May Mackenzie, John Goldsworthy, Ada Randolph, Nace Bonville and Flora Fairchild. The engagement is for two weeks.

PARK (Frohman, Rich & Harris, mgrs.)—Fannie Ward, in "Van Allen's Wife," commenced her engagement 13. She is supported by a strong company, headed by H. Reeves-Smith. "A Gentleman from Mississippi" closed 11, after a prosperous run of twelve weeks.

GLOBE (U. S. Amusement Co., mgrs.)—Lew Fields' "The Jolly Bachelors" began 13. The cast includes: Al. Leach, Robert Dailey, Walter Percival, Nat Fields, Stella Mayhew, Emma Carus, Josie Sadler, Elizabeth Brice, Topsy Siegrist and Gertrude Vanderbilt.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Maxine Elliott, in "Deborah of Tod's," began her third and last week 13. The cast includes: Mrs. Arthur Whitby, A. Herbert, O. B. Clarence, Arthur Whitby, Miss C. Saumarez, Suzanne Perry, Thomas Holding, Donald Calthrop, Frederick Meade, Rene Kelley, Muriel Godfrey-Turner, Thomas Braidon, Ernest James, Frederick Lane and Miss Elliott. Wilton Lackaye, in "The Battle," 20.

BOSTON (Frohman & Harris, mgrs.)—"The Circus Man," with Maclyn Arbuckle, began its third week 13.

CASTLE SQUARE (John Craig, mgr.)—"The Man with a Past" is the play for this week. "The Taming of the Shrew" was performed in an excellent manner last week. Mr. Craig and Mary Young received much praise.

KEITH'S (B. F. Keith, mgr.)—"Peter," the man monkey, returns for week of 13. Others include: Lovenberg's Operatic Festival, Howard and North, Eleanor Gordon and company, Lew Hawkins, Lulu Beeson and company, Tom Barry and company, Tom and Edith Almond, kinetograph.

AMERICAN MUSIC HALL (William Morris, Inc., mgrs.)—Julian Eltinge heads the bill this week, his second here. Other acts include: The Four Mortons, Nellie Wallace, Caron and Herbert, Rawkins, Allan Shaw, Tyler and Burton, and Ameriscope.

GRAND OPERA (Geo. W. Magee, mgr.)—Cecil Spooner, in "The Little Terror," this week. This is a dramatization by Amelia Weed Holbrook of Fitz James McCarthy's story. "The Girl from the U. S. A." last week had the following cast: Dave Nowlin, Fred Reynolds, Edward Charles, Jack McNamara, Charles Leekins, W. Hirst, Frank Billings, George Tyler, Eddie Price, Cleo Marshall, Ethel Van Orden and Carrie Le Moyne.

BOWDOIN SQUARE (G. E. Lothrop, mgr.)—"Daughters of the Poor" this week, by the Lothrop Stock company. "'Way Down in Maine" was well played last week, with Charlotte Hunt and Frederick Van Rensselaer in the leading roles. The motion pictures shown between the acts are very popular.

COLUMBIA (Edwards & Farren, mgrs.)—Week of 13, the Avenue Girls. The cast includes: Mae Scullen, Lizzie Perser, Nona Raymond, Ray Chandler, Helen Norris, Will Cohan, Dick Black, Billy Stevens, Joe Lake, John Burke, Jack King and George McCone. New Century Girls, 20-25.

GAIETY (G. H. Batcheller, mgr.)—Charles B. Arnold's Serenaders this week. The Lid Lifters last week gave two new burlesques, "A Night's Frolic" and "A Hot Night in Paris." Maude Elliston was the principal, and the Kitamuras Japanese Troupe was a fine feature of the show. Dec. 20, Oh, You Woman.

HOWARD (Jay Hunt, mgr.)—Week of 13, New Century Girls. Howard's own bill: "The Laughing Horse," Warren and Faust, Marie Bergere, J. Francis O'Reilly, La Rose Bros., Harris and Dale, Rose Carlin, the Chagnons, Frank Swain, and Howardscope. The Merry Maidens 20.

AUSTIN & STONE'S (Frank P. Stone, mgr.)—Curio hall: The giant hog, Ashborn's famous canines, Charley Tripp, the armless wonder; Joe Baum, expansionist; Big Ben, largest snake in the world; Prof. Hutchings, lecturer. Stage show: Manhattan Girls, Mason and Doran, Burden and Rhean, Vonberg Sisters, Tom Bullock, and motion pictures.

NICKELODEON (A. L. Wolffe, mgr.)—Curio hall: Vic Chandler's Creole Belles, Prof. Devenere, magician; Bonette, trapeze act, and Punch and Judy. Theatre: Nina Searles' Burlesque and Vaudeville company, and motion pictures.

HUB (Joseph Mack, mgr.)—Week of 13: The Seven Russells, Lavender Richards and company, Wood and Keary, De Cotret and Rego, Bob and Bertha Hyde, and motion pictures. Week of 20, "Peter, the Great."

NEW PALACE (I. U. Mosher, mgr.)—The Sanfords, Gere and Delaney, Jeane and Careno, Paul Poole, Kip Reed, Dupras and Vail, McDade and Welcome, the Waddells, and motion pictures made up the bill for last week.

WASHINGTON AND OLD SOUTH (Nat Burgess, mgr.)—Motion pictures and illustrated songs.

BIJOU DREAM.—Motion pictures, lectures and illustrated songs.

NOTES.—Motion pictures and illustrated songs are given by the following: Scenic Temple, Pastime, Premier, Comique, Star, Empire, Queen, Liberty, Unique, Potter Hall, Jolliette, Oriental, Roxbury and Zenicon Temple.....The licenses of three houses were suspended by Mayor Hibbard, on Dec. 4, on the ground that they violated their licenses by giving vaudeville, but on their promise to refrain from giving any vaudeville acts in the future, the licenses were restored. These houses are licensed as "public halls," and the rules and regulations do not affect the houses which are licensed as "theatres."

.....Boston Lodge of Elks held memorial services at the Colonial Theatre on Sunday afternoon, Dec. 5....."The Medea of Euripides" was given in Jordan Hall Dec. 10 and 13.....Kneisel Quartette gave their second concert at Fenway Court, Dec. 10.... Master Pepito Arriola, pianist, and Lilla Ormond, mezzo soprano, will give a recital in Jordan Hall afternoon of 16....."1915" Exposition closed last week, and has been very successful.

Lynn, Mass.—Auditorium (Harry Katzes, mgr.) Business continues big. The attractions for the current week include: Lottie Williams and company, Hilda Thomas and Loy Hall, Kelly and Wilder, Manning and Ford, Silbon's cats, Esmeralda, Ringling, and the Nichols Sisters.

OLYMPIA (A. E. Lord, mgr.)—The Chamberlains, the Old Home Choir, Jeff Lloyd and Lizzie Evans, and Dorothy Forrester are the vaudeville features here for the current week. Pictures and songs are other features. Usual capacity business. The new waiting room is nearing completion.

COMIQUE (M. Mark, mgr.)—S. R. O. business is reported. The Hughes Trio, Walker and Fielding, Valpo and Grayce Holton, with pictures and songs, is the programme week of 13. Big attendance at Sunday concerts.

LYNN (M. Mark, mgr.)—Big business. Jerome and Buckley, Will J. Ahearne and company, Whitman and Davis, Marie Camilla, J. W. Holmes, and the Cardonie Sisters, with pictures, make up the programme week of 13. Billy Burke, the assistant manager, has something pleasant to say from the footlights at the beginning of each performance.

GEM (Joseph Symonds, mgr.)—Business is improving, and this week Florence Shall's Brinkley Girls are seen in burlesque. Gus Meager, the German comedian, is in the olio. Harry Welton, singer and dancer, seen here last week, will open 20, in the Dreamland Theatre, Carribou, Me., for a long engagement.

NOVELTY (Jack Lahey, mgr.)—Burlesque and moving pictures. Good business.

NOTES.—The Dreamland, picture theatre, is playing to big houses.....The Pastime, in West Lynn, is meeting with success..... Salem theatres report good business..... Albert C. Meader, of Lynn, will soon go out in vaudeville.

Milford, Mass.—Music Hall (Gordon Bros., mgrs.) Albert Marchand, Baker and Everett, La Rex, Bob Evans, Conoly and Curtis, George Whittle, Diette and Morin, J. Mahoney, Buckley and Anderson, Nellie V. Parker, and E. Warren Hatch and company. Business good.

NOTES.—The Bennett & Moulton Stock Co. had good business last week.....Madame Marie Clossen, of the Boston Opera House Grand Opera Co., spent Sunday at her home in West Medway.....Music Hall was renovated and cleaned thoroughly, commencing after the show Saturday evening and continuing until Monday noon.....Morse's Opera House, in Franklin, is still occupied by Austin & Holt's moving pictures and vaudeville.....The Elks Lodge of Sorrow was held at Town Hall this year. The number of tickets taken at the door was 1,750. The services were the best ever given by the local lodge in ten years.

Lawrence, Mass.—Opera House (John R. Oldfield, mgr.) Elsie Janis, in "The Fair Co-Ed," played to S. R. O. Dec. 9. "Brewster's Millions" drew well 10, 11. Hattie Williams, in "Detective Sparkes," 13; Max Rogers, in "The Young Turk," 14; Clara Turner 15, R. J. Jose 25, Myrtle Harder Stock Co. week of 27.

COLONIAL (J. Fred Lees, mgr.)—Week of 13: Jones and Deely, J. C. Nugent and company, Leonard and Whitney, S. and G. Auers, Geo. Austin Moore, Katzes and Baylies, Apdale's animals, pictures.

NOTE.—The Pastime (Samuel Kopelman, mgr.) opened its doors for the first time, 7. This is the finest picture house in Lawrence, and is doing an immense business. All other houses report good business.

Taunton, Mass.—Taunton, the Gordon Bros., Amusement Company, of Worcester, who bought the theatre and have run it with moving pictures up to the present time, have leased the house to W. E. Green, of Boston, Mass. Mr. Green is the lessee of ten theatres through New England, and is also head of the Green Film Exchange. He will book the best attractions obtainable, and fill in his open time with pictures and vaudeville.

BROADWAY, of which Mr. Green has the control, will close Dec. 11, and in future will be used exclusively for polo.

NOTE.—The Casino and Columbia Hall, moving picture shows, are making daily changes in pictures, and doing well.

New Bedford, Mass.—New Bedford (W. B. Cross, mgr.) Y. M. C. A. star course Dec. 15, local talent 16, house dark 17, moving pictures 18-20.

HATHAWAY'S (T. B. Baylies, mgr.)—Week of 13: Mignonette Kokin, the Farleys, Lawrence and Edwards, Elsie Boehm, Lester Lonergan, Diel Lynch, Galletti's monkeys, pictures.

NOTE.—Savoy and Nickel theatres, with moving pictures and vaudeville, draw large houses.

Milwaukee, Wis.—Davidson Sherman Brown, mgr.) Francis Wilson, in "The Bachelor's Baby," played to splendid business, Dec. 5-8. Billie Burke, in "Love Watches," made a big hit 9-11. Marie Cahill 12-15, Blanche Walsh 16-18, "The Barrier" 19-22, McIntyre and Heath 23-25.

ALHAMBRA (R. H. Behne, mgr.)—"The Girl in the Grand Stand" played to good business 5-11. Louise Gunning 12-18, Blanche Ring, in "The Yankee Girl," 19-25.

MAJESTIC (J. A. Higler, mgr.)—Week of 13: Edna Aug, Capt. Augur and company, Middleton and Spellmeyer company, Chas. F. Semon, Maxim's Models, Emma Francis, Baptiste and Franco, Dave and Pony Moore, the Majestiscope.

BIJOU (J. R. Pierce, mgr.)—"St. Elmo" played to big business 5-11. "Pierre of the Plains" 12-18, "The House of a Thousand Candles" 19-25.

SHUBERT (Arthur S. Friend, mgr.)—The Friend Players presented "Twelfth Night" 6-12, to large houses. "The Charity Ball" 13-19.

STAR (F. R. Trottman, mgr.)—The Bohemian Burlesquers, headed by Andy Gardner, pleased full houses 5-11. Fay Foster 12-18, Wine, Woman and Song 19-25.

GAYETY (J. J. O'Brien, mgr.)—Rose Sydell's London Belles did a large business 5-11, Johnnie Weber being the hit of the show. Mardi Gras Beauties 12-18, Behman Show 19-25.

CRYSTAL (Geo. Ira Adams, mgr.)—Bill week of 13 includes: Arnoldo's Leopards, Cameron and Gaylor, Le Claire and Sampson, Princess Wadmeroff, Claude Summers, and the Crystalgraph.

Fond du Lac, Wis.—Henry Boyle (P. B. Haber, mgr.) "The Art of Life" Dec. 9.

IDEA (O. J. Vollert, mgr.)—Four Kichi Japs, Gibney and Earle, Ben Davis, Tuscano Bros., and Florence Koenig, to good business.

NOTE.—Bijou and Royal run moving pictures to good business.

Houston, Tex.—Prince (D. Weiss, mgr.) "The Final Settlement" Dec. 9.

MAJESTIC (C. A. MacFarland, mgr.)—Week of 5: J. A. Murphy, Eloise Willard, Elona, the Squaw Girl; Ida Russell, Eloise Church, the Rosaires, Kalinowski Brothers, Ray W. Snow, and the Majestograph.

ROYAL (Dick May, mgr.)—Dick May, Gross and Jackson, Wagner and Gray, Selvini, and moving pictures.

PRINCESS (B. J. Parker, mgr.)—C. J. Phillips, S. H. Thompson and company, Louise Cody, Des Mond Sisters, Princess Quartette, and moving pictures.

VENDOME (Box Bros., mgrs.)—Melba Palmer Co., in "The Peacemaker," entered on their second week 5.

THEATO (W. J. Hennessy, mgr.)—Addison and Livingston, Waldron and Warwick, and moving pictures.

COZY (M. Wolf, mgr.)—Mathews and Mathews, Allini, Majestic Trio, and moving pictures.

GAIETY (Cal. Cohen, mgr.)—Virgie Vaughn, Geo. Hunter, Albert Moos, Cal Cohen, and moving pictures.

PASSMORE (E. L. Griffith, mgr.)—Vaudeville and moving pictures.

NOTE.—Empire, Crystal, Scenic and Vaudette continue to do a thriving business.

Dallas, Tex.—Dallas Opera House (Geo. Anzy, mgr.) David Warfield Dec. 6-10. Big sale. "The Great Divide" 11, Rose Stahl 13, 14.

MAJESTIC (O. F. Gould, mgr.)—Good business. Week of 5: Edith Livingston, Jack Hawkins and company, Bell Boys Trio, Frank Whitman, Healy and Adams, Van Hoven, Three Bros. Sonerant.

LYRIC (T. G. Brown, mgr.)—Week of 5: Emile Waite, Howard and Alma, Ferguson and Mack, the Doric Trio. Capacity business.

EMPIRE (E. E. Belcia, mgr.)—Week of 5, "The Westerner," pleasing good business.

HAPPY HOURS (Dalton & Nevills, mgrs.)—Vaudeville week of 5.

Austin, Tex.—Hancock Opera House (Geo. H. Walker, mgr.) "Texas" did well Dec. 6. "The Gingerbread Man" 8, Rose Stahl, in "The Chorus Lady," 9; "The Great Divide" 10, Olga Nethersole, in "Sapho," 15.

NOTE.—Moving picture business continues good.

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THE LONDON BUREAU

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THE BERLIN BUREAU

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QUERIES ANSWERED.

DRAMATIC.

J. S., Fall River.—We do not know where it is published.

S. M. A., Washington Court House.—Address the Actors' Fund of America, Gaiety Theatre Building, New York City.

TO THE PROFESSIONAL WORLD.

The following letter, from Vin Richmond, of Richmond and La Vere, is printed verbatim:

"At a home in Marion, O., is a poor mother dying, and at another home in Cleveland, O., is a mother whose hair has turned gray. Both mothers are filled with grief and worry over their daughters, who ran away from home last August to go on the stage. Knowing that the girls were clever and being sure that the girls (who did a sister act in Cleveland all last season) would be successful, all that is desired by the mothers is a line or two letting them know that their daughters are well and safe.

"All is forgiven, and the girls need not come home until they wish to, but unless they write soon, the mother of one will be dead (from a broken heart), and the mother of the other will be short lived as well. Therefore, Inez Kramer and Sarah Kaufman, write to the best friends you have in the world, your mothers. The parents of both girls have spent every penny they owned in a search, but to no avail, and, as a last resort, I appeal to the professional world to help find these two girls and save two lives.

"I hope every theatrical publication in the country will reprint this letter, and I hope that every manager, agent and performer will show it to all whom they encounter, and in that manner I feel confident that the two mothers will soon be joyful. I myself met the girls on a Big Four train going from Dayton, O., to Middletown, O., four weeks ago, but at that time I knew nothing of what had happened. They told me they had been in vaudeville, playing on Sach's time, out of Columbus, O., but that they were going to join 'The Queen of the Moulin Rouge' Co. at Hamilton, O. Let everyone you know read this, and when the right people read it they can then write. In the meantime, let us hope the letters come before the end.

"VIN RICHMOND,
"7506 Superior Avenue, Cleveland, O."

CATULLE TO TRY "A SCENE IN THE CLOUDS."

Charles Catulle, the well known French illusionist, who has played an engagement of sixteen months at Austin & Stone's, Boston, Mass., is preparing a new scenic effect, which he will produce later in the season. It is to be named "A Scene in the Clouds." Mr. Catulle was the illusionist with the Great Herrmann Company for five seasons. He also furnished the illusions for Paragon Park.

DAZIE AND CHEVALIER TO APPEAR IN A ONE ACT PLAYLET.

Mlle. Dazie and Albert Chevalier will appear in J. M. Barrie's "Pantaloon," a one act playlet, later in the season. This playlet will afford them splendid opportunities to show their skill and will be given at a series of matinees in New York and other large cities at the conclusion of their vaudeville engagements.

CHURCHES AGAINST SUNDAY OPENING.

The results of a vote taken in the leading churches of Cincinnati, O., was against the opening of the New Orpheum Theatre, in that city, on Sundays. The house is on the Morris circuit.

McWATTERS AND TYSON.

McWaters and Tyson have introduced new songs into their act, and at the Fulton Theatre, Brooklyn, where they are one of the feature acts this week, they are winning new laurels. Their burlesque on "The Thief" continues to be their chief offering, and as played by this clever pair of entertainers it is one of the best skits in vaudeville.

ACADEMY, SCRANTON, TO RUN VAUDEVILLE.

The Academy, Scranton, Pa., is now closed for alterations. It will reopen after the holidays, with vaudeville.

PHŒNIX WINTER GARDEN.

Cincinnati's Winter garden, the Phœnix, will be managed by Andre Nougaret. The opening occurs before Christmas.

BANKERS AS MINSTRELS.

Cincinnati's Chapter of the American Institute of Banking is preparing for a big minstrel show during the Winter.

A Glance at Acts New to the Metropolis.

BY HANK.

Marion Murray and Company, in "The Prima Donna's Honeymoon."

Edgar Allan Woolf's latest vaudeville product, a farce called "The Prima Donna's Honeymoon," was played by Marion Murray and her company at the Bronx last week, and being designed for humorous purposes it may truthfully be said to have landed solidly in the bull's-eye of favor, for the audiences on the upper East Side laughed long and loud over the complications. It is the best playlet that has come from Mr. Woolf's pen for some time, and as he is rather a willing and energetic contributor to the budget of sketches for the two-a-day it will be seen that this is distinctly "the goods."

The scene is laid in the New York home of the Hollingsworths, who have only recently been married. Adelina, the wife, has the prima donna fever in its most virulent form, and she has the husband, Jack, on the ragged edge of nervous prostration by her vocal outbursts and her frequent spraying of the throat and wonderful consumption of raw eggs. Finally Signor Tagliani, her voice pruner, appears on the scene, and unfolds a—to him—marvelous scheme to get Adelina in the lime-light. Tagliani has a reporter for the associated press on hand, and makes love to Adelina, only to be spurned by the lady and tossed out of the apartments by the irate Jack. This is Tagliani's great scheme, and Jack falls into it eagerly, for he sees a chance to have a grand time with the hated vocal teacher. The scheme is put into execution, and Jack throws both Tagliani and the reporter out with great enjoyment, and then wins a promise from Adelina to give up the stage and study the role of wife with some earnestness.

This story is well written and cleverly played, Miss Murray being fully equal to every demand made upon her. E. H. Calvert, well known in stock and in legitimate productions, was the worried and athletic husband, a part well suited to him and played with excellent effect. William Ricardi was exceedingly funny as the Italian teacher of voice culture, and he helped the piece a great deal by his funny appearance and equally amusing acting. Elizabeth Tracy was a trim looking maid. The sketch ran about twenty-two minutes, on the full stage.

George Lashwood.

It isn't every day in the week that a vaudeville star of the magnitude of George Lashwood flashes across the horizon of little old New York, and when such a star comes along the town is usually wise enough to gather him in its arms, so to speak, and make him feel as though he could tarry here as long as he cares to gather its dust (both coin of the realm and contribution of the street).

Mr. Lashwood made his American debut at the Plaza last week, and judging by the way the audiences met him more than half way he will get along as swimmingly here as reports say he gets along on the other side. He barely steps into view before you are made to realize that here is a performer of real distinction. This is a much abused word, usually applied loosely, but in Lashwood's case it is eminently fitting.

He wears clothes that are the simon-pure pink of quality and cut, and he wears them as though they were moulded to him. He was born to wear "glad raiment," you can see that, and he has a wardrobe that for variety and up-to-dateness would make the veriest dandy of Fifth Avenue turn pale with envy.

But what is more to the point, Lashwood can sing and he can act, and when he finishes with a song it is hard to imagine how anybody could possibly get any more out of it. His good baritone voice was heard in six selections, each succeeding one better than the other, and all of them downright winners. "It's Another Fellow Looks Like Me," "Send For the Police" and "Sea, Sea, Sea, Why Are You Angry With Me?" were capital, but the heavy artillery of all was brought up last, and it mowed down everything. This was "My Old Latchkey," which had to do with the tipsy fellow who bade good-bye to his old latchkey on his last night of single blessedness. This must be heard to be appreciated, and as Lashwood renders it the equivalent of the price of admission to the show can be found in this one song. Wm. Morris should get a theatre and put Lashwood in it for a long engagement. Visitors to it would get better enjoyment than is furnished by most of the $2 so called "entertainments." About three-quarters of an hour were taken up by Lashwood.

The Two Macks.

Burt and May Mack, with the Lady Buccaneers, at Miner's Eighth Avenue last week, let the natives understand emphatically that novelty and interest is by no means "worn to a frazzle" in song and dance. "The Whirlwind Kidlets," as they call themselves, keep the audience thoroughly alive by flashing quick changes of costumes on them and passing from one form of dancing to the other with a speed that never permits anything to get cold.

Their costumes are all pretty and rich looking, and they have springy, well trained muscles in their pedal extremities, hence their act hit the Eight Avenue boys and was a "knockout." Burt opens in cape coat and full dress, and May takes her place at his side in a pretty looking short skirt. They get down to the business with the feet at once, and re-appear later as "Heinies," in complete costume, and in striking looking jockey suits, in blue, with silver finish and black boots. The jockeys' dance is especially excellent, although no part of the act drops it in value. A flash of Eva Tanguay singing "Nothing Bothers Me" gives May her least worthy appearance. The nervous, eccentric Eva is rather dead for the imitators now, unless an especially clever take-off is shown. The Macks finish splendidly with their idea of how a song and dance team would give "The Merry Widow" waltz. The act filled in eight minutes, in one, with fine results.

Helen Grantley and Company, in "The Agitator."

It is hard to get the approval of the powers that be with a serious vehicle, but Helen Grantley has apparently accomplished it with "The Agitator," which was put on at the Fifth Avenue last week. The piece was written by Mrs. Oscar Beringer, who has done precious good work in writing brief entertainments, and it tells a story of a strike and its prime movers with some degree of interest. The much desired comedy is conspicuous by its absence, but the piece stands squarely on its merits as an out and out serious offering, and quickly gets the interest in a sure grip, to keep it there until the finish.

Miss Grantley is "Pickles," the head girl in the factory, who leads the strikers and suffers and starves with them until her pluck and fierce opposition to every overture looking to a compromise finally batter down the firm's forces and win out for the girls. "Pickles" is visited in turn by the foreman, Williams, who tries to beat her down; by a reporter, who gets a good "story" for his paper and greatly admires the girl, and finally by McLean, son of the senior member of the firm, who finally admits that the strike is off and the firm declares itself beaten.

Miss Grantley does some trying work in the piece, and her voice on the opening day showed that a severe strain had been placed upon it, probably by rehearsals. She was convincing and effective throughout. J. C. Mathews, as McLean, had very little to do, but did it well, and E. F. Racey made a human reporter—a rarity on the stage. J. C. Mathews, as the foreman, was also worthy of praise for natural work. The sketch ran about twenty minutes, on the full stage.

Silent Tait and Aimee.

With the full stage set with his paraphernalia, Silent Tait, assisted by Aimee, appeared at the Fulton, Brooklyn, last week, in a little burlesque magic. Part of the act was entertaining and droll—the latter portion—but the first half needs considerable tinkering to bring it up to requirements.

Tait appears in loosely hanging evening clothes, and performs his various "magical" tricks without uttering a sound, but moving from one stand to the other and showing simple little feats, interpolating a rather unfunny dance step and walking at intervals in and out of a toy gate set at one side of the stage, which has a painted dog as guardian. The comedy slipped a cog somewhere, and failed to connect last week. The best thing shown in the mechanical line was a figure of a waiter, which unfolded with a rush as Tait rang a bell.

Aimee, a comely looking young woman, assisted Tait in the early part of the act, and then appeared in Japanese kimono to introduce a little of the Ching Ling Foo brand of magic. She finally brought three geese from a little tub, and as these fowl stalked majestically across the stage the drop curtain was rung down, and a prop goose strutted across with them. The finish was good, and brought a laugh and applause. The act ran about eleven minutes, on the full stage.

Hanson and Bonet.

"Much Fuss About Nothing," an act put on by John C. Hanson and Josephine Bonet, in the olio of the Lady Buccaneers, at Miner's Eighth Avenue last week, gave the laughs an impetus through the appearance of Mr. Hanson as a typical low Dutchman. He has a very animated talk over the telephone as the act opens, and the audience gleans from it that the horse attached to his grocer wagon refuses to go, and he has built a fire under the animal, who calmly moves over out of danger and leaves the wagon, with its load of kerosene, over the blaze. Consequently, the Dutchman calls his boss up on the 'phone to ask for instructions. The idea is a very funny one, and Mr. Hanson makes the character a consistent and well drawn one.

Talk of an effective nature and a song or two fill out the offering agreeably, Miss Bonet giving good aid after the telephone episode. "Take Your Time" and "Attention, 'Bout Face, Forward, March," were the musical numbers. The applause indicated that the act had put one over in the bullseye of approval. It ran about eleven minutes, opening on the full stage, and closing in one.

Cook and Lorenze.

Cook and Lorenze are just flirting with vaudeville at present, for they intend to jump right into a big production. Last week at Hammerstein's they showed their class in some foolery that was thoroughly characteristic of them, and that was productive of enough laughs to satisfy any performer who makes a business of attacking the risibles of the public.

They talk and fool in the most haphazard and nonsensical manner, but you roar at it, and Lorenze at the piano and Cook in dancing stunts make a fine pair to draw to. Later they both dance, and the audience enjoys it all keenly and wants more. The team were about all there was to "The Motor Girl," and it is safe to say they will stand out in anything they appear in, if given half a chance. They occupied about sixteen minutes, in one and the full stage.

Ringling.

Ringling, a youth whose personality is an asset of some value in itself, held the unenviable position of opening attraction at Hammerstein's last week, and was as successful as one could reasonably expect to be in that place. Ringling is a good looking young fellow, and he has a variety of balancing feats and work on the rings to recommend him.

The act was nicely arranged, and although nothing of a pulse-quickening nature was forthcoming, the performer showed considerable skill. He occupied about ten minutes, on the full stage.

THE THREE RUBES IN BROOKLYN.

Bowers, Walters and Crooker, "The Three Rubes," are at the Orpheum Theatre, Brooklyn, New York, this week, playing their first engagement at this house since the act was put together, five years ago. If they do as well in Brooklyn as reports from Rochester, N. Y., indicated they did at the opening of the Temple Theatre there, there is no doubt but that they will be the laughing hit of the show.

IMOGENE COMER RETURNS.

Imogene Comer, the well known singer, made her re-appearance, after seven years' retirement, at the Olympic Theatre, New York, Sunday, Dec. 12. She made a good impression, and a few weeks' practice will undoubtedly find her voice in its former pleasing condition.

TOMA HANLON BACK EAST.

Toma Hanlon, who knows how to wear men's clothes, will make her first Eastern appearance in two years at the Olympic Theatre, New York, Sunday, Dec. 19, in a new act, under the direction of Joseph K. Watson.

HAMMERSTEIN ENDS OPERA COMIQUE SEASON.

Oscar Hammerstein closed Saturday night, Dec. 11, at the Manhattan Opera House, the season of opera comique. The first week of the road tour will be spent in Montreal, where there is a large advance sale. After eight weeks of travel the troupe will go to Havana, and end its engagement there, after which it will disband. There will be no more opera comique at the Manhattan Opera House. It has been far too costly to justify a continuance or return.

PAT SHEEDY DIES.

Pat Sheedy, famous in sporting circles, and well known to theatrical people, died at his home, 161 West Thirty-fourth Street, New York City, at 10.17 o'clock evening of Sunday, Dec. 12. He had been in poor health for the last year.

HENRY TRESSEL'S ADVANCE.

Henry Tressel, former pupil of Adolph Hahn, of the Grand Opera House, Cincinnati, O., is playing the flute in "The Golden Butterfly" Co. He was once flute in Powers' Chicago Theatre.

COMEDY THEATRE, CHICAGO, OPENS.

The Comedy Theatre, North Avenue, near Sedgwick Street, Chicago, Ill., Edwin Seipp, architect, owned by the Jones, Linick & Schaefer Company, and with J. G. Burch as manager, opened Monday night, Dec. 13.

This is a new, absolutely fireproof theatre, seating 1,500, stage thirty-five feet deep; two shows will be given every night, 7.30 and 9 P. M., with matinees Wednesday, Saturday and Sunday.

The bookings are with the Wm. Morris office, in conjunction with the American Music Hall, so that good, high grade vaudeville show is assured. Two complete changes of bill will be given weekly, on Mondays and Thursdays. Admission is to be ten and twenty cents.

On the opening bill are: Edward Blondell and company, in "The Lost Boy;" Roland Travers and company, illusionists; Ina Claire, in Harry Lauder imitations; the ventriloquist, J. W. Winton, assisted by "Jerry;" Frank Bush, the famous story teller; Mazuz and Mazett, acrobatic comiques, and motion pictures of "Consul," the educated monkey.

HELF & HAGER BURNED OUT.

A fire on the morning of Dec. 11 totally destroyed the building at 1418 Broadway, New York City, the second and third stories of which were occupied by the Helf & Hager Music Co.

J. Fred Helf has taken temporary headquarters at the Hotel Albany, New York City.

BONITA WITH NEW "WINE, WOMAN AND SONG" CO.

At Asbury Park, N. J., Bonita and the "Wine, Woman and Song" Co. opened their season Dec. 11 at the Asbury Park Casino, for a matinee and night performance. The company this season is about the same, headed, of course, by Bonita, assisted by Lew Hearn, James Mullen, David De Witt Jones, Chad Heuber, Chas. H. Webb, Mamie Walker, Katherine Kirk, Nella Palmer, Maude Ingraham, and forty others, including the American pony ballet.

Manager Mortimer M. Theise was more than satisfied and declared this season's presentation to be better than ever. Hits were made by Bonita, Lew Hearn, David De Witt Jones and the other members of this very excellent organization. Manager Theise was delighted at the very large business recorded his attraction.

The company plays Atlantic City Dec. 13-15. An extensive tour of the country will be then taken, the organization playing the Eastern part of the Southern circuit, and then going West through Texas, playing into Los Angeles, Cal., to San Francisco, then North to Vancouver, B. C., playing Seattle, Portland, etc., returning East via the Oregon Short Line into Salt Lake City, and closing the regular season at the Tabor Grand, Denver, Col., June 11.

After that date Manager Theise intends to send Bonita and the company to San Francisco for a Summer season, and will hold the organization intact for a permanent company to occupy the new Bonita Theatre that will be built at Times Square, New York City. Robert J. Cohn is the acting manager of the company, with Henry F. Greene, business manager, in advance.

"THE GIRL OF THE GOLDEN WEST" CO. LOSES PERFORMANCE THROUGH FIRE.

On the night of Dec. 10, the Board of Trade Building, Wheeling, W. Va., in which the Court Theatre is, had a disastrous fire, with a loss of about $100,000, but the theatre proper was not damaged at all.

"The Girl of the Golden West" Company could only give one performance of the two billed for Wheeling, but the company saved all its scenery and trunks, and will be able to meet their future engagements. The Court Theatre will be able to give performances again this week.

CHANGES OF BILLS AT NEW YORK THEATRES.

"The Chocolate Soldier" will leave the Lyric Theatre after the performance on Christmas, and the people holding seats for the performances of Sam Bernard, in "The Girl and the Wizard," at the Casino, after Dec. 25 can have them changed by applying at the box office.

On Dec. 27, the date on which "The Chocolate Soldier" moves to the Casino, Sam Bernard will go to the West End, and Clyde Fitch's last drama, "The City," will have its *premiere* at the Lyric Theatre.

GEORGE NASH MARRIED.

George Nash, who plays the part of Monsieur Vavin in "The Harvest Moon," now at the Garrick Theatre, New York City, was married Sunday, Dec. 12, to Julia Hay, daughter of the late Col. Edwin R. Hay, of Washington. The marriage took place at the home of Mrs. Anthony, 167 Lloyd Avenue, Providence, R. I.

Mr. Nash and Miss Hay became acquainted, and later engaged, when both were members of "The Witching Hour" company. Mr. Nash will continue upon the stage, and it is expected that Mrs. Nash will also.

"MEDEA" FOR BRYN MAWR CLUB.

A production of "Medea" will be given Dec. 17, at the Maxine Elliott Theatre, New York City, under the auspices of the Bryn Mawr Club of New York City. The version selected for this performance is by Gilbert Murray, and has never been presented on the stage.

The proceeds will go into the endowment fund which the graduates of Bryn Mawr are raising in order to secure a large conditional gift promised by the general educational board.

"THE NEXT OF KIN" FOR NEW YORK.

At the Hudson Theatre, New York City, on Dec. 27, Charles Klein's newest play, "The Next of Kin," will be presented. In the company will be: Hedwig Reicher, Wallace Eddinger, Frederick Perry, Frank Sheridan, Harry Davenport, Joseph Adelman, Grant Mitchell, E. W. Morrison, Maggie Fielding, Anita Rothe and Agnes Mare.

SYNDICATE BUYS "THE SUNNY SOUTH."

W. C. Quimby, proprietor of the Casino Theatre, Zanesville, O., returned to that city on Dec. 10, from Paducah, Ky., where he disposed of his floating theatre, "The Sunny South."

The purchaser was Ralph Emerson, former owner of Emerson's "Floating Palace," and a well known theatrical man.

"THE WATCHER" TO OPEN SHORTLY.

The Shuberts have completed the cast for their production of Cora Maynard's drama, "The Watcher," which will shortly open out of town. The five principal roles will be played by Percy Haswell, Katherine Countiss, Marion Ballou, Harlow Bergen and John Emerson.

HENRY WOODRUFF'S BRIEF CINCINNATI VISIT.

The Cincinnati Club, a big Jewish organization, secured Henry Woodruff to bring his company of seventy to the club for one performance of "The Prince of To-night," at the club, on Dec. 11. Mort Singer gave the affair his personal attention.

MRS. TEAL IS FREE.

Indictments Against Her Dismissed by Court.

Judge Foster, of the Court of General Sessions, dismissed, on Dec. 11, the indictment charging Mrs. Ben Teal with subornation of perjury in the Frank Gould divorce case.

This action follows the decision handed down by the Court of Appeals that the facts upon which Mrs. Teal was indicted and tried did not constitute a crime under the laws of New York State, and that she should never have been tried. Mrs. Teal was released from Blackwell's Island Prison recently, after having served part of her year's sentence.

WILLIAM COLLIER PLAYS "A LUCKY STAR."

"A Lucky Star," a three act comedy, by Anne Crawford Flexner, was presented for the first time on any stage at the Apollo Theatre, Atlantic City, N. J., on Friday evening, Dec. 10, with William Collier as the star. Advices state that the piece was voted the most entertaining that Mr. Collier has had in years. A big audience laughed heartily at it, and gave Mr. Collier and his support much encouragement in their applause.

The story tells of a certain young fellow who engages a woman to travel as chaperon to a couple of girls with whom he imagines he is in love. This enables him to travel in company with the girls with propriety, but he ends the trip by falling in love with the chaperon. The scenes are laid in Holland.

The cast: Ronald Lester Star, William Collier; Rudolph Bredero de, Reginald Mason; Robert Van Buren, Wallace Worsley; Sir Alec McNairne, Frank Westerton; A Caretaker, M. L. Heckert; A Waiter, Richard Malchien; Another Waiter, John Adam; Nell Van Buren, Paula Marr; Phyllis Rivers, Katherine Mulkins; Frau Mencia van der Windt, Phyllis Young; The Chaperon, Marjorie Wood; German Aunt, Mrs. Haldemand.

EXCITING FINISH TO A SLIDE FOR LIFE.

At Wilkes-Barre, Pa., on Dec. 10, C. G. Richards, a "slide for life" performer, had a thrilling experience. He was giving a slide on a slender wire over the Susquehanna River as one of the features of the Christmas carnival in that city, and his performance was to slide over the river hanging by his teeth to a pulley running on a thin wire cable.

When he was half way across, the pulley stopped, the momentum not being sufficient to take him across, and he hung suspended. He was thinly clad and the wind was strong and cold.

It was impossible to go to his aid, but he managed to get hold of the cable and to pull himself along. In the struggle he lost his gloves. Frequently he stopped to rest, the spectators expecting to see him fall into the river every second.

Finally he got over the solid ice stretching from the shore, and then fell as he tried to make the last few yards of the journey. He was picked up unconscious, an ankle and hip being injured.

WASHINGTON THEATRE, SPOKANE, TAKEN OVER BY NEW COMPANY.

A holding concern has been organized in Spokane, Wash., with a capital of $225,000, and incorporated by F. O. Robertson, counsel, to take over the Washington Theatre and building, the former owned by the Washington-Columbia Theatre Company, for $70,000, and the latter, owned by the Exchange Realty Company, for $155,000. Washington-Columbia Theatre Company owns $115,000 of the stock, while Harry Rosenhaupt and Dan L. Weaver have $110,000. Sixty per cent. of the entire stock has been placed with former United States Senator George Turner, of Spokane, for ten years.

GEORGE ARVIN TO ORGANIZE A STOCK COMPANY IN MEMPHIS.

George Arvin, leading man; Harry Preston Colvin and Earl Metcalf will close with the Forepaugh Stock Co., at the Majestic, Indianapolis, Ind., Dec. 18. They are all going to Memphis, Tenn., where Mr. Arvin will organize a stock company, to be known as the Arvin Stock Co., which will open for a run in Memphis as soon as its organization is completed. Mr. Arvin will be succeeded at Indianapolis by Ainsworth Arnold as leading man of the Forepaugh Stock Co. Mr. Arnold has been doing second leads and is popular with the patrons of the house.

COHAN WILL CLOSE EARLY.

George M. Cohan has been doing tremendous business in "The Yankee Prince," but he intends to close his season early, nevertheless, and it has been decided to end the tour late in February.

Mr. Cohan will then sail for Europe, where he expects to remain until the early Summer. He hopes to bring back the complete manuscript of the piece which is to be the opening attraction of the George M. Cohan Theatre, at Broadway and Forty-third Street.

SPOKANE THEATRE MAY GO BACK TO BELASCO STOCK.

Reports are again current that the Spokane Theatre, Spokane, Wash., will be on the Belasco stock wheel next year, when the Auditorium Theatre will handle the Klaw & Erlanger road shows. Charles W. York and Harry C. Hayward, managers of the two houses, say they have heard nothing official, but it is expected that John Cort will make the announcement shortly.

BACK TO THE STAGE.

Lillian McIntyre, a little Cincinnati girl, went away with "The Beauty Spot" and Jefferson De Angelis. She has been seen in the Chester Park Opera Co., and has taken some roles in productions of the Forepaugh Stock Co., at the Olympic. Miss McIntyre is a daughter of E. F. McIntyre, the Cincinnati newspaper man, and she spent a season in quiet at home.

NAZIMOVA IN CINCINNATI.

Cincinnati has been won by Mme. Nazimova, but the verdict of favor was withheld from "The Passion Flower," which faded under the jolts it received all along the critical line. Brandon Tynan, the playwright, was seen in the rule of John Rodman.

HARRY RAINFORTH SELLS CINCINNATI HOME.

The last property tie that bound Harry Rainforth to Cincinnati was broken when he sold his Walnut Hill home to Ben Heidingsfeld, fast taking rank as Cincinnati's best theatrical lawyer.

NELLA WEBB WELCOMED.

Cincinnati was glad to greet Nella Webb, the little Harrison, O., girl, now with "The Girl from Rector's," and some of the critics expressed the hope that she would get into a better stage atmosphere.

"BEN-HUR'S" CINCINNATI MUSICAL RECRUITS.

Five Cincinnati musicians went away with "Ben-Hur." They were: H. Dothe, oboe; A. Bartsch, bassoon; L. Wressenthal, 'cello; Otto Brand, horn, and Frank Yagre, trombone.

EDGAR SELWYN TO STAR IN "THE SCARECROW."

Henry B. Harris has signed contracts with Percy Mackaye for "The Scarecrow," which is not in blank verse. Edgar Selwyn will star in the play next season.

OUR CHICAGO LETTER

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

DEC. 11, 1909.

Bookings in the downtown houses for the week commencing Dec. 12, include: Ruth St. Denis, who will remain with us for two weeks, at the Colonial; Eddie Foy, in "Mr. Hamlet of Broadway," at the Great Northern, and the usual changes at those houses which make a switch weekly.

ILLINOIS (W. J. Davis, mgr.)—"The Fires of Fate," by Conan Doyle, opened here 6, to a capacity house, and evidently pleased the multitude. This was the first American performance of this play, and it looks as if it would be a real financial success. The piece is handsomely staged, and a large and competent company, engaged by Charles Frohman, presents it in fine manner. Among those who are entitled to special notice are Hamilton Revelle, William Hawtrey, Lionel Barrymore and Ina Hammer. The majority of the critics spoke well of the play and performance, and in all probability the Illinois will be well filled during the engagement. The cast: Col. Cyril Egerton, D.S.O., Hamilton Revelle; The Rev. Samuel Roden, William Hawtrey; James Roden, M.D., F.R.C.S., Edwin Brandt; Thomas Belmont, Percy C. Waram; Cecil Brown, Thomas Mills; Mr. Headingly, Hale Norcross; Mons. Octave Fardet, Ernest Perrin; Abdulla, Lionel Barrymore; Capt. Jack Archer, Courtenay Foote; Sidi Mohammed, C. E. Harris; Ali Wad Ibrahim, F. E. Hill; Abdurrahman, Charn Chandra Gen; Mrs. Belmont, Helen Freeman; Miss Adams, Ina Hammer; Sadie Adams, Grace Carlyle. "Kitty Grey" follows.

POWERS' (H. J. Powers, mgr.)—The first performance on any stage of Charles Klein's new play, "The Next of Kin," was given here evening of 6, to an audience which appreciated every moment of it. The concensus of opinion seems to be that Mr. Klein has written a remarkably strong play for the first two acts, but fails to sustain the tension in the last act. The story is of an orphan whose unscrupulous uncle is trying to defraud her of the money left by her parents. He has married a widow with a son, who falls in love with a girl and fights for her rights against his stepfather, and finally wins the fortune for the girl and her love at the same time. Henry B. Harris, who has cared for the majority of Mr. Klein's plays of late years, has given this a very handsome setting and a splendid cast, prominent among whom are Wallace Eddinger, as the son; Grant Mitchell, Minna Adelman, Hedwig Reicher, Frank Sheridan and Harry Davenport. The cast: Harry Parkes, Grant Mitchell; Hilda, Minna Adelman; Mrs. Parkes, Maggie Fielding; Paula Marsh, Hedwig Reicher; John Rieaby, Frederic Perry; Todhunter Chase, Wallace Eddinger; James Marsh, Harry Davenport; Ex-Judge Bascom Cooley, Frank Sheridan; Dr. Zachari, Edwin W. Morrison; Dr. McMutrie, Joseph Adelman; Prof. Bodley, Fred W. Strong; Supt. Spencer, Maurice Franklin; Stenographer, Agnes Marc; Collins, George A. Wright; Mrs. Johnson, Anita Rothe; Mrs. James Marsh, Alice Wilson. "Arsene Lupin" follows.

GARRICK (H. C. Duce, mgr.)—Blanche Ring continues to be a great success, and will remain here another week, in "The Yankee Girl." Louise Gunning comes for Sunday night, in "Marcelle." Blanche Bates, 18, in "The Fighting Hope," for three weeks.

COLONIAL (G. W. Lederer, mgr.)—"The Air King" will be placed on the shelf after tonight's performance. Ruth St. Denis comes to-morrow, for two weeks. Anna Held, in "Miss Innocence," 26.

STUDEBAKER (E. J. Sullivan, mgr.)—H. B. Warner, in "These Are My People," has scored a most unqualified success, and although the business has not been to a capacity, those who have witnessed the performance have been most thoroughly satisfied. The engagement will last until after the first of the year.

AUDITORIUM (M. Adams, mgr.)—"The Thief" has been doing a fine business with a company new to this city, this being the third engagement for this play in town inside of fifteen months. "Little Nemo" follows for the holidays.

CHICAGO (G. A. Kingsbury, mgr.)—"Madame X" continues to do a splendid business, and can remain here for weeks to come.

MCVICKER'S (G. C. Warren, mgr.)—"The Round-up" has been playing the usual capacity business which this play draws, and is played with a fine cast. "Paid in Full" 19, for two weeks.

GRAND (H. Askin, mgr.)—"A Little Brother of the Rich" had its first local performance, evening of 6, with a cast which has called forth great praise, while a diversity of opinion has been expressed regarding the play, the majority being in favor of it. The play does not follow the book closely, and yet the main facts of the story remain. Some characters which are weak in the book have been strengthened in the play, and *vice versa*. Those who come in for greatest praise include: Vincent Serrano, John Flood, Hilda Spong and Ida Conquest. The engagement is indefinite.

GREAT NORTHERN (F. C. Eberts, mgr.)—John Mason, in "The Witching Hour," has received the universal praise of the local press, and is a greater favorite here than ever. Eddie Foy, in "Mr. Hamlet of Broadway," comes 12.

ZIEGFELD (W. K. Ziegfeld, mgr.)—The Viennese Opera Company, in "The Mousetrap Peddler," has met with such favor that the engagement has been extended again, and the company will remain until after the first of the year, when there is every possibility of another opera being presented by them.

OLYMPIC (S. Lederer, mgr.)—De Wolf Hopper continues to please everyone who sees him in "The Matinee Idol." "The Fortune Hunter" follows.

GLOBE (J. H. Brown, mgr.)—"The Sunny Side of Broadway" has been playing to good business this week. "The Lion and the Mouse" 12.

CROWN (Carruthers & Rickson, mgrs.)—Beulah Poynter, in "Lena Rivers," has done the usual good business which she draws in this town. Will Archie, in "Wildfire," 12.

NATIONAL (E. Clifford, mgr.)—"Pierre of the Plains" has played to better here this season than it did last season in the Loop. "The Great Divide" 12.

PRINCESS (W. Singer, mgr.)—"The Goddess of Liberty" will close its run shortly after the first of the year and go on tour. The one hundred and seventy-fifth performance occurs 13. The name of the new musical comedy is not yet announced.

COHT (C. J. Herrmann, mgr.)—"The Kissing Girl" will run for a few weeks longer, but its successor is not yet announced.

LA SALLE (H. Singer, mgr.)—"The Flirting Princess" continues to draw good houses, and in all probability will remain for several months to come.

WHITNEY (F. O. Peers, mgr.)—"They Loved a Lassie," with Charles E. Evans starred, seems to please good houses, and will remain indefinitely.

COLLEGE (C. B. Marvin, mgr.)—"Du Barry," as given by the stock company, has drawn splendid business, and everybody seems pleased. "St. Elmo" 13.

ACADEMY (W. Roche, mgr.)—"Her Dark Marriage Morn" seems to be the class of play which makes a strong appeal to Halsted Street, for business has been to capacity nearly every performance this week. "Big Hearted Jim" 12, "The Cowboy and the Squaw" 19.

MAJESTIC (L. B. Glover, mgr.)—Bill week of 13 includes: Bessie Wynn, Helen Grantley and company, Seven Bonhairs, Clara Bell Jerome, Ollvette Troubadours, Alf. Grant, Sterling and Ravelle, Avon Comedy Four, Sandberg and Lee, Elsie Tuell, and the kinodrome.

AMERICAN (W. T. Grover, mgr.)—Bill week of 13 includes: R. A. Roberts, Nellie Wallace, Empire City Quartette, Besnah and Miller, Le Roy and Clayton, Bertie Fowler, Goyt Trio and others, with the Americscope.

HAYMARKET (W. F. Newkirk, mgr.)—Bill week of 13 includes: Russell Bros., Berzac's horses, Davey and Poney Moore, Risley and Remo, Clark Bergman, Surazall and Razall, Dancing Hamlins, and the kinodrome.

CRITERION (Abe Jacobs mgr.)—Bill week of 13 includes: James H. Cullen, Lena Pantzer, Five Avolos, Mr. and Mrs. Erwin Connelly, International Musical Duo, Frank Rogers, La Veen Cross Co., Joe Jackson, and motion pictures.

STAR (T. J. Carmody, mgr.)—Bill week of 13 includes: Mathews and Ashley, Harry Richards and company, Marvelous Hiltons, Edward Barnes, Beth Stone and boys, Faust Bros., Paul Case and company, and motion pictures.

SITTNER'S (Paul Sittner, mgr.)—Bill week of 13 includes: Werden and company, Two Farleys, Vallecita's leopards, Smith and Harris, Ralton Troupe, McFarland and Murry, Greves and Green, and motion pictures.

PEOPLE'S (C. B. Marvin, mgr.)—Bill week of 13 includes: Albini, Bessie Allen, Glenroy, Russell and company, and others, with motion pictures.

MARLOWE (C. B. Marvin, mgr.)—Bill week of 13 includes: Billie Baker, Gladys Devere and Pony Boy Girls, Emily and Jessie Dodd and company, and others, with motion pictures.

BIJOU (W. Roche, mgr.)—"The Convict's Daughter" has played to splendid business this week. "The River Pirates" 12, Barney Gilmore 19.

CALUMET (J. T. Connors, mgr.)—"Queen of the Secret Seven" and "The Road to Yesterday" both did well this week. David Higgins 12-15, "Lena Rivers" 16-18.

EUSON'S (S. J. Euson, mgr.)—The Columbia Burlesquers drew well this week. The College Girls come 12, headed by Florine Linden, Joe Fields and George Scanlon. The olio includes: Willie Weston, Fannie Brice, Edith Parfrey, and others. Friday remains amateur night, and the crowds are large. Rose Sydell 19.

FOLLY (J. A. Fennessey, mgr.)—The Fay Foster Co. has done a fine business this week, and pleased all as usual.

STAR AND GARTER (W. Hyde, mgr.)—Al. Reeves has drawn well this week, with everyone pleased. The Knickerbockers 12, the Trocaderos 19.

EMPIRE (I. H. Herk, mgr.)—The Ducklings have proven very acceptable fare this week. Sam T. Jack's 12.

ALHAMBRA (Weber Bros., mgrs.)—The College Girls drew very well and pleased. Rose Sydell is booked for a good week 12. The Mardi Gras Beauties 19.

LONDON DIME MUSEE (W. J. Sweeney, mgr.)—Things move along swimmingly here, with the outlook fine for the future.

AFTERMATH.

Erle and Lee report that they are getting along famously with their new act, "Sherry's at Six," featuring both popular and operatic songs in their act.

A slight blaze was discovered in one of the boxes of the Trocadero, just before the close of the performance, 2, and although the firemen went into the house, the audience refused to be scared. The blaze was put out with very little damage done.

Charles Moreland wishes it known that he is no longer connected with the vaudeville department of *The Show World*, of which he had full charge for a time.

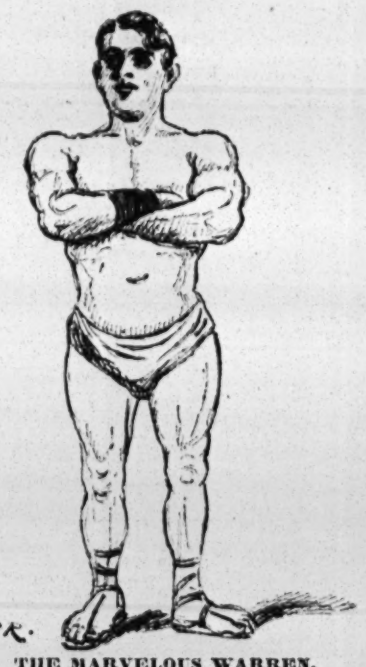
The Marlowe Theatre, Sixty-third Street and Stewart Avenue, has been sold to John Barton Payne for $200,000 by J. S. Hermann. The property has a frontage of 125ft. on Sixty-third Street, and is four stories high, containing the Julian Theatre.

John T. Prince Jr., manager of the Western bureau of THE NEW YORK CLIPPER, and personal representative of W. K. Ziegfeld, manager of the Ziegfeld Theatre, has been made business manager of the theatre, to take effect Dec. 10.

The Willards (William H. and Electra) write that they are playing picture houses through Southern Missouri, and doing a nice business, changing specialties nightly.

MAETERLINCK'S "THE BLUEBIRD" FOR NEW THEATRE.

Maurice Maeterlinck's play "The Bluebird," which was produced at the Haymarket Theatre, in London, Eng., last week, has been obtained for the New Theatre, and will be produced here shortly.



P.K.

THE MARVELOUS WARREN,
Gymnast.

KLIMT & GAZZOLO SECURE CRITERION, CHICAGO, FOR STOCK.

Klimt & Gazzolo announce that they have secured the well known Criterion Theatre, Chicago, Ill., Sedgwick Street, near Division Street, on the North Side, in which they will install one of the finest stock companies in the country.

Their experience in the past has led them to believe that the Chicago public wants good all around stock companies, playing popular pieces at popular prices, and they will endeavor to give their patrons the very best obtainable, as they have always done. The productions will be mounted with that skill and care which has marked everything which they have ever had their names attached to, and the people engaged for the company are well known in stock company fields for reliability and clever acting. The success of the stock company at the Academy, Chicago, ever since the beginning of last Summer, is the surest answer to their efforts to amuse.

FIRE DESTROYS HERNE HOME.

A wire from Southampton, Long Island, N. Y., states that the home of the late actor and playwright, James A. Herne, was burned to the ground early on the morning of Saturday, Dec. 11, with a total loss of about $50,000.

The house was occupied by the widow, Mrs. Katherine C. Herne, and her son, Jack Herne. Everybody escaped from the burning building. The blaze started from a defective flue. On account of the house being seven miles from Southampton it was impossible to get word to the fire department.

Chrystal Herne, now with "The Melting Pot," states that all of her father's valuable papers were destroyed, and that very little of the burned property was covered by insurance.

The house just destroyed was built in 1902, upon the site of the former Herne home, and was erected at a cost running far up in the thousands of dollars. The estate commands a view of Great Peconic Bay.

JOHN DREW INJURED.

John Drew's horse stumbled and fell on him while he was riding in the bridal path of Central Park, at noon on Tuesday, Dec. 7, with his daughter, Louise Drew. Mr. Drew was taken to the Presbyterian Hospital, New York, where it was found he had sustained a fracture of his left collar bone.

The Empire Theatre, where "Inconstant George" was playing, was closed Tuesday evening, Dec. 7, and has remained closed ever since. It will not re-open until Christmas night, with Maude Adams, in "What Every Woman Knows."

Physicians at the hospital have expressed themselves as well pleased with the condition of Mr. Drew. No complications were feared.

"THE FARMER'S DAUGHTER" CO. TOTALLY DESTROYED BY FIRE.

On Dec. 9, fire broke out under the Opera House at Gilmer, Neb., where "The Farmer's Daughter" Co. was billed to play, the baggage having just been placed. A gasoline tank exploded in the rear, causing the fire to spread rapidly, and before long scenery, baggage and all personal wearing apparel of the company was completely destroyed, making a total loss of $2,000.

The company has been out eighteen weeks and not a salary day had been missed. All the members left for Chicago, Ill., via the Burlington Route. The members were: Ed. Anderson, manager; Spenser Walker, Harry R. Pierce, Lee Orland, Emelie Woodward, Rose Mary Scully and Frances Shaffer.

GEORGE ARLISS TO REST.

George Arliss, recently starring in "Septimus," under the management of Harrison Grey Fiske, has been ordered by his physicians to stop work and take a complete rest. It is intimated that he is suffering from a nervous trouble, an attack of which he had before he left England last Fall.

Mr. Arliss will sail for England at once, to recuperate, and believes that he will be able to return to work within two months.

Although Mr. Arliss left the cast of "Septimus" after the performance Saturday night, Dec. 11, the play will remain at the Hackett Theatre, New York, this week. Mr. Arliss' role will be taken by Claud Bogel.

THE COLONIAL, BELLINGHAM, WASH.

The Colonial, an up-to-date popular priced theatre, fashioned after the latest design, and attractively finished, will be opened in Bellingham, Wash., Feb. 1, with a permanent stock company. The theatre was leased to Raymond Bell for a term of two years, by the Offerman Drug Co., which owns the ground.

The theatre will occupy part of the Central Building, which is now under construction. Mr. Bell will install a ladies' orchestra in the house, and will present the latest productions released to stock companies.

BESSIE McCOY ILL.

Bessie McCoy fainted on the stage of the Grand Opera House, New Haven, Conn., during the evening performance of Saturday, Dec. 11, during the third act of "Three Twins."

She did not re-appear in the piece, and on Sunday returned to her home in New York City.

KATE ELINORE AND LAURA GUERITE FOR "DICK WHITTINGTON."

The Shuberts have engaged Kate Elinore and Laura Guerite for two of the leading roles in their American production of the London play, "Dick Whittington."

The production is now being rehearsed under the stage direction of Frank Smithson, and it will soon open on tour in preparation for its New York *premiere*.

BAYES AND NORWORTH NOW SIGN WITH FIELDS.

Lew Fields and Nora Bayes and Jack Norworth have now signed contracts, by the terms of which the latter couple will appear in "The Jolly Bachelors," which is now on tour, and which will inaugurate its New York season at the Broadway Theatre on Thursday, Jan. 6.

LOIE FULLER INJURED.

Loie Fuller was at St. Mary's Hospital, Waterbury, Conn., on Sunday, Dec. 12, suffering from a sprained ankle. She did not appear the preceding night, 11, in "The Muses," at Poli's Theatre. The accident happened at Springfield during one of her dances. It was announced that she had come to New York for treatment.

ENTERTAINMENT FOR AID OF HOME RULE.

An entertainment will be given at the New Amsterdam Theatre on the afternoon of Dec. 21, the proceeds of which will be added to a fund being raised by T. P. O'Connor, M. P., for the work of the Irish Parliamentary Party in England.

OTTO H. KAHN'S GIFT TO THE NEW THEATRE.

A portrait of Joseph Jefferson, showing him as Rip Van Winkle, has been presented to the New Theatre by Otto H. Kahn, treasurer.

The portrait was painted by Eugene Schmidt and Joseph Jefferson.

Under the Tents.

WHERE SHOWS WINTER.

We append a partial list of the Winter quarters of tent shows concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as it is our desire to catalogue the permanet headquarters of all tented organizations:

Alton & Anderson's.....Glenrock, Pa.
Anderson's United Shows.....Glenrock, Pa.
Ament's.....Hot Springs, Ark.
Al. Steele's.....Vandergrift Heights, Pa.
Aunt Phoebe Snow.....Buffalo, N. Y.
Barnum & Bailey.....Bridgeport, Conn.
Barnes, Al. G.....Portland, Ore.
Barlow, Ed. P.....South Milford, Ind.
Bayne, J. T.....Altus, Okla.
Bartine, Chas., Sr.....Connersville, Ind.
Buchanan Bros.....Des Moines, Ia.
Busby Bros.....Pana, Ill.
Bonheur Bros.....Carmen, Okla.
Buffalo Bill-Pawnee Bill.....Trenton, N. J.
Brown Family.....Anderson, Ind.
Buckskin Bill Wild West,
Cambridge City, Ind.
Brown's United Shows,
717 So. Beach St., Syracuse, N. Y.
Billie Boughton's Overland Show..Ambia, Ind.
Bailey's, Mollie's Sons.....Houston, Tex.
Burke's Big Show.....Lincoln, Neb.
Brown's Combined.....Little Rock, Ark.
Bell Circus.....City of Mexico, Mex.
Carlin Bros.' New Modern Shows,
Paschall, Pa., or 1316 So. 64th St., Phila.
Colorado Grant's.....Sparta, Ky.
Clark Bros.....Atoka, Okla.
Cancie Bros.' Union Shows,
490 Reservoir Ave., Providence, R. I.
Clark's United Shows.....Alexandria, La.
Coulter, W. H.....Albany, Mo.
Collins, F. T., Wagon Shows...Red Oak, Ia.
Cooley & Thon.....Pt. Pleasant, W. Va.
Carlin's Wild West,
547 W. 129th St., New York.
Cole Bros.....Harbor Creek, Pa
Campbell Bros.....Fairbury, Neb.
Crawford's, Col.....Box 577, Red Key, Ind.
California Frank's Wild West..St. Louis, Mo.
Cunningham Bros.....Leavenworth, Kan.
Canada Frank.....Tipton, Ia.
Downie's, Andrew.....Medina, N. Y.
Dock's, Sam.....Fredericksburg, Va.
Dashington Bros.....Danville, Va.
De Cestro's..Riverside Ave., Jacksonville, Fla.
Eisenbarth, E. E.....Marietta, O.
Ely's, Geo. S.....Meridian, Tex.
Elston's Dog and Pony Show..Kansas City, Mo.
Ferrari, Francis.....Harrisburg, Pa.
Fisk, Dode.....Wonewoc, Wis.
Freed, H. W....605 Grand Street, Niles, Mich.
Finn, Thos. L., & Co....Hoosick Falls, N. Y.
Forepaugh-Sells.....See Ringling Bros.
Gentry's Dog and Pony....Bloomington, Ind.
Gorton's, S. F.....Toledo, O.
Gollmar Bros.....Baraboo, Wis.
Great Wagner Show.....Milwaukee, Wis.
Guyer Bros.....Lexington, Mo.
Hagenbeck-Wallace Shows.....Peru, Ind.
Horne & Co.....Denver, Col.
Haag, E.....Shreveport, La.
Hall, F. W.....Atwood, Kan.
Hall's, Geo. W., Jr.....Evansville, Wis.
Hargreaves'.....Chester, Pa.
Hall's Show.....Fond du Lac, Wis.
Harkness & Fox's.....McKeesport, Pa.
Heiner, Prof. J. H.....Beauregarde, Miss.
Heber Bros., 288 E. 17th Ave., Columbus, O.
Henry, J. E.....Stonewall, Okla.
Hibbard's, C. A.....Newbury, Vt.
Jones, J. Augustus.....Birmingham, Ala.
Joyce, James E.....Greenwich, N. Y.
Kelly's, J. J.....Lansing, Mich.
Kennedy Bros.....Perry, Okla.
Knight, C. H.....Dunkirk, O.
Lee Le Vant's.....Thomsonville, Mich.
Loudon & Tuttle's.....Greenville, Pa.
Lambrigger's, Gus.....Orville, O.
Lamont Bros.....Salem, Ill.
Lee Bros.....Cranston, R. I.
Lowry Bros.....Shenandoah, Pa.
Lombard, J. G.....West Bethel, Me.
Lemon Bros.....Dodson, Mo.
Lucky Bill.....Box 202, Quenemo, Kan.
Lugar Shows and Alexander's Wild West,
Eaton, O.
Mackay's...83 West Fort St., Detroit, Mich.
Marble's, W. R.....Spottsville, Ky.
Mead Dog and Pony Show..Brooklyn, N. Y.
Martin Bros.'.....Savannah, Ga.
McDade's.....Owingsville, Ky.
Minelli Bros.' (Nos. 1 and 2)...Delaware, O.
Murdock Bros.....Gardner, Mass.
Norris & Rowe's.....Santa Cruz, Cal.
Noble's, Chas.....Charleston, S. C.
Orton, R. Z.....Ortonville, Ia.
Pierce Amusement.....Goldsboro, N. C.
Pubillones.....Cafe Central, Havana, Cuba.
Pan-American Show.....Dolson, Mo.
Rippel, C. A.....Frankfort, Ind.
Reed's, A. H.....Vernon, Ill.
Ringling Bros., Chicago office, 140 Monroe St.
Rigg's Wild West.....Parkin, Ark.
Robinson's, John, Terrace Park, Cincinnati, O.
Robbins', F. A., Communipaw Avenue and
Glendale Park, Jersey City.
Rice's Dog and Pony Show...New Albany, Ind.
Smith's, L. G.....Buckstown, Pa.
Sells-Floto.....Denver, Col.
Sells, Wm.....Kansas City, Mo.
Smith, Prof. Harry.....Gratz, Pa.
Shipp, Edward.....Petersburg, Ill.
Steele's Circus...Box 310, Mauch Chunk, Pa.
Staats Bros.' Shows,
480 E. 175th Street, New York.
Stewart's, Cap.....Fort Wayne, Ind.
Starrett's..87 Clermont Ave., Brooklyn, N. Y.
Sun Bros.....Macon, Ga.
Silver, Bert.....Crystal, Mich.
Seibel Bros.....Watertown, N. Y
Swift Bros.....Golden Gate, Ill.
Todt, Wm.....Cherriton, Va.
Terry Shows.....Little Sioux, Ia.
Teets Bros.....Charlotte Furnace, Ky.
Uden's Wild West.....Flanagan, Ill.
Van's Famous Shows.....Scott, O.
Van Amburg.....Atlanta, Ga.
Welsh Bros..703 North 8th St., Philadelphia.
Wheeler, Al. F.....Oxford, Pa.
Wintermuth Bros.....Hebron, O.
Whitney Bros.....Ludlay City, Mich.
Wren, W. G.....Leipsic, O.
Wright's, H. W.....Memphis, Tenn.
Washbura's, Leon.....Bound Brook, N. J.
Wood's, J. L.....Latta, S. C.
Yankee Robinson.....Des Moines, Ia.

Melville Has Birthday.

George Donald Melville, the clown, now at the New York Hippodrome, celebrated, on Dec. 8, his fifty-third birthday. His fellow clowns gave him a supper after the performance. Mr. Melville made his first appearance as a clown when he was six years old, and has been steadily at the game ever since.

Five Seasons for Col. Gillespie.

Col. Adam Gillespie has just closed his fifth consecutive season as assistant manager of the Al. F. Wheeler Shows. He reports a very pleasant and successful season for the "New Model." He is now enjoying a well earned rest at his home, Calais, Me.

NOTES from Staats Bros.' Circus and Trained Animal Shows.—We closed early during the Summer. The show will take the road the early part of May next, making its opening date in New Jersey early. E. E. and Rowland Staats have lost no time in arranging their route ahead. Of course, there is plenty more to do at Winter quarters, but they expect to have everything ready three weeks before opening day. A few of the headliners will be: Young and Ladell, Julius Behre, H. Davis, the human frog man; the Kolb Family, Davis, and several others, carrying about thirty people in all. White & Gross, of Bronx, will have charge of side show and privileges.

A New Zoo for 'Frisco.

San Francisco is to have a new zoo. Since the time when the management of the old Chutes disbanded its menagerie, selling its inhabitants to the various circuses throughout the country, the city has been without such an institution.

The zoological gardens will be located at the New Chutes. The managers of the Fillmore Street park have purchased the entire zoo of the City of Victoria, British Columbia.

The new zoo is to be located on the corner of Eddy and Fillmore Streets, and it will occupy a space measuring 180 by 200 feet, and when completed will, it is promised, be one of the finest equipped gardens in the United States. Forty dens and cages will circle the interior.

A feature of the arrangement will be a steel arena to be built in the centre of the zoo. In this Frank Hall will give daily exhibitions in animal training. As was the rule at the old Chutes, the zoo will be free to all patrons.

Among the animals will be a hippopotamus, elephants, lions, leopards, tigers, camels, zebra, bears, gazelles, hyena, ibex, kangaroo, antelope and panther.

The James Shelby Shows.

Chas. La Bird writes: "After an absence of three months I have returned to the Jas. Shelby Shows, as side show manager. My wife and youngest son and daughter have gone to Philadelphia, where the children will attend school. The Shelby Show is doing a fine business through South Carolina, and will stay out all Winter, playing South Caroline, Georgia and Florida. This is the seventh year for the show, without a closing date."

LAURENCE IRVING AND MABEL HACKNEY TO STAR IN "THE INCUBUS."

The starring tour of Laurence Irving and Mabel Hackney has been announced by the Shuberts. They will tour in "The Incubus," opening in January, and will play at the Shubert theatres throughout the country. The new play is by Eugene Brieux, and was given at a special matinee at the Hackett Theatre, last season.

A TEMPTING NUMBER.

"Temptation Rag," by Henry Lodge, has not been "out" so very long, but the orchestras are already playing it, and some of the best dancers in vaudeville are running after it and dancing to its irresistible strains.

Such well known topline disciples of Terpsichore as Eddie Nugent, the Tobin Trio and Coogan and Parks are now doing their best work in the "Temptation Rag."

ROBERT EDESON REHEARSING NEW PLAY.

Rehearsals begin this week for Robert Edeson, in "A Man's a Man," a new play by Anna Steese Richardson and H. L. Fridenberg. Mr. Edeson will be supported by Howard Hall, Helen Macbeth, Maggie Holloway Fisher, Eleanor Sheldon, Menifee Johnstone, Cordelia McDonald, Joseph Rawley, Blanche Weaber, John Windom and John W. Byrnes.

FLORENCE FISHER TO SUCCEED CHRYSTAL HERNE.

Florence Fisher has been engaged by Liebler & Co. to play the part of Vera Revendal, in "The Melting Pot," at the Comedy Theatre, when Chrystal Herne, now leading woman for Walker Whiteside begins her starring tour in "Miss Philura."

SHUBERTS CONSIDERING HOUSE IN NORFOLK.

It is rumored that there will be another theatre in Norfolk, Va., shortly, and the Shuberts are mentioned as the interested parties. One of the sites considered is that now occupied by the synagogue Ohef Sholem, at Freemason Street and Monticello Avenue, adjoining the new Y. M. C. A. building.

COMPANY CLOSES UNEXPECTEDLY.

Martin W. Zielle writes that the company known as the Lewis Stock Co., owned and managed by W. F. Lewis, of Grafton, Neb., closed its season on three hours' notice, in Lexington, Neb., Saturday, Dec. 4. The members of the company were unprepared for this move on the part of the manager.

A FUNNY IRISH SONG.

Carroll Johnson, the "Beau Brummel" of burnt cork performers, is carrying off a genuine slice of the honors at Dumont's Eleventh Stret Opera House, Philadelphia, by his singing of "That's What You Get for Being Irish," by Dan J. Sullivan, which the Witmarks publish.

CAPT. PRICE FOR THE ORIENT.

Capt. J. W. Price sailed Dec. 7 from California for Hong Kong, China, and a tour of the Orient, South Africa, Australia, India, and South America. He took with him several balloons, including a large captive balloon and his airship, "Messenger."

HENRY KOLKER'S LECTURE.

Henry Kolker, of Mme. Nazimova's company, lectured on "Elocution and Acting," at the College of Music in Cincinnati, Dec. 10. He spoke in compliment to Joseph O'Meara, principal of the elocution department, and an old Thespian associate.

SOTHERN AND MARLOWE TO APPEAR IN "MACBETH."

It is the intention of E. H. Sothern and Julia Marlowe to add "Macbeth" to their repertory. They are now studying the leading roles, and will be seen in the play later in the season.

MRS. PENDY BADLY BURNED.

Jeffrey Pendy, widow of the late John Pendy, recently met with a serious accident. She almost burned to death, and is now in a critical condition at her home, 268 West Twentieth Street, New York City.

PLANS FOR SHUBERT THEATRE AT SCRANTON.

Plans for the new Shubert, in Scranton, Pa., are in the hands of contractors. The theatre will be remodeled from the old Star, and, it is said, will be one of the handsomest in Pennsylvania.

SOUSA AT THE HIPPODROME.

The Hippodrome was crowded by music lovers on Sunday night, who enjoyed a concert given by John Philip Sousa and his band. The Misses Hoyt and Herbert L. Clarke were the soloists.

GLENMORE DAVIS WITH "THE GODDESS OF LIBERTY."

Glenmore Davis has been engaged by Jos. Howard as the latter's representative for "The Goddess of Liberty."

EDWARD E. PEPLE'S NEW PLAY.

Edward E. Peple's new play, "The Mallet's Masterpiece," was given its first public performance at the Dixie Club benefit Dec. 1.

DILLINGHAM TO STAR LOUISE GUNNING.

Louise Gunning will star under the management of Charles Dillingham next season.

NEW VAUDEVILLE HOUSE AT 'FRISCO.

Downtown Location Chosen.

Again comes news from San Francisco that another vaudeville house is to be added to the several theatres that will be the home of variety downtown. This house is to be on Eddy Street, between Mason and Powell streets, and it will have an entrance from Market Street, as well as on Eddy Street. The certainty of this theatre was assured last week, when negotiations for a ground lease were successfully brought to a close.

The new playhouse, while not so large or pretentious as some of its rivals, will, nevertheless, be an attractive theatre, devoted to vaudeville. Present plans for the building contemplates a class A theatre, with a balcony and a total seating capacity of about 1,000.

The site is on the South side of Eddy Street, eighty-seven and a half feet East of Mason Street, on land owned by George H. Luchsinger. It has a frontage of sixty-two feet on Eddy Street, and a depth of one hundred and thirty-seven and one-half feet, running back nearly to Market Street, a very shallow holding intervening between the rear and the city's main artery.

The lessees leased the store, 934 Market Street, in the building until July 31, 1923, to Denis Hallahan and M. J. Getz, theatrical men, at a total rental of $148,325. This lease gives Hallahan & Getz an entrance from Market Street to their new theatre, which they are to build on the lot on the rear.

The lease goes from George H. Luchsinger and others to Hallahan & Getz for thirteen years and eight months at a total rental of $135,000.

BECK'S "SUPPLY BUREAU."

A Department Intended to Give the Vaudeville Performer Greater Benefits.

Martin Beck has established a new department for the Orpheum chain of houses. He calls it the "Supply Bureau," and has placed at its head Arthur Hopkins, formerly manager of the Brighton Beach Music Hall.

Its object is to give all performers who are seeking bookings a chance for an interview or correspondence concerning their acts, and it is expected that every new act produced in or near New York will be carefully looked over by a representative of the bureau. Mr. Beck believes that the performer under the old arrangement did not receive sufficient attention, and he hopes to encourage them by this innovation.

ANDREW MACK WITH HARRIS.

Charles K. Harris has signed Andrew Mack, the lyric tenor, composer of some of the world's most famous ballad successes, to write exclusively for his house for a term of years. Among the numbers which are now in press is "Go 'Way, Mistah Moon," which was sung by Mr. Mack in the big Lambs' Club Minstrels, at the Metropolitan Opera House, a short time ago, and was the song hit of the bill. He will also feature this song in his new musical play, entitled "The Prince of Bohemia," which will open shortly for a run in New York City and a tour of the principal cities of the United States, and will also introduce another song of his own composition, entitled "The Homely Songs of Home," as well as a baby song entitled "Ill Spy." Mr. Mack has also written a novelty song, entitled "Come, Love, Let Us Dance," for Donald Bryan, of "The Dollar Princess" company, which song was introduced for the first time on any stage Monday night, Dec. 13, in the above named New York musical success.

All of the above numbers, and many more in preparation, will be published in the future by Charles K. Harris.

TRAVELLAUGHS CONTINUE AT WEBER'S.

Another of the series of travellaughs given by R. G. Knowles, at Weber's Theatre, occurred on Sunday evening, Dec. 12. A large audience enjoyed "Africa, the Mysterious Country," which was illustrated by something new in moving pictures. The largest falls in the world, the diamond mines, jungle life and quaint African dances were shown, accompanied by a characteristic Knowles talk, filled with humorous anecdotes.

Theatrical Mechanical Assn.

KANSAS CITY T. M. A. PLANS BENEFIT.

Kansas City Lodge T. M. A., No. 13, will have its annual benefit in the near future. Tom Gershon, R. L. Metcalf and Harry Moody were appointed as a committee to start things going towards the real event of the year in Kansas City theatricals, and Chairman Gershon promises that they will not only start things going, but will keep them going.

The following officers were elected for the coming year: President, Clem Wright; vice president, Arthur Dilks; treasurer, Frank Bailey; financial secretary, H. L. Gray; recording secretary, Ray Wing; trustees: Jas. Kannalley, Julius Ehrlic and Glen Fields; marshal, H. Miller Smith; sergeant at arms, Earl Webb; Theo. Hopper is past president; Harry Czarlinsky, lodge physician.

The rooms are open from 10 A. M. until 2 A. M., and all members of the profession are invited to call. Three large, well lighted and well ventilated rooms make them an ideal place to spend an hour after the show with friends.

All theatrical people are welcome, and the lodge wants to see them. The rooms are located in the heart of the city, near all theatres and hotels.

Sioux City Lodge Celebrates.

Sioux City, Ia., Lodge No. 71, T. M. A., celebrated the second birthday of the lodge Sunday, Dec. 12. The annual election and installation of officers also took place. While Sioux City Lodge is only a "baby," it is gaining a reputation for good fellowship and hospitality second to none.

Since the opening of their clubrooms in the New Grand Theatre Block, last October, they have given a supper every Thursday evening to the members of companies playing at the Grand and Auditorium theatres, also acts at the Orpheum. On Thanksgiving night over seventy-five members of the profession partook of the hospitality of No. 71.

The clubrooms are in charge of I. P. Gibbs, and he certainly tries to make everybody feel at home. The clubrooms are open all day and evening, and the members extend a cordial invitation to all visiting T. M. As. to visit the rooms, bring their friends, and make the place their headquarters while in Sioux City.

On Christmas and New Year's nights we expect to have a big time, and show the members of "The Thief" and Tim Murphy companies and Martin Beck's company what Western hospitality really is, and make them forget that they are away from "dear old Broadway."

Cincinnati's T. M. A. Officers.

Henry E. Herbert is president-elect of Cincinnati Lodge, Theatrical Mechanical Association. Other officers chosen at the annual election were: George Murray, vice-president; Charles W. Sweitzer, secretary; Chas. Hamer, marshall, and Harry Richardson, A. C. Hotteheimer and Thomas Lowrie, trustees.

MOTION PICTURE NEWS

New Films.

Selig.

"The Christian Martyrs."—A story around the life of the Empress Faustina, a corrupt and voluptuous queen, who knew no law but to break it, and madly infatuated with a handsome Roman soldier, Flavian Gato. Faustina, in her magnificent pleasure craft, drifting down the Tiber is to meet her loved one upon his return from the wars. Flavian has prepared a feast for the empress. After Faustina's departure, Flavian regales his Roman friends with a description of his battles. A slave girl, Naodamia, enters. Flavian becomes enamored of the girl's beauty and innocence, dismisses his followers and orders the girl to entertain him. The impetuous Roman is used to having his own way with both men and women, and when Naodamia pleads to be gone, the infatuated soldier madly declares his love. She holds up a cross before his eyes. The empress hates Christians and destroys wherever found. Flavian bids her go. Flavian cannot dismiss the girl from his mind. They meet again, but she is adamant. Flavian consents to accept her faith. Mantua overhears the compact, and rushing into the queen's retiring room tells of the interview. The queen accompanies him to a rest hall within Flavian's grounds, and there she sees her lover holding the Christian girl in his arms. Mad with jealous fury, she is about to order their arrest, when Mantua discovers a small, white, wooden cross. Disguised, she follows the Christians and arrests Flavian and Neadamia at the Christian altar. Flavian pleads to be allowed to marry the slave girl; the empress feigns consent and offers Flavian a glass of wine. The wine is drugged, and the soldier falls unconscious. She calls the populace together at the circus maximus. Among the martyrs waits Naodamia. Flavian awakes, and, rushing to his stables, secures a steed and gallops madly to the circus, pushes his way through the gaping crowd to Faustina's side. We then see the poor girl dragged to the lion's barred door, and see her kneel in supplication. Flavian finding he is too late to save the woman he loves, draws his sword, and before her attendants can prevent, he has revenged Naodamia. As the guards of the empress clutch at his robe he leaps to the arena below and finds death beside his lost love.

"Through the Hood River Valley and Along the Columbia River in Oregon."—An educational scenic novelty. Recent negatives taken along the Northwest coast of America. The salmon industry, the gigantic apple interests, the Hood River Valley, thousands of trees, methods of caring for them, and the final disposition of the crop are all placed before your eyes.

Melies.

"The Living Doll."—Christmas Eve, Polly hangs her stockings on the mantelpiece and goes to bed. As she is sleeping two kidnappers take her and bring her into a miserable cellar. Polly cries from fright. The kidnappers take her away from the cellar. She runs away and gets lost in a forest. The snow falls. She climbs a big tree and sees in the distance a church illuminated. She goes there. A kind woman sends her to the gallery. She notices a beautiful colored window and admires it. Suddenly the window turns like a wheel and disappears, and in its place Santa Claus is there loaded with toys. He invites her to visit his palace. He then vanishes. Again she sees a vision. She leaves the church and goes to Santa Claus' palace. Polly is delighted to see such wonders. She finds a big box which contains a doll as large as herself. She undresses the doll, takes her clothes, puts them on and goes into the box herself. Santa Claus appears and is very busy getting ready to distribute the toys in his aeroplane loaded by angels. They take the box containing Polly and put it with the other presents. The aeroplane takes Polly back to her home, where she wakes from the dream.

Edison.

"The Mischievous Elf."—A fairy comedy, introducing a sprite who by his mischievous antics causes all kinds of trouble and laughable situations until he is "bagged" by an old witch's magic. A clever series of trick pictures, built around an interesting story.

"A Happy Accident."—A Christmas story. A wealthy lady, benighted while on a Christmas visit to her nieces', acts the part of Santa Claus to the two little children of a poor mother at whose house she stops. A charming picture embodying the true holiday spirit.

"Faust."—The first of the Winter's grand opera releases. Gounod's great opera, with its absorbing story of love, temptation and unhappiness due to the baleful influence of the evil one is here given a most elaborate and artistic silent dramatization. Complete in every detail of costume and scenic effects, and magnificently acted.

Picture House for Havana.

A new and up-to-date moving picture and vaudevilie theatre has been opened at Havana, Ill. It is under the management of M. C. Hood, and has been a success from the start. Woods and Woods are the headliners for two weeks, on a bill that is booked by the Weber circuit.

The house has a seating capacity of three hundred, and has sufficient exits to enable it to be emptied in two minutes.

The Pantograph.

The studio of the Pantograph Co., at Nepera Park, N. Y., is nearing completion. It has a floor space of over 30,000 square feet.

The plant is equipped with the latest machinery for the taking and developing of motion pictures.

The executive office will be at Nepera Park. The city offices will be in the Knickerbocker Theatre Building.

Zanesville Picture House Changes Hands.

McWilliams and Young, of Zanesville, O., have purchased the Magic Palace, that city, a picture house that recently failed, and will make extensive improvements. The house will now be known as the Home Theatre. They will feature one act of vaudeville, together with moving pictures, and will continue with a five cent admission.

S. LUBIN has just returned from a trip to London and the continental capitals. He didn't go just for the sake of the sea voyage. The new Lubin plant is only a part of the preparation for perfection.

John R. Freuman is president; Paul W. Panzerbieter, vice-president and general manager; Charles W. McChesney, treasurer; John L. Bowles, secretary; James C. Hutchinson, assistant secretary.

THE NOVELTY SLIDE EXCHANGE has a branch office at 10 East Fourteenth Street, with an asortment of illustrated song slides, travelogue and lecturettes.

THE PEERLESS MOTION PICTURE COMPANY is a new exchange in Kansas City, Mo. The company handles American and foreign independent films, projecting machines and supplies.

COLOR PHOTOGRAPHY A REALITY.

In response to invitations issued by Charles Urban, F. Z. S., of London, a large number of representative moving picture manufacturers and dealers, and their ladies, gathered in the Madison Square Garden Concert Hall Saturday evening, 11. At nine o'clock, sharp, the exhibition of "kinemacolor," announced for the occasion, started, after an introductary lecture by G. Albert Smith, F. R. A. S., England, the color photography expert.

In outlining briefly the history of the experiments and the ultimate success attained, Mr. Smith compared the process used in obtaining the color effect to the employment of the sound waves in making of phonograph records, and their production by these records.

When the kinemacolor camera is at work, a pair of carefully selected light filters sift the color waves of the scene and permit them to be recorded separately and in due proportion. The spectrum is divided into two parts, a red sifter being used for one half of the color and a blue-green sifter for the other. When the film bearing these color records is subsequently run through a motion picture machine, fitted with somewhat similar filters, the color waves are set in motion again, and as the proportion of colored light shown to the observer are the same as taken with the picture, the original scene is reconstructed to the eye.

The filters are easily adaptable to any projecting machine, and colored films are now being shown in the leading amusement halls of London, Paris and Berlin.

The opening reel, or "spool," as it was termed by Mr. Smith, showed a series of flowers, and the effect was beautiful, causing great applause. Posies, roses, pansies, gladiolus, dahlias, lilies were viewed in their natural glory of color. An enlarged view of a tiger lily showed clearly every speck of design. Other views, selected as to cover colors from the brightest red to the sombre colors, such as the dull gray of an elephant's hide, followed in interesting succession. A piece of plaid cloth held up was a magnificent "sample." There were farm scenes, harvesters in action, a view of the waves dashing on a rocky shore, scenes from the carnival at Nice, with the battle of flowers; natural color portraiture showing the complexion, color of eyes and hair of the subjects, and life on the River Thames, with its florally decorated houseboats, the punts and their brightly arrayed occupants, and scenes in London along the river were interesting views. Military manoeuvres by German soldiers and the Highland brigades, yacht races, showing the reflection of the sun on the smooth sides of the racers, were also applauded. The device produced the rainbows in the spray of the Potomac Falls. The George Washington house at Mount Vernon was shown. Views of wild and tame animals, including lions, tigers, zebras, parrots, elephants, rhinoceri, deer, swans, flamingos, leopards, Polar bears, giraffes, showed a wide scope in colors, all of them effectively reproduced. "A Cat Playing with a Parrot" made a big hit. The concluding picture showed "Old Glory," the American flag, formed by 2,000 school children, arranged as the Stars and Stripes, on the capital steps at Albany during the Hudson-Fulton Celebration. The waving flag caused great enthusiasm. Altogether the exhibition was a most enjoyable and instructive one.

In order to show that the films themselves were entirely without color, they were projected without the filter, and the effect was merely the black and white of the ordinary photograph. The filter was then applied, and immediately the colors showed.

Mr. Smith claims that for the best effect sunlight is required, but admitted that in support of Mr. Urban's contention to the contrary, some of the views shown were taken on cloudy days.

Mr. Smith explained that by the kinemacolor process, the colors of nature are photographically recorded simultaneously with the taking of the picture; the completed picture, in all its glowing richness of color, can be exhibited within a few hours, and duplicates can be issued with the same celerity that we are accustomed to with black and white subjects.

Kinemacolor can be exhibited in conjunction with black and white pictures in any motion picture theatre in the world. The same machine with a trifling addition answers both purposes, and first one kind of picture and then another (black and white or color) can be exhibited as the nature of the programme demands.

The main point is that for the *practical working* of kinemacolor no *scientific knowledge whatever is necessary*. Any photographer who understands his business can readily *take* motion pictures in natural colors, and any man who knows enough about projecting machines to obtain his license from city authorities can be taught in ten minutes how to exhibit kinemacolor pictures in conjunction with his ordinary programme.

Messrs. Urban and Smith's only claim is that with the expenditure of much time and money they are the first to take up sound scientific principles and materialize them into practical, every day results, and it is for that reason that the patent offices of every civilized country in the world have granted letters patent for the process.

Kinemacolor is a young art, and at present it is being withheld except to three of the world's great cities, and because of its youth the inventors claim some indulgence for the shortcomings incidental to all new things. Without doubt the inventors have shown that a new era has dawned for the moving picture industry; a new power has been placed in the hands of those whose business or interest it is to make records of the world's happenings, and the enjoyment of the vast majority of mankind, who cannot attend these happenings, but who delight in seeing them pictorially reproduced, will be greatly increased by kinemacolor

Releases.

LICENSED FILMS.

EDISON—Dec. 10: "The House of Cards," drama, 990ft. Dec. 14: "Fenton of the 42d," drama, 860ft.; "The New Policeman," comedy, 100ft. Dec. 17: "A Gift from Santa Claus," Christmas, 920ft. Dec. 21: "A Happy Accident," Christmas, 450ft.; "The Mischievous Fly," comedy, 540ft. Dec. 24: "Faust," grand opera, 1,000ft. Dec. 28: "Tobacco Mania," comedy, 360ft.; "The Fallen Idol," comedy, 330ft.; "The Cap of Fortune," fairy, 290ft. Dec. 31: "Fishing Industry at Gloucester, Mass.," educational, 975ft.

LUBIN—Dec. 9: "If Love Be True," dramatic, 950ft. Dec. 13: "When Courage Fled," comedy, 250ft.; "Jinks, the Grouch," comedy, 700ft. Dec. 16: "Romance of the Rocky Coast," dramatic, 1,000ft. Dec. 20: "The Policeman's Christmas Eve," 440ft.; "Three Christmas Dinners," 495ft.; "Blissville, the Beautiful," comedy, 830ft.; "The New Chief," comedy, 495ft.; "The Persistent Poet," comedy, 525ft.; "Three Fingered Jack," drama, 940ft.

SELIG—Dec. 6: "The Engineer's Daughter," drama, 1,000ft. Dec. 9: "The Heroine of Mafeking," drama, 1,000ft. Dec. 13: "Pine Ridge Feud," drama, 975ft. Dec. 16: "The Indian," drama, 950ft. Dec. 20: "Through the Hood River Valley," geograhical, 529ft.; "A Modern Dr. Jekyll," comedy, 471ft. Dec. 25: "The Christian Martyr," drama, 950ft.

VITAGRAPH—Dec. 11: "Gambling with Death," drama, 933ft. Dec. 14: "The Professor and the Thomas Cats," comedy, 405ft.; "A Merry Christmas and a Happy New Year," comedy, 586ft.

ESSANAY—Dec. 15: "An Amateur Holdup," comedy, 422ft.; "A Female Reporter," comedy, 464ft. Dec. 18: "The Spanish Girl," drama. Dec. 22: "Object, Matrimony," 635ft.; "A Kiss in the Dark," comedy, 400ft. Dec. 25: "The Heart of a Cowboy," drama, 959ft.

MELIES—Dec. 15: "The Living Doll," Christmas, 1,000ft.

GAUMONT—Dec. 14: "Nothing Is Ever Lost," comedy, 495ft.; "The Life Buoy," drama, 446ft. Dec. 18: "The Shepherd's Flute," pastoral fancy scene, 528ft.; "Cambyses, King of Persia," historical drama, 486ft.

URBAN-ECLIPSE—Dec. 15: "The Red Signal," railroad drama, 555ft.; "Switzerland—Conquering the Alps," topical, 605ft.

Release Days.

LICENSED FILMS.

EDISON—Tuesday and Friday.
PATHE—Monday, Wednesday, Friday and Saturday.
LUBIN—Monday and Thursday.
KLEINE—(Gaumont and Urban) Tuesday, Wednesday and Saturday.
VITAGRAPH—Tuesday and Saturday.
SELIG—Monday and Thursday.
ESSANAY—Wednesday and Saturday.
KALEM—Friday.
BIOGRAPH—Monday and Thursday.

INDEPENDENT.

IMP—Monday.
POWERS—Tuesday.
CENTAUR—Wednesday.
CARSON—Thursday.
NEW YORK MOTION—Friday.
PHOENIX—Saturday.

Cincinnati Picture News.

There's a new house—the Mars—on Walnut Hills, near the end of the Gilbert Avenue line.

Acting Mayor Bathgate closed up Harry Grosheim's house at 1218 Freeman Avenue, until the city regulations were complied with.

Dreamland has been running the Johnson Ketchel fight pictures, and getting double fee.

C. V. HENKEL, former general manager of Powers Company of New York, is no longer with that company. P. A. Powers will be acting manager.

CAPT. W. D. AMENT is manager and proprietor of the Elite Theatre, Jackson, Tenn.

ANOTHER THEATRE FOR PHILADELPHIA.

J. Fred Zimmerman Sr., of Nixon & Zimmerman, bought last week a big plot on the North side of Market, Philadelphia, West of the Fifty-second Street station of the elevated railway, where he announces he will invest $200,000 in the erection of a monster moving picture and vaudeville house, combined with a hall building.

The plans will provide for a three story structure fronting on Market Street, to measure 60 by 100 feet, which will contain the lobby on the first floor, and halls for dances and secret societies on the upper floors. Directly in the rear of this building will be the theatre, which will be designed for a seating capacity of 2,400. This portion of the building will occupy a lot 118 by 125 feet, and will be of reinforced concrete construction.

It is expected to begin the erection shortly after the first of the year, so as to have the house ready for opening in the Fall. M. W. (Buck) Taylor, the manager of the Liberty Theatre, on Columbia Avenue, West of Broad, also owned by Mr. Zimmerman, will manage this enterprise.

Moving Picture News in Philadelphia.

The Unique, one of the big moving picture houses, which was opened less than a year ago at Nos. 1219-21-23 Market Street, will give way the first of the year to a business enterprise. The property, which comprises a lot 50 by 180 feet, having been leased for twenty years at an annual rental of $30,000. Prior to the moving picture enterprise the building was run as a penny arcade by Wm. F. Boogar, who disposed of his lease to the owner, Joshua R. Jones, who remodeled the building and managed the moving picture theatre.

Work was also begun last week on the erection of a big moving picture theatre at Nos. 5508-10-12 Main Street, Germantown, a suburb of the city, for George F. Stumpfig, who will manage the enterprise. It will be a one story structure, with a seating capacity of 1,200, and will occupy an area of 57 by 180 feet. This will be the first venture of its kind in Germantown, where there is a population of at least 75,000 to draw from.

Architect Clyde P. Adams is also preparing plans for a moving picture house, 50 by 200 feet, on Frankford Avenue near Ontario Street. The names of those interested in the project have not been announced.

Coffroth Sails.

James W. Coffroth, the dean of fight promoters, who is interested in the Fistiana Film Exchange, of Chicago, Ill., left for Europe Wednesday, Dec. 8, to exploit the Johnson-Ketchel fight films. The Fistiana Film Exchange makes a specialty of handling only fight and wrestling films. Joseph P. Geiger, a Chicago newspaper man, who has been engaged in the film business the past year, is the active head and manager of the Fistiana. The offices of the Fistiana are at 122 East Randolph Street.

Moving Pictures of Prince Ito's Assassination.

It happened that a Russian photographer had prepared to take moving pictures of the meeting of Prince Ito, of Japan, and Minister Kokovostaff, and so caught the assassination scene upon his films. It is said that the film will be exhibited at the trial of the Corean assassin.

Melies Discontinues Film Releases.

George Melies announces that, owing to the difficulties experienced by them in securing good photographic results, the firm will temporarily discontinue the release of films after Dec. 15. They will make the necessary changes to resume in good shape at an early period.

"MIROR VITAE PRODUCTS"—All my original patents, nothing duped. Film Cameras sold without restrictions to anybody. Perforators, Printers, Film Stock, Developing Outfits for the Mfg. and Traveler. Films made to order. Developing, printing, perforating done. The "Miror Vitae Moving Picture Machine" has no equal; $250. Exclusive Announcement Slides for theatres; special condensors and carbons—20 per cent. more light; special wire lugs, film cement, fireproof rewinders and all supply. 500,000 feet of good films for sale. EBERHARD SCHNEIDER, 109 E. 12th St., N. Y.

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OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) May Robson, in "The Rejuvenation of Aunt Mary," Dec. 13-18. "The Old Homestead" once more received hearty applause and good business 6-11. "The Climax" 20-25.

PROCTOR'S (R. C. Stuart, mgr.)—The headliners 13-19 are: "Top o' th' World" Dancers, in "Kris Kringle's Dream." This big act, with Cole and Maythis, Farrell-Taylor company, in "That Minstrel Man," J. Warren Keane and company, Selma Braatz, Suzanne Rocamora, Van Cleve-Denton and "Pete," and Carter De Haven and company, should draw crowded houses. George Bebau was much favored last week.

AMERICAN MUSIC HALL (Joseph Veon, mgr.)—After a long wait and much heralding, Harry Lauder appears 13-19 at advanced prices. The complete list of his company names: Harry Lauder, Staley and Birbeck, the Richardinis, Geo. W. Day, Dill and Ward, Mayme Remington and picks, Mlle. Loretta and dog.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The Lost Trail" 13-18. "Broadway After Dark" pleased 6-11. Go-won-go Mohawk 20-25.

WALDMANN'S (Lee Ottolengui, mgr.)—Fred Irwin's Big Show fills the week beginning 13, featuring Cocoia and Amato's Apache Dancers. They should again pack the house. The Majestics drew good houses. Irwin's Gibson Girls next.

EMPIRE (Leon Evans, mgr.)—Williams' Imperial Burlesquers give a big show 13-15, with Zazel's living pictures, Senorita Kornah and Johnny Dove featured. Miner's Americans drew good houses. Empire Burlesquers next.

ARCADE (L. O. Mumford, mgr.)—Full houses are as common as ever here. The current bill: Bonnie McCue, Fisher and Bowen, La Rose Sisters, Leonard Marshall's Aeolian Singers, Boston Newsboys' Comedy Four, W. A. Hegel play Dec. 13-15, and Jack Oliver, Billy and Mae Alvern, Hobson Boys, and Lynn Ford play 16-18.

NOTE.—Manager Stuart has fully recovered from the effects of a slight surgical operation on his ankle.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) Fiske O'Hara, in "The Wearing of the Green," Dec. 13-18; "In the Bishop's Carriage" 20-25. The Rays had a fine week.

BON TON (T. W. Dinkins, mgr.)—The Star Show Girls 13-15, the Merry Maidens 16-18. Business good.

ACADEMY (F. E. Henderson, mgr.)—Week of 13: Page and Morency, Fred Sills, Josselyn and Cecil, Jerry and Hunter, Connors and Edna, Joe Hart, moving pictures and illustrated songs.

UNION (Frank Malsch, mgr.)—Week of 13: Burton and Emelie, Musical Millers, Wm. Davis, Frank Marshall, the Valdeers, motion pictures and illustrated songs.

KEITH & PROCTOR'S.—Moving pictures and illustrated songs.

BAYONNE OPERA HOUSE (A. H. Woods, mgr.)—The stock presents, 13-18, "The Man on the Box." "St. Elmo" 20-25.

NOTES.—The A. O. H. have bought out the Majestic for night of 15.....Mr. and Mrs. William Britton are billed at the Union as Burton and Emelie.....Little Egypt is billed as a special attraction at the Bon Ton, with the Star Show Girls..... C. McAdow is now press representative for Manager Henderson.

Trenton, N. J.—Taylor Opera House (Montgomery Moses, mgr.) The Charles K. Champlin Stock Company played to big business week of 6. Frankiin Thompson, in "The Old Homestead," 16, 17; "At Cripple Creek" 18.

TRENT (Montgomery Moses, mgr.)—Week of 13: The Four Idonias, the Fitzgibbon-McCoy Trio, Redford and Winchester, Cadets De Gascogne, Brady and Mahoney, Helen Greatrex, Mlle. Arminta, and Burke.

STATE STREET (H. Wahn, mgr.)—Week of 13: The Four English Belles, Elizabeth Harold, Johnnie Fields Jr., Kelly and Lafferty, Gertrude Black, Freeze Bros., and Herman Newman.

NOTES.—Manager Montgomery Moses, of the Taylor Opera House and Trent Theatre, has been confined to his rooms in the Hotel Windsor for the past four days, the victim of a severe cold.....Friday, the 10th, will mark the sixth anniversary of the Trent Theatre. Manager Moses will give each patron of the theatre on this occasion a handsome souvenir.

Hoboken, N. J.—Gayety (Chas. Franklyn, mgr.) Fred Irwin's Majestics Dec. 13-18, Irwin's Big Show 20-25. Business fine.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 13: Sam Curtis and company, Max York's dogs, Musical Stoddards, John Zimmer, Klein and Clifton, Gleudower and Marlon, and George Wilson.

LYRIC (R. S. Grant, mgr.)—Week of 13: Lawrence and Harrington, Loney Haskell, Prof. Everton, Du Vedi Twins, Stella Barretta and company, Mr. and Mrs. Harry Ellsworth, Johnnie Marion and Grace Lillian, Josie Allen, Louise Stickney's Dog and Pony Circus, and Hattie Urina.

HUDSON, UNION HILL.—Week of 13: Willard and Bond, Eddie Mack and Dot Williams, Wormwood's animals, Kathleen Clifford and Arthur Hill, Gus Williams, Agnes Scott and company, and Horace Wright and Rene Dietrich.

Camden, N. J.—Camden (M. W. Taylor, mgr.) "A Workingman's Wife," Dec. 6-8, and "Faust," 9-11, had good business. "Billy, the Kid," 13-15, "The Show Girl" 16-18, house dark 20-22, "The Heart of Alaska" 23-25.

NEW BROADWAY (W. McCallum, mgr.)—Large audiences the rule. Week of 13: Banda Roma, Geo. Thatcher, Madden and Fitzpatrick, Laurie Ordway, Charles and Sadie McDonald, L. Barto, Rogers and Evans.

NOTES.—The Alpha Club, a local organization, gave a delightful minstrel performance at Morgan's Hall, Thursday, Dec. 9. The club contains many promising Thespians, several of whom have already appeared in the vaudeville stage.

Long Branch, N. J.—The Creation (Fred W. Faulkner, mgr.) motion pictures and vaudeville. Cast is: Joseph Menickle, Lylian Clifton.

BROADWAY THEATRE (Walter Rosenberg, mgr.)—Modern pictures and vaudeville, with

Mildred Hayward, Harry Bloom, and Scott and West.

LYCEUM.—"St. Elmo" 3. Dec. 8, 9, "Union Depot" was played for benefit of a church.

NOTE.—Fred W. Faulkner, manager of Long Branch, N. J., will have the Park Theatre Opera House, in Easton, Pa., this week, and he has also leased the Colonial Theatre.

Paterson, N. J.—Empire (A. M. Bruggemann, mgr.) week of 13: D'Amore, Regal Trio, Mr. and Mrs. Golby, Sullivan Brothers, Searl Allen and company, Bedini dogs, Carl Dammann Troupe. Big business week of 6.

LYCEUM (F. J. Gilbert, mgr.)—"Faust," with Geo. S. Trimble as Mephisto, came to splendid business 6-8. "A Workingman's Wife" had good returns 9-11. "The Heart of Alaska" 13-15, Wine, Woman and Song 16-18.

FOLLY (Joe E. Pine, mgr.)—The New Century Girls pleased good sized houses 6-8. "The Umpire," with Edmund Hayes in the title role, met with approval from crowded houses 9-11. The Merry Maidens 13-15, the Star Show Girls 16-18.

OPERA HOUSE (John J. Gaetschius, mgr.)—Moving pictures drew well week of 6.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "Ben-Hur," handsomely mounted, was given to large houses week of Dec. 6. Francis Wilson, in "The Bachelor's Baby," week of 13.

GARRICK (R. H. Lawrence, mgr.)—Jefferson De Angelis, in "The Beauty Spot," was well patronized week of 6. The National Grand Opera Co. week of 13.

LYCEUM (E. D. Stair, mgr.)—"Graustark," presented by a capable company, drew packed houses week of 5. Norman Hackett, in "Classmates," week of 12.

LAFAYETTE (Dr. Campbell,* mgr.) — "The River Pirates" had good attendance week of 5. "Wanted by the Police" week of 12.

TEMPLE (J. H. Moore, mgr.)—An all star bill packed the house at every performance week 6. Week of 13: Clayton White and Marie Stuart, in "Cherie;" the Jack Wilson Trio, in "An Upheaval in Darktown;" Augusta Glose, Lola Merrill and Frank Otto, in "After the Shower;" the Five Friends, Liane de Lyle, the Casting Dunbars, McIntyre and Groves, and the Mooreoscope pictures.

MAJESTIC (W. B. Schram, mgr.)—Week of 13: Doyle and Fields, Freeman and Fiske, Montrose McCoy, the Great Austins, Dories Donner, Mae Kester, and the pictures. Business good week of 6.

GAYETY (J. M. Ward, mgr.) — Robie's Knickerbocker Burlesquers drew big crowds week of 5. Trocadero Burlesquers week of 12.

AVENUE (Drew & Campbell, mgrs.) — Wine, Woman and Song furnished good amusement for big crowds week of 5. Sam T. Jack's company and Battling Nelson week of 12.

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) Marie Cahill had good house Dec. 6. Burton Holmes' lecture, "More About Paris," 8; Richard Carle, in "Mary's Lamb," 9; Norman Hackett 10.

MAJESTIC (Arthur Lane, mgr.)—Week of 6: Dynes and Dynes, Rose and Severns, George L. Wade and company, Vida and Hawley, Hal Merritt, American Newsboy Quartette, Cubanola Trio, Baader La Velle Trio. Good business.

BIJOU (Harold Phelps, mgr.)—Week of 6 the Royal Stock Co. plays "The Devil Adrift in New York," "East Lynne," etc.

NOTES.—Norman Hackett, an old U. of M. man, will be entertained by his fraternity, Theta Delta Chi, and will lecture before the University of Michigan Dec. 10, playing "Classmates" at the Whitney Theatre in the evening.

Kalamazoo, Mich. — Fuller (C. H. McGurrin, mgr.) "A Gentleman from Mississippi" filled the house Dec. 6. Constance Crawley, in "Justification," was well received 8. Marie Cahill, in "The Boys and Betty," to large audiences 9. "The House that Jack Built" 10, 11, local; "Girls Will Be Girls" 13, Richard Carle, in "Mary's Lamb," 14; "Ben-Hur" 16-18, Norman Hackett 25, "St. Elmo" 28, "The Soul Kiss" 29.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Rosar Mason Stock Co., in repertory, did good business. "A Good Fellow" canceled 4.

MAJESTIC (H. W. Crull, mgr.)—Week of 13: A. Be Ba, Walton and Braub, Hal Merritt, Glasscock's Elephants, and pictures.

Lansing, Mich. — Baird's Opera House (F. J. Williams, mgr.) Marie Cahill, in "The Boys and Betty," came 8, to big business. Constance Crawley, in "Justification," 14; Richard Carle, in "Mary's Lamb," 15; "St. Elmo" 18, "The Winning Miss" 21, "Girls Will Be Girls" 28, "The Soul Kiss" 31.

BIJOU (D. J. Robson, mgr.)—Week of 6: Franks and company, the Three Mitchells, Ethel Barr and company, Gilday and Fox, Madam Bedini and her trained horses. Packed houses nightly.

COLONIAL (C. J. Davis, mgr.)—Stock company, to good business, at popular prices.

Grand Rapids, Mich. — New Powers (Harry G. Powers & Co., mgrs.) "The Merry Widow" drew crowded houses Dec. 6-8, as did Francis Wilson, 9, and Richard Carle, 10, 11. "Ben-Hur" 13-15, "A Winning Miss" 18, "The Fortune Hunter" 25, and "Seven Days" Jan. 3.

MAJESTIC (Orin Stair, mgr.)—"The Lion and the Mouse" played to an excellent business 5-11. "Graustark" 12-15, and "Uncle Tom's Cabin" 16-18.

TEMPLE (Davis & Churchill, mgrs.)—Week of 13: Bessie Browning, Musical Bentley, Dynes and Dynes, Foy and Clark, Earl Girdella, Joseph Kellter and company, and Merritt and Love.

Bay City, Mich.—Washington (W. J. Daunt, mgr.) The Bay City Symphony Orchestra had a full house Dec. 6. Francis Wilson, in "The Bachelor's Baby," pleased a capacity audience 10. "Girls Will Be Girls" 22, "St. Elmo" 25.

ALVARADO (W. J. Daunt, mgr.)—The Morris-Thurston Stock Co., in "The Man of the Mountains," week of 12.

BIJOU (J. D. Pilmore, mgr.)—Bill week of 13: Little Hip, Dave Lubin, Clark Bros. and Carroll, Princeton and Yale, Alice Berry, and the Bijouscope.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) "A Gentleman from Mississippi" Dec. 9, Richard Carle, in "Mary's Lamb," 10, Constance Crawley 11, "Girls Will Be Girls" 14, "St. Elmo" 17. Himmelein Stock Co. week of 25.

BIJOU (Frank R. Lampman, res. mgr.)—Week of 12: Rae and Brosche, Adelaide and Girls and Johny Hughes, Van Avery, Mueller and Mueller. Second half: Woods, Ralton and company, Dunn, Francis and company, Charters Sisters, Bottomley Troupe.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "A Gentleman from Mississippi" pleased a good sized audience Dec. 8. The Rosar-Mason Stock Co. 12-25 (except 13 and 22), Richard Carle 13, "The Winning Miss" 22.

BIJOU (H. S. Carter, mgr.)—Week of 12: Rawls and Van Kaufman, Fred Wykoff, Four Hedges, Hyers and Herman, motion views.

Toronto, Can. — Princess (O. B. Sheppard, mgr.) Grace Van Studdiford, in "The Golden Butterfly," did big business week of 6. G. P. Huntley, in "Kitty Grey," week of 13.

ROYAL ALEXANDRA (L. Solman, mgr.)—"Billy" drew big houses 6-8. Bertha Galland, in "The Return of Eve," 9-11. "The King of Cadonia" week of 13.

GRAND (A. J. Small, mgr.)—"In the Bishop's Carriage," to good business, 6-11. "The Time, the Place and the Girl" week of 13.

MAJESTIC (Wm. Morris, mgr.) — Capacity for the entire week. Week of 13, Kate Elinore, in her latest success, "The Last of the Suffragettes." R. E. Whittle, a clever English ventriloquist, will be the added attraction. Several other attractive features will be offered.

SHEA'S (J. Shea, mgr.)—Full houses. Week of 13: Van Biene, the actor-musician; Mr. and Mrs. Jimmy Barry, Harold Forbes and Carrie Bowman, Fred Duprey, Warren and Blanchard, Robert De Mont Trio, and the kinetograph.

GAYETY (T. Henry, mgr.)—The Cracker Jacks drew big business week of 6. The Bon Tons week of 13.

STAR (F. W. Stair, mgr.)—The Frolicsome Lambs drew big business week of 6. Dreamland Co. week of 13.

GRIFFIN AMUSEMENT CO. (P. Griffin, mgr.)—All their vaudeville and moving picture houses are doing a rushing business.

Montreal, Can.—Princess (Geo. McLeish, mgr.) "The Rose of Algeria" came to good business week of Dec. 6. The Manhattan Opera Comique Co. 13-18.

BENNETT'S (Geo. L. Driscoll, mgr.)—Business good. Week of 13: The Baliots, Leo Carillo, Jane Courthope and company, Dale and Boyle, the Eight Dollars, Eugenie Fougere, "Motoring," Simmons and White.

FRANCAIS (F. X. Bixby, mgr.) — Cecil Spooner, in "The Little Terror," to good attendance 6-11; "The Volunteer Organist" 13-18, "Young Buffalo in New York" 20-25.

ROYAL (Oliver McBrien, mgr.)—The Dreamland Burlesquers came to good houses 6-11. The Jardin de Paris Girls 13-18, the Brigadiers 20-25.

ACADEMIE (Frank Charlebois, mgr.)—The permanent French stock company, in "La Robe Rouge," 6-11; "Suzette" 13-18.

NATIONAL (Geo. Gauvreau, mgr.)—The permanent French stock company, in "La Femme X," 6-11; "Richard III" 13-18.

Winnipeg, Can.—Walker (C. P. Walker, mgr.) week of Dec. 6: Mlle. Fregolia, Jean Clermont's Circus, James Young, Count De Butz and Tosseill, Happy Jack Gardner, Four Dancing Buchanans, Marie Laurent, Four Johnson Students, Errac. "The Honeymoon Trail" 17, 18, "The Climax" 20-25.

WINNIPEG (T. D. Frawley, mgr.)—"Glittering Gloria" week of 13.

GRAND OPERA HOUSE (Kelly & Rowe, mgrs.)—"The Shoplifter" week of 13.

DOMINION (W. B. Lawrence, mgr.)—Week of 6: Goyt Trio, Bertie Fowler, Roland Travers, Conelia, Edw. Blondell and company, Cliff Gordon, Haas, Morales and Carl, kinetograph.

BIJOU (Geo. F. Case, mgr.)—Week of 13: Henry and Alice Taylor, Lambert and Williams, Sisters De Faye, Lawrence Crane and company, Dolph and Susie Levino.

NOTE. — The moving picture houses continue to enjoy good patronage.

London, Can.—Grand Opera House (John Eagan, mgr.) "The Arrival of Kitty" Dec. 9, "Billy" (return date) 11, Bertha Galland 15.

NOTES.—Mr. and Mrs. Lee Hart,* of Chicago, were in the city the other day, and Mr. Hart was present at a social affair given by the local stage union. An address and silver tea service was presented to Mr. and Mrs. Hart.... C. W. Bennett, formerly general manager of Bennett's Enterprises, writes from New York that he is rapidly recovering from his serious attack of typhoid fever, and will shortly leave for Cuba......Joe Paladino, formerly a well known theatrical man, died in this city Nov. 28, after a lengthy illness.

Kingston, Can. — Grand Opera House (D. P. Branigan, mgr.) Bertha Galland, in "The Return of Eve," drew large audience Dec. 8. Wilton Lackaye, in "The Battle," delighted good audience 9. R. C. H. A. Band concert (local) 15, "Billy" 16, "The Time, the Place and the Girl" 23, "The Volunteer Organist" 25.

ORPHEUM (B. McLaughlin, mgr.)—Good business continues with vaudeville.

PRINCESS (R. Lipman, mgr.)—Vaudeville and moving pictures continue to hold good business.

Quebec, Can.—Auditorium (J. H. Aloz, mgr.) Phil Ott and company, in "The Man and the Mummy" and "The Boston Bell," played to capacity week of Dec. 6-11.

THEATRE POPULAIRE (J. Tremblay, mgr.)—The French stock company, in "Le Maitre de Forges," drew large audiences week ending 11.

NOTE. — The Nickel, Unique, Star and Olympic are all showing pictures to packed houses.

Calgary, Can. — Empire Theatre: Petroff's Circus, Jones Williams company, Mills and Flynn, Clotilde and Montrose, Elliott and West, illustrated songs and moving pictures.

LYRIC.—Summer's Stock Co., in repertory.

LYCEUM.—Burlesque.

STARLAND, PRINCESS, DREAMLAND, all give moving pictures.

NOTE.—Weather is very cold, but business good at all houses, all of which have good offerings.

Hamilton, Can.—Grand Opera House (A. R. London, mgr.) "The Battle" Dec. 6. "His Honor, the Barber," 10, 11; "The Arrival of Kitty" 17, "Graustark" 18, "The Time, the Place and the Girl" 20.

BENNETT'S (J. G. Appleton, mgr.)—Week of 13: Burke's "Models of Jardin de Paris," El Cota, Breron Downing and company, Ethel Whiteside and Picks, Jean Robb and company, Three Ernests, Hanley and Jarvis.

St. Catharines, Can. — Grand Opera House (Stewart Raleigh, mgr.) "The Arrival of Kitty" pleased a large audience Dec. 6. "Billy" 9, "The Cash Girl" 11, the Smart Set 13, Bertha Galland, in "The Return of Eve," 18.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Cohan & Harris' Minstrels, led by "Honey Boy" George Evans, and including a splendid corps of burnt cork fun makers, enjoyed a good week's run, Dec. 5-11. Kyrle Bellew is due week of 12, with Mrs. Leslie Carter, 19, and "The Merry Widow" to follow.

CRESCENT (T. C. Campbell, mgr.)—"The Right of Way," with an exceptionally good company, was appreciated week of 5, by large audiences. Geo. Sidney 12-18, to be followed by "The Squaw Man" and Ward and Vokes.

AMERICAN MUSIC HALL (Wm. Morris Co., Inc., mgrs.)—Sophie Tucker, Mabel McKinley, and the Empire City Quartette (second week) proved a trio of headliners that pleased good crowds week of 5. The remainder of the bill was up to the standard. Bill week of 12: Severin, William Dillon, "Juliet," the Bush-Devere Four, Byron and Langdon.

FRENCH OPERA HOUSE (Edmond Gerson, bus. mgr.)—Another good week's business was scored week of 5, by Jules Layalli's French Opera Co., when "Cavalleria Rusticana," "La Navarraise," "William Tell" and "La Nuit" were the offerings. The grand ballet proved a strong feature, and was much appreciated. "Le Gongleur de Notre Dame" and "Copelia" are in preparation.

BLANEY'S (John V. McStea, mgr.)—Edna May Spooner and her company of players were seen to big advantage week of 5, in "The Gainsborough Robbery." Besides the little star others deserving special mention for creditable work were: Frank Larue, Arthur Evers, Hugh Gibson, Jos. Mossmeir, Olive Grove, and charming Elanor Wisdom. Week of 12, "Young Buffalo in New York," with "Cinderella" in preparation under the personal direction of Mrs. Mary Gibbs Spooner, for Christmas week.

ORPHEUM (Jules F. Bistes, mgr.)—Martin Beck's premier road show held the boards at this high class vaudeville house week of 6, and scored a big triumph; almost every act was a top liner and worked overtime answering recalls. Prof. Emile Torso and his orchestra of fifteen finished musicians was much in evidence. Bill week of 13: Hymack, Tom Nawn and company, the Camille Trio, Jno. Wild and Mindell Kingston, Three Leightons, Violet King, Walthour Trio, and the Misses Standish.

VICTOR (Judah Levy, mgr.)—The Chicago Farce Comedy Co. took the old afterpiece, "Razor Jim," and rebuilt it with a number of clever specialties for week of 5, and pleased large crowds.

WINTER GARDEN (L. Rose, mgr.) — The Wren Trio, Joe Alima, Ida Neal, Wm. Rand's dogs, and Titantia Midgets made up a good bill for week of 5.

SHUBERT (J. W. Dubbs, mgr.)—The O. T. Crawford moving pictures, with vaudeville by Mack and Burges and Marie Montrose, were the offerings, and had a good week's returns.

NOTES.—The James J. Jeffries Show is billed here at the Dauphine Theatre for night of 19, and will give a matinee performance the same day at the "West Side Athletic Club," across the river, known as Gretna. ......Lottie Gilson, the well known little comedienne, was banqueted at one of the famous French restaurants here during her engagement at the American Music Hall last week........The Temple Theatre (colored) had Jerry Mills and his Standard Company, presenting "The Man Upstairs" for week of 5, to fair business.......Quite a novel idea was gotten up by hustling Walter R. Brown, the business manager of the American Music Hall, week of 5, when in automobiles and an impromptu float, with a piano, paraded the principals streets with an array of talent, including. The Empire City Quartette, Mabel McKinley, Sophie Tucker, Violinsky, "Consul," and others, and gave free shows on the streets for the benefit of *The Times-Democrat* Doll and Toy Christmas Fund. The fund is gotten up each year to give the city poor children toys, etc., and a handsome sum was collected by Manager Brown and his nimble assistants......Will Irwin, treasurer of the Blaney Theatre, owning to ill health, leaves 11, for the Carolina mountains in hopes to regain his strength which has been run down by overwork. He will be accompanied by his wife, known professionally as Dorothy Irwin.

Spokane, Wash. — Auditorium (Harry C. Hayward, mgr.) Fritz Kreisler Dec. 5, "The Alaskan" 10, 11, "The Third Degree" 12-14, "The Traveling Salesman" 15, 16, Wm. H. Crane 17, 18, Max Figman 23-25, George M. Cohan, in "The Yankee Prince," 26-28; "The Soul Kiss" 29-31.

SPOKANE (Charles W. York, mgr.)—Bert Baker, who was last seen here in "Yon Yonson," in 1902, pleased his old friends and made a lot of new ones, in "Honeymoon Trail," playing to big houses. The company included Louis Kelso and Maud Potter. Primrose Minstrels week of 5.

ORPHEUM (Joseph A. Miller, mgr.)—Alice Lloyd, English music hall singer, had the honor of the first place on a strong bill week of Nov. 28, playing to two special audiences—members of El Kalif Temple of Shriners, and Spokane Lodge No. 228, B. P. O. Elks, the evenings of Dec. 2 and 3. She wore a little red fez for the Shriners, and the horns and the emblem for the Elks, in which order she holds an honorary membership of New York Lodge No. 1. The house was packed on both nights. The Elks Quartette, occupying a box, sang "Auld Lang Synne" when the presentation of a shower bouquet of roses was made to Miss Lloyd by the lodge. Others on the programme were: Tom and Fred McNaughton, Joe Garza, the Two Arkansas, Latoska, Cross and Josephine, the Brothers Permane, and the pictures.

WASHINGTON (Geo. C. Blakeslee, mgr.)—"The Operator" and Le Brun Trio, in grand opera selections, divided the honors week of Nov. 28, playing to big business. Others: Hickey's Obey, a bucking mule; Gardner, Rankin and Griffith, Eckert and Francis, Edgar Berger and the pictures.

PANTAGES' (E. Clarke Walker, mgr.)—Arthur Houston, presenting "Roosevelt in Africa," headed the bill, others being: Czinka Panna, Kiernan, Walters and Kiernan, Orpheus Comedy Four, Jacobs and Sardel, W. D. Gilson, and the pictures. Big business.

EMPIRE (A. J. Grover, mgr.) — Alman, Nevis and Alman, the Fishers, Bob Hendricks, Mabel H. E. Paulsen, and motion pictures.

NOTES.—T. G. Cooper, formerly of the Arcade, will open a picture house at 15 Main Avenue, the middle of December......Mrs. Claudia D. Cunningham, of Spokane, has gone to Paris, France, where she will make her European debut, as Violetta, in "Traviata."......Spokane Lodge, No. 47, T. M. A., of which Henry Hollinger is president, has moved to its new quarters in the Odd Fellows' Hall, where it will open the Winter season on Dec. 10, with an entertainment, dance and supper.......Walter Humphreys, L. Hardcastle, T. D. Jones and Robert Bruce, acrobats, who appeared before King Edward, came to Spokane from London recently, and visited with friends. They will appear at the Orpheum......W. H. Johnson, of Burlington, Iowa, is at Cœur d'Alene, Idaho, thirty-four miles East of here, visiting his sister, Mrs. V. W. Sander. Mr. Johnson is an artist of prominence, having decorated some of the finest theatres between Boston and Alabama, which has been his field for several years. After passing a few days in Spokane and the cities on Puget Sound, he will go to San Francisco for the Winter.... Bert Baker, central figure in "The Honeymoon Trail," who was stage manager of the Louvre and the People's theatres here in the early days, was a guest at a dinner at the home of Jack Quinn, formerly stage manager of the Auditorium Theatre......Spokane Choral Society will make its first appearance this season at a complimentary concert in the Assembly Hall of the Chamber of Commerce the evening of Dec. 28. The society is preparing "The Creation" for the May Festival.......Myrtle Evyin, planiste, will give a recital in the Spokane Theatre the evening of Feb. 3......Alice Lloyd, English comedienne, at the Orpheum Theatre this week, came to Spokane direct from New Orleans, said to be the longest jump of the season.

Seattle, Wash.—The Moore (John Cort, mgr.) "The Traveling Salesman" made a big hit, to excellent attendance. Ezra Kendall Dec. 5-11, in "The Vinegar Buyer," and the advance sale indicates heavy attendance. "The Alaskan" will be here 12-18, to be followed by George Cohan, in "The Yankee Prince," 19-25.

GRAND (John Cort, mgr.) — "Forty-five Minutes from Broadway" and "In Dreamland" both drew good business. "The Girl at the Helm" opened 5, to capacity business. Continues until 11, to be followed by "The Soul Kiss" 12-15, Primrose's Minstrels 16-18, and "The Land of Nod" 19-25.

ALHAMBRA (Russell & Drew, mgrs.)—Dallas Welford and company opened 5, in "Mr. Hopkinson," to big house, fulfilling every expectation. The engagement continues until 11, to be followed by "Two Women and That Man," 12-18.

SEATTLE (Russell & Drew, mgrs.)—"At the Old Cross Roads" attracted the usual big houses, being well rendered at the hands of this very capable company. "Queen of the Highway" opened 5 to a packed house, and continues until 11. "On Trial for His Life" 12-18, "On the Bridge at Midnight" 19-25.

LOIS (Alex. Pantages, mgr.)—The success of the D. S. Lawrence Stock Co. was further promoted by their presentation of "The Warrens of Virginia." They present "Zira" 5-11, "The Lottery of Love" 12-18.

ORPHEUM (Carl Reiter, mgr.)—New people week of 13: Underwood and Slosson, Rasque Grand Opera Quartette, Zanettos, Frank Tinney, Belle Davis, Donovan and Arnold, Fox and Foxey Circus, motion pictures.

MAJESTIC (Frank H. Donellan, mgr.)—New people week of 13: Frank Markley, J. C. Tremayne and company, Marie Fitzgibbons, Romany Opera company, Gardner and Golder, Four Baltus.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 13: Valdare and Varno, Novelty Dancing Four, Del-a-Phone, May Tully and company, Nancy Wethre, the La Van Trio, Helene Lowe, motion pictures.

LYCEUM, Circuit, City and Odeon give motion pictures and illustrated songs.

NOTES.—Manager Cort has left for San Francisco, to superintend the finishing of his new theatre, the Savoy, which opens there shortly with "King Dodo."......Eddie Cort is to be treasurer of the new Savoy, in San Francisco, and Charles Newman his assistant. ....Ridie Barrett, a member of the De Haven Sextette, is to be married to Arthur Ives, treasurer of the Orpheum Theatre, Seattle, in this city, during the Summer of 1910.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "The Love Cure" Dec. 13-18. Anna Held, 6-11, pleased. Elsie Ferguson, in "Such a Little Queen," 20-25.

ACADEMY (M. J. Lehmeyer, mgr.) — Max Rogers, in "The Young Turk," 13-18. Maude Adams, in "What Every Woman Knows," 6-11, did well. "Paid in Full" 20-25.

AUDITORIUM (Chas. C. Stum, mgr.)—William Faversham 13-18. Lew Dockstader, 6-11, scored big. Jacob P. Adler, in repertory, 20, 21.

HOLLIDAY (Wm. F. Rife, mgr.)—"Money and the Woman" 13-18. "The King of Bigamists," 6-11, did nicely. "Broadway After Dark" 20-25.

MARYLAND (Jas. L. Kernan, mgr.)—Bill week of 13: Stuart, Frank Fogarty, Dooley and Sayles, J. P. Wade and company, Marena and Nevarro, Cotter and Boulden, W. C. Fields.

GAYETY (W. L. Baulfauf, mgr.)—The Great Star and Garter Show 13-18. The Merry Whirl, 6-11, fared well. The Marathon Girls 20-25.

NEW MONUMENTAL (M. Jacobs, mgr.)—The Jolly Girls 13-18. Cozy Corner Girls, 6-11, drew nicely. Moulin Rouge Girls 20-25.

BLANEY'S (Jas. Madison, mgr.)—Bill week of 13: Hawley and Alcott, Noziers, Pietro Basalari, Alfred K. Hall, Mildred Force and company, Bradys, Rice and Walters, Ishiwawa Japanese Troupe.

VICTORIA (Pierce & Sheck, mgrs.)—Mlle. Roselta, Shields and Gale, Orville and Frank, De Pace Bros., Ned Fitzgibbons, Katherine Marton, Willis and Warner.

WILSON (J. P. Dillon, mgr.)—Elverton, Pelzer and White, Sanford and Darlington, Bernier and Stella, Dan Maley, Belle Gordon, Clayton and Bishop, Geo. Morton and company.

LYRIC. — Metropolitan Grand Opera Co. Friday, 17, "I Pagliacci," with Noria, Caruso, Amato, Bada, Gilly; conductor, M. Bendix.

LUBIN'S BIG TWIN HOUSE (Edw. Earle, mgr.)—Motion pictures.

Cumberland, Md.—Nixon & Zimmerman's Maryland (Wm. Craddock, mgr.) Mme. Schumann-Heing, who was to appear Dec. 9, postponed until 16, on account of sickness.

ACADEMY OF MUSIC (Mellinger Bros., mgrs.)—Vaudeville continues to draw S. R. O. Cumberland Civic Club's entertainment 10. Vaudeville next week.

Annapolis, Md.—Colonial. "The Climax" Dec. 18, "A Stubborn Cinderella" 27.

MAGNET (P. B. Cooper, mgr.)—Motion pictures and vaudeville, to good business.

VICTORIA (P. B. Cooper, mgr.)—Motion pictures and vaudeville, to good business, 6-11.

LYRIC (J. F. Ebling, mgr.)—Motion pictures and vaudeville, to good business.

St. Louis, Mo.—Olympic (P. Short, mgr.) Billie Burke, in "Love Watches," Dec. 13-18. "The Merry Widow," in a return engagement, did good business throughout the past week. "The Round Up" 19-25.

CENTURY (P. Short, mgr.)—"Polly of the Circus" 12-18. Chauncey Olcott presented his latest play, "Ragged Robin," to enthusiastic houses at every performance. "The Girl from Rector's" 19-25.

GARRICK (Schubert Bros., directors.) — Madame Nazimova, in "The Passion Flower," 13-18. Eleanor Robson made a distinct hit in "The Dawn of a To-morrow." Wm. Hodge, in "The Man from Home," 19-25.

NEW COLUMBIA (Frank Tate, mgr.)—Week of 13: Eight Geisha Girls, Mme. Maurica Morichini, the Carmen Troupe, Barnes and Crawford, Chas. A. Mason and company, Brent Hayes, and Kroneman Bros. Fine business.

GRAND OPERA HOUSE (Harry R. Wallace, mgr.)—Week of 13: Gus Edwards' Kountry Kids, Goldsmith and Hoppe, Barry and Halvers, McGradys, Faynetta Munro, G. Herbert Mitchell, and Marsh Craig. Crowds continue to pack this house.

AMERICAN (John G. Fleming, mgr.)—Yorke and Adams 13-18. "The Virginian," for the first time at popular prices, did well. "Fifty Miles from Boston" 19-25.

IMPERIAL (D. E. Russell, mgr.)—"Alice of Old Vincennes" 13-18. "Sapho," presented by the capable Imperial Stock Co., delighted large crowds. "The Two Orphans" 19-25.

HAVLIN'S (Wm. G. Garen, mgr.)—"Queen of the Secret Seven" 12-18, "Monte Cristo," for the first time at popular prices, made a distinct hit with the clientele of this house. "Princess of Patches" 19-25.

STANDARD (Leo Reichenbach, mgr.) — The Big Review 12-18. Sam Devere Co., with Mme. Jaheta as an added attraction, did big business. Miss New York Jr. 19-25.

GAYETY (O. T. Crawford, mgr.)—Rice & Barton's Big Gaiety Co. 12-18. Gay Masqueraders played to good houses throughout the week. Runaways 19-25.

Kansas City, Mo.—Willis Wood Theatre (O. D. Woodward, mgr.), last week, Jas. K. Hackett, in "Samson," did good work. He was supported by an excellent company, which included Frederick De Belleville, Marie Wainwright and Beatrice Beckley. This week, "The Thief;" next week, "The Merry Widow."

SHUBERT (Earl Steward, mgr.) — Last week, Mary Mannering, in "A Man's World," gave excellent performances, to pleased audiences. Her support included Charles Richman, John Sainopolis, Arthur Bertheleт, Helen Ormsbee and Therese Dale. This week, Eleanor Robson, in "A Dawn of a To-morrow;" next week, Madame Nazimova.

GRAND (Hudson & Judah, mgrs.)—Last week, Rose Melville, in "Sis Hopkins," to usual good business. This week, "Sixty Miles from Boston." Next week, "As the Sun Went Down."

ORPHEUM (Martin Lehman, mgr.)—Last week's business was good. Next week: Hyams and McIntyre, Fred Lindsay, Elsie Faye, Ancilotti and dog, Cunningham and Marion, Sig. Luciano Lucca, Charlene and Charlene.

GILLIS (E. S. Brigham, mgr.)—Last week, "The Girl Detective" proved a thriller. This week, "The Eye Witness." Next week, "Queen of the Secret Seven."

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave very good performances of "Rupert of Hentzau," in which Mary Hall did splendid work. This week, "At Piney Ridge." Next week, "The House of a Thousand Candles."

GAYETY (Thos. Hodgeman, mgr.) — Last week, Rose Hill English Folly Co. This week, the Gay Masqueraders. Next week, Rice & Barton's Co.

CENTURY (Jos. Donegan, mgr.) — Last week, the Big Review. This week, Miss New York Jr. Next week, Pat White's Gaiety Girls.

Joplin, Mo.—Joplin (W. H. Wood, mgr.) Chas. Grapewin, in "Above the Limit," Dec. 16.

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LYRIC (Chas. Hodkins, mgr.)—Week of 5, first half: Four Pecks, Moredock and Watson, Marie Watson; second half: Rand and Byron, Repass and Wells, Geo. Tacius.

CLUB (Ballard, mgr.)—"Strongheart" 12.

NOTES. — Royal Theatre and Theatorium play moving pictures and illustrated songs. ......Electric and Wonderland play one act vaudeville, moving pictures and illustrated songs......The five cent shows are drawing fine.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) Dec. 12 and week, "Little Nemo."

LYRIC (Wm. Koening, mgr.)—Dark 12-18. Mary Mannering 19-25. Mme. Nazimova next.

BIJOU (Theo. L. Hays, mgr.)—"Beverly" 12-18. "Via Wireless" did well.

PRINCESS (Frank Priest, mgr.) — Neill Stock company, in "Captain Swift," 12-18.

DEWEY (Archie Miller, mgr.)—The Bohemians 12-18, Sam T. Jack's Co. 19-25.

GAYETY (S. R. Simon, mgr.)—The Behman Show 12-18. Rose Hall Company 19-25.

ORPHEUM (G. E. Raymond, mgr.)—Dec. 13 and week: Rosiaro Guerrero, Ed. F. Reynard, Town Hall Minstrels, Crouch and Welch, Sisters McConnell, Sansone and Delila, Lew Wells.

MILES (Wm. Gallagher, mgr.)—Dec. 13 and week: James Francis Sullivan, assisted by Wm. O. Johnson, Ruth Loftis, and Ward and Stone, Huntress, Miskel, Hunt and Miller, the La Valls, Winifred Stewart.

UNIQUE (J. Elliott, mgr.)—Week of 13: Nord, the diving beauty; Herbert, the frog man; Bernard and Orth, Matthews and Bannon.

St. Paul, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) "Little Nemo" had big business week of Dec. 5, in spite of extremely cold weather. "The Barrier" week of 12, Blanche Walsh, in "The Test," 19-22; Marie Cahill, in "The Boys and Betty," 23-25.

ORPHEUM (H. W. Pierong, mgr.)—Business was big week of 5, but affected somewhat by the cold weather. Week of 12: Mary Norman, Ed. Wynn and Al. Lee, Big City Quartette, Rose Royal, Spaulding and Riego, Les Myosotis, William Cressy and Blanche Dayne.

GRAND (Theodore L. Hayes, mgr.)—"Beverly" drew big business week of 5. "St. Elmo" week of 12, "Pierre of the Plains" week of 19.

MAJESTIC (D. Jack Bondy, mgr.)—Big houses were the rule at all performances week of 5. Week of 12: Espe-Leonard and Louie, Three Mathevern Sisters, Bill Baker, Sam and Ida Kelly, Laura Roth, Joseph Cataldo.

STAR (Arthur Mueller, mgr.)—Pat White and his Gaiety Girls drew very big business week of 5. The Tiger Lilies week of 12, Miner's Bohemians week of 19.

Victoria, Tex.—Hauschild's Opera House (H. J. Hauschild, mgr.) "The Great Divide" Dec. 8. Good performance and fine business. "An Aristocratic Tramp" 9, "The Right of Way" 22.

PRINCESS (F. Everton, mgr.)—Moving pictures and illustrated songs.

ELECTRIC (C. A. Bilger, mgr.)—Moving pictures and illustrated songs.

THE HARRISON THEATRE CO. closed one successful week's engagement Dec. 4, and will re-open for another engagement on Jan. 3, 1910, after having had all properties completely remodeled.

Galveston, Tex. — Grand Opera House (Chas. T. Brian, mgr.) "The Gingerbread Man" had good sized houses Dec. 4. "The Cat and the Fiddle" 11, "Human Hearts" 12.

PEOPLE'S MAJESTIC (Thos. J. Boyle, mgr.)—Louis Hanvey and Agnes Baylis, Don Carney, Billy Mann, Rantz Cæsar and company, Wolf and Lee, and Majestograph. Business is good.

NEW YORK CITY.

Academy of Music (E. F. Van Dusen, mgr.)—On Monday evening, Dec. 13, Vaughan Glaser and company gave the first metropolitan production of *St. Elmo*, Willard Holcomb's four act dramatization of Augusta Evans Wilson's novel of the same name. In his play Mr. Holcomb has closely followed the novel in character, scenes and incidents; in fact, he has cleverly succeeded in placing upon the stage this book which has won for its author much popularity, and in its dramatic form there is little doubt that it will bring to its dramatist a goodly share of public appreciation and, what is more to the point, dollars. This play, in common with most book plays, suffers somewhat from the restraint which most playwrights feel called upon to adhere to in the dramatization of a novel, because of their desire to stick too closely to the author's lines. Undoubtedly Mr. Holcomb would have given a better account of himself had he thrown the book away, after reading it, and written with that freedom that would have been his in a theme not taken from the covers of a book. He then would have avoided those inevitable scenes and incidents which, though they read well, do not adapt themselves to stage purposes, but because they are in the novel seem too good to be discarded. In spite of this handicap, Mr. Holcomb's play, as above stated, possesses a melodramatic strength which will appeal to lovers of this style of play, and, having this quality, deserves their patronage. Scenically, Mr. Glaser has given the work a handsome production, each scene, as the curtain disclosed it, winning well deserved recognition, but it can hardly be said that he has done so well in the selection of his supporting company, judged from a metropolitan standard. In the title role Mr. Glaser did the best work. He made St. Elmo, much as the author drew him, a man embittered against womankind because of the falsity of one in whom he had placed his trust. But at times his actions assumed a harshness which exceeded that demanded by the lines, and aroused in the onlookers a sentiment so strong against St. Elmo that when at last he is redeemed by his love for Edna it was almost impossible to keep from feeling a sorrow that Edna had surrendered herself to him. Leonora Bradley made a lovable Mrs. Ellen Murray, St. Elmo's mother. Fay Courtenay did fair work as Edna, and Frederick Kerby made considerable of the part of Aaron Hunt. The cast in full: St. Elmo Murray, Vaughan Glaser; Rev. John Hammond, Harrison Stedman; Murray Hammond, T. N. Heffron; Gordon Leigh, Charles Carver; Mr. Dent, C. Edmund Roberts; Mr. Clinton, Russell E. White; Aaron Hunt, Frederick Kerby; Shadrach, James A. Hester; The Sheriff, Robert Hill; Mrs. Ellen Murray, Leonora Bradley; Agnes Powell, Marta Oatman; Mrs. Wood, Constance Kenyon; Tabitha, Ruth Gates; Edna Earl, Fay Courtenay. The engagement is for two weeks.

Hackett Theatre (Wm. Muenster, mgr.)—A new play, in three acts, by Jessie Trimble, called *The Wedding Day*, was given a try-out at a matinee on Friday, Dec. 10, with Jessie Bonstelle in the leading role. Its story failed to carry conviction with it, and the piece was handled in a crude manner by the author, who thus killed whatever merit there was in the plot itself. The heroine gets under the stimulating influence of intoxicants as the piece opens, and as this occurs right on the eve of her wedding, she naturally rushes up a storm for her own especial benefit. Her almost-husband's best friend gets her home, and tells her that she must confess her folly to her *fiance*. After the confession the man refuses to marry her, but the friend offers to take her. She refuses the offer, however, and the final curtain falls, leaving her to face the world alone. Miss Bonstelle and her company were given praise for their acting, the star's work as the girl being most effective. A comedy role was cleverly handled by Forrest Winant, and Sheldon Lewis, as the sweetheart, did convincing work. The cast: Forrest Nixon, Walter D. Greene; Edward Leaming, Sheldon Lewis; Jack Raymond, Forrest Winant; Jones, Owen Meech; Mrs. Estey, Jane Darwell; Genevieve Lawrence, Jessie Bonstelle. "Septimus" began its fourth and last week Dec. 13. George Arliss left the cast after the performance Saturday night, 11, on account of illness, and Claus Bogel has succeeded him in the role.

Victoria Theatre (Wm. Hammerstein, mgr.)—Valeska Suratt, in the Paul M. Potter skit, entitled "The Belle of the Boulevards," headlines the bill here this week. Her engagement will complete the one she failed to finish recently at this house, and Mr. Potter's pen effort was reviewed fully at that time in these columns. The bill this week is composed of excellent vaudeville material, and includes: Frederick Bond and Fremont Benton, presenting for the first time here the farcelet, "My Awful Dad;" Stepp, Mehlinger and King, in a musical *melange* which is highly entertaining; Bozeman Bulger's laughable baseball skit, "Swat Milligan;" Smith and Campbell were cordially welcomed, and scored strongly in comedy bits; Armstrong and Clark were well liked in a musical comedietta, entitled "Finding a Partner;" Great Ergotti and Lilliputians did a fine litsley act; the Two Pucks sang and danced their way into immediate favor; Joe Cook did juggling, etc.; and the vitagraph displayed a new series of films.

Circle Theatre (Charles Marks, mgr.)—Theatregoers are flocking to this house in goodly numbers since it began giving vaudeville and motion pictures at popular prices. Excellent programmes are given, and among those for the current week are the following: Black and White, dancing; Four Musical Cates, musical; Wolting's Animal Circus, Rice and La Dell, comedy acrobatics; Fisher and Fisher, comedy bicycle; Carmen and Espley, lady banjoists; motion pictures, and two others.

Manhattan Theatre (Jas. H. Simpson, mgr.)—An unusually attractive programme is offered for the current week, and a big business was done on Monday. Among those included in the bill were: Donnelly and Rotali, operatic duets; Devole and Martin, flying rings; Deltow, strong man feats; Hamilton and Hawley, musical act; Franklin and Davis, songs and dances; Katherine Ford, songs; motion pictures.

Irving Place Theatre.—The comic opera stock company at this theatre appeared evening of Dec. 9, in Johann Strauss' operetta, "Der Zigeunerbaron" ("The Gypsy Baron"). The principal roles were taken by Remy Marsano, Oscar Penke, Emil Greder, Heinrich de Carro, Elsa Bostel, Lina Haenseler, Hans Dobers, Georgine Neuendorf and Hedwig Richard.

New Theatre (Lee Shubert, mgr.)—At this house Thursday afternoon, Dec. 9, *Il Maestro di Capella*, an opera by Ferdinand Puer, a contemporary of Mozart and Beethoven, was given its first production in this city, with this cast: Barnaba, Antonio Pini-Corsi; Benetto, Angelo Bada; Geltrude, Alma Gluck. *Cavalleria Rusticana* was also given. The bills for the rest of the week included: "The Nigger," "Antony and Cleopatra," "The Cottage in the Air" and "Strife."

Lyceum Theatre (Daniel Frohman, mgr.)—Marie Tempest made her American reappearance Monday night, Dec. 13, in W. Somerset Maugham's play, *Penelope*. A review of the performance will appear next week.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Fads and Follies* are here this week. Next week, the Lid Lifters.

VAUDEVILLE REVIEWS OF THE WEEK.

Colonial Theatre (Percy G. Williams, mgr.)—Hetty King, one of England's most popular male impersonators, made her first appearance here in two years on Monday, Dec. 13, at the head of one of this season's best bills.

Miss King received a very cordial hand of welcome upon her first entrance, by the big Monday audience, and it was apparent that there were many present who remembered Miss King's excellent work at this house two seasons ago. She is the same charming personality now as then, when she sprang into popularity with a bound. Besides being a very pretty woman, she is graceful of form, is endowed with a pleasing, though not powerful singing voice, and has the very helpful art of bringing out the salient features of her songs with fitting action and expression, while her enunciation is perfect.

Added to this, Miss King is a Beau Brummel in faultlessly dressing each of her songs to fit the theme. Whether as a naval officer in her song, "Ship Ahoy," during which she danced the sailor's hornpipe with charming ease and grace; changing in a moment for her song, "Besides the Seaside," to a natty suit of flannel, or in the conventional evening suit for her song, "My Birthday," she is equally clever in her treatment of each number.

The Monday audience missed the pleasure of hearing her prime song success of two years ago, "I'm Going Away," but as she obliged with several new ones, no fault could be found. Her re-appearance here was attended with a most pronounced success, and as all her work is done in male costume, the strongest compliment to her appearance and ability would be to say that she is a "very charming boy."

Charlotte Parry, in her dramatic playlet, "The Comstock Mystery," assisted by Reginald Parry and Frank Brink, held the sketch position of the programme in an admirable manner on Monday.

Miss Parry has no superior as a protean actress upon the stage to-day, and in her lightning changes to eight distinct characters, not only in costume, but in facial expression and speaking voice, her work is marvelous. Whether in the pathos of the character of the wronged young woman; the fiery denunciation of Mlle. Picola upon her arrest as a suspected accomplice to a murder, or as Pete Heiber, a cripple, Miss Parry vitalizes and accentuates each character with admirable fidelity and truth. She gained the sincere praise of the big Monday audience, and six curtain calls marked the closing of her act.

Jesse L. Lasky's Imperial Musicians scored the big musical hit of the programme, and it is a question if Mr. Lasky exaggerates in the slightest when he announces it as "vaudeville's greatest musical act." Composed of a dozen musicians, four of whom are females, a number of musical selections are rendered exceptionally well, the costumes being splendid types of the Hussar design, and the closing number is descriptive of a rube's trip to Coney Island and return. It is surely one big musical act, and the best thing in its way that Mr. Lasky has given to the vaudeville stage.

The Four Huntings carried off the comedy honors of Monday's bill, appearing for the first time this season here in their merry tomfoolery, "The Fool House." Charlie Case again "talked about his whole family," scoring very happily as is usual with this inimitable black face comedian; Pringle and Whiting were finely received in patter and dialect songs; the Dankmar-Schiller Troupe, graceful, but muscular acrobats, held the difficult position of closing the show in admirable fashion; Keppy, McGahan and Platt created a deal of amusement in their skit, "Finding a Manager;" the Flying Martins are veritable "Wizards of the Air;" and the vitagraph showed an interesting series of films in life motion.

Plaza Music Hall (William Morris, Inc., mgr.)—A good sized house was present at the opening performance of the current week and enjoyed an excellent and well varied programme. Sidney Drew and company appeared in the afternoon, but Mr. Drew's throat was in such bad shape that Dr. Holbrook Curtis was called in and forbade his playing for some time. Morrow, Schellberg and company took the vacant place on the bill in the evening, and more than made good, their playlet depicting an incident in Western life. Fred Karno's Comedy Co., in "A Night in a London Music Hall," have made themselves well known, and certainly scored a success with their laughable comedy work. George Lashwood is in his second week, and was the hit of the bill. His powers of characterization, fine voice and splendid songs won hearty appreciation. "My Latchkey" is easily the most popular of his selections. Clarice Vance is repeating here her success of last Summer in the London music halls. She had many recalls on Monday. De Witt Young and Sister juggled the different articles contained in a college boy's room, and threw boomerangs with skill. The Sandor Trio had a good variety of gymnastic feats on tap, and are magnificently developed men. An excellent musical feature of the programme was the act of Chas. Diamond and Miss Beatrice, who performed on the harp and saxophone, respectively. Silent Tait and Aimee had a good brand of burlesque magic, and pleased. Motion pictures closed the show.

Miner's Eighth Avenue Theatre (J. H. Lubin, mgr.)—*The Umpire Burlesquers* week of Dec. 13. Next, the Star Show Girls.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—Reid and Foster, White City Trio, Cooper, Willis and Angus, McKissick and Shadney, the Four Albas, Jack Driscoll and new moving pictures is the bill for the current week.

Huber's Museum (Geo. H. Huber, mgr.)—An excellent bill is on for week of Dec. 13. In the curio hall is a troupe of lions, Chief Yellow Boy, Soldene and Olivia, the Mechanisis, a human frame worked mechanically; Mable Milton and Vito Basil. In the theatre the first appearance of Athena and company, in classic dances of ancient Greece; the Silbors, Dutch act; Italian Trio, high class vocalists, and others.

Manhattan Opera House (Oscar Hammerstein, mgr.)—offerings at this house: *The Chimes of Normandy* Dec. 7, *Faust* 8, *Tannhaeuser* (in French) 10, *Faust* 11 (matinee), *The Chimes of Normandy* 11 (night), *Tannhaeuser* 13.

Metropolitan Opera House.—Bills at this house: *Tristan und Isolde* Dec. 8, *La Gioconda* 9, *Il Trovatore* 10, *Madama Butterfly* 11 (matinee), *Tosca* 11 (night), *Otello* 13.

Olympic Theatre (Maury Kraus, mgr.)—*The Girls from Happyland* is the attraction here this week, with the Rentz-Santley Co. to follow.

Grand Opera House (John H. Springer, mgr.)—"Three Twins" has returned for another week, opening Monday, Dec. 13. Next week, "The Traveling Salesman."

Keeney's Third Avenue Theatre (Frank Keeney, mgr.)—Mickey Feeley, English pantomimist; Max Stamm, singer, with illustrations; the Ellery-Rainford company, in "The Army Nurse;" Joe Deming and company, in "The Traveling Man;" Jack Boyce, English comedian; Dorothy Dainton, comedienne; Techow's cats, and the moving pictures, are this week's attractions.

Miner's Bowery Theatre (Edwin D. Miner, mgr.)—*The Empire Show* is this week's attraction. Next week, the Fashion Plates.

New Amsterdam Theatre (Malcolm Douglas, mgr.)—Adeline Genee, in "The Silver Star," commenced her seventh week Dec. 13.

Keith & Proctor's Fifth Avenue Theatre (G. E. McCune, mgr.)—Sam Mahoney, a robust looking chap, braved pneumonia and all kind of similar calamities on Monday by splashing around in a tank filled with icy water and large sized cakes of ice, prefacing his chilly plunge by a little talk on the benefits of deep breathing and exercise. He calls his production "The Frozen North," and its scenic beauty was impressive, to say the least, for the aurora borealis was there, in all its many colored beauties, and all the picture needed was a Polar bear or two or a walrus to gladden the heart of a Cook or a Peary. The act came at the end of a long and entertaining programme, and Mahoney held his audience to his last splash (see New Acts next week).

Benjamin Chapin and his company played the little piece called "At the White House," which told of love, a stolen cipher code, an unjust accusation and the tribulations of the martyred Lincoln at the most trying moment of his life—just before Grant's first success. The story held the interest well, and Mr. Chapin, in his remarkable make-up, gave just the needed touch to round it out. He was well aided by Wm. Clifford, Baker Moore, Master Joseph Groves, Miss Jamison and Louise Evarts. There were half a dozen curtain calls at its finish.

Diminutive Sam Chip and equally diminutive Mary Marble proved that lack of size did not indicate lack of ability. They were all animation in "In Old Edam," and when the scheming Dutch uncle was foiled by their accidental discovery of all the gold pieces in the old cheese, everybody rejoiced with the little Dutch boy and girl. Miss Marble was heartily encored for her first song, and the duet about the geography lesson was encored again and again. Chip also caught the audience when he sang about the blessings of being single. The piece is capital, and the songs are pretty far beyond the ordinary, but best of all are Sam Chip and Mary Marble. The applause at the finish delayed the appearance of the next act for several moments.

Silvers worked out his very ludicrous baseball pantomime to the accompaniment of roars of laughter, which began immediately upon his first appearance with the base sacks. Later his catching and his batting proved equally funny. Silvers has clowning down to a science, and his mock seriousness is a scream. Artie Nelson, the trim little athlete, fits in nicely in this act, his somersaulting being of the sensational kind.

Charles and Fannie Van worked up their act in great style, the scrap at the finish and the drafting of Van, as the "stage carpenter," to fill in the act, fooling a great many at the start. The team have improved the act since the writer saw it first, about a year ago, and it is now a continuous series of laughs.

Belle Blanche mimicked many celebrities, getting the best results with her Jimmy Powers and Marie Dresler impersonations, although all were good. The least interesting of the lot was the George W. Monroe bit. Monroe is rather hard for a woman on Miss Blanche's order to imitate. An Eva Tanguay take-off brought to a close a list that seemed to greatly delight the afternoon crowd on the opening day. Miss Blanche certainly had no cause to complain of the way in which she was received.

Katherine Nelson and Elizabeth Otto, the former in vocal work and the latter at the piano, lived up to the line on the bill designating them as refined entertainers. They won out in everything they did, and the "kid" song at the finish brought them out for several bows.

The opening position was very nicely held by the Four Konerz Brothers, who toyed with hoops, boomerangs and diabolo as though it were just second nature for them to excel in the things they did in these several lines. Their diabolo playing is a thing of beauty, and the way they keep the spools on the move is a caution. The brothers have a star act, which is a worthy addition to any bill.

Astor Theatre (J. L. Buford, mgr.)—"Seven Days" began its sixth week Dec. 13.

Wallack's Theatre (Charles Burnham, mgr.)—"The Fourth Estate" commenced its eleventh week Dec. 13.

Savoy Theatre (Frank McKee, mgr.)—Margaret Anglin, in "The Awakening of Helena Richie," commenced her thirteenth week and last fortnight Dec. 13.

Lew Fields' Herald Square Theatre (Harry M. Hyams, mgr.)—Lew Fields, in "Old Dutch," began his fourth week Dec. 13.

Unique Theatre (E. L. Weill, mgr.)—Motion pictures and vaudeville.

Bijou Dream (Union Square).—Motion pictures and illustrated songs.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Motion pictures and vaudeville.

Gaiety Theatre (J. Fred Zimmerman, mgr.)—"The Fortune Hunter," with Jack Barrymore, began its fifteenth week Dec. 13.

Broadway Theatre (William Wood, mgr.)—"The Midnight Sons" began its thirtieth week Dec. 13.

Casino (W. L. Rowland, mgr.)—Sam Bernard, in "The Girl and the Wizard," began his twelfth and last week Dec. 13. "The Chocolate Soldier" opens an engagement here 20.

Comedy Theatre (Walter N. Lawrence, mgr.)—Walker Whiteside, in "The Melting Pot," commenced his fifteenth week Dec. 13.

Hudson Theatre (Henry B. Harris, mgr.)—"Arsene Lupin" moved over from another house and opened a two weeks' engagement Dec. 13.

Majestic Theatre.—Moving pictures and vaudeville continue to attract large attendance.

Grand Street Theatre (Marcus Loew, mgr.)—Gertie Le Clair and her picks are the headliners this week. Others on the bill are: The Taneans, the Mielke Troupe, Amelia Malette, Pratt's dogs, and Stella Razetto and company.

Bijou Theatre (A. C. Campbell, mgr.)—Cyril Scott, in "The Lottery Man," began his second week Dec. 13.

Garden Theatre.—"His Name on the Door" commenced its second week at this house Dec. 13.

Empire Theatre (Chas. Frohman, mgr.)—Owing to John Drew having to close his engagement on account of injury sustained by being thrown from his horse, the house will remain dark until Saturday, Dec. 25, when Maude Adams, in "What Every Woman Knows," will open her annual engagement.

Criterion Theatre (Charles Frohman, mgr.)—"Israel" began its eighth week and last fortnight Dec. 13.

Knickerbocker Theatre (Harry G. Somers, mgr.)—"The Dollar Princess" began, Dec. 13, its fifteenth week. The one hundredth performance occurred Monday 13, when new features were introduced.

Lincoln Square Theatre (Charles Ferguson, mgr.)—Good programmes, consisting of moving pictures and vaudeville, continue to draw good business.

New York Hippodrome (J. H. Fitzpatrick, mgr.)—The fifteenth week of "A Trip to Japan," "The Ballet of Jewels" and "Inside the Earth," began Dec. 13. The usual circus features continue.

Yorkville Theatre.—Motion pictures and vaudeville are doing well.

Bijou Dream (Twenty-third Street).—Motion pictures and illustrated songs.

Weber's Theatre (Jos. M. Weber, mgr.)—"The Climax" began its twenty-third and last week Dec. 13. "The Goddess of Liberty" is announced for 20.

Belasco Theatre (David Belasco, mgr.)—"Is Matrimony a Failure?" began its seventeenth week Dec. 13.

American Music Hall (William Morris, Inc., mgrs.)—That the popular craze for hypnotism has not died out among metropolitan theatregoers was evidenced at the opening performance of the current week when Pauline was given a rousing reception. Pauline is young, of pleasing presence, and not in the least like the general conception of a hypnotist. His act creates discussion because of its manifest scientific value and at the same time furnishes plenty of amusement. After getting a stageful of subjects he runs through a series of laughter-creating experiments while they are under the "spell." The usual surprise was created by the lack of feeling shown by some of the subjects. The causing of blood to recede from a subject's arm and then to flow back was the cause of wonder. Pauline's talk is very entertaining, and the whole act was thoroughly well liked.

Consul, the educated monkey, appeared, and showed that he has not grown rusty in his work while absent from the city. He created as much wonder and laughter as ever. If anything, he is more like a human being than ever. He sat at the table, handled a knife and fork, ate food, drank from a cup and uncorked and corked a bottle. His manner of holding and smoking a cigarette at the finish of the dinner was perhaps the most laughable and interesting thing he did. His antics on a bicycle drew laughs and excited wonder at the skill displayed. The roller skating was not of so much interest, but was good.

Junie McCree and company presented their slang classic, "The Man from Denver," and were very successful in arousing and holding the interest of the audience. The sketch is something out of the usual run of things in vaudeville, and its slang and odd characters proved interesting. Mr. McCree deserves credit for his good work, and Iza Miller, Marie Lambert and Richmond Huchins were able assistants.

Joseph F. Sheehan will be remembered by many for his fine singing in the Castle Square Opera Company, and certainly his delightful singing of operatic selections and Irish ballads on Monday added many to the ranks of his admirers. His voice was in good shape and he showed good taste in his musical selections.

A hit of goodly size was made by Montgomery and Moore, who style themselves "Two Real Vaudevillians." Miss Moore has a pleasing personality and sang well, while Mr. Montgomery drew hearty laughter by his odd antics at the piano.

Jack Terry and Mabel Lambert have just returned from a successful tour abroad, and have brought back their own ideas as to various characters in English life. These ideas as shown in the representations of the London cockney, coster, etc., given on Monday afternoon proved interesting, and were well applauded.

The Hawaiian Trio sang native songs and played the music indigenous to Hawaii. In connection with this act Toots Paka gave an exhibition of the Hula, Hula dance. The Wroe Trio proved to be agile and graceful dancers, and had some new things to show in that line that were liked. The usual excellent motion pictures closed the show.

Bijou Dream (Fifty-eighth Street).—Motion pictures and illustrated songs.

New York Theatre (Louis F. Werba, mgr.)—"The Man Who Owns Broadway" began its tenth week Dec. 13.

Comedy (Max Oberndorf mgr.)—Motion pictures and lecture.

Garrick Theatre (Chas. Frohman, mgr.)—"The Harvest Moon" began its ninth week Dec. 13.

Stuyvesant Theatre (David Belasco, mgr.)—"The Easiest Way," with Frances Starr, began its fifteenth week Dec. 13.

Liberty Theatre (J. W. Mayer, mgr.)—Mabel Taliaferro commenced her ninth week and last fortnight in "Springtime," Dec. 13.

Lyric Theatre (Sol Manheimer, mgr.)—"The Chocolate Soldier" began the fourth and last week of its return engagement at this house Dec. 13. "The City" is announced for 21.

Daly's Theatre (Sam S. & Lee Shubert, Inc., mgrs.)—Frank Daniels, in "The Belle of Brittany," began his sixth week Dec. 13.

Maxine Elliott's Theatre (Geo. J. Appleton, mgr.)—Forbes Robertson began his eleventh week, in "The Passing of the Third Floor Back," Dec. 13.

Fair Theatre (F. E. Samuels, mgr.)—Motion pictures and vaudeville.

Harlem.—West End (J. K. Cookson, mgr.)—John Mason, in "The Witching Hour," began a week's engagement Dec. 13, to a packed house, and all indications point to the company duplicating the business it did during its last engagement, which was a record breaker. Next week, "The Wolf."

ALHAMBRA (Percy G. Williams, mgr.)—The usual Monday crowd turned out, 13, and packed the house from top to bottom, when the following bill was presented, with Annette Kellermann as a headliner and Gus Edwards as an added attraction. Others are: Harry Linton and Anita Laurence, Hoey and Lee, Harry L. Tighe and his Collegians, Makarenka Troupe, Edmund Stanley and company, A. O. Duncan, the Kemps, and pictures.

BRONX (Percy G. Williams, mgr.)—Indications point to a big week with Adelaide Keim, a Harlem favorite stock actress, as the headliner, in the one act play, "Billy's Sister" (see New Acts next week for review of this offering). Others are: Max Gruber's animals, Spissell Bros. and company, Three Keatons, Cooper and Robinson, Granville and Rogers, Ben Byer and Brother, Quinn and Mitchell, and Gus Edwards' Blonde Typewriters.

METROPOLIS (Chas. L. Walters, mgr.)—The Golden Crook company is the attraction week of 13. The company is well arranged and gives a most pleasing entertainment, with plenty of good comedy and bright musical numbers. Next week, Fred Irwin's Big Show.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—The Follies of the Moulin Rouge opened to a packed house 13, and the company was well received. The show is one of the brightest of the wheel shows, and it has the reputation of presenting a great entertainment. Next week, Sam Scribner's Big Show.

HARLEM OPERA HOUSE, KEITH & PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET; THE GOTHAM, FAMILY AND STAR are all doing good business.

Brooklyn, N. Y.—Montauk (Ed. Trail, mgr.) the attraction this week is "The Traveling Salesman." Frank McIntyre, who plays the lead, imparts rare humor to the role, and is assisted by an excellent company. "The House Next Door" drew big crowds last week. Next, "Three Twins."

CRESCENT (Percy G. Williams, mgr.)—The offering this week is "Trilby," and the entire strength of the company is required in its playing. Ailee Fleming is capital as Trilby, and George Alison, as Svengali, makes the part sufficiently mysterious and awesome. Next, "Baron Rudolph."

BIJOU (Corse Payton, mgr.)—"The Girl from the Golden West" is presented by the house company this week. Frances Neilson, as the girl, is both emotional and charming. Eugene Frazier, as Jack Rance, sheriff and gambler, played the part excellently. Wm. A. Mortimer plays Nick, the bartender. Next, "Lena Rivers."

MAJESTIC (Wm. C. Fridley, mgr.)—"Going Some" 13-18. "Herod" played to capacity last week. Next, "Girls."

GRAND.—"The Thief" 13-18. Next, Fiske O'Hara.

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"Arizona" 13-18, with the following people in the cast: Ernest Allen, Willard Perry, John Ferris, Sadie Duff, Dorothy Lyon, Julia Morris, Edward Farrell, Alma Bradley, Roy Gordon, Grace Young, Jay Mansfield, John Lehmberg, John Drury, Thos. A. Hearn, Walter A. Eustace and Harry Crocker.

ORPHEUM (Percy G. Williams, mgr.)—Mlle. Dazie heads a very good bill this week in her pantomime, "L'Amour de L'Artist," in which she proves herself an excellent actress as well as dancer. The "New Pianophiends" are the added attraction. Others are: The Six Musical Cuttys, Simon and Gardner, Bobby North, R. L. Goldberg, Bowers, Walters and Crooker, Hathaway's monkeys, and Collins and Brown.

FULTON (Wm. Trimborn, mgr.)—A bill composed mostly of headliners is offered this week by Manager Trimborn. It names Lucy Weston, Willie Hoppe, Brengk's Parisian Models, McWatters and Tyson, Rice and Prevost, Sidney Grant, Georgia Campers, Jackson Family, and Dorsch and Russell. Big business last week.

COLUMBIA (M. S. Epstin, mgr.)—Excellent vaudeville. Bill changed semi-weekly. "Queen Mab," assisted by Mr. Wise, is the headliner the entire week.

STAR (H. Bernard Denney, mgr.)—Harry Hastings Big Show, offering two musical farces, "Americans in London" and "A Paris Model," are crowding them in this week. The company is large and composed of clever performers. Viola Sheldon and Harry Hastings are capital. The chorus is very pretty. Added attraction is Binns, Binns and Binns. Big business last week.

CASINO (Chas. M. Daniels, mgr.)—The Lady Buccaneers, with Jas. K. Watson, this week. Extra attraction, Six Willards.

BROADWAY (Leo C. Teller, mgr.)—"The Climax" began a week's stay here, night of 13, to a big audience. The indication is for a big week, notwithstanding the Christmas shopping. Lillian Russell, in "The Widow's Might," had big houses last week.

GAYETY (Jas. Clark, mgr.)—The Parisian Widows this week. "The Actors' Boarding House" and "Fun in a Department Store" are the burlesques. The olio: Bennett and Bentley, Niblo and Spencer, the Musical Bells, Ben Pierce, the Percy Troupe, and Margie Hilton. Week ending 11, the Marathon Girls.

AMPHION (J. J. Williams, mgr.)—A well balanced company is here this week, in "A Workingman's Wife." A crowded house attended the opening performance, 13. Week ending 11, "Arizona." Week of 20, "The King of Bigamists."

GREENPOINT (Benedict Blatt, mgr.)—This week's bill: Billy B. Van and the Beaumont Sisters, the Sully Family, Frank Stafford and company, Frank Morrell, Work and Ower, Nat Carr, the Raymonds, and Gus Edwards' School Boys and Girls. Business continues good.

GOTHAM (Pauline Boyle, mgr.)—This week's offering is "The Night Before Christmas." Week ending 11, "The Christian." Next, "Uncle Tom's Cabin."

EMPIRE (Geo. McManus, mgr.)—The Fashion Plate Co. this week. The olio: Elsie Leslie, the De Muth Duo, Morgan and West, Elmer Tenley. A musical comedy in two acts, called "My Uncle," introduces a large company. Week ending 11, the Empire Show. Next, the Lady Buccaneers.

PAYTON'S (Joe Payton, mgr.)—"Camille" is this week's offering. Week ending 11, "The Shaughraun."

LYCEUM (Louis Phillips, mgr.)—The house company in "The Red Cafe," this week. "The Outlaw's Christmas" week ending 11.

CURRIER'S THEATRE.—Kleen, the hypnotist, is drawing big houses. John Mayon and company, Tom Grady, and others are also on the bill, besides latest Nic motion pictures.

TWO NEW CORT THEATRES.

THEY OPEN ON SUCCEEDING DAYS.

John Cort's new theatre in San Francisco, the Savoy, which is located at Market and McAllister, in the heart of the city, was opened on Sunday, Dec. 12, with "King Dodo," which remains for one week. The house was formerly known as the Colonial, but it has been entirely rebuilt.

The Savoy cost its owner, Geo. A. Storey, $250,000. It is a beautiful structure, adequately furnished. The building is constructed of steel and concrete throughout.

The seating capacity is about 1,600. There are twelve boxes, each of which will seat six persons.

The stage is 40 by 70 feet, and will be equipped in a thorough manner to insure safety and expediency in the handling of large productions.

The Savoy will be under the direction of the Northwestern Theatrical Association, of which John Cort is general manager. Fred W. Bosey is the resident manager.

Another Cort enterprise, the New Ogden Theatre, opened Dec. 13, with "Commencement Days."

LOIE FULLER STATES THAT SHE IS NOT HURT.

As we go to press we receive from Loie Fuller a denial from the Hoffman House, this city, of the story telegraphed from Waterbury, Conn., and published in this issue, on an earlier form, saying that she was suffering from a broken ankle.

She writes: "I have been greatly annoyed by rumors from Springfield and Waterbury that I am confined in a hospital with a sprained ankle. I have met with no accident whatever."

THE ISIS RE-OPENS.

The Isis Theatre, San Diego, Cal., which has been closed for some time on account of trouble with labor unions, has re-opened, and the attractions will be booked by the Shuberts. The house is one of the finest theatres in the West in point of equipment and decorations.

CHICAGO GRAND OPERA COMPANY FORMED.

Chicago capitalists have subscribed for practically all of the stock of the Chicago Grand Opera Company. The lease of the Auditorium has been signed and work begun for the coming season. The interests of the New York stockholders will be looked after by Andreas Dippel, who will be a member of the Board of Directors.

"MRS. DAKON" PRESENTED.

"Mrs. Dakon," a new play by Kate Jordan, was given its initial production at the Alhambra Theatre, Stamford, Conn., on Monday evening, Dec. 13.

In the story it appears that a stepmother and her stepdaughter struggle for the love of the same man.

MAE KEANE MARRIED.

Mae Keane, well known in stock company productions on the Pacific coast, was secretly married to Joseph Edmondson, a non-professional, in Sacramento, Cal., Nov. 17.

This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.

SAM MAHONEY, Fifth Avenue.
HETTY KING (return), Colonial.
GRANVILLE AND ROGERS, Bronx.
ADELAIDE KEIM, in "Billy's Sister," Bronx.
JOSEPH SHEEHAN, American.
JOE WATSON, Casino, Brooklyn.
HELEN VAN BUREN, Casino, Brooklyn.
NATT CARR, Greenpoint.

"OPEN DOOR" AGREEMENT DEAD.

Western Theatrical Association Back With Klaw & Erlanger.

The Western Theatrical Managers' Association, comprising the principal points in the States of Wisconsin, Nebraska, Kansas, Iowa, Missouri and Illinois, have entered into a contract for a long term of years, giving the exclusive booking control of their theatres to Klaw & Erlanger.

These managers some time ago declared for an "open door" policy, announcing that they wished to play all attractions, irrespective of their affiliation, but they have evidently found their movement a failure.

Recently an announcement was made by the Shuberts to the effect that they had given the members of this association permission to withdraw from their agreement to book directly from the New York office, because the Shuberts found it impossible to send out the plays that have proved successful in New York.

Last Spring, when the "open door" policy was announced, Klaw & Erlanger made it plain that the members of the association need not expect any syndicate play under the new order of things. Without the syndicate plays the one night stand managers have found it difficult to bring enough first class attractions to their houses to supply the demand. Two or three weeks ago it was rumored that the association was ready to make some sort of terms with Klaw & Erlanger, and later came the announcement from the Shuberts.

The new arrangement will mean that the towns and cities included in the association's territory will have attractions furnished by the syndicate to the exclusion of those booked directly by the Shuberts.

FORMATION OF NEW VAUDEVILLE CIRCUIT.

Pantages and Howell Combine.

Our San Francisco correspondent sends us word of the formation of a new vaudeville circuit, to be known as the Pantages-Howell Vaudeville circuit.

Ernest Howell, proprietor of the Central, San Francisco, announced last week that he had been in consultation with Pantages, and they consummated plans for the operation of a vaudeville circuit that will practically guarantee performers fifty-two weeks' work each season.

The route taken will be from St. Paul through to Seattle, down the coast to San Diego, and back by way of Salt Lake City and Denver.

The new circuit will include a number of the smaller interior towns and guarantee them some of the better acts.

The circuit has arranged for and includes eighteen houses in the State of California, covering such cities as Stockton, Fresno, Sacramento, San Diego, besides the larger houses in Oakland and San Francisco.

PLAYERS IN TRAIN WRECK.

Actors and Actresses Hurt When Train Leaves Track in Arkansas.

A dispatch from Little Rock, Ark., states that several actresses and actors were hurt when a car on pasenger train No. 43, on the Rock Island road, turned over near the creosote plant near Argenta, that State.

The names of the injured players are given as Mrs. George Vann, Grace Begood, Joe Young, L. A. Bollett, S. F. Pinkey, J. H. Stewart and George Vann. Several of the above were quite painfully hurt. They were on their way to Little Rock to open an engagement there, and the wire says that they were playing over the Majestic Theatrical circuit.

T. M. B. A. HOLDS TWENTY-SIXTH ANNIVERSARY IN PHILADELPHIA.

The twenty-sixth anniversary of the Theatrical Mechanical Beneficial Association, which occurred on Sunday evening, Dec. 12, at Tagg's Maennerchor Garden, Philadelphia, was an enjoyable affair throughout. One hundred and thirty members were present.

After a sumptuous repast, the entertainers were made up of the following: Vic Richards, Harry Shunk and Master Fagan, of Dumont's Minstrels; Morris Wilson, ventriloquist; Klump Augustus, card manipulator; Joe Hamilton and John Perry's new and original moving pictures. Frank Calhoun was the pianist, and President George J. Baumgratz acted as master of ceremonies.

NEW PLAYERS IN "THE KING OF CADONIA."

The re-arranged "The King of Cadonia" was presented at the National Theatre, Rochester, N. Y., on Monday evening, Dec. 13.

Marguerite Clark appeared in the cast, playing the role of the Princess. Robert Dempster is King Alexis; William Norris, the Duke of Alasia, and Zelda Sears, the Duchess.

GEORGE THATCHER SIGNS WITH LIEBLERS.

George Thatcher, the minstrel, has been engaged by Liebler & Company to play the part of Croup, the slave, in "Cameo Kirby," in which Dustin Farnum begins his New York engagement at the Hackett Theatre next Monday.

JOHN H. ANDERSON LEAVES HUBER'S.

John H. Anderson, for years manager of Huber's Museum on East Fourteenth Street, has severed connections with that house. Mr. Huber is now personally conducting the business of his house.

LEE KOHLMAR FRACTURES ANKLE.

Lee Kohlmar, in leaving the stage of the Garrick Theatre, Chicago, on Sunday night, struck his left foot such a severe blow that the ankle was fractured. He was removed to a hospital.

DINNER TO WILLIAM WINTER.

A dinner is to be given in honor of William Winter at the National Arts Club, on the evening of Wednesday, Dec. 15. Among the speakers will be Augustus Thomas and Dr. Lyman Abbott.

MRS. JANE BARROWS PASSES AWAY.

Mrs. Jane Barrows, wife of the vaudeville agent and mother of Willie and Josie Barrows, and Mrs. Al. Tanner, died Dec. 8, at Philadelphia, and was buried Dec. 11, in that city.

MARCO ON THE OCEAN.

The Marco Twins sail for England, Dec. 15, to open at the Alhambra, London, Jan. 3, for six weeks. They will return to America next Summer.

BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

FADS AND FOLLIES (Eastern).
Murray Hill Theatre, New York, Dec. 13.

'Twas too bad that the bad weather kept some people away Monday, because all those that did not occupy the vacant seats were cheated out of a good laugh. The laugh waves, started by Roger Imhoff, made good connections, and at times screams resulted. Fred Irwin is laughing yet, and is going back for another treatment. "The Green Sod Club" is the title of the two act comedy, in which Mr. Imhoff employs his methods, quiet for a time, then breaking out at opportune moments, down to the whirlwind finish, as the "tad." As Michael Casey he was at all times interesting. In the "Dr. Louder" act his comedy work with the deaf doctor was another screecher, and the people laughed till the tears came. Will H. Ward played Herman Dill, the German proposer of Casey for membership, and he was also effective in his opposite to the Irishman. Hughey Conn played Tommy Finn, and later the tramp, and Owen McScrap, one of the imitators. Ned Norton was excellent as a straight, playing the part of young Dill, faultlessly attired as the college boy, and creating a favorable impression throughout. His scene with Casey, where he describes the coming events incidental to the initiation, was funny indeed. Joe Milton was the rent collector. May Shirk played well as Bessie Gay, and was handsomely gowned, and all of her selections, sung in high soprano voice, were encored. May Walsh was another good factor, leading several numbers in good form, and with her own pleasing personality. Suzanne Corinne was lively in the soubrette role, and also had her share in the numbers. Morris Lang was a red devil who dashed through the trick doors and trap in the pantomime part of the first act. The opening medley was sung by the girls, attired in full length costumes of bright pink and orange.

The "Garden of Dreams" gave Miss Shirk an opportunity for one of her aforementioned vocalizations, and caught the house. "Rainbow" was Miss Walsh's offering, with the girls in short rainbow dresses, taking steps like a rainbow; "Panama Pal" was sung by Miss Corinne as a sailor girl, with the girls in natty blue and white rowing suits. "I Want a Home" was well put on as a duet, by Miss Walsh and Mr. Norton, and the attractive features of such a place as offered by the fellow to the girl were nicely put forward. The pantomimic divertissement showed Casey puzzled by the various devices which the Devil employed to fool him. The changeable pumphandle, the returning linean and other tricks rattled Casey into doing a dance that had many new steps. The drum-major finish and the march brought down the first curtain. The second act showed the Green Sod Club, with Casey brought to the slaughter. His coy refusal to be entertained at first, followed by his set resolution to go through it in spite of all, was comical.

Then came the ceremonies, during which the house howled with glee. Mr. Imhoff not only entertained the audience by his work, but made it interesting also for the "entertainment committee" of the club, through his squirmings. When he finally asked the president to appoint McScrap as the man to give him the password, so he could get near him, there was something doing in a second, and the climax was reached.

The numbers in the second act included a military march, led by May Walsh, with the girls in golden costumes; "A Wise Old Owl," sung by Will H. Ward in many verses of point, with the girls doing the "hooing:" "Good-bye to Billie," a bride's farewell to her admirers, sung by Miss Walsh, who passed up all the Billies until she reached the winner; "Mary Donohue," sung by Miss Shirk, and the Irish-American girls, wearing capes divided between the Irish and American flags.

The costumes for all these numbers were nicely made and showy. Combining these features with the comedy, a fine burlesque show resulted.

Now for the olio. Here came another treat. Ned Norton sang several character songs in evening clothes, then delivered a recitation about his variety actor pal, a fire hero, which caused applause. Imhoff, Conn and Corinne (together again) came with Dr. Louder, and as mentioned above the act was a riot, the pathos tempering it at the finish. May Walsh and May Shirk were as attractive a pair of singers as have been seen here. Miss Shirk sang "Put On Your Old Gray Bonnet" to six encores; Miss Walsh had her popular "The Same Old Girl," and jointly they alternated with two verses each of a song from a book where the next leaf was missing.

The Great Golden Troupe opened grouped effectively about the stage, playing mandolins. A singer is heard, and then makes his appearance in a gorgeous white Russian costume. The duet, with the leading lady in blue, was sung with great spirit, and the ringing chorus by the other eight Russians, filled the auditorium. Then the dancing commenced, and the many lightning-like revolutions by male and female dancers, the grotesque steps, walks and runs with bodies bent close to the floor; the lively hallous, the tambourine work and other features, made the act one long to be remembered. Pierce and Maizie were an added feature. The tight fitting gown worn by Miss Maizie made a hit, as did the henpecked husband song, the yodle song by Mr. Pierce, and their joint efforts. They were encored repeatedly.

The chorus: Irene Howard, Edith Taylor, Sadie Chester, Kathryn Torney, Con Mitchell, Catherine Meridith, Helen Walsh, Anna Chester, Katherine Howard, Nancy Keely, Bertie Caird, Viola Smith, Bessie Dunn, Josie Love, Kittie Beckman, Iola Dore, Rose Harlan, Inna Holman.

The staff: C. B. Arnold, sole owner; Chas. E. Foreman, manager; Roger Imhof, stage director; Hugo Conn, musical director; Fred Le Varge, carpenter; Charles Spellman, electrician.

Milton Mannist With Bon Tons.

Milton Mannist, general manager of Weber & Rush's offices in New York for the past few years, will be at the head of Weber & Rush's Bon Tons Co. for the remainder of the season. As a manager he has had wide experience.

G. F. Learned with Wine, Woman and Song.

George F. Learned has signed as business manager for Wine, Woman and Song (Western wheel) for the rest of the season. He is at work in Chicago this week.

Harry L. Cooper Signs for Three Years.

Harry L. Cooper, German comedian, with Williams' Imperials (Western wheel), has signed a three years' contract to play the principal comedy role and put the show on.

Will H. Hickey, Broadway Dirigent.

Will H. Hickey has been engaged to superintend the orchestra at the New Columbia Theatre, New York.

THE UMPIRE (Western).
Miner's Eighth Avenue Theatre, New York, Dec. 13.

A musical comedy, in two acts, is what is being served up to the Eighth Avenue clan this week. The show, the Umpire; the star, Edmond Hayes; the verdict, well, it's a good laughing show, but the first act contains too much dialogue for a burlesque house. The bunch in the gallery look stunned when you hand them anything outside of the "old slam-bang" style of burlesque. However, Hayes keeps things going, and he has some good comedy that he shoots over the footlights as only Hayes can shoot it. The first act has us in Morocco, and here the entertaining Edmond H. is seen in a straight character. Sounds funny, but 'tis true, and the "ex-piano mover" goes big. Hayes and James Collins, who monopolize all of the work, certainly get the crowd going with their team work. As an instance, James Dolan, this being Hayes' "handle" in the cast, wishes to become a hero in a certain "queen's" eyes, and goes to Consul-General Griffin, this is the Collins' party, to find out how. Griffin tries out the would be hero in some Shakespearean plays, but it is no go. The manner in which Hayes mixed up the famous scenes from the old master's plays would set a blind asylum into convulsions. Finally it is decided that the hero to be was to beat up a gang of savages after his head and he proceeded. Good night! When the Hayes person re-appeared he looked as though he had been through seven different kinds of war, and all the classy clothes were on the blink.

In the second act we jump back to U. S. A. The first scene—there are three of them—lands us at J. Stanley Lewton's home, Yorktown, Pa. E. Hayes is with us again, this time in the tram make-up, the character that made him famous, or that he made famous, whichever it may be. This act proves to be a grand burlesque, and the gallery crowd warmed up to it for further orders. Collins and Hayes are still the monopolizing kids, though they leave the musical numbers to the rest of the company.

About the classiest thing in the song line heard on Eighth Avenue for a long time is "Good-bye, Sweetheart, Good-bye," sung by Marceline de Montaigu, and maybe that lady can't warble some.

The second scene shows the exterior of a ball grounds, and the third the interior. This is some scene. The drop is too large for the stage, but from what can be seen of it it must be a dandy. There are also regular bleachers, all filled with "lady rooters," and our old friend Hayes, with the "mask and wind pad," some umpire. The "ump" was pledged to both sides for victory, and he did his best to have them both win, as the decisions were decidedly "to the cheese." He gets away with it though, so what's the use of worrying. The show is filled with nice music, is well produced, nicely costumed and capitally given by the cast. The chorus includes every size from heavyweight down to the bantams, and they are all hard workers. Two of the musical numbers are led by chorus lassies. The first, by the Misses Prevost and Wesley, could be omitted very well unless on Monday the young ladies' "pipes" were out of order. The other chorus number was furnished by the heavyweight of the bunch, Blanche Belford, and goes well, though much of the success is due to the manner in which Hayes works the number. He certainly has some sport with Blanche, and keeps the "dainty family" (?) on the jump. At that Blanche is a hard worker and quite spry. Marie Jansen shows herself to be a clever person, has two good numbers in "You Look Awful Good to Father" and "Candy Kid," being assisted in the latter by the inimitable E. Hayes. Of course Edmond was never known to be a Caruso in the singing line, but you have to have him in somewhere. His other song is "How'd You Like to Be the Umpire?" Imogene Mansfield, cast as Edith Lewton, the other daughter of the portly J. Stanley, attended to all she had to do in a most capital manner, and she seems to pay quite a lot of attention to her wardrobe; in the clothes line the Mansfield lady is A1. Marceline de Montaigu and Laura Harvey are the rest of the female entertainers, Miss Harvey as Mazuma, a Moorish dancer in search of her husband, having a fine time feeling the bumps on the men's heads in search of her lost one. Good aid is lent by portly Billy Betts, Arthur C. Lichty, Geo. Dumont and John Dooley.

The chorus includes: Kittie De Rea, Blanche Belford, Gladys Rogers, Belle Kearns, Kittie Dayton, Fay Dean, Katherine Loftus, Anna Wess, Rose Prevost, Bee Vesley, Helen Davis, Amsler Dooley, Blanche Le Maesney, Madge Paul, Alice Saville, Ethel Reynolds.

The executive staff: Chas. Donoghue, manager; John J. Hayes, advance representative; Chas. S. Miller, director of music; Edmond Hayes, stage manager; Chas. Cary, master mechanic; Frank Gorman, electrician; Hyacinth Maloney, wardrobe.

THE EMPIRE SHOW (Western).

At Miner's Bowery Theatre, New York, the following programme is presented by the Casino Girls and the Empire Show: "A Night in a Rathskeller" and "The Two Pikers;" also an olio including: Azalea Fontaine, Barto and McCue, Howell and Webster, who will close 25; Rose and Ellers, Jumpers; O'Neal Brothers and Walmsley (The Garden City Trio), who have rejoined the company, and the Wheelers, jugglers in an automobile.

The show reports a record business at all the New York and Brooklyn houses it has played. The olio is said to be one of the strongest on the road this season. Tom McRae heads the company. He is assisted by Tom Nolan, Cora White, Luella Temple, Jas. and Harry O'Neal, Dave Wamsley and twenty girls.

THE GIRLS FROM HAPPYLAND. (Eastern).
Olympic Theatre, New York, Dec. 13.

Opening to a capacity business, this company began their first New York appearance at this house this season. "Two Hot Knights," a clever burletta, was served in two parts, opening and closing the show. The olio included: Garden and Sommers, xylophone artists, and Marjie Austin and Morin Sisters, singing and dancing novelty.

Wm. H. Ward in Dutch.

John A. West, the musical Brownie, has been engaged by Manager Charles B. Arnold to open with the Fads and Follies Co., replacing Will H. Ward, who, with his company, will open with Hurtig & Seamon's Ginger Girls, producing "When the Devil Comes to Town." Mr. Ward has reversed the popular saying in his quotation, "I love my once-in-a-while in vaudeville, but oh you forty straight in burlesque." His definition of "a sure thing" is "a burlesque route."

Pierce and Maizee a Feature.

Pierce and Maizee are an added feature with the Fads and Follies, and they are making good in following the red hot Russian act of the Golden Troupe. They open at the Colonial, New York, next week.

"Black Crook Jr." Notes.

Manager William Holmes reports that up to the present time business has been excellent. The roster this season is as follows: The Great Everett, handcuff king; Mlle. Machett, Salome dancer; Sam Shaw, George Stone, Rice and Arto, comedians, and Bennett and Spencer, with Della Lee, May McGrath, Virginia Allison, Lillian Leroy, Cecilia Nevins, Grace Nelson, Grace Reed, Bonnie Burns, Stella Wilson, May Hollis and Bessie Jeanette in the chorus.

Margaret De Muth in Good Form.

Margaret De Muth, of the De Muths, who is with the Fashion Plates (Western wheel), plays a small part in the last burlesque. She appears in tights, and her attractive form is frequently commented upon.

Harry Lane Nails Another Live One.

Harry Lane will be the stage manager at the New Columbia Theatre, New York. Mr. Lane has a record of never having been with a failure. He has been with "McFadden's Flats," with Sullivan, Harris & Woods, and with A. H. Woods.

"Big Chief Moose" Watson.

The Order of the Moose gave a banquet to Big Chief Moose Wm. B. Watson at Indianapolis, Ind., Nov. 24. A handsome souvenir menu of the occasion has been received by THE CLIPPER.

Notes.

WATSON, HUTCHINGS AND EDWARDS are the added attractions with the Hastings Show, in Brooklyn, this week and next.

WILL ROGERS was an added feature with the Parisian Widows at the Star, Brooklyn, last week, and is retained for this week at the Gaiety.

ELMER TENLEY remains with the Fashion Plates for this week at the Empire, Brooklyn.

JEANETTE LEWIS is doing a boxing act with Robie's Knickerbockers. An interesting bout took place recently between Miss Lewis and Eva Meehan, resulting in a challenge for any number of rounds of Miss Lewis by her opponent.

ONE of the pleasing innovations of the Moulin Rouge Burlesquers is the "Dance Dramatique," skillfully told in pantomime by Julia Sinclair.

SAN FRANCISCO.

Special dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 14.—At the Van Ness, Monday, 13, marked the beginning of a two weeks' engagement of Fritzi Scheff, in "The Prima Donna."

VALENCIA.—This is the second and last week of "The Gay Musician," with Texas Guinan.

GARRICK.—Third and last week of Wright Lorimer, in "The Shepherd King."

NEW ALCAZAR.—"In the Bishop's Carriage."

PRINCESS.—"The Rich Mr. Hoggenheimer."

SAVOY.—On Dec. 12, opening of this new theatre, formerly the Colonial, entirely rebuilt, under the management of John Cort. The opening attraction, for one week, is "King Dodo," 12-18.

ORPHEUM.—Week of 12: Donald Bowles and company, the Klein Family, Harry Fox and Millership Sisters, Carl Nobel, Florence Bindley, Eva Taylor and company, Stella H. Morrisini, Four Floods, and the kinodrome.

WIGWAM.—Week of 5: Harry and Kate Jackson, Harry Thompson, Rosedale Quartette, Mlle. Martha, Morris and Morrow, Bell and Caron, and Wigwamographs.

NATIONAL.—Week of 5: Josephine Gassman and pickaninnies, Inza and Lorella, Tom Linton and Jungle Maids, Von Mitzel and Maynard, W. C. Hoefler and assistant, Rusticanna Trio, Max Duffek, and motographs.

PANTAGES' CENTRAL.—Week of 5: Jesse Lasky's Hoboes, Loughlin's dogs, Nina Nestor and company, Deas, Reed and Deas, Kennedy and Kennedy, Charles Kembling, Rose Stanly, and Pantagescope pictures.

AMERICAN.—Week of 5: Laura Buchanan and company, the Labakans, Budd Ross and Wilton Dale, Dan Ahern, Spaulding and Dupree, Prof. Norris' chimpanzees and monkeys, Imperial Musical Comedy Co., and moving pictures.

CHUTES.—Beginning 6 this place of amusement closed until about the first of the new year, pending the completion of its new theatre and zoo.

NOTE.—According to advices from Walter Hoff Seely, William Morris is to invade this section of the country with his attractions sooner than was expected—even before he has a theatre. The announcement is that Harry Lauder will play at Dreamland Rink within a few weeks. He will open Monday night, Jan. 10, for an engagement of at least two weeks.

WESTMAN MOVES.

Theodore Westman has removed his office to 1431 Broadway, on account of the fire at 1418.

ASSOCIATED VAUDEVILLIANS RECEIVE.

The Associated Vaudeville Artists will hold their entertainment and reception at Tammany Hall Thursday evening, Dec. 16.

MURRAY HILL THEATRE
42d St. & Lexington Ave., New York
COLUMBIA AMUSEMENT CO., Lessees
This week—Fads and Follies

THIS WEEK
MINER'S
8th AVE. THEATRE, - - - The Umpire
BOWERY, - - - The Empire Show
EMPIRE, NEWARK, - - - The Imperials

STAR THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Harry Hastings Show

GAYETY THEATRE Brooklyn
HYDE & BEHMAN AMUSEMENT CO., Mgrs.
This week—The Parisian Widows

CASINO THEATRE BROOKLYN, N. Y.
CHAS. W. DANIELS, Manager
This week—The Lady Buccaneers

EMPIRE THEATRE TWICE DAILY
Tel. 3520 Bush
Broadway & Ralph Ave. Best Seats, 50c.
This week—The Fashion Plates

OLYMPIC THEATRE 14th ST., N. Y.
DAVID KRAUS AMUSEMENT CO., Lessees
This week—Girls from Happyland

AT THE OLD
HOWARD
BOSTON'S BRIGHTEST, BIGGEST AND BEST BURLESQUES
WEEK OF DEC. 13, 1909, BOSTON, MASS.
HUG

"When is a hug not a hug?" is the all absorbing question just now out in the Windy City. This is the burg that is doing the catch-as-catch-can to something the New Century Girls solved many moons ago. You won't find many high-brows or "keep-away-from-me" girls in this push—not on your life. When the girl edges close and kind of chuckles over the embrace, then it's a hug, but if she puts up a holler and a kick, why, it's not even a caress. Well, the bunch here this week can show you a thing or two about the squeeze game. They know the difference between tweedle-dee and tweedle-dum—you'll count yourself in on the hug game the moment your lamps flicker at May Belle, that blondy slicker, who with her Yup-Yup strut gets all the fun plungers going. May looks like new mint coin in her new military cut, while Pearl Laight, Della Curley, Beaula Walton and the rest of the push haven't been selected from the misfit factory. These girls never register a jab when some youngster or oldster tries to get next and shine as the whole thing. They're in the show business for the fun that's in it, and you can bet before hiking this village they'll be voted the best ever and the real dandyrines of all girly troupes. This crowd is so far advanced in their art that you'll feel that hypnotic spell the moment the card is flashed. Don't rust out, old boy, but sandal it while your taps are good to the Old Howard, where there's something doing all the time from 1 till 11.

NEW CENTURY GIRLS
Another Western-Wheel Lay-Over-Them-All Striders

Here's the cluster that'll make you take three reefs in your mizzen ere they leave the dock. It's just like serving up peaches and cream at bottom prices to push to the front such a four-time winner troupe. These girls are up-to-the-minute and apace with the times and drive dull cares to the pine in a little screechlet that tells you all about "Women's Rights." If things keep on coming in that game as they have for the past year, these girls will show you that the men are nothing but a lot of misfits, and that they are slowly but surely being driven to the wall. When the fair sex get all their rights—the big it—"man" will find himself represented only by a cipher, figuratively speaking. The title of this hummer burletta is, The

LADIES' SUFFRAGIST CLUB

Can't you give some kind of a guess of what you're going to be stacked up against by the name. Well, we should snicker. With such a charming lot it's no wonder they are coming to the front at record-breaking strides. Pearl Laight is somewhat of a spouter in the cause and May Belle will ring in all right when she jingles out her catchy snappy songs. Della Curley has had her nomination papers filled with the required number of names and everyone knows that she is a classy damsel. Beaula Walton, the elongated creature, who holds down the job as secretary of this club, knows all the ins and outs of the manual. If you've yet to fall, here's where you flop all right. Among the other petitioners will be found Minnie Paxton, Grace Finberg, Christine Miller, May Kingsley, Kitty Darling, Thelma Howard, Mollie Dale, Grace Clayton, Violet De Vern, Dolly Vaughn, Margie McCormick, Helen McMillen, Virginia Phillips and Beatrice Leroy. You'll find everyone on the "big slate" and are out to win and by a wide margin at that. You want to be in on the big song hit, "When Women Wear the Trousers."

BURLESQUE BRACERS

You'll be in high feather—that jubilant feeling will grapple with the half-nelson funlock and pin you to the mat in short order. Abe Goldman, with his Italian dialect stories and songs will surely find himself in right, and Barrett and Belle have a sketch, "Dooley's Tavern," that's got a license to push out fun until after eleven. Then comes Early and Laight, otherwise known as "Sunrise and Midnight," in a mirther, "On the Water Wagon," that's all to the mustard, and Archer and Ladella will give a tumbling and turn exhibition. Jimmy Purvis has some pictured melodies, and among the big chief noisers will be viewed Jack McCabe, the old sod dispenser of Celtic wit, and Charley Saunders, the "snappy" kid.

ALSO THE OLD
HOWARD
GET-THERE ADDITIONS

You never feel like doing the croak act after seeing a lively Howard show. Life seems bright and rosy, and well you know we're not handing out any cheap guff or giving a phoney tip when we say that here is velvety variety that shows the shy ones a thing or two. Talk and rave as you will over novelty circus stunts you've seen in the ring under the big tent, we've got them all faded this week in "The Laughing Horse." We can't boost this any too strong. It will make good with a vengeance. Warren and Faust have a clever song and dance specialty that's in the lead of all others, and you'll get your Christmas gift long before Kris Kringle arrives. Say, kid, want to pipe a pippin in the looks line? Well, Marie Bergere is the choice goods all right, and as a character singer and impersonator you'll find her something pretty swell. She can shake the kick, too, in the sauciest fashion. J. Francis O'Reilly has a line of lingo that marks him as an A1 monologue artist who won't lose his bearings with a Howard crowd, and everyone remembers La Rose Bros. in their clown and chink dido. They'll throw the spotlight on the laundry business. Harris and Dale have a musical message of joy that's as good as they come, and Rose Carlin can chirp choice warblings that never fail to get her a hand. Then comes the Chagnons, two of the cleverest entertainers that ever blew into town. It's a merry laugh product they slip over. Frank Swain used to be quite chummy with the Kaiser, and picked up a lot of broken sputterings that he'll try to cement together for your amusement. Here's where the grin club gets busy. The Howardscope will reel off some gallopy pictures much to your delight. Always something doing from 1 till 11 at the Old Howard.

JAY HUNT, Business Manager
PHIL HUNT, N. Y. Agent, Long Acre Bldg., B'way. Room 416.
EDWARD KELLY, Boston Agent, 63 Court Street.
FRED R. DOHERTY, the man who writes the Ad-dope.

Moving Pictures.

New Films.

Essanay.

"OBJECT: MATRIMONY."—Peace has reigned for three solid weeks at Miss Neverwed's Select School for Young Ladies—an unprecedented record in the history of the institution. In the girl's dormitory, the hotbed of insurrection, a dozen or more young ladies hold counsel, each one earnestly endeavoring to "start something." An opportunity comes when Miss Neverwed, wearing a long, sober face, appears and innocently accuses one of them of some atrocious crime in the schoolroom, which never really happened. The girls immediately resolve to get even. Miss Neverwed has a dislike for all men, since years ago she had refused to marry Timothy Barrows, and the girls knowing what an annoyance any masculine is to their principal, decide to at least endeavor to force her into marriage. Consequently the next day an interesting advertisement appears in the personal columns, stating that a maiden lady, not beautiful, but with warm heart and $30,000, wishes to correspond with gentleman of means. Object: Matrimony. Address J. W., Box 23, *Herald* Office. Large numbers of answers arrive next day, and the girls mail the same reply to all of them, that the lady will pass along the street at a certain time, wearing a red rose. The next day Jeanette Andres, Miss Neverwed's favorite pupil, coaxes her principal out for a walk, after pinning a red rose on her bosom. As they pass the appointed spot numbers of persistent suitors crowd about her, each one arguing his case. At this critical moment a tall, handsome gentleman comes on the scene, disperses the annoying suitors, lifts his hat to Miss Neverwed and begs permission to escort her home. At the doorstep she holds him a moment and searches his face. "Are you Timothy Barrows?" "I am, indeed, my dear Juliet," answers Timothy; "I have come back to again plead my suit." "O, Timothy," sobs the happy little Juliet, falling into his arms. A few minutes later the mob of suitors come on the scene, but Timothy waves them off, telling them that Miss Neverwed has consented to be his wife. They leave, and a curious lot of puzzled school girls take their places. Miss Neverwed tells them of her resolve to change her name, and all heartily approve. This is one of the prettiest little comedies issued by this firm. Heart interest and comedy are combined in one, and, with the excellent photography, makes an exceptionally pretty subject.

"A KISS IN THE DARK."—Peter O'Rourke and his pretty young wife, Mollie, receive a letter from Peter's old time friend, Frank Morrison, who states that he is returning from India to pay them a short visit. Mollie's heart is made glad as the letter states that Frank is bringing her a number of little gifts in the shape of ancient curios, but Peter is skeptical as Frank was at one time Mollie's sweetheart, and he is not thoroughly convinced that Mollie has quite forgotten him. Frank arrives. He is warmly welcomed and told to make himself at home. Peter, who is inclined to be jealous, proposes a little scheme to Frank to find out what Mollie would do if another man made love to her. Mollie and Frank are left alone, Peter stating that he is leaving the house for a few minutes, but in reality he spies on them from the window. Frank begins making love. Mollie, who has learned her husband's plan, resolves to make him jealous, and makes love to Frank. Peter, from the window, shows his deep outrage, and when the affair has gone far enough as he thinks, he enters and upbraids Frank. Evening comes and Peter tries another scheme. He daubs Mollie's cheek with ink and again leaves the house. Frank enters, mistakes Mollie for his own wife, who is expected at any moment, and gets a portion of the lampblack on his own cheek. Mollie screams and runs out of the room. The maid enters, makes fun of Frank, who spitefully kisses her on the cheek. In comes Bill, the hired man, who kisses the maid and also gets his cheek blackened. Frank's wife arrives and finds the room empty. Finally Frank arrives and kisses her on the cheek. Peter sees the couple and again thinks Mollie is preparing to elope, so he rushes in with a horse pistol or two and an ugly looking sword, resolved to annihilate the entire colony. He sees his mistake when Mrs. Morrison reveals her features. Mrs. O'Rourke spears; Peters falls on his knees and begs her forgiveness. She takes him in her arms and presses her cheek to his. Peter looks in the glass and finds it black with ink, as are the cheeks of all the other guests.

"THE HEART OF A COWBOY."—Two handsome young Americans, cowboys of the Bar "O" ranch, fall in love with Kitty Blair, the pretty daughter of a neighboring ranchman. The two young fellows have been pals up to the time they meet Kitty, when a bitter rivalry rises between them. Kitty presents Stephen Bronson, one of her admirers, with her latest photograph, but shows her impartiality when she gives Stephen Howard, the other suitor, a similar photograph. The two young fellows finally resolve to see the girl together and ask her to choose between them, and have the anxiety of waiting over with. When they state their case to Kitty, she hesitates but a moment and gives her hand to Bronson. Howard manfully withdraws, after shaking hands with Bronson, and gallops disconsolately home. It is not long, however, before Bronson shows the other side of his nature. Bronson loses money gambling, and plans to reimburse himself in appropriating another ranchman's cattle. Bronson takes into his confidence one Will Parsons, another cow-puncher, and when night falls they visit the corral and make away with a half dozen of the ranchman's choice steers. Parsons is sent on to sell the cattle, while Bronson rides off to visit his sweetheart. In the meantime discovery of the theft is made, and a photograph of Kitty, bearing the legend, "To my friend, Steve," is found close to the spot where the cattle were rounded up. A visit to Steve Howard's dobe follows, but Howard's entire ignorance of the entire affair seems to point out his innocence. There can be but one other Steve who could be guilty, and Bronson is hunted up. He is apprised at his sweetheart's house, accused of the theft and is about to be led away to the lynching tree, when Howard, who has come upon the scene, steps in front of Bronson, declaring that the latter is innocent, and that it was he who stole the cattle. Bronson is thunderstruck, but does not interfere when Howard is led away. Then he turns to the girl and begs her to run away with him. She finally agrees; and goes into the house to pack her suit-case. While she is in the house, Parsons, having sold the cattle and returned with the money, calls Bronson aside and tells him he is ready to divide. They are in the midst of this transaction when Kitty comes out of the house and hears them talking about the theft. Immediately she realizes Howard's great sacrifice for the cowardly knave she has agreed to marry, and in a moment desperately resolves to turn them over to justice and to save Howard's life. They are surprised when they look up into Kitty's revolver, but she forces Bronson to write a confession, clearing Howard, and jumping astride Bronson's horse gallops off after the sheriff and his posse. She arrives just in the nick of time. The rope has been thrown over Howard's neck and ready to draw him to his death. The girl's timely arrival prevents this and her screams for them not to hang the man check them. Kitty brings forth the confession from Bronson. Howard is liberated, and Kitty goes to his arms. The sheriff and his posse jump on their horses again and ride off in pursuit of Parsons and Bronson. They overtake them finally, and the two meet their just deserts.

Edison.

"THE CAP OF FORTUNE."—An old woman was walking through the woods one day, so extremely hungry she could hardly stand. A gentleman (that is, in appearance) passed by, refusing her plea for alms. Shortly afterwards a poor man, while gathering nuts for his own starving family, found her lying in a faint by the roadside. He hastened to a pool and, filling his hat with water, carried it to where she was lying and revived her. When he heard of her hunger he immediately gave her all the nuts he had gathered. The old woman was a fairy who, as a reward for his kindness, gave him a cap, the wearer of which would always have in his pocket one golden crown, no more and no less. Naturally, the good man was overjoyed at his good fortune and, after testing the power of the cap until assured that its magic was unfailing, he hastened toward home to tell his wife. On the way he was attacked and robbed of his cap by two robbers. They did not retain possession of it very long, however, for the old fairy changed herself into a black bear and frightened them so badly that they ran away, leaving the cap on the ground. The old fairy then changed herself to a young fairy and, finding the two little children of the man to whom she had given the cap originally, she led them to where the cap lay and hurried them home with it. The poor man had arrived at his home heartbroken at his loss, and his good wife was doing her best to console him when the children arrived with the cap. Imagine, if you can, his joy at the recovery, for, of course, as long as he had this cap he never need want for anything. In putting this fairy story into a moving picture the Edison Company has made it very clear and picturesque, and is sure it will appeal to both young and old.

"THE FALLEN IDOL."—Two young matinee girls worship a tenor from afar, and when one of them reads an ad. in the paper for a maid in his household, she applies for the position in order to be constantly in attendance upon the idol of her dreams, whose home life she is positive must be ideal. She secures the position very easily, but doesn't remain long, as the tenor in his home life has a horrible temper, and is not afraid to show it to either his wife or his servants. He is exactly the reverse of all that she had fondly pictured him to be, and her awakening is both rude and lasting, as well as humiliating, for she is compelled to perform all kinds of the most menial offices for him. He is a perfect tyrant in the amount of attention and dispatch that he demands. When, indignant at his overbearing manner, the maid leaves she upsets the household by visiting retribution, swift and plenty, upon her "idol" to such an extent that he is unable to appear at the concert that evening, but is compelled to stay at home for repairs.

"FISHING INDUSTRY AT GLOUCESTER, MASS."—For thousands of years old mother ocean has been pounding her waves against the storm-beaten coast of New England, but nowhere have the lines of white that beat against the shores found a more beautiful resting place than in the harbor of Gloucester, the largest and greatest fishing port in the world. A full description of the industry is shown in this set of views.

Richard Harding Davis.

From The Kinetogram.

Richard Harding Davis, who has enriched our literary world with such popular and favored works as "Soldiers of Fortune," "Ranson's Folly," "Van Bibber Stories" and other well known works, is now peacefully and profitably spending his time either on his beautiful two hundred and fifty acre farm near New York or in his picturesque old cottage in Marion, Mass. This simple and quiet mode of life is in striking contrast to the life he has led as a war correspondent in the Greco-Turkish, Spanish-American and the Boer-British wars, the Venezuelan Rebellion and the war in the Far East. The journalistic career of Mr. Davis, which has taken him to all parts of the world and necessitated his working under all sorts of conditions and difficulties, has given him a training so thorough and extensive that he attributes to it all success as an author and novelist.

Mr. Davis was born in Philadelphia, April 18, 1864. His father was a successful journalist, and his mother a well known novelist. He was educated at Lehigh and the Johns Hopkins universities, where he specialized his studies to fit him for his journalistic career. He was a reporter on several Philadelphia papers, and in 1888 he joined the staff of *The New York Evening Sun*, to which he contributed some of his best short stories. In 1890 he became managing editor of *Harper's Weekly*.

Mr. Davis has made it an invariable rule to work four hours each day, Summer and Winter, whether at home or abroad, and when at home his daily exercises and rambles through the forests with his beautiful dogs are never missed. The room in which Mr. Davis works is decorated with pictures of famous war scenes and photographs of prominent men and women in history, literature and art, and he particularly prizes the photograph of ex-President Roosevelt as colonel of the "Rough Riders," on which is inscribed, "To My Fellow on the Fighting Line," the photograph of Anthony Hope, with his autograph, and Sir Charles Windham's autograph. He also possesses interesting souvenirs from eminent men, which are hung about the room.

Mr. Davis' works have lately been taken up by Edison films exclusively.

Moving Pictures for Health Exhibit.

Edward Hatch Jr. has had prepared and will exhibit before an assembly of health officers, a series of films showing the dangers that arise from house flies.

Marionettes Give Way to Moving Pictures.

The old Italian Marionette Theatre, in Eleventh Street, will soon give way to moving pictures. Toni Parisi, the owner, says that the puppet theatre has became unprofitable.

Miscellaneous.

NOTES from the Oregon Indian Medicine Co.—We are now touring West Virginia to good business. The company carries twelve people, as follows: Bert Edwards, manager and treasurer; Ella Edwards, singing soubrette; Lena Edwards, dancing soubrette; Edna Edwards, child contortionist; Nelson Edwards, boy comedian; Al. G. Harris, Irish and Dutch comedian; Mrs. Marie Harris, pianist; George Snow, musical novelty act; Harry Oberfield, slack wire trapeze; Prof. Jame, magician; Leon V. Lonsdale, M. D., physician in office; Chief Red Jacket, lecturer. We all take THE OLD RELIABLE every week. We get seven for the company. Everyone is well and happy, and the man in white appears each and every Saturday. Our show makes some of the one and two nighters look to their laurels, for we certainly have got the show to please the natives and send them away filled with glee.

BRUCE RICHARDSON, of the Three Richardsons, was forced to retire from active work on Dec. 7, and go under the surgeon's knife for appendicitis. The operation was successful, and Mr. Richardson expects to resume his work about Jan. 3.

Deaths in the Profession.

J. M. Brown, a circus agent, committed suicide on Dec. 2, at Columbus, Ga., by drinking carbolic acid. He went to that city on Nov. 24, with the Robinson Carnival Co. On Thanksgiving Day he was married. It is said that he had been drinking heavily, and this fact, together with jealousy, is supposed to have been the cause for his act. Brown was about fifty-five years of age, and had long been a circus agent, having been connected with Ringlings' and the Barnum & Bailey Show. A few days before his death he began work with Christy's Indoor Circus. Tattooed on his left arm were the names Louise, Earl and Pearl, supposed to be the names of his children. Charles Wiggins, stage manager of the Springer Theatre, Columbus, Ga., informs us of the suicide, and asks that anybody knowing the home address of Mr. Brown communicate with him.

Joseph Paladino, theatrical business man, of London, Can., died Nov. 28, after a lengthy illness. He was born in Italy forty-three years ago. In 1892 he became the treasurer for C. J. Whitney at the Academy of Music, Toronto, now the Princess Theatre. On the death of Mr. Whitney he entered the employ of E. J. Stair as treasurer of the Lyceum, at Detroit, Mich. He remained in Detroit five years, and later spent nine years in Cleveland. Three years ago, when Bennett's Theatre, Toronto, was opened, Mr. Paladino became the treasurer, and remained in that position until ill health forced him to resign. Mr. Paladino is survived by his wife and mother, his brother Lui, and five sisters. He was a member of the Theatrical Mechanics' Association, of Cleveland, and of the Elks' Lodge, No. 30, Detroit.

Helen Fenton Stewart, an actress, whose death was recently sent to THE CLIPPER under the name of Nellie Stewart, died last month from typhoid fever, after an illness of only five days, in Holy Cross Hospital, Salt Lake City, Utah. Miss Stewart was on her way to the Pacific coast with "The Soul Kiss" Co., when taken ill, and was not a member of a stock company playing Salt Lake City, as was previously stated. The body was sent to her late home in Lafayette, Ind., and funeral services were held at St. Mary's Catholic Church, that city, on Nov. 22. Interment was in Springvale Cemetery, Lafayette.

Mrs. A. O. Miller, the veteran actress, died at the home of Nell Litchfield, in Newark, N. J., on Dec. 2. She had been a sufferer from facial neuralgia for several years, and her death was due to that. She was seventy years of age. Mrs. Miller was an actress of the old school and a talented woman. She and her husband, A. O. Miller, played in stock companies for many years, appearing with such stars as Edwin Booth, Lawrence Barrett, the elder Hackett, Frank Chanfrau and many others equally famous. For many years the Millers toured the country with their own company, and were once well known and highly esteemed in the middle and Western States. Mr. Miller died some years ago, and for the past four years Mrs. Miller had made her home in Newark, where she had many friends who admired her for her cheerful disposition. She was fond of society and ever youthful. Mrs. Miller was a member of the Maccabees, the Eastern Stars and an Episcopalian. Services were held at the house, 28 Homestead Park, on the evening of 3, and interment was in the family plot at Blissfield, Mich., 5. The deceased is survived by a grandson, Eugene L. Miller, and two adopted daughters, Mrs. Nell Litchfield and Mrs. Lonie Grove, of Laingsburg, Mich. Mrs. Litchfield accompanied the body to its final resting place.

William Selter Sr., Cincinnati's veteran bandmaster, died Dec. 3, aged eighty-two. He was one of the founders of the Philharmonic Society and the last survivor of the Mentes Band, famous half a century ago.

T. P. De Gafferelly, manager and proprietor of the Williams Stock Co., died in South Boston, Va., Dec. 8, from pneumonia, after an illness of several days. He was thirty years old, and a native of Charleston, S. C. He was well known throughout the dramatic profession as a manager, actor and musical director. During the past six successive seasons he was manager and proprietor of the Williams Stock Co. He began his professional career as musical director of the orchestra at the Academy of Music at Charleston, S. C. His wife, father, mother, two brothers and three sisters survive him. He was taken ill during a performance. The company, which has been laying off during his illness, will resume its tour. He was a member of the Eagles and T. M. A. Interment was in Charleston, S. C.

Among the Stock Companies.

Wilson Melrose with the Orpheum Players.

Wilson Melrose, former leading man of the Boston Theatre Stock Co., has been engaged in a similar capacity with the Orpheum Stock company, Philadelphia, where he succeeds Wm. Ingersoll, who recently resigned. Mr. Melrose makes his debut Dec. 13, in a production of "The School for Scandal."

Stock Company New to Lafayette.

The Boyd Nolan Stock Company having dissolved, the management of the Victoria Theatre, Lafayette, Ind., announced that the house will re-open Dec. 13, with Our Own Stock Company of Fort Wayne, Ind.

GLADYS MONTAGUE
LEADING ROLE
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Supporting Wm. Faversham, 1909-10.

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Welcomed Back "Home."

Cincinnati constituents of the Forepaugh Stock Co., at the Olympic, were so glad to see Ada Adair and Walter Gilbert return that they crowded the house every night during the presentation of "Damon and Pythias." There was an atmosphere of personal pleasure in evidence at every performance.

BROOKLYN, N. Y., Gotham.—"The Night Before Christmas" Dec. 13-18.

BROOKLYN, N. Y., Payton's Lee Avenue.—"Camille" Dec. 13-18.

BROOKLYN, N. Y., Payton's Bijou.—"The Girl of the Golden West" Dec. 13-18, "Lena Rivers" 20-25.

BROOKLYN, N. Y., Lyceum.—"The Red Cafe" Dec. 13-18.

BROOKLYN, N. Y., Crescent.—"Trilby" Dec. 13-18, "Baron Rudolph" 20-25.

CHICAGO, Ill., Academy.—"Big Hearted Jim" Dec. 13-18, "The Cowboy and the Squaw" 20-25.

CHICAGO, Ill., College.—"St. Elmo" Dec. 13-18.

CINCINNATI, O., Lyceum.—"Dr. Jekyll and Mr. Hyde" Dec. 13-18, "The Denver Express" 20-25.

CINCINNATI, O., Olympic.—"David Harum" Dec. 13-18, "A Hole in the Ground" 20-25.

CEDAR RAPIDS, Ia., People's.—"Sunnyside" Dec. 13-18.

INDIANAPOLIS, Ind., Majestic.—"A Night Off" Dec. 13-18, "Damon and Pythias" 20-25.

KANSAS CITY, Mo., Auditorium.—"At Piney Ridge" Dec. 13-18, "The House of a Thousand Candles" 20-25.

LOS ANGELES, Cal., Belasco.—"The Master Key" Dec. 13-18.

LOS ANGELES, Cal., Grand Opera House.—"The Belle of New York" Dec. 13-18.

MONTREAL, Can., Academic.—"Suzette" Dec. 13-18.

MONTREAL, Can., National.—"Richard III" Dec. 13-18.

MILWAUKEE, Wis., Shubert.—"The Charity Ball" Dec. 13-15.

MINNEAPOLIS, Minn., Princess.—"Captain Swift" Dec. 13-18.

NEW ORLEANS, La., Blaney's.—"Young Buffalo in New York" Dec. 13-18.

PHILADELPHIA, Pa., Chestnut.—"The School for Scandal" Dec. 13-18.

PORTLAND, Me., Keith's.—"By Right of Sword" Dec. 13-18.

PORTLAND, Ore., Lyric.—"Mr. Potter of Texas" Dec. 13-18.

ROCHESTER, N. Y., Baker.—"The Altar of Friendship" Dec. 13-18.

SAN FRANCISCO, Cal., New Alcazar.—"In the Bishop's Carriage" Dec. 13-18.

SEATTLE, Wash., Seattle.—"On Trial for His Life" Dec. 13-18, "On the Bridge at Midnight" 20-25.

SEATTLE, Wash., Lois.—"The Lottery of Love" Dec. 13-18.

TROY, N. Y., Lyceum.—"A Temperance Town" Dec. 13-18.

OUT OF TOWN NEWS

Pittsburg, Pa.—Nixon. Anna Held, in "Miss Innocence," Dec. 13-18; J. E. Dodson, in "The House Next Door," 20-25.

ALVIN.—Nance O'Neil 13-18, in "The Lily;" Hammerstein's Manhattan Grand Opera Co. 20-25.

LYCEUM.—Master Rice, in "Buster Brown," 13-18; Thos. E. Shea, in repertory, 20-25.

DUQUESNE.—"Secret Service" 13-18, "Divorcons" 20-25.

GRAND.—Bill 13-18: Albert Chevalier, Edwards Davis and company, Tom Edwards, Lillian Shaw, Five Mowatts, the Neapolitans, Raymond and Caverly, Howard and Collins, Hattie Glomb, moving pictures. Business is extra good.

GAIETY.—Vanity Fair 13-18, the Dainty Duchess 20-25.

ACADEMY.—Morning, Noon and Night 13-18, the Bohemians 20-25.

EMPIRE.—"Charlotte Temple" 13-18, "Convict 999" 20-25.

DUQUESNE GARDEN.—Business continues good. Nirella's Band continues to please. Tuesday evening Phil McGovern and Young Zirnger will fight in the amphitheatre.

EXPOSITION.—Roller skating continues to be popular. Manager Bell has arranged many novel features for the next two weeks.

LIBERTY.—Business continues good. The bill as usual is of the highest order, and all acts are thoroughly enjoyed by the large audiences.

NOTES.—From the number of seats ordered by mail during the past week for the engagement of the Manhattan Opera company at the Alvin, during Christmas week, a large turn-out is assured. The regular sale starts on Monday.....The combined forces of the Metropolitan and Boston Opera companies will be at the Nixon during week of Jan 3. Henry Russell is managing director, and the tour will be under the direction of Frank C. Payne and O. B. Talbot.

Easton, Pa.—Able Opera House (Fred Alles, mgr.) William Collier, in "A Lucky Star," Dec. 15. "The Traveling Salesman" 16, the Harris & Grey Minstrels 17, Harry Stone, in "A Stubborn Cinderella," 18.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 13: "The Fatal Question," Carlo's Animal Circus, La Vine-Cimaron Trio, J. T. Ray and Fred Nevlee, Sterling and Chapman, Wheeler Earle and Vera Curtis, Fred Zobedie, Howard and Lawrence, Finn and Ford, Scott and Walter, Covington and Wilbur, John Neff and Carrie Starr, Boulden and Quinn, and kinetograph.

PASTIME (I. M. Thomas, mgr.)—Week of 13: Vasar and Arkin, Flexible Aiken, Lillian Herbert, Lawrence and Brown, H. A. Davis, Lillian Carter, and moving pictures.

THE CASINO, BIJOU AND TUXEDO, with vaudeville and moving pictures, and Jewel, Star and Gem, with moving pictures and illustrated songs, are all doing big business.

Scranton, Pa.—Lyceum (C. L. Durban, mgr.) "A Stubborn Cinderella" Dec. 17, William Collier 18, 19. "Paid in Full," 10, 11, to good houses.

POLI'S (John H. Docking, mgr.)—Week of 13: Lasky's "At the Waldorf," Trovato, Orth and Fern, Mr. and Mrs. Perkins Fisher, Three Juggling Bannons, Carbrey Bros., Nellie V. Nichols. Business continues good.

COLUMBIA (G. Nelson Teets, mgr.)—Follies of the Day 13-15, Broadway Gaiety Girls 16-18. The Twentieth Century Girls, with Sullivan and Kilrain, 9-11, to large houses.

NOTES.—The Academy has been closed for alterations, but will re-open soon after the holidays, running vaudeville. Plans for the new Shubert Theatre, to be remodeled from the old Star, are being submitted to contractors and work will be started soon. It will be one of the handsomest houses in the State.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Boston Singers drew big house Dec. 8. "The White Squaw" had full house 10, when Jappa Temple Mystic Shrine attended in a body. "A Stubborn Cinderella" 11, "The Holy City" 13, Howe's pictures 16, Thos. E. Shea 18, Chas. K. Champlin Stock Co. 20 and week.

ORPHEUM (H. B. Hearn, mgr.)—Business big 6 and week, with the following attractions: The Carlton Sisters, Goff Phillips, Boyle Brothers, C. Nelson Camp's electrical production, "The Universe," and Walter McEldowney. Bill 13 and week: The Carroll and Gillette Troupe, Bartell and Garfield, Ned Norton, Kresko and Fox.

Wilkes-Barre, Pa.—At the Nesbitt (H. A. Brown, mgr.) moving pictures.

GRAND OPERA HOUSE (H. A. Brown, mgr.) "The Wolf" played to good houses. Ben Greet Players Dec. 16.

POLI'S (Gordon Wrighter, mgr.)—Burlesque line. Week of 13: Roland West, James Thornton, Kessler and Drum, the Vivians, Topsy, Topsy and Tops, Willard Simms and company, electrograph.

LUZERNE (Luis H. Baker, mgr.)—Washington Society Girls and John L. Sullivan, with Jake Kilrain, drew S. R. O. Merry Maidens played to good houses. Broadway Gaietys 13-15, Follies of the Day 16-18, Cozy Corner Girls 20-22, Kentucky Belles 23-25.

Lancaster, Pa.—Futon Opera House (Chas. A. Yecker, mgr.) William Collier, in "A Lucky Star," Dec. 13; "The Thief" 14, Brothers Byrne, in "Eight Bells," 15; Otis Skinner, in "Your Humble Servant," 16.

FAMILY (Ed. Mozart, mgr.)—Week of 13: The Three Nemo Girls, Kelt and De Mont, Tanner and Gilbert, Stuart and Keeley, Mr. Quick, Wang Doodle Comedy Four, and the moving pictures.

Reading, Pa.—Academy of Music (M. Reis, mgr.) Brothers Byrne's "Eight Bells" drew full houses Dec. 6, 7. "A Broken Idol" scored a success 10. Wm. Collier, in "A Lucky Star," 14; "The Fatal Wedding" 18.

ORPHEUM (Wilmer & Vincent, mgrs.)—Vaudeville, with the Carroll Gillette Troupe at the head of the bill, drew good business week of 6.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "Miss Molly May," in which Grace La Rue is starring, gave its third and fourth performances Dec. 8, 9, and created a very favorable impression. Loie Fuller and her classic dancers had a good following 10. Yiddish Players 15, "Polly of the Circus" 16-18, Sousa's Band 20, Frances Starr 23, "The Candy Shop" 25, "St. Elmo" 27, 28.

POLI'S (S. J. Breen, mgr.)—Week of 13: Homer Lind and company, William H. Macart and Ethlynne Bradford, in a playlet, "A Legitimate Hold Up;" Frederick Esmelton and Jewell Powers, Sam Doty, Clever Trio, Pope and Uno, Morton-Jewell Troupe, electrograph. Well filled houses the rule.

GILMORE (J. W. Bingham, mgr.)—Fads and Follies 6-8, with May Walsh, May Shirk and Roger Imhof amuse fine houses. "The Cowboy and the Thief," 9-11, had liberal patronage and pleased. "Lid Lifters" 13-15, "The Gambler of the West" 16-18, the Golden Crook 20-22.

NOTES.—Nelson—Moving pictures.....Pictorial Subway—Moving pictures.....Edisonia—Moving pictures.....The World—Moving pictures.....The Flying Josselyns and Chas. B. Lawlor and daughters were on the bill at Poli's last week, in place of Mallia and Bart, and Brown and Ayer.....Geo. E. Stacey, of this city, is now acting as advance agent for "Father and the Boys," en tour for the Pacific coast.....Josephine Joy, a Springfield young lady, is booked for an early engagement at Poli's.....Henry Cootes, a former Springfielder, is meeting with pleasing success in "Marcelle," playing Lieut. von Berghof.....B. S. Higgins, of last Summer's Poli's stock company, is with Savage's "Madame X" Co., being cast as Fontaine.....Manager Bingham, of the Gilmore, is getting the ladies out in goodly numbers to the burlesque shows.....Annie Abbott, "The Georgia Magnet," made a big hit at Poli's last week. A tackle was used on Friday to move her from the floor, and other experiments, without avail.

Fall River, Mass.—Academy of Music (Geo. S. Wiley, mgr.) will be dark for an indefinite period.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville week of 13: Alfred, the Great; Clemenso Bros., Gladys Van, Pierce and Roslyn, Mills Trio, Le Rose and La Custo, Lee Beggs and company, and cameragraph. Capacity business.

BIJOU (L. M. Boas, mgr.)—Week of 13: "The Lass o' Loch Lound," Welch and Maitland, Niblo and Reilley, Jas. Maxwell, and motion pictures. Business good.

PREMIER (L. M. Boas, mgr.)—Week of 13: Owley and Randall, Phil Bennett, Joseph Conroy, Premier Stock Co., and motion pictures. Business is fine.

NICKELODEON (Walter Bigelow, mgr.)—Week of 13: Hughes Bros., Frank Fresno, Dancing Kaplins, Alice Patten, Minnie Adams, and optiscope.

NOTES.—Acting upon instruction from E. L. Bloom, general manager of the Julius Cahn enterprises, George S. Wiley, local manager of the Academy of Music, announces the closing of the Academy season Dec. 11, the action of the musical union making it necessary to cancel the Fall River attractions.....The annual memorial services of Fall River Lodge No. 118, B. P. O. Elks, was held Sunday afternoon, Dec. 5, in the Savoy Theatre. The exercises were very impressive and solemn, and were witnessed by a crowd that filled the theatre to its capacity.

Worcester, Mass.—Worcester (J. F. Burke, mgr.) Richard J. Jose, in "Silver Threads," plays a return engagement Dec. 15, 16. Max Rogers, in "The Young Turk," with Maude Raymond, appears 18. "Polly of the Circus" drew good houses 6, 7. "The Man on the Box," to good attendance, 10. Elsie Janis, in "The Fair Co-Ed," 11, to two excellent and enthusiastic houses.

FRANKLIN.—"The Cowboy and the Thief" week of 13. Last week "The Sporting Deacon" drew very well. Next week, "The Girl from the U. S. A."

POLI'S (J. C. Criddle, mgr.)—Week of 13: Annie Abbott, "The Georgia Magnet;" George Spink and Agnes Lynn, Simon and Shields, in "High Life in Jail," with Wm. Sloan and W. H. Mack, Wentworth, Vesta and Teddy, Kathryn Miley, George McKay and Cantwell, in "The Great White Way;" Gasch Sisters, and the electrograph. Business excellent.

Lowell, Mass.—Lowell Opera House (Julius Cahn, mgr.) all attractions prospered last week. "Rebecca of Sunnybrook Farm" Dec. 13-15, Hattie Williams 16, Max Rogers 17, David Kessler's Yiddish Players 18.

HATHAWAY'S (John I. Shannon, mgr.)—An excellent show last week, to good houses. Current bill: "The Eagle and the Girl," Emil Hoch and company, Clifford and Burke, James Brockman, Douglas and Moscrop Sisters, Lane and O'Donnell, Hall Brothers, and the Hathascope.

PALACE (Carl Cookson, mgr.)—Burlesque and vaudeville, to big business.

NOTES.—Academy (Flynn, Tormey & Demara, mgrs.)—Vaudeville and pictures.....Star (J. H. O'Neil, mgr.)—Vaudeville and pictures.....All the picture houses are doing big business.

Holyoke, Mass.—Sheedy's (R. J. McDonald, mgr.) big business for week of 6. Week of 13: Rex's Circus, Harry S. Koob, Musical Irwin, Whitely and Bell, moving pictures.

EMPIRE (T. F. Murray, mgr.)—"The Cowboy and the Thief," 6-8, and Fads and Follies, 9-11, to capacity. "The Gambler of the West" 13, 14, the Lid Lifters 15-18, the Golden Crook 23-25.

Wheeling, W. Va.—Court (E. L. Moore, mgr.) Blanche Walsh, in "The Test," Dec. 7, had good returns. "Aida," 9, drew well. "The Girl of the Golden West," 10, 11, had fair returns, and on account of the fire in the Board of Trade Building, in which the theatre is situated, on the night of 10, one performance was given by this company. "The Gentleman from Mississippi" 17, 18.

VIRGINIA (Chas. A. Feigler, mgr.)—"The Blue Mouse," 6-8, had good returns. "Buster Brown," 9-11, did well. "Sal, the Circus Gal," 13-15; "East Lynne" 16-18.

GRAND OPERA HOUSE (Chas. A. Feigler, mgr.)—Hall's Stock Co. gave, for week ending 11, "At Piney Ridge" and "A Man of Mystery," and did well. "Pals" and "Big Hearted Jim" week of 13.

APOLLO (H. W. Rogers, mgr.)—Jersey Lilies Burlesquers, 6-8, had good returns.

Vanity Fair, 9-11, had big returns. Rialto Rounders 13-15, Dainty Duchess 16-18.

VICTORIA (Geo. Shafer, mgr.)—Bill for week ending 11, had big returns. Week of 13: Louis Deman, Clayson Family, Wolly, Hale and Bro., Lawrence, Russell and Edwards, De Voe and Hack, Seft Baker and Babe, Von Doll and Rozell, W. J. Woods and company.

Omaha, Neb.—Boyd's (Frank Woodward, mgr.) Cohan's "The American Idea" opened a four night engagement Dec. 12. Morgan-Yiddish company 16. "The Virginian" 19-22. Blanche Bates, in "The Fighting Hope," had large audiences 9-11.

ORPHEUM (W. P. Byrne, mgr.)—Week of 12: "Circumstantial Evidence." Winona Winter, Ahearn Troupe, Chas. Montrell, Chas. Kenno, Marseilles, Pauline Moran, kinodrome. Business capacity.

GAIETY (E. L. Johnson, mgr.)—The Rose Hill English Folly Extravaganza opened for six nights' 12. The Behman Show drew good houses the past week.

KUTO ("Doc" Breed, mgr.)—"As the Sun Went Down" opened a four night engagement 12. "The Girl and the Detective" 16-18, "The Candy Kid" 19-22, "Fifty Miles from Boston" 5-8, "Montana" 9-11.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) Blanche Bates made her initial appearance in Lincoln before a fine audience, in "The Fighting Hope," Dec. 7. Eddie Foy, in "Mr. Hamlet of Broadway," met with excellent business 8. Sidney Silber, in piano recital, assisted by the University Temple Orchestra, was heard by a large audience 9. "The American Idea" drew well 11. "Sweet Innisfallen" 13, "The Girl from U. S. A." 17-19, "The Eye Witness" 20.

LYRIC (L. M. Gorman, mgr.)—"Princess of Patches" drew good business week of 6. "Betty's Divorce" week of 13.

ORPHEUM (Harry Billings, mgr.)—Business is excellent. Week of 13: Patrice and company, Reed Bros., Scheda, Carlin and Clark, Reynolds and Donegan, Hopkins Sisters, Chassino.

Washington, D. C.—At the new National Theatre (W. H. Rapley, mgr.) this week, Maude Adams, in "What Every Woman Knows." Last week, Cecil Lean and Florence Holbrook, in "Bright Eyes," had good business. Charles J. Ross and Lina Abarbanell, in "The Love Cure," 20-25.

COLUMBIA THEATRE (Fred G. Berger, mgr.)—This week, Elsie Ferguson, in "Such a Little Queen." Last week, "The Climax" was well received. "The Merry Widow and the Devil" 20-25.

BELASCO THEATRE (L. Stoddard Taylor, mgr.)—This week, Lew Dockstader and his minstrels. Last week, Belasco's new play, "The Lily," received its *premiere* by a splendid company, headed by Nance O'Neil. The production and story produced a decided sensation, and will take high rank with the season's offerings. William Faversham, in "Herod," opening on Christmas night and continuing week of Dec. 27-Jan. 1.

ACADEMY OF MUSIC (John W. Lyons, mgr.)—This week, "Convict 999." Last week, "The Creole Slave's Revenge" had full houses. "Buster Brown" 20-25.

CHASE'S THEATRE (H. Winnifred De Witt, mgr.)—This week: Beatrice Ingram, Dunbar's Goat Circus, Yosco and Lyons, Minnie St. Clair, Warren, Lyon and Meyers, MacRae and Lovering, Ned Monroe and Frank Mack, and the American vitagraph.

MAJESTIC THEATRE (Frank R. Weston, mgr.)—This week, in adition to first class moving pictures: Johnstone and Cook, Minnie Stokes and company, Theo and Camille La Jess, and Fennell and Tyson appear in vaudeville.

LYCEUM THEATRE (Eugene Kernan, mgr.)—This week, Moulin Rouge Burlesquers. Last week, the Jolly Girls had fine business. Morning, Noon and Night 20-25.

GAIETY THEATRE (W. S. Clark, mgr.)—This week, the Merry Whirl. Last week, the Rialto Rounders did well. Star and Garter Burlesquers 20-25.

Peoria, Ill.—Grand (Chamberlin, Harrington & Co., mgrs.) Professor and Mrs. Herbert L. Flint Dec. 12-18.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—Barney Gilmore 12-14, James K. Hackett 15, "The Girl from Rector's" 16, "The Convict's Sweetheart" 17, 18.

MAIN STREET (E. C. Burroughs, mgr.)—Week of 13: Ashai Jap Troupe, Johnson, Marvel and Mike, Two Rackets, Zena Klef, George Paul and company, Appel and Rossi, Tom Hefron, kinodrome.

DEMPSEY'S (Martin Dempsey, mgr.)—Week of 6: Stock burlesque, in "High, Low, Jack, Game;" the Goodwins, Maude Crandall, Illustrated songs and moving pictures.

PRINCESS (Seaver Amuse. Co., mgrs.)—Week of 6: Donita and her Eskimo Girls, illustrated songs, moving pictures.

NOTE.—Crescent, Lyric, Liberty, Royal, give illustrated songs and moving pictures.

Alton, Ill.—Temple (W. M. Sauvage, mgr.) Harcourt Stock Co. had good business Dec. 6-8. Monte Carlo Burlesquers 10. Martin's "Uncle Tom's Cabin" 11, "Princess of Patches" 12, and "St. Elmo" 13.

LYRIC (W. M. Sauvage, mgr.)—Week of 6: Anna Kiefe, and new motion pictures.

NINA (John Herman, mgr.)—Week of 6: Martini Sisters, illustrated songs and new moving pictures. Talking pictures commencing 8.

NOTES.—The Biograph continues to do well.....John De Luis is making a good impression at the Lyric with classical music.

.....The Nina opened Dec. 4 under new management.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Polly of the Circus," with Edith Taliaferro, had excellent houses Dec. 8, 9. "The Candy Shop" 11, "St. Elmo" 13-15, Elsie Janis, in "The Fair Co-Ed," 17, 18; Frances Starr, in "The Easiest Way," 23; Grace George 25.

HARTFORD (H. H. Jennings, mgr.)—Bert Williams, in "Mr. Lode of Koal," had good business 9. Johnson-Ketchel pictures 10, 11, Viola Allen, in "The White Sister," 15; "The City" 16-18.

POLI'S (Geo. S. Hanscombe, mgr.)—Week of 13: Mr. Quick, Hibbert and Warren, Hayward and Hayward, Josephine Joy, Jesse L. Lasky's "The Twentieth Century," Wilson Bros., Tasmanian Troupe, the Eight Palace Girls, assisted by James Clemons; Violet Black and company, in "The Subway."

SCENIC (H. C. Young, mgr.)—Week of 13: Frank Wilson, Smith and Everett, Lillie Lancaster and Andrew Penders.

NOTE.—The Nickel and Happy Hour, picture academies, are doing well.

New Haven, Conn.—Hyperion (Shuberts, mgrs.) "Mr. Lode of Koal" did well Dec. 10, 11. Viola Allen 14, "Mrs. Dakon" 18.

GRAND OPERA HOUSE (J. T. Hendricks, mgr.)—"Miss Molly May" pleased 6, 7. "Three Twins" did good business 8-11. "Polly of the Circus" 13-15, "The Candy Shop" 16, "St. Elmo" 17, 18.

POLI'S (S. Z. Poli, mgr.)—Week of 12: Odiva, Violet Black and company, Eight Palace Girls, Thurber and Madison, Beven and Ayer, Aerial Smiths, Chick Sales.

BIJOU DREAM.—Week of 12: John Le Feeve and Frankie St. John, Rose Pochini.

Memphis, Tenn.—New Lyceum (C. Weis, mgr.) Fred Niblo completed a series of five lectures on travel through foreign countries night Dec. 6, to large audiences. Darkness reigned 7-9. Mrs. Leslie Carter 10, 11, Mrs. Fiske 16, 17, Rose Stahl 18, Cohan & Harris' Minstrels 21, 22, "The Burgomaster" 23, "The Man of the Hour" 24, 25.

BIJOU (Benj. M. Stalnback, mgr.)—Ward and Vokes, in "The Promoters," 6-11, played to well filled houses. The performance pleased. "Checkers" 13-18.

ORPHEUM (Max Fabish, mgr.)—Business week of 6-11 proved satisfactory. For week 13-18: Joseph Hart's "Bathing Girls," Anna Laughlin, Mabel Bardine, Nonette, Felix and Barry, Patsy Doyle, Manklin, the frog man; kinodrome.

JEFFERSON (A. B. Morrison, mgr.)—Ruth Grey's mind reading drew fair business week 6-11. The house will be dark 13-18.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) Kyrle Bellew, in "The Builder of Bridges," came Dec. 8 to good business. "The Burgomaster" 11.

BIJOU (Fred Martin, mgr.)—Yorke and Adams, in "In Africa," played to S. R. O. at every performance 2-4. "In Panama," with Adams and Gubi, did big business 6-11. "Tempest and Sunshine" 13-18.

NOTE.—All the motion picture houses are prospering.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) Taylor Stock company held the boards last week, being generously patronized. Otis Skinner, in "The Servant in the House," Dec. 13. The Byrne Brothers, in "Eight Bells," are announced as the Christmas attraction.

MOZART (G. W. Middleton, mgr.)—Week of 13: Webster, Cullison and company, Zeno, Jordan and Zeno, Harry Waiman, Billy K. Wells, Paul Durrand Trio, Ronttino and Stevens.

RIALTO (F. W. McConnell, mgr.)—Week of 13: Congdon and Hall, Harry Lawrence, Max Bruno, Pauline Weston, Margaret Ott, Grace Cameron, Ida Green, Molly Brown. Business good.

NOTE.—The Shay Brothers, of New York City, have leased the old Family Theatre, which has not been occupied since the erection of the new Mozart two years ago. The Messrs. Shay will open a motion picture and vaudeville show at the Family on Christmas Day. They have leased also the Academy of Music in Scranton, Pa., where a similar entertainment will be given daily.

Richmond, Va.—Academy of Music (Leo Wise, mgr.) dark house.

BIJOU (Chas. I. McKee, mgr.)—Johnny and Emma Ray, in "King Casey," all week of 13.

COLONIAL (E. P. Lyons, mgr.)—Week of 13: The Campbells, Adams and Lewis, the Lagreelas, songs and pictures.

LUBIN (S. Galeski, mgr.)—Week of 13: E. J. Appleby, Collins and Field, Mr. and Mrs. Lew Stanley, and pictures.

THEOTO (R. L. Welsh, mgr.)—Week of 13: Vaudeville, songs and pictures.



HARRY REGO.

Norfolk, Va.—Academy of Music (Otto Wells, mgr.) this house remained dark week of Dec. 6, and no attraction in sight for the two weeks following.

COLONIAL (W. T. Kirby, mgr.)—Week of Dec. 13: Berzac's Circus, Harry De Coe, Amy Butler and her Four Comedians, Donald and Carson, Gus Williams, Mr. and Mrs. Edward Edmunds, and Wilson and Pearson. Business very good.

GRANBY (Otto Wells, mgr.)—"Dare Devil Dan" week of 13. Good business the rule.

Danville, Va.—Academy of Music (S. A. Schloss, mgr.) "The Burgomaster" appeared to good business Dec. 6. Audience well pleased. Al. G. Field's Minstrels, 10, played to large returns.

Pueblo, Col.—Grand Opera House (E. G. Middelkamp, mgr.) "The American Idea" had good business Dec. 6. Victor Moore 10, "In Old Kentucky" 14. Vaudeville week of 11: The Da Comas, Irwin and O'Neil, Roland and Francis, Flo. Adler and Boy, Smirl and Kessner, Carrie McManus, Grandiscope. Joe Morris has booked here 7, but his company closed in Denver, 4, so his date was canceled.

PANTAGES' (Harry Holmes, mgr.)—Week of 11: Consul Jr., the Varsity Four, Warren and Brockman, Wilson Franklyn, animated events.

NOTES.—Majestic and other moving pictures had good business, and showed released films.

Albany, Ga.—Rawlins (A. C. Gortatowsky, mgr.) "The Flower of the Ranch," Dec. 10, gave a good show. S. Miller Kent 13, "A Pair of Country Kids" 16. "Polly of the Circus" 18, "The Prince Chap" 20, "The Isle of Spice" 21, "The Royal Chef" 22, "Joshua Simpkins" 24, "The House of a Thousand Candles" 25, "A Knight for a Day" 28, "The Princess of Patches" 30, Black Patti 31.

THAT'S WHAT THEY ALL SAY!

"I wish to state that from my small adv. in the CLIPPER I receive from 25 to 30 letters every day and that I believe that the CLIPPER is the best advertising medium in the U. S. among the theatrical profession, as is easily proved by the large results to me from my little adv. in its columns each week. Thanking you, and with the season's greetings to you all, I remain yours very sincerely, WILLIAM DAVIS ROSE, Dramatist and Playwright."

JOHN K. HAWLEY, formerly the principal comedian of the Weber & Rush Shows, writes: "I have joined hands with Jos. B. Mills, formerly principal comedian for M. M. Theise, under the team name of Hawley and Mills, comedians and parodists. We have been working steadily and are booked up ahead for some time.

RUSSELL AND SHANNON write that hereafter they will be known as the Lavernes, Ed. and May.

PITSON AND DAYE inform us that they are now on their fourth week for Frankie Bros., and report meeting with big success. They send regards to all friends.

LAVERNE, sensational flying ring expert, writes that he opened on the Fox Amusement Co., New York City, time, Dec. 6, and reports making a big hit.

Vaudeville and Minstrel.

GUS SUN has issued a souvenir programme for the second birthday of the New Sun Theatre, at Springfield, O.

THE SISTERS DE FAYE'S two big banjo successes are "Grey Bonnett" and "Moon Bird," published by Remick.

"PARIS BY NIGHT" is the title of the new Molasso pantomime, produced last week in Yonkers, with Mina Minar in the principal role. It will open in the Poli houses next month. The company includes ten people.

ALICE LOZETTE, with her posing dog, Ben, is playing her second tour of the Morris time. At the conclusion of their S. and C. trip, they were booked by Mr. Pittman to play Wichita, Kan. The local manager repudiated the contract, but Mr. Considine ordered their salary for the week paid through his Chicago office.

FRANTZ CAESAR, magician, who is assisted by Helen Lewis and company, writes: "We have just closed our second successful tour over the Inter-State and Majestic circuits. The act has been the talk of the South, and a big drawing card, and we are breaking records everywhere we appear."

GUS REID, who is now playing H. Royer's time, expects to come East about Jan. 1. He says his act is a feature on every bill.

CLAYTON FRYE has fully recovered her voice, and is meeting with uninterrupted success with Eva Allen, in vaudeville. Their sketch is called "A Simple Lesson." He says: "Some of the press notices in New England say: 'It is a riot of comedy and singing.'"

PAUL RUBIN informs us that he met with great success while recently playing Pittsburg.

HERBERT BOWERS, baritone vocalist, joined Guy Bros.' Minstrels on Dec. 4.

LEE J. KELLAM, who was with the "Our New Minister" Co. until it closed recently, has returned to vaudeville and opened on the Gus Sun time at Richmond, Va., Dec. 6, doing his commercial drummer specialty, introducing his latest success, "The Drama of Life," which met with hearty approval.

PHIL J. LEWIS writes: "I have just concluded a fifteen weeks' engagement, appearing in the principal cities in Ohio, Pennsylvania, New York and Canada. My imitations of George Beban, Raymond Hitchcock and Cliff Gordon were a pronounced hit everywhere. I will very shortly do an act with Ed. Merrigan, who is now appearing with Bertie Herron and company. The act will be known as Merrigan and Lewis, "The Thespian and the Dancing Bellhop."

JOLLY LEO writes: "My new act is making an immense hit, and I am playing return dates at nearly every house in which I appear. My upside down pictures are a feature, and the press and public speak very highly of them. I open on the National Booking Office's time Jan. 3, for a season of fifteen weeks, with lots of good time to follow."

J. H. ANDERSON, formerly manager with Huber's Fourteenth Street Museum, has resigned. Kindly address all business letters to G. H. Huber, proprietor and manager.

KELLY AND BERTHA are on the R. J. Weber circuit. They are rehearsing a new comedy playlet, entitled "Mardi Gras," by George Dempster, on new and original ideas, and should prove to be a big laugh maker.

OSCAR J. MASON, writes that he has assumed the management of the Harrington Opera House, Harrington, Del., which he opened Dec. 4, with vaudeville and moving pictures.

DUVAL AND CHALLOUPE, both of considerable dramatic experience, write that they are shortly to appear in the metropolis, in Jack Gorman's latest comedy sketch, entitled "Two of a Kind." The plot of the act is novel and original, woven into a beautiful story.

BERT HUDSON writes that the Gilbert & Watson All Star Combination opened the New Garage Theatre, in Hanna City, Ill., Dec. 7, to phenomenal business. The weather is intensely cold, but we are playing to the capacity of the house. The following is the roster of the company: C. S. Mick & Son, proprietors and managers; Bert Hudson, all round comedian; the Great Lorraine, female impersonator; Thos. Ellison, juvenile man; J. B. Gagnier, comedy juggler, sword manipulator and dancer; Neil Burgholtz, pianist. This is our one hundred and fifteenth week without a lay off. Everybody is well.

BILLY BEIGHTOL is recovering slowly from his severe illness. He has been very ill with pneumonia at his home in Youngstown, O., for the past five weeks, but will soon return to Stoneboro, Pa., where he will take up his work again, running the front of the house and singing illustrated songs, at the New Lyric.

World of Players.

ADA LEWIS will be tendered a dinner by the Pleiades Club, Sunday evening, Dec. 19, at their club rooms in Reisenweber's, New York City. A number of Miss Lewis' fellow members of the "Old Dutch" company will be present on this occasion.

HARRY KIEFFER AND GOLDIE COLE write that they have just closed a pleasant engagement with the Reno Stock Co. Mr. Kieffer had direction of the show, and reports business to be fair, also stating that he could not find a more congenial manager than Mr. Reno and wife to be with, and regrets exceedingly that it was necessary for him to terminate his engagement.

C. VON HIGBY writes: "Having taken over the management of the Williams-Hughes Stock company, I want to tell you and the managers and readers of your worthy issue that we have one of the best repertory and stock organizations in existence, that we are backed by lots of good honest dollars, that we are playing good time to good houses, with a cast of the best people ever gathered together for a like attraction, and that when our agent, Thomas J. Richards, walks up from the station the town soon knows it. With the following roster: Edith Spencer, Jefferson L. Smith, Helen Liggett, J. Sylvester De Forest, Clara Williams, Al. Patterson, A. M. and Hazel Williams, Jack Mathews and Nell Clary, and a repertory of such bills as 'The New Magdalen,' 'The Sons of Rill,' 'The Hand of Sin,' 'Forsaken,' 'A Soldier's Romance,' and others, we simply make them sit up and listen."

FRANCES SAYRE, who recently inherited a large sum of money from her grandmother, has resigned from the Conness & Edwards Stock Co., at the Avenue Theatre, Wilmington, Del., and will leave the stage temporarily. She and her mother, Mrs. Alice P. Sayre, will go to France to spend the Winter.

CONSUELO BAILEY will play the important role of the daughter in Clara Lipman's production of "Marjory's Mother," the Americanized version of Bisson's "Le Mariage d'une Etoile," to be produced in Atlantic City on Dec. 23.

EMMETT CORRIGAN will have the role of Judge Pleydell, in "Cameo Kirby," when that play comes to the Hackett Theatre, New York, on Dec. 20. The General, the little brother of the girl with whom Cameo Kirby is in love, will be played by Alma Sedley.

NOTES from the Jordan Dramatic Co., under the management of H. H. Whittier.—This company is playing an indefinite stock engagement at the Empire Theatre, Lorain, O., presenting two bills weekly. The roster: Franklin McNarry, Will Reynolds, Frank E. Glnnivan, Nellie Reynolds, Ben J. Lauder, Madge Enright, Karl Lauham, Freddie Bookman Whittier, Fred Cosgrove, the Kline Trio, Karl Sapp, musical director; J. J. Baker, treasurer; H. H. Whittier, manager.

SUE MARSHALL, who is in the leads in "The Cowboy Girl" Co., has been made an honorary member of the T. M. A. of Youngstown, O. She was tendered a reception by the members while the company was recently playing in that city.

NOTES from "Just a Woman's Way," A Co., with E. F. Kreyer as manager.—We have been playing the "lead belt" in Missouri, the past two weeks, and our business on the whole has been very satisfactory. A peculiar thing about these "lead belt" towns is the bill posters are obliged to use lye paste because the hogs eat the paper from the boards if they do not. This territory has many drawbacks, but the receipts are more than satisfactory, and percentages are low.

NOTES from Crawford's "Uncle Zeke" Co.—Business through Missouri and Kansas was all that could be expected. We were getting a little more than our share. Dollie Dale has closed and her place was filled by Anna Reichardt and little daughter. Our band is classed as the best of the season, and our orchestra is very strong. The show is giving the best satisfaction, more so than any previous season, under the management of Talmage Crawford. Raymond D. Crawford, owner, is looking after the advance work and is away from the show for the first time in five years. Other members of the company are: Chas. Axley, F. S. Hayden, Guy Long, Emil Crawford, Sterl Janes, Lane Shanklin, David Stump, Jack Biser, Anna Reichardt, Mrs. Hayden, Ethel Hersef, Baby Florence.

BATES & SHALVOY NOTES.—"Out in Idaho" is playing to big business in West Virginia, and will go South for the Winter. Bates & Shalvoy will have three companies on the road beginning Jan. 1. This firm has been very successful this season, and have some surprises to spring in the future.

GLADYS SEARS, "The Girl With Many Dialects," will begin her season Jan. 10, as a star in the Swedish comedy drama, entitled "Tilly Olson," playing ten weeks on the Stair & Havlin time. She will then sail for London, to begin her European engagement, opening at the Tivoli Music Hall for a run, April 18.

NOTES from the Crows.—We are still enjoying a prosperous business in the Dakotas. The members of our company have all had their spell of sickness, but are now all in good shape, and we greet our friends with A Merry Christmas and A Happy New Year. Our roster is: J. Earl Barrington, proprietor; Thos. Lennon, manager; George Whitwell, R. E. Munson, Harry Cook, Harry McClusky, Nellie Crow, Marie Switzer, Cora Edsall and Lulle Max. George Stevenson is agent. The company is booked solid till Spring.

AT THE FIRST ANNUAL BAZAAR of the Professional Woman's League, to be held in the new clubhouse at Sixty-eighth Street and Broadway, New York City, one of the booths will be that of the Actors' Society of America, in charge of Irene Langford and a committee of fifty well known players, including Lionel Adams, Menifee Johnstone, Fannie Cannon, Katherine Kober, Thomas A. Wise, Julia Williams and May Buckley.

"DIDDY."

BY HENRY GEORGE HIBBERT.

In the Jewish Cemetery at Willesden, on Tuesday afternoon, Nov. 23, Hugh J. Didcott was laid to rest. The most fascinating, once the most important, figure in the history of the modern music hall has disappeared. He was its inspiring genius, for a term its dictator. He will be its abiding tradition. From his intimate associates he had the art of compelling an affectionate regard, and his death is deeply deplored.

I have never chosen my friends for their conventional virtues. If that had been my way, I would not now so painfully endure the greatest sorrow I have ever known. For more than twenty years, for nearly half my life, my supreme intimacy has been with Hugh Jay Didcott. "I suppose you know the worst of me, and the best of me," he said once, at the end of a strenuous debate. To the retort, "And they're both all right, Diddy," he responded with that quaint contortion of the lips we all knew; and an impulsive grip of the hand. The best of him! Its excellence is all I can think of this quiet Sunday afternoon. So many a Sunday afternoon has dragged until his brisk knock at the door of my chambers advised me of his always welcome arrival, "just for a cigar," which meant the long evening, stealing unnoticed toward the next day, filled by such fascinating talk that the future seems a dully threatening silence. I knew him better than I ever knew my father; and so, I loved him. It will always be a grateful memory that when he stole away to die, he was glad to have me with him. At forty, one is apt to close the record of new friendships. The hoops of steel will not expand. But how they grip! Friendships lengthening to middle age get a tone, and certainty of response that deepen the tragedy of their end. To-day I think of the wise, experienced counsellor, the stalwart bystander in many a trial, the unfailing instructor in the game of life, the eager companion in gayety. Although he was making for eighty, he had, until a few weeks ago, the mischievous humor of a schoolboy. Erect, carefully dressed—until the approach of this Winter, he might have passed for a healthy man in the fifties. The malady which bore him off was of sudden development. Quite recently he had been authoritatively assured that he was as sound as a bell. When he learned the limit of his days, he set to work, keen eyed and mentally alert as he had ever been, to arrange his intimate affairs. A few hours before the end he was transacting business which he felt to be incumbent on honorable obligation, discussing the situation in the music hall world, and commenting on his circumstances with grim humor. It is delightful to think that the shadows which fell upon his later life lifted so far that his last journey was guided by lavish and tender hands, that loyal friends strode with his firm step toward the dark archway.

I write unreservedly of a personal loss. But what of the music hall profession? If a miracle should endow its constituents—artists, managers and agents—with the sense of gratitude, a statue of pure gold would not pay its debt to Hugh Jay Didcott. I do not fear the charge of extravagant eulogy—I believe I am making a statement to which they would unreservedly subscribe—when I say that there is no manager of to-day who might not humbly listen to instruction in the art and conduct of popular entertainment from such an authority. Almost every successful performer of two generations, if not "discovered" by Hugh Jay Didcott, was indebted to his discernment, industry and encouragement. Fifty per cent. of the high salaries that now prevail are due to his appraisement. As to the agents—there are self-styled "experts" who could not have cleaned Didcott's doorplate to his satisfaction in his brave days. It is idle to quarrel as to the "first" agent, to stir up the stews of Stamford Street. Certain it is, beyond dispute, that the first agent to give distinction to the business was the man whose death we mourn. "An agent," he once agreed with me, "should play the part of an honest broker between manager and artist. He needs to be a person of commercial method and integrity—something of a lawyer; something of a diplomatist; a linguist, a connoisseur, a critic, a stage manager." Lucky indeed was the artist who engaged Didcott's enthusiasm in the old days. To procure his client an engagement, at a good salary, was but the beginning of his activity. He would select songs, arrange music, design costumes, rehearse the act, watch its development nightly, insist on all the assistance a manager could give, and carefully stimulate the enthusiasm of his journalistic friends. His was not the dingy eye that can only decipher ten per cent.

There is apparently little knowledge of his beginnings. The name of Didcott was an inspiration of a railway journey on the Great Western. I believe there neither is, nor has been, another Didcott. His real name was not, as the newspapers state, Morice. He came of a family well known in the city, and as a youngster inherited a comfortable fortune of ten or twenty thousand pounds. Fifty years ago he was in high feather as a man about town, with luxurious chambers at the West End, an ardent patron of all the sports that flourished then. Of the characters and events of that time he preserved amazingly minute reminiscences. He could recite the whole of a "Judge and Jury" entertainment with the same facility that he employed in reeling off long passages of Shakespeare. The actors, the dancers, the sportsmen of the mid-Victorian days became familiar creatures as he drew them. He could make the Haymarket, when it was the Gaymarket, live again, could draw you vivid pictures of Mott's and Kate Hamilton's. He remembered the fag-end of Vauxhall and the bravest days of Cremorne. He had seen prize fights in Thames side glades; and public executions. When he "did in" his own fortune he proceeded to make a living as experience taught him. He was a Shakespearean actor and boasted of playing Macbeth at Drury Lane. He sang comic songs—and shared a pair of white kid gloves with Florence St. John, also singing comic songs at the Oxford. He was a theatrical agent in Wellington Street before, with clear eye, he saw the possibilities of music hall agency and set up in business over the water. From that day forth his date books were the index of celebrity. Incidentally he did a large business in pantomime. Mercer Simpson, whose "Christmas annuals" at the Theatre Royal, Birmingham, were at that time incomparably superior to anything to be seen elsewhere, in London or the provinces, used to leave the formation of his companies to Didcott with unquestioning confidence. His income then was princely; his expenditures more than princely. He had a running account at Simpson's; another at Romano's, and his table was set at large for his friends. "I have only one use for money," he once said to me—"to spend it." At the time, money was a serious consideration with him; but he was just as incapable of care as he had been in his heyday. I suppose it was not an uncommon occurrence for him to take a cab from Romano's, to keep it waiting, while he was shaved at Shipright's, and to return, having spent as much on the operation as might have served some men for six months. Yet he was a man of simple tastes in food; ingeniously abstemious in drink—I suppose he was never the worse for it in his life; and of a fastidious cleanliness.

His benefactions were greater than many even of his intimates knew. When he sent one of the most popular actresses of the day to complete the negotiation of her first West End engagement he slipped a ten pound note into her hand. "Here, my girl, go and get yourself a smart frock, or they'll never believe you're worth the money I'm asking." I once told him of a poor old comic singer in bad shape for the Winter. The man had a warm overcoat next day. Not so long since he gave a sovereign to a decrepit manager in Shaftesbury Avenue when I knew it did not leave a companion in his waistcoat pocket. American artists owe him a debt of gratitude just as great as their English confreres owe. He was one of the early arbitrageurs of the Atlantic. When the first combinations of music hall interest were formed, it was in intimate consultation with Didcott, who was shortly excluded from participation in the profits of his own schemes by a process of shameful intrigue. Men for whom he had made hundreds of thousands of pounds grudged him his tithe and deliberately wrecked his position. By way of retaliation he embarked on the management of the Trocadero, but again ill luck pursued him. I suppose there are few things more heroic than this struggle of an old man, nearing three score, to regain a lost eminence in commerce. He had an empty little triumph in the almost abject petition of the other agents that he would lend them in their recent campaign, which he did with extraordinary skill.

He was singularly impatient of domestic routine. He would look in upon the fireside of a friend; but he wanted to be off again—the club, the restaurant, the lounge of a music hall was his *metier*. Not so long since we went down to Brighton for a week end. The imagination of a draught sent him back to London by the next train. To move about with him was an education, but an almost uncanny experience. In a remote city restaurant that he had not entered for years, a waiter, with a gleam of recognition, would place a chair at a favorite table. A Manchester chatelaine would smilingly add a muffin of a remembered succulence to the tea tray. A Birmingham tobacconist would silently reach a particular box of cigars from a sacred shelf. I recall but one cigar that was too good for him. "Come in here and don't speak," he said, guiding me into a well known shop. "Now F——," he began to the proprietor, "my friend, who has never smoked in his life, has been ordered by his doctor to take one cigar a day for a sedative, and I'm very curious to see him make his first selection." Silently a dozen cigars were marshaled. Silently I took one, and pushed a second to Diddy. "What's to pay?" he asked. "Eight shillings," said F——. "Your friend will make quite a good judge in time." As Diddy realized his disbursement, he said, "Yes, and I may make a better joke."

He was a Jew of the Jewish aristocracy—Spanish and Portuguese. He appreciated to an obsession the humor of Hebrew life and character. He was keenly alive to all the faults of his people, and passionately proud, as who should not be, of their genuine and eternal import. The Jews have a prayer of pathetic beauty and fitness always for their dead: "God rest his soul."

IN MEMORIAM.

PATRICK A. NANNARY.

The curtain rises—In the flush of youth,
The Actor takes his part, and weaves his spell,
Swaying the hearts of thousands, as he will,
So real it seems, so close to life and truth!
While ringing cheers his name and presence calls
Before the Footlights, as the Curtain falls!

THIRTY YEARS LATER.

The Play is over, and the lights burn dim—
A solemn far off bell doth sadly toll
Above his flower-decked bier: "God rest his soul!"
Pleading the Church's sweet, majestic hymn:
"Perpetual light and peace, O Lord, grant him."
Faithful to death! He acted well his part.
Receive his precious soul, sweet sacred Heart!

Then, let the Curtain fall, and ring the last sad bell,
Brother, so loved and mourned—"Good-night—sleep well."

J. E. C. N., in *St. John Globe*.

AN OLD HAND.

"What was the first thing your husband said when you started on your wedding journey?"

"'Excuse me while I go forward and have a smoke.' You know it was the third time for him."—*Chicago Herald*.

HARRY ARMSTRONG and BILLY CLARK

Who wrote "SWEET ADELINE," "BABY DOLL," "I LOVE MY WIFE, BUT OH YOU KID," etc., etc., have added to their long list of hits another

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APROPOS OF ANOMALIES.

BY FRED. "EQUES" MARTIN.

In writing this article it will be my purpose to explain clearly the cause of the various classes of freaks that are continually passing through the hands of up-to-date showmen.

Most commercial men can give some information relevant to the processes their wares pass through prior to their appearance in the market; but the majority of showmen can offer no explanation why this man was born with a face like a Skye terrier, or why that lady is blessed with a pair of horns like a goat, and so on, except that they tell you that, previous to the birth of the "novelty" the mother was frightened by the animal he or she represents.

This idea of maternal fright, though correct in a case here and there, is absolutely wrong in the majority. I do not for one moment wish to insinuate that it is the sequence of the exhibitor's ignorance, but attribute it to the fact that there are no books published upon the subject that could be understood by anyone other than a doctor, and that medical men when approached, are invariably somewhat reticent. Space will not permit of my giving the cause of every vagary of nature known to the exhibition world, but I will treat with the most popular kinds that are before the public, of which incorrect explanations have been given.

Many freaks, each entirely different in appearance, are but the effect of hirsuteness or hairiness. Superfluous hirsuteness appears on many parts of the body, but never on the palms of the hands, soles of the feet, backs of the last joints of any of the fingers or toes. And no freak has ever been known to exhibit the slightest hairiness on any of the aforementioned parts.

"Dog-faced" people are an example of this condition of universal hairiness. I have known this peculiarity to last three generations in a family named Shevemaong—the individuals affected being Shevemaong, his daughter Maphoon, and her son. There were four other girls in this family, who were not affected in the slightest degree, and out of Maphoon's family only one inherited its mother's hairiness. It is very peculiar that "dog-faced" people, who are generally of Russian or Burmese extraction, never have any back teeth, and only one or two incisors in front.

"Krao," the Burmese child, whom I remember being presented at the Royal Aquarium, London, by the late G. A. Farini, as the "missing link," was an example of superfluous hairiness, but her case was not so advanced as the "dog-faced" Shevemaong family.

"Lion-faced" folk are generally supposed to be the result of "maternal fright." This occasionally may be the case, but many—I may say all—are examples of superfluous hairiness, under different conditions to the "dog-faced" examples I have just mentioned. Instead of hair growing from the ordinary skin, as in cases I have already cited, the part affected becomes covered with a mole of a tawny color, which ranged in size from a pea to such proportions that it covers entirely the face, abdomen, legs or whichever part is affected. This mole is visible at birth, and attains a thickness of at least half an inch—sometimes more—which causes the eyebrows to droop, the nostrils to become broad and distended, and with the tawny color of the mole and the soft downy hair that grows from it, it gives the subject a very strong resemblance to a lion. There is a disease, called leontiasis, that gives the patient a likeness to the lion, but every exhibitor would prefer the former to the latter, as it is more pleasant to gaze upon, and more lion-like.

Bearded ladies represent another phase of superfluous hairiness, and it is no uncommon occurrance in the South of France and Spain to see young women with fully grown mustaches; but these commence to grow at the age of eighteen, whereas that of a bearded lady is grown within two or three years of birth and continues to develop with the body.

Regarding midgets, I think it would be uninteresting to the majority of readers to enter into the technical embryological abnormalities which are really the cause of the diminutive stature of midgets. Though this is the natural cause, living midgets can be made from ordinary children by treating them with gin. The children selected must be naturally small ones, and not more than six months old when the treatment commences. They must be massaged with gin, their food prepared with it, and they must be given doses of gin daily, to be increased as the process proceeds. This is a most brutally cruel treatment, and several cases have been brought to light in England, and the culprits most severely dealt with.

The "horns" sometimes seen on human beings are formed of dense, massive columns of epithelia, which grow from the scalp, forehead, nose, lips and ears, and have no regulation shape, but differ widely from the horns of cattle.

Piebald people are the victims of a disease called vitiligo, which is a pigmentary disorder of the skin—generally found among negroes and those of African descent.

The pigment of the skin apparently retreats in patches from the face, abdomen, arms, hands, legs and back, intensifying the surrounding parts. This anomaly is more apparent in Summer than Winter.

The most wonderful freaks—yet those to be pitied most—are individuals afflicted with elephantiasis, and known to the world as "elephant" people. Elephantiasis is a disease that is common in the tropics, where it is usually of a parasitic origin. It is a disease of the integument, where it puts on an unhealthy growth which attains gigantic proportions in consequence of the thickened condition of the skin and the tissues lying immediately beneath it. The parts affected are usually the nose, lips and feet. The nose, when affected, develops into an elephant-like trunk of about five inches in length, having the peculiar curl of the elephant's trunk. The lips assume enormous proportions, and the face becomes terribly distorted. When developed in the lower extremities, the unwieldy limb, with foot, ankle and leg massed into one huge, cumbrous cylinder, renders walking impossible, and life as well as limbs, become a burden.

Many anecdotes have been recorded of King Edward VII's kindness to suffering humanity, but it may surprise my readers to know that His Majesty and his surgeon, Sir Frederick Treves, kept in luxury, and showed the utmost kindness to the late John Merrick, the "elephant" man. Sir Frederick discovered him on exhibition in the Whitechapel Road, East London, and after a private interview, succeeded in securing him as a subject of the Pathological Society, much to the chagrin of the gentleman who was exhibiting him. He was taken from the show shop and placed in comfortable private apartments in the London Hospital. Here he was supplied with interesting books—for Merrick was a great reader.

It was in these rooms that he was visited by almost every notable person in London. King Edward and Queen Alexandra frequently came to see him, and many were the presents and kind messages poor Merrick received from their royal highnesses, whose kindness did not end here. Each Summer they engaged a cottage at Dartmoor where he could spend his holidays.

He was born at Leicester, Eng., of perfectly normal parents, but he would tell a story of his mother being knocked down by an elephant in a traveling circus prior to his birth. Many medical men were of the opinion that his malformation was a form of elephantiasis. As he grew up the skin on his right arm and hand, on both legs and feet, and on shoulders and sides thickened until the limbs became quite three times their normal size. The feet and the right hand exactly resembled the feet of an elephant. This affliction did not make him at all despondent, for he was nearly always cheerful, and with his left hand, which was not affected, he would write numerous letters to his friends. The back of his head and the right side of his face assumed enormous proportions, while his nose and lips were terribly distorted, rendering his speech very difficult to understand. Had his head not been in this condition he would no doubt have lived to a good age; as it was, his head became so heavy that he could not hold it up, and while taking a natural sleep, his head fell back and he expired from suffocation.

"Petrified wonders," such as the late Count Orloff, are victims of a disease called osteo mallacia.

Though tattooed people can hardly be called freaks of nature, they certainly are art freaks, and so I will endeavor to give a short history of the art of indelible ornamentation.

Where it originated would be difficult to say. It has been and is now practiced by nearly all the uncivilized races of the world, and has probably been one of the stepping stones to civilization of the once savage nations, being their first ideas of beauty. The British origin was undoubtedly with the ancient Britons, who, we are told, stained their bodies with "woad," a plant at one time cultivated for the extraction of a permanent blue dye, now superseded by indigo.

The implements employed by savage races for tattooing are thorns, teeth and bones, and the designs of some races are confined to a few blue lines on the face and arms. The aborigines of Australia and Africa make gashes in the flesh, and wood ashes are used for color. In Polynesia the skin is punctured, and charcoal color is introduced by tapping little rows of prickers. The Formosans are beautiful tattooers, and have their skins covered with flower patterns much resembling damask. The inhabitants of the Marquesas Islands cover themselves from head to foot with beautiful designs. In Africa, tattooing is employed for other purposes than mere beauty. A long mark on the thigh may mean that the owner has displayed great valor in battle, or a mark on both cheeks may indicate the tribe a negro belongs to. Higher up in civilization we find the Arab women still tattoo their faces, arms and ankles.

The first colors used by civilized races for tattooing were red and black; the Japanese added a third, brown, and since then yellow, green, blue, purple, pink and white have been added to the skin artist's palette.

Tattooing has been quite a craze among numbers of the English aristocracy for several years past. King Edward VII has the five crosses of Jerusalem on his arm; the Prince of Wales is the wearer of a most formidable dragon, and Prince Francis of Teck wears a frog chasing a fly, while Prince George of Greece has a winged dragon on his body.

I really don't think it necessary to enter into details regarding the remaining vagaries of nature on exhibition, but before concluding I should like to say something about the skeleton of O'Brien, the famous Irish giant, that is in the Museum at the Royal College of Surgeons, London, England. Its presence there recalls a somewhat grim tale.

The story dates back to 1783, when John Hunter, the founder of the museum, was alive. Hunter was a remarkable man, and nothing strange or curious that money could secure escaped him. He was living near O'Brien, who had been in a declining state of health for some time. Hunter, anxious to procure the giant's skeleton after death, set a servant to keep watch on O'Brien's movements, so that he might be sure of the body at death. O'Brien heard of this, and as he had a horror of being dissected, determined not to fall into the hands of the doctors. He accordingly left strict orders that his body should be watched day and night, until a leaden coffin should be made, in which it was to be enclosed, carried out to sea and sunk. O'Brien died soon after, and in compliance with his directions, the undertaker engaged some men to watch the body alternately. Howison, Hunter's servant, soon learned this, found out the public house where these men went to drink when off duty, and gave information to Hunter, who proceeded thither with a view to bribing them to allow the body to be carried off. He had an interview with one of the party at the hostelry, and began by offering him fifty pounds. The man agreed, provided that his companions would consent. He went out to consult them, and returned shortly, saying that they must have one hundred pounds. Hunter consented to this, and thought the affair settled, but the men, finding him eager, soon came back with an increased demand, which was also agreed to. But further difficulties arose, and larger demands were made, until the price was raised to five hundred pounds. The money was borrowed to pay them, and, in the dead of night, the body was removed in a hackney coach. After being carried through several streets, it was transferred to Hunter's own carriage and conveyed immediately to Earl's Court. Fearing lest a discovery should be made, Hunter did not choose to risk the delay which the ordinary mode of preparing a skeleton would require. The body was cut to pieces, and the flesh separated by boiling. This accounts for the brown appearance the bones retain, though in other respects it is a magnificent skeleton.

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BY BARTLEY CAMPBELL RICE.

Up in the morning to wonder what's doing,
Then down to the agencies, sweating and stewing;
You hear they want heavy men, tall and dramatic—
You're a comedian, short and emphatic,
So you wait.

Enter a manager, all hustle and hurry,
Looking for people. Oh, what a flurry
Of leading men, character men, juvenile pets,
Grand dames and ingenues, bits and soubrettes;
Wonder and whisper, then crowd near the door,
For one measly job there are fifty or more,
So you wait (Patiently).

Ah, here comes the agent, with power endowed,
Stands at the door, and peers at the crowd,
Then there's a hiss; 'tis the in-draw of breath,
Like bird dogs at point. There's the stillness of death,
While the agent keeps stretching his neck till you quake,
In common humanity, for fear it will break.
So you wait (Anxiously).

Then just as you're turning away feeling queer,
The sound of your stage name rings out loud and clear!
Comedian wanted—the chance of your life—
A great part for you—but none for your wife.
Once more disappointment's dark mantle doth fall,
You could both troop out single, but there's no "joints" at all.
So you wait (Hopefully).

And so goes the grind, as days grow to weeks,
There's nothing in sight for the actor who seeks
To live as man should, with his wife at his side,
For better or worse, whatever betide.
But don't stop to kick at the buffets of fate,
Go quietly home to your dear little mate.
She'll say to you, "Honey, don't worry and fret,
Things will come out right—we'll be lucky yet,
Just you wait (Trustingly).

I guess we'll go back, little wifey and me,
And troop in the tall grass—yes, tall as a tree—
At fifty plunks jointly; just gamble your life,
To H—l with the job that takes you from your wife,
Don't take it! Just wait, Bill! Just wait!

WHAT IS A "SPORT?"

After spoiling a $20 bill by purchases of cigars and "apollinaris" in a local hotel, the men who were treated naturally began to wonder who the sport was that could set such a pace and keep it. One tried to get next by remarking:

"Say, a piece of money wouldn't last as long with you as a five cent cake of ice thrown into a furnace. You make me think of Tommy Ryan."

Mention of Ryan's name as a spender caused the stranger to drop his glass and almost choke.

"Tommy's got every dollar he ever earned, except when he was obliged to pay a doctor in advance for treating him for tonsilitis," said the stranger. "I'll pass him and take off my hat to Jerry Donovan. My motto is: 'Live by the way as you journey through life.'"

"May I ask you your name?" asked another of the party.

"That's different," said the man behind the twenty. "I knew what you fellows were pegging at. Shake hands with T. F. McGrath, formerly of Louisville, Ky., but now of Hoosick Falls."

All shook and "apollinaris" flowed again.

"What's your definition of a sport, Mr. McGrath?" inquired another.

"Easy," he answered. "A sport is a fellow who don't know the value of a piece of green velvet and goes to sleep, so that some one can pick his pocket."

"You sleep a lot, don't you?"

"Sure, but I don't get touched."

"How's that?"

"I spend my money before I go to bed and then I draw on the bank in the morning."—*Hartford Times.*

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PROF. PAMAHASIKA, 2327 N. Sixth St., Phila., Pa.
Anyone knowing where is Paul Simpson, also takes the name of Paul D. Alma; was with one of my acts until Nov. 20, kindly advise me of his address—something to his advantage.

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BURLEIGH CASH, Logansport, Ind., this week; Muncie, Ind., week of Dec. 20.



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Chase, Harry E
Davis, Harry
Dalbey, F. R.
Dee, J. J. R.
De Verne Great
Dorothy, Gavin
Dickens & Floyd
Douglas, I. M.
Davis Bunny
Dempster, Wm.
Deaves, Harry
Drew, Chas. C.
Dexter, Geo.
Dampier, Fred
Durell, Guy
Dickerson, Sanford
Dotty, Prof.
Dale, John
De Wolfe, Ward
Esposito, V.
Egan, Jas.
Edmonds, Joe
Eleonor, Mons.
Ely, Wm E.
Earle, Graham
Ellis, Jack
Edwards & Kernell
Esterbrook Fred
Evans, Eddie
Evans, Jack
Elliott Max C.
Edenberg, Fritz
Edsall, De L. B
Eastman, Ernest
Ellis, Archie
Fen Dalton, H.
Furlong, Billie
Florae, Jos.
Fox, Eddie
Falls, Billy A.
Frederick Claud
Fortner, Wm.
Faulkner, A.
Foreman, Edgar
Friguet, Jules
Forrest, Ernest
Friedman & Francis
Fields A.
First, Barney
Finster MorrisD
Fantas, Felix
Ford, Clint. G.
Fields, Nor. R.
Ferguson, JosA
Fales, Chas. T.
Fields, S & M.
Fiske, E. D.
Frey, Fred
Ferguson & Coriett
Gains, Frankl
Gregg, Fred
Goldsmith Jack
Gwynn
Gibson, A. W.
Granville, Bun
Garrigue, F.
Grandl, Robert
Graham, Lew
Goodwin, Ben
Graaf, W.
Gagnoux, The
Garrity, John J.
Griffith, O. B.
Great London Shows
Golden Troupe
Guest, F.
Gillmore, Lew
Gray, Julian
Glasser, Geo.
Gregory, John
Gordan, Mr. & Mrs Jack
Gates, Fred
Ginnett, Fred
Graybill, Albert
Hunting, Lew
Hall, Stephen
Hamadi, A. B.
Hennings, Lewis & Hennings
Hawkins, Jack
Hawley, Wm.
Hayes, Ed. J.
Hermsen, Harry
Hassan &Jenney
Hammond F. H.
Hamilton, Jas.
Hallen, F.
Hollingsworth Frank
Higbee, W. D.
Hoss, Bert
Hyde, Geo.
Heuman, W. F.
Holden, C. C.
Hill & Edmonds Trio
Hodkins, C. E.
Hoffman, C. G.
Hoey, John
Haynes, J. Chas
Holland, Wm.
Holmen, Chas. O
Ivers, Chas.
Jacobs, Jules
Jewette, Bob
Johnson, Hal
Johnson, Fred
Jackson, Oswell
Jackson, J.
Jennings, Billy
Kallshcher, M.
Kenno & Hilderra
Keogh, W. T.
Katz, Joe
Kane, Maurice
Kuntner, Ralph
Kohlmar, Lee
Klein & Clifton
Knill, M. J.
Kelley, Claude
Karland, C. S.
King & Stange
Kelly, Chas. J.
King, Robt. L.
Kane, Maurice
Kellam, Lee J.
Keno & Morris
Kelly, Walt C.
Kennie, Mr.
Kennedy & Vincent
Laberdie Herbt.
Lee, Henry
Loder, Noah
Laman, Geo. G.
Lee, F. W.
Lemuels, Geo.D.
Luce, H. J.
Lewis, J. Earl
Lewis, Jack
Lamborne L. G.
Leslie, Geo.
Lester, H. B.
Lawrence, Robt.
LeRoy, R. B.
Lambert, Frank
Leonard, J. B.
Leiskman, John
Lewis, Chas. A.
LaVette, Geo.
Lavina, Billy
Leonard &Drake
Lippencott Sam
Lazarus Fred
Lewis, Jas B.
Lois & Love
Lea, Frank
Llewellyn, Geo.
McGraw Bernd.
Murphy, Mr. & Mrs. Mark
McWilliams GB
Moran, N. D.
Maxwell, Billy
Mickey, Ed. H.
Middleton M. T.
Mack, R. B.
McDermott WH
Mominee, Al.
Moore, J. L.
Morrissey T. P.
Milton, Frank
McKittrick Robt
Matthews W. H
Morton, C. W.
Madison
McKee, Wm.
Murray, P. H.
Mack, Harry S.
McCann, Jas R
Martin, Al.
Milton, Geo. W.
Mulvey, Ben L.
MacKai, Arthur
Mattice, W. B.
McCallen, JackG
Maxwell, Joe
Martin, Billy
Mitchell, J. E.
Mortimer, Gus
McLean, P. G.
Mandy, Jas.
Mitchkoff, C. B
Mulvey, Benj.L.
McGarvey, L.
Minore, Philip
Moulton, S.
Morrison, L.
Montgomery J.N
Matheson A. M.
McGovern Harry
Magins, Cecil
Machan, Joe N.
Mellen, F. A.
Miller, Allen G.
Morrissey, T. P.
Marvin, Jack
McCowan, J. J.
Mills, Robert
Mackiem Claytn
Nix, J. W.
Nestell, E. H.
Nelson, Sam B.
Nelson, N. H.
Nygard, Ed.
Neff, Ben
Nulty, Wm. H.
Newman, Al.
Nissell, Morie
Nevaro, Jos.
Owen, Cecil
Oste, Diane
Opel, Harry
Piquo, Harry
Prescott, Bert
Parker, Nick F.
Pinard, Al.
Powers, Eugene
Post, Raymond
Paul, Frank
Pearson, A. K.
Paris, Lionel
Pauldow & Co.
Parker, Walt J.
Parker, E. W.
Patterson F. S.
Pantzer, Willy
Revere, Geo W.
Ruane, Thos.
Ramage Bowind
Robinson, Chas.
Rawlinson, Bert
Reading, G. E.
Reymond, E. J.
Rosaire, B.
Rice, J. Henry
Richards, J. J.
Richards, Lew
Role, M. W.
Roeder, H.
Reed, Gus
Ross, R. H.
Ray, Jas. D.
Ralton, Bert
Reynolds & Reynolds
Stewart Howard
Spottiswood J.C.
Smalley, Ed.
Stirk, Chas. C.
Seymour, Ed.
Sault, Jos.
Silver, Wm. J.
Summers Geo.H
Stewart, J. C.
St. Onge, Fred
Stewart Billy (1c.)
Short, W. L.
Scott, Dave
Sterling Ben E.
Senrab, Billy
Sidney, O. T.
Stark, Late
Sapp, Karl
Shaw, Jos. H.
Stanley, Norman
Stritehoff Hollie
Smith ForrestG.
Scott & Whaley
Smith Co Hamill
Snyder, Jack
Siddons, Fred
Sawtelle, J. Al.
Seeker, Lew
Sparks, Ed. J.
Stanley, Will
Summers, G. H.
Stahl, Geo. R.
Stevens, Ed. J.
Siemen, Johnny
Sanders, Frank
Schuster, M.
Smith, Phil W.
Sullivan, J. L.
Tokio
Taylor, Jack
Tomasso, GeoW
Tierney, Ed.
Trome, Rae
Turner, Ed. J.
Train Robbers Co.
Tuscano, Otis
Trimble, Geo.
Tucker, H. B.
Thayer, Joe
Townsend Frank
Trout, I. S.
Turner, L. A.
Toefer, Wm.
Talbot, T. K.
Tracey & Carter
Udell, Chas. E.
Vaughn, Chas.
Voltier, F. H.
Vincent, L Ray M.
Valadons, The
Vail, Bert
Winsman, H.F.
Williams, H.
Wagner, W. A.
Wallace, Vernon
Woodburn, Jos.
Wilson, Wal. W
Wild, Wm.
Wagner, Sam
Wesley, John
Winter, Jos. J.
Wilbur, Joe
Webster Alfred
West & Young
Waite Harry H.
Withrow Earl S
Wiley, Oscar
Whelan, A.
Wilbur & Harrington
Wallace, Mr. & Mrs. K.
Whale Oil Gus
Wascher, FredR
Woodthorpe, H.
Winton, John
Whittier, H. H.
Wilsons, Aerial
Yarick, Percy
Young & Brooks

SEE NOTICE AT HEAD OF LIST.

OUT OF TOWN NEWS

Iowa City, Ia.—Coldren Theatre (Ray Swan, mgr.) "The Great Divide" Dec. 10, "The Virginian" 16, Jack Henderson Stock Co. week of 20.

BIJOU (Le Roy Smith, mgr.)—Week of 13: Williams and Culver, Billy Brewster, Clarke's Dog and Pony Circus, Lonzo Cox, Ida Mae Gheer and Leo, "The Inconsistency of Lena," moving pictures. Business good.

NICKELODEON (Thomas A. Brown, mgr.)—Moving pictures and vaudeville, to excellent business.

NOTES.—The Elks of Iowa City, through the courtesy of Manager H. F. Pocock, of the Bijou, chartered that house on Monday, Dec. 6, and gave a benefit programme for the stricken widows and orphans of Cherry, Ill. The entire proceeds of the entertainment, afternoon and night, were donated to the victims of the mine disaster. The vaudeville and moving pictures programme pleased large audiences, and a goodly sum was realized for the worthy charity. Pictures of the Cherry mines and miners, and scenes about town after the tragedy, were features of the show. The Elks won many compliments from the theatrical people in Iowa City for their warm-heartedness.

Dubuque, Ia.—Grand Opera House (Wm. L. Bradley, mgr.) Bernard Daly, under the auspices of the Knight of Columbus, Dec. 7; Billie Burke, in "Love Watches," 8.

BIJOU (Jake Rosenthal, mgr.)—Week of 6: Gertrude Shipman and company, Meehan's dogs, Mlle. Latina, Charles Olcott, Kelly and Catlin, and the Bijouscope. Business continues fine.

PRINCESS (Wm. L. Bradley, mgr.)—Week of 6: Seven Kid Kidders, Coleman and Mexis, and the usual moving pictures.

NOTES.—The moving picture shows are doing well......Sunday, Dec. 5, the local lodge of Elks, 297, held its memorial session in the Grand Opera House, which was packed to the doors. The service was one of the most elaborate the lodge has ever held, the oration being delivered by Bro. Geo. W. Scott, of Davenport, 298; the eulogy by Bro. W. H. Torbert; solos were sung by Mr. Michel, Mrs. Bergen and Mrs. Bertha Lincoln Heustis.

Cedar Rapids, Ia.—Greene's Opera House (W. S. Collier, mgr.) Billie Burke, Dec. 7, packed the house. Excellent performance. Blanche Bates 14, "The Virginian" 17, Harvey Stock Co. 19-22, Tim Murphy 24, "The District Leader" 25.

MAJESTIC (Vic. Hugo, mgr.)—Week of 6, good business. Bill for week of 13: Fred Ray's Players, World's Comedy Four, Melrose and Kennedy, Four Juggling Mullers, the Mozarts, Glissandos, the kinodrome.

PEOPLE'S (Vic. Hugo, mgr.)—This theatre continues to have good audiences. Week of 13, the Trousdale Bros.' Stock Co. will present "Sunnyside."

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) "The Third Degree," week of Dec. 6, played to good patronage. "The Girl from Rector's" 13-15, Chauncey Olcott 16-18.

MASONIC (Chas. A. Shaw, mgr.)—"Three Weeks" drew good attendance week of 6. "The Girl in the Grand Stand" 13-15.

AVENUE (Frank Shriner, mgr.)—Thurston, the magician, mystified large audiences week of 5. "School Days" week of 12.

MARY ANDERSON (James L. Weed, mgr.)—Week of 12: La Petite Revue, John Weil, Ruby Raymond and boys, Musical Johnstons, Walsh, Lynch and company, Ferrell Bros., Luigi Brothers, James Harrigan, kinodrome. Business phenomenal.

GAYETY (Al. Bourlier, mgr.)—Rice & Barton company, week of 5, drew well and pleased. The Runaways week of 12.

BUCKINGHAM (Horace McCrocklin, mgr.)—Yankee Doodle Girls, week of 5, played to big crowds at each performance. Town Talk week of 12.

HOPKINS' (E. W. Dustin, mgr.)—"Queen of the Outlaws' Camp," last week, packed them on several occasions. For week of 12, "On Trial for His Life."

Paducah, Ky.—Kentucky (Carney & Goodman, mgrs.) the house has been dark all week. "Queen of the Moulin Rouge" Dec. 13, "A Prince of To-night" 18, "A Servant in the House" 20, Harry Beresford 25, Paul Gilmore 28.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) Al. Wilson drew well Dec. 9. "The Isle of Spice" had a good house 10, also Paul Gilmore 11. "The Red Mill" 17, "The House of a Thousand Candles" 18.

MAJESTIC (The Pastime Amusement Co., mgrs.)—The Ellises, in mental telepathy, proved a strong card 6-11.

Mobile, Ala.—At the Mobile Theatre (J. Tannenbaum, mgr.) "The Royal Chef" Dec. 6, to good business. Cohan & Harris' Minstrels 14.

LYRIC (Neubrik Bros., mgrs.)—Week of 6 business very good. The headliners were: The Six American Dancers. There were five other acts on the bill.

Vicksburg, Miss.—Walnut Street (Hy. Mayer, mgr.) "Graustark" pleased Dec. 6. "Parsifal" had good house 7. "The Joy Rider" 9, Richards & Pringle's Minstrels 10, "The Gentleman from Mississippi" 24.

Vaudeville Route List.

NOTICE—When no date is given, the week of Dec. 13-18 is represented.

Abrams, Morris, The Cozy Corner Girls Co.
Abbott, Annie, Poli's, Worcester, Mass.
Adams & Alden, Orpheum, Oakland, Cal., 13-25.
Adler, Felix, Majestic, Little Rock, Ark.

ADAMS & GUHL
STARRING "IN PANAMA"
Management AL. RICH

Adelaide & Girls, Bijou, Jackson, Mich.
Adams & Lewis, Colonial, Richmond, Va.
Ahearn, Chas., Troupe, Orpheum, Omaha, Neb.

The CHAS. AHEARN TROUPE
OF CYCLING COMEDIANS
Dec. 13, ORPHEUM, Omaha, Neb.

Ahearne, Will J., & Co., Lynn, Lynn, Mass.
Aitken Bros., Olympic, Gloucester, Mass., 16-18.
Alvarettas, Three, The Jersey Lilies Co.
Alvora, Pat White's Gaiety Girls Co.
Alpha Troupe, Trent, Trenton, N. J., 20-25.
Alvin Bros., The Lid Lifters Co.
Alvin, Peter H., O. H., Shelby, O.
Alpine Troupe, Colonial, Erie, Pa.

ALPHA TROUPE
HOOP MANIPULATORS
IN VAUDEVILLE

Almonds, The, Keith's, Boston.
Alveras, The, Arcade, Newark, N. J., 16-18.
Albini, Great, People's, Chicago.
Allen, Bessie, People's, Chicago.
Allen, Josie, Lyric, Hoboken, N. J.
"Alfred, the Great," Savoy, Fall River, Mass.
Allen Searl, & Co., Empire, Paterson, N. J.
American Newsboys' Quartette, Bijou, Flint, Mich.; Temple, Ft. Wayne, Ind., 20-25
American Cowboy Four, Rice & Barton's Co.
Amsterdam Quartette, Cort, Chicago, 13-25.
Anton & Brennan, Theatorium, Baltimore; Camden, N. J., 20-25.
Ancillotti & dog, Orpheum, Kansas City, Mo.
Apleby, E. J., Lubin's, Richmond, Va.
Appel & Rossi, Main Street, Peoria, Ill.
Apdale's Animals, Colonial, Lawrence, Mass.
Armstrong & Clark, Victoria, N. Y. C.
Arlington Four, Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 20-25.
Arminta & Burke, Trent, Trenton, N. J.
Arnolda, Chas., Crystal, Marysville, Mo.
Arnolda's Leopards, Crystal, Milwaukee.
Artussa, Wm., Penn, Phila., Pa.
Arkansas (2), Orpheum, Portland, Ore.
Asahi Japs, Main Street, Peoria, Ill.
Atlantis & Fisk, Majestic, Winterset, Ia.
Australian Trio, Savoy, Syracuse, N. Y.
Auger, Geo., & Co., Majestic, Milwaukee.
Austin & Sweet, Royal, Houston, Tex.; Royal, Galveston, 20-25.
Auers, The, Colonial, Lawrence, Mass.
Aug, Edna, Majestic, Milwaukee.
Austins, The, Majestic, Detroit.
Avolos, Five, Star, Chicago; Columbia, St. Louis, 20-25.
Avon Comedy Four, Majestic, Chicago.
Axtell & Heinie, Alpha, Erie, Pa.
Azard Bros., Congress, Portland, Me.
Ballots, The, Bennett's, Montreal, Can.; Bennett's, Hamilton, 20-25.

BARLOW'S PONIES
And SOMERSAULT RIDING DOGS
RICHARD PITROT, Agent.

Bartholomew, Chas., "Kitty Grey" Co.
Baader, Le Velle, Trio, Bijou, Bay City, Mich., 20-25.
Barto & McCue, Miner's Bowery, N. Y. C.
Barron, Billy The Brigadiers Co.
Baxter & La Conda, The Runaway Girls Co.
Bailey & La Favor, The Yankee Doodle Girls Co.
Barry, Richards Co., Orpheum, Salt Lake City, 20-25.
Bassett, Mortimer, Alpha, Erie, Pa.
Barnes & Crawford, Columbia, St. Louis; Orpheum, Memphis, Tenn., 20-25.
Barry & Hennessey, Lyric, Moundsville, W. Va.
Barber & Palmer, So. Omaha, Neb., 13-25.
Bartelmes, The, Hathaway's, Brockton, Mass.
Baptiste & Franconi, Majestic, Milwaukee.
Bartel & Garfield, Reading, Pa.
Barry, Tom, & Co., Keith's, Boston.
Barry, Mr. & Mrs. Jimmie, Shea's, Toronto, Can.
Baker, Bill, Majestic, St. Paul.
Balton Troupe, Sittner's, Chicago.
Barnes, Edward, Star, Chicago.
Barette, Stella, & Co., Lyric, Hoboken, N. J.
"Bathing Girls," Orpheum, Memphis, Tenn.
Bardine, Mabel, Orpheum, Memphis, Tenn.
Basalari, Pietro, Blaney's, Baltimore.
Barrows-Lancaster Co., Poli's, Bridgeport, Conn.
Bannons (3), Juggling, Poli's, Scranton, Pa

BAXTER and LA CONDA
THE PEOPLE WHO DO THAT FUNNY ACROBATIC WALTZ. Runaway Girls.
GAYETY, Louisville.

Benton & McKensie, Pekin, Chicago; Franklin, Chicago, 20-25.
Bergere Sisters, Temple, Ft. Wayne, Ind.; Majestic, Ann Arbor, 20-22; Bijou, Jackson, 23-25.
Bernardi, Arturo, Orpheum, Spokane, Wash.; Orpheum, Seattle, 20-25.
Bertina & Brockway, Proctor's, Perth Amboy, N. J.; Proctor's, Elizabeth, 20-25.
Beecher & Maye, Trocadero, Chicago; Englewood, Chicago, 20-25.

LULU BEESON TRIO
Dec. 13, KEITH'S, Boston.

Beresford, Helen, & Co., American, San Fran., Cal.; Los Angeles, Los Angeles, 20-25.
Beyer, Ben. & Bro., Bronx, N. Y. C.
Be Gar Sisters, Majestic, Little Rock, Ark.
Beauvair-Marden Co., Star, Newburyport, Mass.
Beeson, Lulu, Keith's, Boston.
Bergere, Marie, Howard, Boston.
Berzac's Ponies, Haymarket, Chicago.
Be Ano Duo, Mary Anderson, Louisville, 19-25.
Bergen, Nella, G. O. H., Syracuse, N. Y.
Ben Ali, Hassan, Arabs, G. O. H., Syracuse, N. Y.
Bellefonts The, New Sun, Springfield, O.
Bernard & Orth, Unique, Minneapolis.
Besnah & Miller, American, Chicago.
Berzac's Circus, Colonial, Norfolk, Va.
Berlin Madcaps (8), Keith's, Cleveland.
Berger, Edgar, Orpheum, Vancouver, B. C.
Bernier & Stella, Wilson, Baltimore.
Behan, Geo., & Co., Proctor's, Albany, N. Y.
Beggs, Lee & Co., Savoy, Fall River, Mass.
Bedini's Dogs, Empire, Paterson, N. J.
Bentley, Musical, Temple, Grand Rapids, Mich.
Berry, Alice, Bijou, Bay City, Mich.
Bedell, Walter H., & Co., Proctor's, Troy, N. Y., 20-25.

BIJOU COMEDY TRIO
WATSON'S BIG SHOW.
This week, FOLLY, Chicago.

Bigley, Jimmie, Keller's, Bridgeport, Conn., 13-25.
Bindley, Florence, Orpheum, San Fran., Cal.; Orpheum, Oakland, 20-Jan. 1.
Big City Quartette, Orpheum, St. Paul; Orpheum, Omaha, Neb., 20-25.
Bicknell, Gibney and Schroeder, Grand, Cleveland.
Blanche, Belle, 5th Avenue, N. Y. C.
Blonde Typewriters, Bronx, N. Y. C.
Blumphin & Hehr, Scenic, Waltham, Mass.; Orpheum, Haverhill, 20-25.
Black Bass Quartette, Gordon's, Chelsea, Mass.
Black, Violet, & Co., Poli's, Hartford, Conn.
Blondell, Ed., & Co., Comedy, Chicago.
Black, Gertrude, State Street, Trenton, N. J.
Blessing, Mr. & Mrs., & Co., Orpheum, Casey, Ill., 16-18.
Black & White, Circle, N. Y. C.
Bowers Walters & Crooker, Orpheum, Bkln.;

BOWMAN BROS.
"THE BLUE GRASS BOYS"
POLI'S, Bridgeport, Ct.

Alhambra, N. Y. C., 20-25.
Bond & Benton, Victoria, N. Y. C.
Bohme, Walter A., "The Royal Chef" Co.
Bouton, Harry, & Bonehead, "Eight Bells" Co.
Boises, Sensational, Majestic, Johnstown, Pa.
Borella, Arthur, Family, Davenport, 16-18; Bijou, Dubuque, 20-25.
Bottomley Troupe, Bijou, Jackson, Mich.
Bouhairs (7), Majestic, Chicago.
Bowles, Donald, & Co., Orpheum, San Fran., Cal.
Bowman Bros., Poli's, Bridgeport, Conn.
Boulden & Quinn, Orpheum, Allentown, Pa.
Brandons, Musical, Majestic, Montgomery, Ala.; Majestic, Little Rock, Ark., 20-25.
Briggs, L. C., Gorton's Minstrels.
Brandman, G. C., Coburn's Minstrels.
Brady & Mahoney, Trent, Trenton, N. J.; Proctor's, Newark, 20-25.
Broadway Quartette, "The Yankee Doodle Detective" Co.
Brunettes, Cycling, "Eight Bells" Co.
Brown Bros., Five, The Broadway Gaiety Girls Co.
Bruno, Max, Rialto, Elmira, N. Y.
Brandon & Taylor, Herkimer, N. Y.; Pittsfield, Mass., 20-25.
Brenon, Downing & Co., Bennett's, Hamilton, Can.; Bennett's, Ottawa, 20-25.
Brinkleys, The, Academy of Music, Newburgh, N. Y.
Brennan, John E., Park, Phila., Pa.; Keith's, Baltimore, 20-25.
Brown, Molly, Rialto, Elmira, N. Y.
Bryant & Saville, Grand, Cleveland.
Braatz, Selma, Proctor's, Newark, N. J.
Brittons, The, Wm. Penn, Phila., Pa.
Bradys, The, Blaney's, Baltimore.
Brockman, Jas., Hathaway's, Lowell, Mass.

DICK BROWN
"THE KIDDER." Brigadiers.
This week, Schenectady and Albany.

Browning, Bessie, Temple, Grand Rapids, Mich.
Brunins, Les, Temple, Detroit.
Brooks & Carlisle, Orpheum, Lima, O.
Brand, Laura M., Lyceum, Meadvile, Pa.; Orpheum, Dunkirk, N. Y., 20-25.
Brengk's Parisian Models, Fulton, Bkln.
Burgess, Harvey, Lumberg's, Niagara Falls, N. Y.
Butlers, Dancing, The Columbia Burlesquers.
Bush & Peyser, Majestic; Montgomery, Ala.; Majestic, Little Rock, Ark., 20-25.
Buckley, Louise, & Co., Princess, Cleveland, O.;

DANCING BUTLERS
MAY AND FRANK
COLUMBIA GIRLS, EMPIRE, Cleveland.

Bijou, Lorain, 20-22; Elyria, Elyria, 23-25.
Burton & Burton, Al. Reeves' Beauty Show.
Burtino, Burt, Al. G. Field's Greater Minstrels.
Bullock, Tom, A. & S., Boston.
Burdep & Rehan, A. & S., Boston.
Bush, Frank, Comedy, Chicago.
Buskirk, Musical, O. H., Taunton, Mass., 16-18.
Burton & Emelie, Union, Jersey City, N. J.
Butler, Amy, & Boys, Colonial, Norfolk, Va.
Byrne-Golson Players, "The Matinee Girl" Co.
Byers & Herman, Bijou, Battle Creek, Mich.

BYRON & LANGDON
IN VAUDEVILLE

Byron & Langdon, American, New Orleans, La.
Carroll & Doyle, Camden, N. J.; Phila., Pa., 20-25.
Carberry & Stanton, Orpheum, Savannah, Ga.; Majestic, Jacksonville, Fla., 20-25.
Carrays, The, Orpheum, Carlisle, Pa.
Carlin & Clark, Orpheum, Kansas City, Mo., 20-25.
Case, Charlie, Colonial, N. Y. C.

CAIN and NEWCOMB
John E. Blanche
With ROSE HILL ENGLISH FOLLY CO.
This week, GAYETY, Omaha, Neb.

Castano, Edward, Billy Watson's Big Show.
Campbells, The, Colonial, Richmond, Va.; Bell, Newport News, 20-25.
Callahan & Cain, Star, Duluth, Minn.; Brinkman, Bemidji, 20-25.
Cameron, Grace, Rialto, Elmira, N. Y.
Carr, Nat, Greenpoint, Bkln.
Camino's Bears, Hathaway's, Brockton, Mass.
Camela, Marie, Lynn, Lynn, Mass.
Cardoni Sisters, Lynn, Lynn, Mass.
Cameron & Gaylord, Crystal, Milwaukee.

CHARLES CARLOS CIRCUS
UNITED TIME

Carbrey Bros., Poli's, Scranton, Pa.
Carlin, Rose, Howard, Boston.
Caron & Herbert, American, Boston.
Cartmell & Harris, Wm. Penn, Phila., Pa.
Cadets De Gascogne, Trent, Trenton, N. J.
Cates (4), Musical, Circle, N. Y. C.
Case, Paul, & Co., Star, Chicago.
Carillo, Leo, Bennett's, Montreal, Can.
Camille Trio, Orpheum, New Orleans, La.
Carleton, Al., Proctor's, Albany, N. Y.
Carroll & Gillette Troupe, Orpheum, Altoona, Pa.

THE CARRAYS
ORPHEUM, Carlisle, Pa.

Casad & De Verne, Lyric, Sherman, Tex.
Carmell & Espey, Circle, N. Y. C.
Carmen Troupe, Columbia, St. Louis.
Chevalier, G. O. H., Pittsburg.
Chatham & Wallace, Hip., Utica, N. Y.
Church & Springer, Grand, Bluefield, W. Va.
Chartres Sisters, Bijou, Jackson, Mich.
"Childhood Days" Co., Orphium, Mansfield, O.

"Christmas at Higgins"
Great Rural Comedy Playlet
By Evelyn Weingardner-Blanchard. Now play Inter-State Circuit. Direction Pat Casey.

Chagnons, The, Howard, Boston.
Chamberlains, The, Olympia, Lynn, Mass.
Chip & Marble, 5th Avenue, N. Y. C.; Proctor's, Newark, N. J., 20-25.
Chapin, Benjamin, & Co., 5th Ave., N. Y. C.
Chatham & Wallace, Hippo., Utica, N. Y.; Orpheum, Kingston, Ont., Can., 20-25.
Chameroys, The, O. H., Gloversville, N. Y.

CHRISTY & WILLIS
GARRICK, Wilmington, Del.

Christy & Willis, Garrick, Wilmington, Del.; Maryland, Baltimore, 20-25.
Chapman Sisters & Pick, Star, Muncie, Ind.; Crystal, Anderson, 20-25.
Chantrell & Schuyler, Princess, Coshocton, O.; Gem, Lancaster, 20-25.
Chester & Jones, Lyric, Jamestown, N. Y., 16-18; Family, Kane, Pa., 20-22.
Chassino, Orpheum, Lincoln, Neb.; Orpheum, Kansas City, Mo., 20-25.
Charlene & Charlene, Orpheum, Kansas City, Mo.
"Charles, the First," Columbia, Cincinnati.
"Circumstantial Evidence," Orpheum, Omaha; Orpheum, Minneapolis, 20-25.
Clure, Raymond, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 20-25.
Clark & Turner, The Fashion Plates Co.

CLIFFORD and BURKE
This week, HATHAWAY'S, Lowell, Mass.

Clipper Comedy Co., Empire, Cleveland; Columbus, Wheeling, W. Va., 20-25.
Clayton-Drew Players, The Merry Maidens Co.
Clifford & Burke, Hathaway's, Lowell, Mass.; Maryland, Baltimore, 20-25.
Clayton, Una, & Co., Orpheum, Spokane, Wash.; Orpheum, Seattle, 20-25.
Clevelands, The, Auditorium, Norwich, Conn.
Clarke, Wilfred, & Co., Colonial, Indianapolis.
Claire, Ina, Comedy, Chicago.
Clark & Bergman, Haymarket, Chicago.

CLIPPER COMEDY FOUR
COLUMBIA BURLESQUERS
This week, EMPIRE, Cleveland.

Clever Trio, Poli's, Springfield, Mass.
Clifford & Hill, Hudson, Union Hill, N. J.
Cliff, Laddie, Keith's, Cleveland.
Clayton & Bishop, Wilson, Baltimore.
Clemenso Bros., Savoy, Fall River, Mass.
Clyo & Rochelle, Lyric, Watertown, N. Y.
Clark Bros. & Carroll, Bijou, Bay City, Mich.
Cooper & Robinson, Bronx, N. Y. C.
"Consul," American, N. Y. C.
Cook, Joe, Victoria, N. Y. C.
Connelly, Lloyd & Grace, Kingston, N. C.
Cody & Lynn, "The Man Who Owns Broadway" Co.
Congdon & Hall, Rialto, Elmira, N. Y.
Cota, El, Bennett's, Hamilton, Can.; Proctor's, Albany, N. Y., 20-25.
Cook, W. Geo., Stoddart Stock Co.
Cook, Bob, King & Tucker Shows.
Cody, Arthur, Family, Woonsocket, R. I.
Conroy, Le Maire & Co., Mary Anderson, Louisville, Ky., 13-25.
Cook & Wiegand, Orpheum, Cleveland.

COCCIA and AMATO
Unique Apache Dancers, in their original pantomine, "Les Apache de Paris." Irwin's Big Show. Waldmann's, Newark. RICHARD PITROT, Pilot.

Collins & Brown, Orpheum, Bkln.
Conboy, Kelcey, Ottumwa, Ia., 16-18; Cedar Rapids, 20-25.
Cole & Mayths, Proctor's, Newark, N. J.
Connelly, Mr. & Mrs. Erwin, Criterion, Chicago.
Courthope, Jane, & Co., Bennett's, Montreal, Can.
Coulter & Wilson, Premier, Newburyport, Mass., 16-18.
Coden & Clifford, Lyric, Beaumont, Tex.; Lyric, Pt. Arthur, 20-25.
Cooper, John W., O. H., Bristol, Conn.
Connors & Edna, Academy of Music, Jersey City, N. J.
Cotter & Boulden, Maryland, Baltimore.
Colby, Mr. & Mrs., Empire, Paterson, N. J.
Collins & Field, Lubin's, Richmond, Va.
Crowden, Harry, Lyric, Dover, N. H.

FRED I. CRANE
TENOR, VAUDEVILLE AND CLUBS.
61 Ralph Ave., Brooklyn, N. Y.

Cressy & Dayne, Orpheum, St. Paul; Majestic, Chicago, 20-25.
Crane, Viola, The Sereuaders Co.
Crippen, J. C., People's, Bostrop, Tex.
Crouch & Welch Orpheum, Minneapolis.
Cress & Josephine, Orpheum, Portland, Ore.
Cross, Billy, Bijou, Woonsocket, R. I., 16-18.
Craig, Marsa, G. O. H., St. Louis.
Curzon Sisters, G. O. H., Indianapolis.

CURRAN and MILTON
A REAL KID ACT

Cumings, Grace, & Co., Bijou, Decatur, Ill.
Cunningham & Marion, Orpheum, Kansas City, Mo.; Orpheum, Memphis, Tenn., 20-25.
Cuttys (6), Musical, Orpheum, Bkln.
Curran & Milton, Academy, Lynchburg, Va.
Cutting & Zuida, New Sun, Springfield, O.
Cunningham & Devery, Empire, Troy, N. Y.

TOMMY CULLEN
IRISH BARITONE
This week, GAYETY, Louisville.

Cullen, Jas. H., Criterion, Chicago.
Curtis, Sam, & Co., Empire, Hoboken, N. J.
Dazie, Mlle., Orpheum, Bkln.
Dankmar-Schiller Troupe, Colonial, N. Y. C.
Daly & O'Brien, Bijou, Dubuque, Ia.; Main St., Peoria, Ill., 20-25.
Darmody, Orphium, Newark, O.; Hippo., Huntington, W. Va., 20-25.
Daum, George, Akron, O.; Youngstown, 20-25.

DALE and BOYLE
This week, BENNETT'S, Montreal, Can.

Day, Ruby, Adele Glass Co.
Dagwell Sisters, Orpheum, Spokane, Wash.; Orpheum, Seattle, 20-25.
Daleys, The, Hippo., Cleveland, O.; Lyric, Dayton, 20-25.
Day, Geo. W., American, Newark, N. J.
Dale & Boyle, Bennett's, Montreal, Can.
Dainton, Marie, Columbia, Cincinnati.
Davis, Wm., Union, Jersey City, N. J.
D'Aman, Regal Trio, Empire, Paterson, N. J.
Damann, Carl, Troupe, Empire, Paterson, N. J.

MLLE. DAZIE
This week, ORPHEUM, Brooklyn.

Davis, Edwards, & Co., G. O. H., Pittsburg.
De Vilbis, Great, Grand, Connellsville, Pa.; Greensburg, 20-25.
De Groote, Ed. & Leah, Gem, Canton, Miss., 13-25.
Delmar & Delmar, Bell Circus, Mexico, indef.
De Veaux, Wells G., Pantages', Seattle, Wash., 13-25.
Devoie & Martin, Manhattan, N. Y. C.
De Fays, Musical, Orpheum, Springfield, Ill.
De Hollis & Valora, Variety, Lafayette, Ind.; Varieties, Terre Haute, 20-25.
De Cleo, Great, Hi Henry Minstrels.
De Mont, Robert, Co., Shea's, Toronto, Can.
De Velde & Zelda, Grand, Superior, Wis.; Unique, Minneapolis, 20-25.
Denickes, The, Orphium, Newark, O.; Orphium, Mansfield, 20-25.
Delton, Manhattan, N. Y. C.
Demonio & Belle, Lynn, Lynn, Mass.
De Faye Sisters, Bijou, Winnipeg, Can.; Bijou, Duluth, Minn., 20-25.
De Cotret & Rego, Hub, Boston, 16-18; Gordon, Chelsea, Mass., 20-22; Salem, Salem, 23-25.
Denno & Vernon, Blaney's, Bkln.
Derby, Al., Majestic, Jacksonville, Fla.
Deelins, The, Proctor's, Elizabeth, N. J., 16-18.
Delmars, The, Savoy, Syracuse, N. Y.
Devere, Bush, Four, American, New Orleans, La.
Devere, Gladys, & Pony Boy Girls, Marlowe, Chicago.

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De Haven Carter, Proctor's, Newark, N. J.
Devlin & Ellwood, Shea's, Buffalo; Shea's, Toronto, Can., 20-25.

DE HOLLIS & VALORA
BOOKED SOLID
This week, VARIETY THEATRE, La Fayette, Ind

De Wolfe, Lanier & Linton, "McFadden's Flats" Co.
Denno, Paul & Emma, Fairyland, Gouverneur, N. Y.; Princess, Kingston, Ont., Can., 20-25.
De Windt, Marjorie Co., Eagle, High Point, N. C., 16-18.
De Pace Bros., Victoria, Baltimore.
De Coe, Harry, Colonial, Norfolk, Va.
De Haven Sextet, Orpheum, Los Angeles, Cal.
Dean & Rice, Shubert, Utica, N. Y.

DeVelde & Zelda
Artistic Equilibrists
GRAND, Superior, Wis.

Dickens & Floyd, Orpheum, Cleveland.
Dill & Ward, American, Newark, N. J.
Dillon, William, American, New Orleans, La.
Diamond & Beatrice, Plaza, N. Y. C.
Don Tin Yan, Orphium, Zanesville, O.; Orphium, Canton, 20-25.
Downey, Leslie T., Crystal, Oconomowoc, Wis., 18-25.
Dolce Sisters, Lyric, Dayton, O.; Alpha, Erie, Pa.; 20-25.

DONOVAN & ARNOLD
ORPHEUM CIRCUIT
Dec. 13, ORPHEUM, Seattle; 20 Portland, Ore.

Dodd, Emily, Jesse & Co., Marlowe, Chicago.
Dollar Troupe, Bennett's, Montreal, Can.
Dody, Sam, Poli's, Springfield, Mass.
Doyle, Patsy, Orpheum, Memphis, Tenn.
Dooley & Sales, Maryland, Baltimore.
Donald & Carson, Colonial, Norfolk, Va.
Donner, Doris, Majestic, Detroit.
Doyle & Fields, Majestic, Detroit.
Dorsch & Russell, Fulton, Bkln.

SAM DODY
THE ORIGINAL WOP
This week, POLI'S, Springfield, Mass.

Douglas, & Moscrop Sisters, Hathaway's, Lowell, Mass.
Donnelly & Rotall, Manhattan, N. Y. C.
Duncan, A. O., Alhambra, N. Y. C.
Dube, Leo E., Arthur L. Guy's Minstrels.
Duprez, Fred, Shea's, Toronto, Can.
Dunn, Francis, & Co., Bijou, Jackson, Mich.
Dunedin Troupe, Maryland, Baltimore.
Du Vell Twins, Lyric, Hoboken, N. J.
Durand, Paul, Trio, Mozart, Elmira, N. Y.
Dunmores, The, Orpheum, Utica, N. Y.

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Marvelous, Artistic and Acrobatic Cyclists
For terms, J. E. DONEGAN, Mgr., CLIPPER Office, New York.

Dunbars (4), Casting, Temple, Detroit.
Dumonds (3), Gayety, Pittsburg.
Dunbar's Goat Circus, Chase's, Washington, D. C.
Dyllyn, J. Bernard, Coliseum, Phoenix, Ariz.
Dynes & Dynes, Temple, Grand Rapids, Mich.
"Eagle and the Bird," Hathaway's, Lowell, Mass.
Edwards, Gus, Alhambra, N. Y. C.

TOM EDWARDS English Ventriloquial Comedian
This week, GRAND OPERA H., Pittsburg, Pa.
Next week, MARYLAND, Baltimore.
All coms., Sydney Lester, Manager, en Route.

Edna, Dainty Ruth, Family, Renova, Pa.
Edwards, Tom, G. O. H., Pittsburg; Maryland, Baltimore, 20-25.
Eddy & Tallman, Delphus, Carthage, Mo., 16-18.
Eckert & Francis, Orpheum, Vancouver, B. C.
Ellsworth & Lindon, Jeffers', Saginaw, Mich.; Majestic, Flint, 20-25.
Eltinge, Julian, American, Boston.
Elinore, Kate, Majestic, Toronto, Can.
Ellsworth, Mr. & Mrs. Harry, Lyric, Hoboken, N. J.
Elverton, Wilson, Baltimore.
Elliet, Lizzie, Orphium, Lima, O.
Emmett, Gracie, & Co., Keith's, Cleveland, O.; Lyric, Dayton, 20-25.
Emerys, The, Broadway, Lorain, O., 16-18; Zanesville, 20-25.

GRACIE EMMETT
VAUDEVILLE EN ROUTE
Per. address, 77 Avon St., Somerville, Mass.

Emmett & Lower, Pastime, Lewistown, Pa.; Star, McKees Rocks, 20-25.
Empire City Quartette, American, Chicago.
Englebreth, Geo. W., Columbia, Cincinnati, 13-25.
English Belles (4), State Street, Trenton, N. J.
Ergotti, Great, & Lilliputians, Victoria, N. Y. C.
Ernests, Great, Bennett's, Hamilton, Can.; Bennett's, Ottawa, 20-25.
Espe, Leonard & Louie, Majestic, St. Paul; Miles, Minneapolis, 20-25.
Esmeralda, Auditorium, Lynn, Mass.
Esmelton & Power, Poli's, Springfield, Mass.
Evers, Geo., Majestic, Denver; Majestic, Colorado Springs, Col., 20-25.
Everton, Prof., Lyric, Hoboken, N. J.
Exposition Four, Columbia, Cincinnati.
Fantas (2), Royal, Norfolk, Va.
Farleys, The, Hathaway's, New Bedford, Mass.
Farrell-Taylor Trio, Proctor's, Newark, N. J.
Farleys (2), Sittner's, Chicago.
Faust Bros., Star, Chicago.
Faye, Elsie, & Boys, Orpheum, Kansas City, Mo.
Farnan & Clark Sisters, Shubert, Utica, N. Y.
Farnum, Bud, Garrick, Ottumwa, Ia., 16-18.
Fenton, Jimmie & Gertrude, Ironwood, Mich.
Fern, Ray S., Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 20-25.
Felix & Caire, Colonial, Indianapolis.
Fern & Mack, Grand, Raleigh, N. C.
Ferrell Bros., Mary Anderson, Louisville, Ky.
Felix & Barry, Orpheum, Memphis, Tenn.
Fennell & Tyson, Majestic, Washington, D. C.
Fields & Hanson, Auditorium, York, Pa.; G. O. H., Chester, 20-25.

FRANK FINNEY
Comedian and Producer
THE TROCADEROS.
This week, GAYETY, Detroit.

Fisher, Mr. & Mrs. Perkins, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 20-25.

Fields, W. C., Maryland, Baltimore; Proctor's, Newark, N. J., 20-25.
Fisher & Fisher, Circle, N. Y. C.
Fitzgibbon-McCoy Trio, Trent, Trenton, N. J.
Fields, Johnnie, Jr., State Street, Trenton, N. J.
Fitzgibbons, Ned, Victoria, Baltimore.
Fields, Will H., Schindler's, Chicago, 20-25.

FIDDLER and SHELTON
THOSE TWO COLORED BOYS
MAJESTIC, Milwaukee, Dec. 20-25.

Flatico, A. "Jay," Powell & Cohan Co.
Floyd & Russell, Bradley, Putnam, Conn.
Floods (4), Orpheum, San Fran., Cal.

THE GREAT FLORENZ FAMILY
Society Acrobats. Week Dec. 13, Pantages, Portland, Ore.; week 20, Pantages, Circuit.

Flemen, Wm., Orpheum, Des Moines, Ia.; Orpheum, Omaha, Neb., 19-24.
Foy, Margaret, Academy of Music, Suffolk, Va., 13-25.
Fostell & Emmett, Akron, O., 16-18.
Forrester, Dorothy, Olympia, Lynn, Mass.
Ford, Lynn, Arcade, Newark, N. J., 16-18.
Forbes, Mr. & Mrs. Arthur, Wm. Penn, Phila., Pa.
Ford, Katherine, Manhattan, N. Y. C.
Fougere, Eugenie, Bennett's, Montreal, Can.

Musical FORRESTS
Address Care CLIPPER.

Forbes & Bowman, Shea's, Toronto, Can.
Fowler, Bertie, American, Chicago.
Fogerty, Frank, Maryland, Baltimore.
Force, Mildred, & Co., Blaney's, Baltimore.
Fox, Harry, & Millership Sisters, Orpheum, San Fran., Cal., 13-25.
Foy & Clark, Temple, Grand Rapids, Mich.
Ford & Wesley, Auditorium, Salisbury, Md., 16-18.
Fortune & Frechette, Quincy, Ill., 16-18; Farmington, 20-22.
Franklin & Davis, Manhattan, N. Y. C.
Franciscos, Two, "Eight Bells" Co.
Freeman Bros., The Rentz-Santley Co.
Frey Twins Co., "The Goddess of Liberty" Co.
Friendly & Jordan, Majestic, Bucyrus, O., 16-18; Orphium, Sidney, 20-22; Xenia, 23-25.
Fraty, Julia, G. O. H., Indianapolis.
Francis, Emma, & Arabs, Majestic, Milwaukee.
Freeze Bros., State Street, Trenton, N. J.
Francis, Corinne, Poli's, Bridgeport, Conn.
Freeman & Fiske, Majestic, Detroit.
Gardner, Georgia, & Co., Orphium, Marion, O., 13-15; Orphium, Mansfield, 16-18; Orphium, Lima, 20-25.
Gardner & Stoddard, Alhambra, London, Eng., 13-Feb. 7.
Gath, Karl & Erma, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 20-25.
Garner & Parker, Majestic, La Crosse, Wis.
Garebetti Bros., Coburn Minstrels.
Garnel & Doherty, Al. G. Field's Greater Minstrels.
Galletti's Monkeys, Hathaway's, New Bedford, Mass.
Gasch Sisters, Poli's, Worcester, Mass.
Garza, Joe, Orpheum, Portland, Ore.
Gardner, Rankin & Griffin, Orpheum, Vancouver, B. C.
Gennaro's Band, Moline, Ill.; Clinton, Ia., 20-25.
Gerlach, Mr. & Mrs. Carl, Bijou, Hancock, Mich.; Bijou, Escanaba, 20-25.
Geiger & Walters, Shea's, Buffalo, N. Y.
Georgia Campers, Fulton, Bkln.
Geisha Girls (8), Columbia, St. Louis.
"Girls from Melody Lane," Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 20-25.
Gilroy, Haynes and Montgomery, Bijou, Decatur, Ill.; Lyric, Terre Haute, Ind., 20-25.
Gillingwater, Claude, & Co., Majestic, Milwaukee.

GILROY HAYNES & MONTGOMERY
This week, BIJOU, Decatur, Ill.

Girard, Marie, Scenic, Pawtucket, R. I.; Howard, Boston, 20-25.
Gilbert, Vesta, Keystone Dramatic Co.
Gilmore & La Tour, Wm. Penn, Phila., Pa.
Girdillo, Earl, Temple, Grand Rapids, Mich.
Girard & Weston, Orphium, Cleveland, O.
Giese, Augusta, Temple, Detroit; Temple, Rochester, N. Y., 20-25.
Glenroy, Russell & Co., People's, Chicago.

TOM GILLEN
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Glendower & Marion, Empire, Hoboken, N. J.
Glissandos, The, Cedar Rapids, Ia.
Gordon & Marx, Majestic, Milwaukee; Gaiety, So. Chicago, 20-25.
Goldberg, B. L., Orpheum, Bkln.
Gossans, Bobby, Dresden, O.
Goldsmith & Hoppe, G. O. H., St. Louis.
Goolmans, Musical, Majestic, Fort Worth, Tex.; Majestic, Dallas, 20-25.
Gordon & Pickens, Lyric, Dayton, O.; Poli's, Scranton, Pa., 20-25.
Golden Graces (4), Star, Newburyport, Mass.
Gordon, Eleanor, & Co., Keith's, Boston.
Goyt Trio, American, Chicago.
Gordon, Belle, Wilson, Baltimore.
Goforth & Doyle, Lyric, Mattoon, Ill.; Variety, Canton, 20-25.
Goodman, Jimmy, Bijou, Perth Amboy, N. J.
Golden Troupe, Fads and Follies Co.
Gruber's, Max, Animals, Bronx, N. Y. C.

FRANK EDITH
GRAHAM & RANDALL
KENTUCKY BELLES, TROCADERO, Philadelphia.

Griffin Sisters, Pekin, Chicago.
Gray & Graham, Gaiety, Toronto, Can.
Greno, Jacque, Pantages', Denver, Colo.; Pantages', Pueblo, 20-25.
Gruber & Kew, "The Widow Perkins" Co.
Graham & Fraley, The Rose Sydell Co.

GEO. L. GREGORY & CO.
Manager's Mighty Money Making Magnet.

Grimm & Davis, Robinson, Cincinnati, O.; Norwood, 20-25.
Granville & Rogers, Bronx, N. Y. C.
Griff, G. O. H., Indianapolis.
Grigolatti's Aerial Ballet, Keith's, Phila., Pa.
Greatrex, Helen, Trent, Trenton, N. J.

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Grant, Alf., Majestic, Chicago.
Grantley, Helen, & Co., Majestic, Chicago.
Greves & Green, Sittner's, Chicago.
Green, Ida, Rialto, Elmira, N. Y.
Greeley & Burnett, Proctor's, Albany, N. Y.
Grant, Sydney, Fulton, Bkln.
Guilfoyle & Charlton, Hippo., Charleston, W. Va.; Fairyland, Hinton, 20-25.
Guerrero, Rosario, Orpheum, Minneapolis.
Hawaiian Four, American, N. Y. C.
Hart, Annie, The Serenaders Co.
Hamilton, Estella B., Bijou, Flint, Mich.; Temple, Ft. Wayne, 20-25.
Hatfield, Fannie, Co., Star, Waterloo, N. Y., 16-18; Dreamland, Olean, 20-25.
Harvey, Elsie, & Goldie Boys, Bijou, Duluth, Minn.; Unique, Des Moines, Ia., 20-25.
Hayward & Hayward, Poli's, Hartford, Conn.; Poli's, Springfield, 20-25.
Harris & Robinson, Mission, Salt Lake City; Majestic, Denver, 20-25.
Hayes, Fred, "Harvest Days" Co.
Harcourt, Frank, The Cracker Jacks Co.
Hall, Percy, Kempton Komedy Ko.
Haley & Haley, Lyric, Ft. Wayne, Ind.
Harvey & Baylies, Star, San Antonio, Tex.; People's, Beaumont, 20-2.
Hall & Pray, Bennett-Moulton Co.
Hampton & Bassett, O. H., Huntsville, Ala.
Hamlins, The, Majestic, Milwaukee; Olympic, Chicago, 20-25.
Harmonious Four, Gem, St. Louis, 13-25.
Hardts, Two, Bijou, Kenosha, Wis.; Bijou, Racine, 20-25.
Harddigs, Three, Family, Carbondale, Pa.; Family, Hazleton, 20-25.
Hamilton, James, Central, New Orleans, La., 13-25.
Hamilton & Hawley, Manhattan, N. Y. C.
Hatsone, Scenic, Providence, R. I.
Hayles, The, Orpheum, Miles City, Mont.; Bijou, Fargo, N. D., 20-25.
Harrison & Mifflin, Princess, Washington, D. C.; Richmond, Va., 20-25.
Haney & Long, Fairyland, Hinton, W. Va.
Hammond & Forrester, Olympia, Lynn, Mass.
Harnes, Polly, Majestic, Paris, Ill.
Hanley & Jarvis, Bennett's, Hamilton, Can.
Harrigan, James, Mary Anderson, Louisville, Ky.
Hardeen, Colonial, Indianapolis.
Harris & Dale, Howard, Boston; Orpheum, Brockton, Mass., 20-25.
Harlan, Otis, & Co., Keith's, Phila., Pa.
Hathaway's Monkeys, Orpheum, Bkln.
Hanlon, Mathew, Congress, Portland, Me.
Hays, Ed., & Clarence, Grand, Columbia, S. C.
Hayes & Johnson, Columbia, Cincinnati.
Hathaway & Siegel, Bijou, Winnipeg, Can., 20-25.
Hart, Joe, Academy of Music, Jersey City, N. J.
Hawley & Olcott, Blaney's, Baltimore.
Hall, Alfred K., Blaney's, Baltimore.
Hall Bros., Hathaway's, Lowell, Mass.
Haney, Margaret, Poli's, Bridgeport, Conn.
Haskell, Loney, Lyric, Hoboken, N. J.
Hammond, "Hoops," Grand, Ottumwa, Ia.; Iowa City, 20-25.
Hayes & Lind, Gotham, N. Y. C.
Hayes, Brent, Columbia, St. Louis.
Herrmann, Adelaide, & Co., Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 20-25.
Henry & Lizel, Majestic, Johnstown, Pa.; Chase's, Washington, D. C., 20-2.
Hefron, Tom, Main Street, Peoria, Ill.; Gaiety, Springfield, 20-25.
Hershey, La Rue Bros.' Minstrels.
Herbert & Vance, Brinkman, Bemidji, Minn.
Herbert & Willing, Grand, Evansville, Ind.; Columbia, Cincinnati, 20-25.
Hedge, John, & Ponies, Pantages', St. Joseph, Mo.; Pantages', Denver, 20-25.
Herbert, Frogman, Unique, Minneapolis.
Henderson & Thomas, Pavilion, Barre, Vt.
Hearn & Rutter, Auditorium, Norwich, Conn.; Victoria, N. Y. C., 20-25.
Herold, Elizabeth, State Street, Trenton, N. J.
Hermany's Dogs & Cats, Poli's, New Haven, Conn., 20-25.
Henderson, Mr. & Mrs., Savoy, Syracuse, N. Y.
Helm Children, Proctor's, Albany, N. Y.
Heidelberg Four, Orphium, Lima, O.
Hess & Gibbs, Novelty, Fulton, N. Y.
Hill & Ackerman, The Fay Foster Co.
Hill & Whittaker, Empire, Walsall, Eng.; Empire, New Cross, 20-25; Argyle, Birkenhead, 27-Jan. 1; Empire, Manchester, 3-8; Empire, Hackney, 10-15.
Hill & Knight, Bijou, De Kalb, Ill., 16-18.
Hilyers, Three, Grand, Augusta, Ga.; Colonial, Greenville, S. C., 20-25.
Hibbert & Warren, Poli's, Hartford, Conn.
Hiltons, Marvelous, Star, Chicago.
Hickey's Comedy Circus, Orpheum, Vancouver, B. C.
Hill, Cherry & Hill, Poli's, Bridgeport, Conn.
Hip, Little, Bijou, Bay City, Mich.
Hoppe, Willie, Fulton, Bkln.
Holmen Bros., President, Chicago.

HOWARD and LEWIS
"THE SINGER AND THE DUTCHMAN"
13, Pantages, Portland, Ore.; Sacramento, Cal. 27

Hopkins Sisters, Orpheum, Lincoln, Neb.
Hoey & Lee, Alhambra, N. Y. C.
Hornmann, Temple, Ft. Wayne, Ind.; Temple, Grand Rapids, Mich., 20-25.
Holt, Edwin, & Co., G. O. H., Indianapolis, Ind.
Holman, Harry, "Pierre of the Plains" Co.
Horton & La Triska, Keith's, Providence, R. I.; Auditorium, Lynn, Mass., 20-25.
Hoover & Clark, "Eight Bells" Co.
Howard & Howard, Orpheum, Denver.

HORNMANN
COMEDY MAGICIAN
ACT in ONE, BIG HIT, Booked Solid

Hopkins & Axtell, Orpheum, Spokane, Wash.; Orpheum, Seattle, 20-25.
Howard Bros., Keith's, Cleveland.
Hood, Sam, Family, Rock Island, Ill.; Family, Moline, 20-25.
Holden, Maxwell, Family, Lebanon, Pa.
Hoar, Alice C., Columbia, Norfolk, Va.
Holmes, J. W., Lynn, Lynn, Mass.
Holton, Grace G., Comique, Lyn, Mass.
Howard & North, Keith's, Boston.
Hobson Boys, Arcade, Newark, N. J., 16-18.
Hodges (4), Bijou, Battle Creek, Mich.
Houston, Arthur, Pantages', Vancouver, B. C.
Howard's Ponies, Orpheum, Los Angeles, Cal.
Hoch, Emil, & Co., Hathaway's, Brockton, Mass.
Howard & Collison Trio, G. O. H., Pittsburg.
Hughes, Gretella M., & Co., Hathaway's, Brockton, Mass.
Huntings (4), Colonial, N. Y. C.
Hunter, Ethel, Pictorium, Mobile, Ala.; Winter Garden, New Orleans, La., 20-25.
Hughes Trio, Comique, Lynn, Mass.
Hurley, Frank J., Music Hall, Webster, Mass.; Proctor's, Elizabeth, N. J., 20-25.
Hughes, Johnny, Bijou, Jackson, Mich.
Hughes & Cole, Schlader's, Pottsville, Pa.
"Huntress," Miles, Minneapolis.
Hughes, Chas., & Singing Girls, Orphium, Lima, O.
Humes & Lewis, Manhattan, Germantown, Pa.; Victoria, Phila., 20-25.
Hughes Musical Trio, Main Street, Peoria, Ill., 20-25.
Hyams & McIntyre, Orpheum, Kansas City, Mo.
Hymack, Orpheum, New Orleans, La.
Idanias (4), Trent, Trenton, N. J.
Imperial Minstrels, Majestic, Little Rock, Ark.
Imperial Comedy Trio, Proctor's, Albany, N. Y.
International Musical Duo, Criterion, Chicago.
Ingram, Beatrice, & Co., Chase's, Washington, D. C.
Irwins, The, Orpheum, Scranton, Pa.
Irwin, Flo, & Co., G. O. H., Syracuse, N. Y.
Irwin, Musical, Blaney's, Baltimore; Bijou, Perth Amboy, N. J., 20-25.
Ishakawa Bros., Blaney's, Baltimore; Bijou, Perth Amboy, N. J., 20-25.
Jacobs & Sardel, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 20-25.
Jarrell Co., Columbia, Chicago; Temple, Muskegon, Mich., 20-22; Bijou, Benton Harbor, 23-25.
James & Ellis, Majestic, Little Rock, Ark.
Jackson, Joe, Criterion, Chicago.
Jackson, Miss, & Picks, Savoy, Syracuse, N. Y.
Jackson Family, Fulton, Bkln.
Jerge, Aleene & Hamilton, the Dainty Duchess Co.
Jennings, Jewell & Barlowe, Orphium, Newark, O.; Orphium, Mansfield, 20-25.
Jewette, Bob G., Lumberg's, Niagara Falls, N. Y.
Jewell's Manikins, Haymarket, Chicago; Star, Chicago, 20-25.
Jerome & Bickley, Lynn, Lynn, Mass.
Jerome, Clara Belle, Majestic, Chicago.
Jenny & Hunter, Academy of Music, Jersey City, N. J.

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Jolly & Wild, Lyric, Ft. Wayne, Ind., 20-25.
Johnson, "Honey," O. H., Butler, Pa.
Johnstons, Musical, Mary Anderson, Louisville, Ky.; Orpheum, Evansville, Ind., 20-25.
Johnson, Bessie, Whiteside-Strauss Stock Co.
Jones & Mayo, Orpheum, Salt Lake City, 20-25.
Jordan, Dancing, Empire, Troy, N. Y.
Johnson, Marvel & Mike, Main Street, Peoria, Ill.
Jones & Deely, Colonial, Lawrence, Mass.
Joy, Josephine, Poli's, Hartford, Conn.
Jordan, Great, Princess, Niagara Falls, Can.
Johnson & Harty, Bennett's, Ottawa, Can.
Josselyn & Celli, Academy of Music, Jersey City, N. J.
Johnstone & Cook, Majestic, Washington, D. C.
Juliet? American, New Orleans, La.
Kaufmann & Sawtelle, The Moulin Rouge Girls Co.
Karno's London Comedy Co., Plaza, N. Y. C.
Kaufmann & Kenilworth, Majestic, Ft. Worth, Tex.; Majestic, Dallas, 20-25.
Kaufman, Reba & Inez, Apollo, Berlin, Ger., 13-31; Orpheum, Budapest, Hungary, Jan. 1-31.
Kartello Bros., Comique, Detroit.

KALMAR & BROWN
This week, POLI'S, Bridgeport, Ct.

Kane, Congress, Portland, Me.
Kauffman Bros., Shubert, Utica, N. Y.
Katzes & Baylies, Colonial, Lawrence, Mass.
Kane, Congress, Portland, Me.
Kassell, Great, Winter Garden, New Orleans.
Kaichi Japs, Shubert, Utica, N. Y.
Kalmar & Brown, Poli's, Bridgeport, Conn.
Kenney, McGahan & Platt, Colonial, N. Y. C.
Keim, Adelaide, & Co., Bronx, N. Y. C.
Keatons, Three, Bronx, N. Y. C.
Kellermann, Annette, Alhambra, N. Y. C.
Kennedy & Lee, Hippo., Lexington, Ky.; Hippo., Huntington, W. Va., 20-25.
Kellam, Lee J., "Our New Minister" Co.
Keegan & Mack, Music Hall, Webster, Mass.
Kelley & Wilder, Auditorium, Lynn, Mass.
Kelly, W. C., G. O. H., Indianapolis.
Keane, J. Warren, Proctor's, Newark, N. J.
Kenna, Chas., Orpheum, Omaha, Neb.
Kelly & Lafferty, State Street, Trenton, N. J.
Kennedy & Vincent, Congress, Portland, Me.
Kessler & Dunn, Poli's, Wilkes-Barre, Pa.
Kettler, Jos., & Co., Temple, Grand Rapids, Mich.
Kelly, Sam & Ida, Majestic, St. Paul.
Kessler, Mae, Majestic, Detroit.
Kemps, The, Alhambra, N. Y. C.
Keil & De Mont, Family, Lancaster, Pa.
King, Hetty, Colonial, N. Y. C.
Kin Kaid, Billy, Gladys Klark Co.
Kinnebrew & Klara, Kingston, Ont., Can.; Waterloo, N. Y., 20-22; Penn Yan, 23-25.
Kiefe, Zena, Main Street, Peoria, Ill.
King, Violet, Orpheum, New Orleans, La.
Kiernan, Jas. L., & Co., Pantages', Vancouver, B. C.
Klein & Clifton, Empire, Hoboken, N. J.
Klein Family, Orpheum, San Fran., Cal.
Knight & King, Majestic, Little Rock, Ark.
Knight, Harlan, & Co., Keith's, Phila., Pa.
Konerz Bros., 5th Avenue, N. Y. C.

4 KONERZ BROS. 4
DIABOLO EXPERTS
FIFTH AVENUE THEATRE, New York, Dec. 13.

Korman, Thos. P., James Adams' Co., No. 1.
Kokin, Mignonette, Hathaway's, New Bedford, Mass.
Koch, Harry S., Sheedy's, Holyoke, Mass.
"Kountry Kids" (Edwards'), G. O. H., St. Louis.
Kresko & Fox, Orpheum, Altoona, Pa.
Kronemann Bros., Columbia, St. Louis.
Kurylio, Edward J., Grand, Warsaw, Russian Poland, indef.
Lasky's "At the Country Club," Orpheum, Des Moines, Ia.; Orpheum, Kansas City, Mo., 20-25.
Lasky's "Imperial Musicians," Colonial, N. Y. C.; Orpheum, Bkln., 20-2.
Lasky's "New Pianophiends," Orpheum, Bkln.; Alhambra, Bkln., 20-25.
Lasky's "At the Waldorf," Poli's, Scranton, Pa.; Colonial, N. Y. C., 20-25.
Lasky's "The Song Shop," Keith's, Cleveland; Keith's, Columbus, 20-25.
Lasky's "Six Hoboes," Orpheum, Denver; Orpheum, Kansas City, Mo., 20-25.
Lasky's "The Twentieth Century," Poli's, Hartford, Conn.; Greenpoint, Bkln., 20-25.
Lashwood, George, Plaza, N. Y. C.
La She, Marvelous, Orpheum, Bozeman, Mont., 13-25.
Lawrence, Harry, Rialto, Elmira, N. Y.

JOE LA FLEUR and CHIQUITA
Novelty Ladder Somersaultists in Vaudeville.
Per. add., 57 Hanover St., Providence, R. I.

Lamont, Harry H., Bennett's, Hamilton, Can.; Shea's, Toronto, 20-25.
Lampe, Otto W., "Joshua Simpkins" Co.
La Mera, Paul, Star, Monessen, Pa.; Star, Charleroi, 20-25.
Langdons, The, the Star and Garter Co.
La Vine, "Geo." Edward, Orpheum, Salt Lake City, Utah; Orpheum, Ogden, 20-25.

La Belle Troupe
MARVELOUS WIRE ACROBATS
"DAINTY DUTCHESS." Columbus and Wheeling

La Monte, Frank, New Star, Trenton, N. J., 13-25.
Latina, Mlle., Garrick, Burlington, Ia., 16-18; Gaiety, Galesburg, Ill., 20-22; Gaiety, Canton, 23-25.
Lamont & Milham, Majestic, Dallas, Tex.; Majestic, Houston, 20-25.
Lane & O'Donnell, Hathaway's, Lowell, Mass.; Keith's, Boston, 20-25.
La Belle Troupe, The Dainty Duchess Co.
La Rue, Fred, Blanden Stock Co.
La Bard & Ryerson, Orpheum, Kingston, Ont., Can.; Hippo., Utica, N. Y., 20-25.
Lange & May, Star, Salem, 16-18.
La Mar, Wayne, Bijou, Racine, Wis.
Lawrence & Edwards, Hathaway's, New Bedford, Mass.
Langweed Sisters, Royal, Norfolk, Va.
Lanton, Gem, Bangor, Me.
Lancaster, Lillie, Scenic, Hartford, Conn.
La Rose Bros., Howard, Boston.
"Laughing Horse, The," Howard, Boston.

Lauder, Harry, American, Newark, N. J.
La Veen, Cross & Co., Criterion, Chicago.

OLLIE LaMONDE
UNITED TIME. This week, EMPIRE THEATRE, Frankford, Philadelphia, Pa.

La Croix, Paul, G. O. H., Syracuse, N. Y.
La Petite Revue, Mary Anderson, Louisville, Ky.
La Vails, The, Miles, Minneapolis.
Lawrence & Carroll, Arcade, Minot, N. D.
Lamont's Cockatoos, Orpheum, Harrisburg, Pa.; Poli's, Springfield, Mass., 20-25.
Lawrence & Farrington, Lyric, Hoboken, N. J.
Laughlin, Anna, Orpheum, Memphis, Tenn.
La Tosca, Orpheum, Vancouver, B. C.
La Rose & La Gusta, Savoy, Fall River, Mass.
Lavin, Jack, Colonial, Norfolk, Va.; Keith's, Phila., 20-25.
La Clair & West, Princess, Kingston, Ont., Can.
Lawrence & Wright, Gaiety, Asheville, N. C.
La Jess's, The, Majestic, Washington, D. C.
Legrelas, The, Colonial, Richmond, Va.
"Lady and the Tiger," Grand, Cleveland.
Leonard, Eddie, & Co., Columbia, St. Louis, 13-25.

GREAT LESTER
Dec. 13, KEITH'S, Columbus, O.

Levolos, The, Pantages', Denver, 20-25.
Lewis, Frank, Great Burkhart Show.
Leroy & Adams, Gorton's Minstrels.
Leahy Bros., De Rue Bros.' Minstrels.
Lewis, Billy, Rells' Comedians.
Leslie, Geo. W., Bijou, Lansing, Mich.; Apollo, Chicago, 20-25.
Leonard, Chas., O. H., Danville, Ky.

BERT LESLIE
IN VAUDEVILLE.

Leonard & Phillips, Grand, Cleveland; Alpha, Erie, Pa., 20-25.
Leonard & Whitney, Colonial, Lawrence, Mass.
Le Clair & Sampson, Crystal, Milwaukee.
Leo, Jolly, Bijou, Stroudsburg, Pa.; Park, Philadelphia, 20-25.
Lewis & Chapin, Orpheum, Atlanta, Ga.; Orpheum, Savannah, 20-25.

EDDIE LEONARD & CO.
This week, COLUMBIA, St. Louis, Mo.

Leonard, Jas. & Sadie, G. O. H., Syracuse, N. Y.
Le Roy & Clayton, American, Chicago.
Leightons, Three, Orpheum, New Orleans, La.
Le Brun Trio, Orpheum, Vancouver, B. C.
[illegible] & Leonard, Shea's, Buffalo, N. Y.
Le Vards, The, Idle Hour, Rome, N. Y.; Antique, Watertown, 20-25.

FRANK LE DENT
Moss and Stoll Tour

Linton & Laurence, Alhambra, N. Y. C.
Lind, Homer, & Co., Poli's, Springfield, Mass.
Lindsay, Fred., Orpheum, Kansas City, Mo.
Lowell, Gardner, "Devil's Auction" Co.
Lohse & Sterling, Bijou, Piqua, O.; New Murray, Richmond, Ind., 20-25.
Lockan & Frank, Jas. J. Jeffries Co.
Lorette, Alice, & Dog, American, Newark, N. J.
Lonergan, Lester, Hathaway's, New Bedford, Mass.
Lloyd, Alice, Orpheum, Portland, Ore.
Lloyd & Evans, Olympia, Lynn, Mass.
Long Acre Quartette, Keith's, Phila., Pa.
Loftis, Ruth, Miles, Minneapolis.
Logue, Jimmy, New Palace, Boston.
Loraine, Oscar, G. O. H., Pittsburg, 20-25.
Lukos, Alix, Empire, York, Eng., 13-25; Palace, Blackpool, 27-Jan. 1; Hippo., Wakefield, 3-8; Empire, Hull, 10-15.
Luther, J. Dal, The Rose Hill Co.
Lukushimas, The, Empire, Birmingham, Eng.; Empire, Newcastle, 20-25; Empire, Sunderland, 27-Jan 1; Empire, S. Shields, 3-8; Empire, Edinburgh, Scot., 10-15.
Luckie & Yoast, Peoria, Ill.; Chicago, 20-25.
Lucifers, Three, Pantages', Sacramento, Cal., 20-25.

The Three Lucifers
PANTAGES' CIRCUIT.

Luigi Bros., Mary Anderson, Louisville, Ky.
Lucca, Luciano, Orpheum, Kansas City, Mo.
Lubin, Dave, Bijou, Bay City, Mich.
Lucifers (3), Pantages', Sacramento, Cal., 20-25.
Lyric Comedy Four, The Jardin de Paris Girls Co.
Lynch, Dell, Hathaway's, New Bedford, Mass.
Mahoney, Sam, 5th Avenue, N. Y. C.
Makarenko Troupe, Alhambra, N. Y. C.; G. O. H., Syracuse, 20-25.
Martha, Mlle., Grand, Sacramento, Cal.; Garrick, Stockton, 20-25.
Martin, Vine, W. I. Swain Stock Co.
Marion, Cliff, Miner's Bohemians.
Mantell's Marionettes, Pantages', San Jose, Cal.; Pantages', Oregon City, 20-25.
Martyne Sisters & Price, James Adams Co., No. 1.
Martinettie & Sylvester, Orpheum, Ogden, Utah; Orpheum, Denver, 20-25.
Mardo & Hunter, The Cozy Corner Girls Co.
Mack, Joe P., The Moulin Rouge Girls Co.
Maguire & Smith, Ripley Minstrels.
Massey & Kramer, Peruchi-Gypzene Co.
Maguire, H. S., & Horse, New Orleans, La., 13-25.
Martins, Flying, Colonial, N. Y. C.
Malvern Troupe, Wigwam, San Fran., Cal.
Marabini, Luigi, Cook O. H., Rochester, N. Y.; Keith's, Columbus, O., 20-25.
Maxim's Models, Bijou, Decatur, Ill.; Bijou, Quincy, 20-25.
Marriott Twins & Co., Proctor's, Albany, N. Y.
Marcell & Lenett, Orpheum, Champaign, Ill.; Lyric, Ft. Wayne, Ind., 20-25

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Mazuz & Mazette, Comedy, Chicago.
Mack, Tom, Lyric, Dayton, O.
Mangean Troupe, Lyric, Dayton, O.
Mathews & Ashley, Star, Chicago.
Mason & Doran, A. & S., Boston.
Mario Trio, G. O. H., Syracuse, N. Y.; Colonial, Lawrence, Mass., 20-25.
Manning & Ford, Auditorium, Lynn, Mass.
Mackie & Walker, Savoy, Fall River, Mass.
Mascagnis, The, Columbia, Cincinnati.
Macart & Bradford, Poli's, Springfield, Mass.
Matthews & Bannon, Unique, Minneapolis.
Marshall, Frank, Union, Jersey City, N. J.
Mack & Williams, Hudson, Union Hill, N. J.
Marion & Lillian, Lyric, Hoboken, N. J.
Marseilles, Orpheum, Omaha, Neb.
Mason, Chas. A., Columbia, St. Louis.
Marcel & Boris, Keith's, Cleveland.
Martin & Primrose, Grand, Cleveland.
Mahkin, Frogman, Orpheum, Memphis, Tenn.
Marcena, Nevaro & Marcena, Maryland, Baltimore.
"Mascot" (horse), Mobile, Ala., 13-25.
Maley, Dan, Wilson, Baltimore.
Mack, Tom, Lyric, Dayton, O.
MacLarens (5), Keith's, Phila., Pa.
MacRae & Levering, Chase's, Washington, D. C.; Majestic, Johnstown, Pa., 20-25.
McCabe, Jack, The New Century Girls Co.
McConnell & Simpson, Orpheum, Los Angeles, Cal.
McGee, Joe B., Al. G. Field's Greater Minstrels.
McSorley & Eleanore, Fritz, Portland, Ore., 13-25.
McGuire, Tutz, Majestic, Dallas, Tex.; Majestic, Houston, 20-25.
McCane, Mabel, Orpheum, Oakland, Cal.
McAvoy, Dan F., "Meadow Brook Farm" Co.
McAnallan, Joe, Orpheum, Montgomery, Ala., 13-25.
McCree, Junie, & Co., American, N. Y. C.
McNamee, Majestic, Johnstown, Pa.; Chase's, Washington, D. C., 20-25.
McConnell Sisters, Orpheum, Minneapolis.
McFarland & Murray, Sittner's, Chicago.
McDermott, Billy, Phila., Pa.
McDowell, John & Alice, Lyric, Dallas, Tex.
McMahon & Chappelle, Colonial, Indianapolis, Ind.
McDevitt & Kelly, Bennett's, Ottawa, Can.; Bennett's, Hamilton, 20-25.
McAllister, Rich, G. O. H., Pittsburg.
McIntyre & Tyson, Fulton, Bkln.
McKay & Cantwell, Poli's, Worcester, Mass.
McGradys, The, G. O. H., St. Louis.
McNaughtons, The, Orpheum, Portland, Ore.
Melnotte Twins & Clay Smith, G. O. H., Syracuse, N. Y.; Keith's, Boston, 20-25.
Merrihew & Raney, Bijou, Escanaba, Mich.
Merrill, Sebastian, & Co., Eden Turin, Italy, 13-17.
Merriman Sisters, The Marathon Girls Co.
Meranger, Jean, Keystone Dramatic Co.
Merrill & Otto, Temple, Detroit.
Merritt & Love, Temple, Grand Rapids, Mich.
Melrose & Kennedy, Cedar Rapids, Ia.
Metropolitan Singers, Grand, Cleveland.
Millman Trio, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, La., 20-25.

FLORENCE MILLS
With IRWIN'S GIBSON GIRLS.
CASINO, Philadelphia.

Minstrel Four, Morning, Noon & Night Co.
Miller, Helen, The Frolicsome Lambs Co.
Military Four, Lyric, Danville, Va.
Middleton, Spellmeyer & Co., Majestic, Milwaukee.
Milletts, The, Savoy, Syracuse, N. Y.
Miskel, Hunt & Miller, Miles, Minneapolis.

DANCING
MITCHELLS
THE HUMAN TOPS. Jardin de Paris Girls.
ROYAL, Montreal.

Miller, Musical, Union, Jersey City, N. J.
Miley, Kathryn, Poli's, Worcester, Mass.
Mitchell, G. Herbert, G. O. H., St. Louis.
Miller, Mad, Grand, Chicago; Circle, Chicago, 20-25.

MILLARD BROTHERS
(BILL AND BOB)
Dec. 13, COMEDY THEATRE, Chicago, Ill.

Mills Trio, Savoy, Fall River, Mass.
Montgomery & Moore, American, N. Y. C.
Morris & Morton, Grand, Sacramento, Cal.; American, San Fran., 20-25.
Montague, Mona, Club, Tuolumne, Cal., 13-25.
Montgomery, Frank, & Co., Grand, Massillon, O., 16-18.
Morton Jewell Troupe, Poli's, Springfield, Mass.
Mozart, Fred & Eva, Majestic, Cedar Rapids, Ia.
Mordaunt, Hal, & Co., Superba, Augusta, Ga.
Morrill, Frank, Greenpoint, Bkln.
Morris & Morris, American, New Orleans, La.; Colonial, Indianapolis, Ind., 20-25.
Moran & Wiser, Empire, Leeds, Eng.; Palace, Hull, 20-25; Empire, Newcastle, 27-Jan. 1; Coliseum, Glasgow, Scot., 3-8; Empire, Edinburgh, 10-15.
Motoring, Bennett's, Montreal, Can.
Moore, Davey & Posey, Haymarket, Chicago.
Mortons, Four, American, Boston.
Moore, George Austin, Colonial, Lawrence, Mass.

Geo. W. Monroe
With MIDNIGHT SONS
Indefinite, Broadway Theatre, New York.

Montgomery, Marshall, G. O. H., Indianapolis, Ind.
Morrow, Schellberg & Co., Plaza, N. Y. C.
Moffatt, Margaret, & Co., G. O. H., Indianapolis, Ind.
Models of the Jardin de Paris, Bennett's, Hamilton, Can.
Morrissini, Stella H., Orpheum, Los Angeles, Cal.
Mowats, Five, G. O. H., Pittsburg.
Montrell, Chas., Orpheum, Omaha, Neb.
Moran, Pauline, Orpheum, Omaha, Neb.
Morichini, Mme. Mauricia, Columbia, St. Louis.
Monroe & Mack, Chase's, Washington, D. C.
Morton, Katherine, Victoria, Baltimore.
Morton, Geo., & Co., Wilson, Baltimore.
Murray & Mack, Orpheum, St. Paul; Orpheum, Minneapolis, 20-25.
Murphy & Willard, Majestic, Galveston, Tex.
Murray, Billy L., Al. Reeves' Beauty Show.
Mullen & Corelli, Keith's, Phila., Pa.; Orpheum, Harrisburg, 20-25.
Mueller & Mueller, Bijou, Jackson, Mich.

MULLEN AND CORELLI
That Talking Comedy Acrobatic Act, in One.
IN VAUDEVILLE

Musical Blacksmiths, American, Newark, N. J.
Murphy & Nichols, Shea's, Buffalo, N. Y.
Munro, Faynetta, G. O. H., St. Louis.
Mulleus (4), Juggling, Majestic, Cedar Rapids, Ia.
Muller, Maud, Proctor's, Albany, N. Y.
Myers, Al., Empire, Troy, N. Y.
Myosotis, Les, Orpheum, St. Paul.
National Four, The Jersey Lilies Co.
Naftzgers, The, Bijou, Benton Harbor, Mich., 20-22; Temple, Muskegon, 23-25.
Nawn, Tom, Orpheum, New Orleans, La.
Nelson & Otto, 5th Avenue, N. Y. C.
Neiser, Great, Al. G. Field's Greater Minstrels.
Newbold & Carrol, Pantages', Denver, 13-25.
Nelson & Nelson, Orpheum, Baraboo, Wis.
Newell & Niblo, G. O. H., Indianapolis, Ind.; Poli's, Scranton, Pa., 20-25.
Nelson, Oswald & Berger, Miss New York Jr. Co.
Newman, Herman, State Street, Trenton, N. J.
Neapolitans, The, G. O. H., Pittsburg.
Nemo Girls, Three, Family, Lancaster, Pa.
Newcomb & Williams, Phillips', Ft. Worth, Tex.
Needham & Wood, Washington, Boston.
Niblo's, Victor, Birds, Moss & Stoll Tour, Eng.
Nichols, Nelson & Nichols, Castle, Bloomington, Ill.; Star, Paducah, Ky., 20-25.
Nichols Sisters, Auditorium, Lynn, Mass.
Night Birds, Columbia, Cincinnati.
Nichols, Nellie V., Poli's, Scranton, Pa.
Norman, Mary, Orpheum, St. Paul; Orpheum, Minneapolis, 20-25.
North, Bobby, Orpheum, Bkln.
Normans, The, Juggling, Keith's, Phila., Pa.
Nord, Unique, Minneapolis.

Nobel, Carl, Orpheum, Los Angeles, Cal.
Norton, Ned, Orpheum, Altoona, Pa.
Nonette, Orpheum, Memphis, Tenn.
Nugent, J. C., & Co., Colonial, Lawrence, Mass.
Odiva, Poli's, New Haven, Conn.
Oldson, Bob, Hippo., Utica, N. Y.
O'Laughlin, May, Orphium, Mansfield, O.
Oliver, Jack, Arcade, Newark, N. J., 16-18.
Olivotti Troubadours, Majestic, Chicago.
Old Home Choir, Olympic, Lynn, Mass.
Onthank & Blanchette, Hippo., Lexington, Ky.

ADELE PURVIS **ONRI-ALLTHORPE CO.**
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O'Neill Trio, Colonial, Phila., Pa.
"Operator, The," Orpheum, Vancouver, Can.
Ott, Margarett, Rialto, Elmira, N. Y.
Operatic Festival, Keith's, Boston.
Opp, Joe, The Kentucky Belles Co.
Orr, Charles F., Cort, Chicago, 13-25.
Orpheus Comedy Four, Pantages', Seattle, Wash.; Pantages', Vancouver, B. C., Can., 20-25.
Orloff Troupe, Wm. Penn, Phila., Pa.
O'Reilly, J. Francis, Howard, Boston.
Orth & Fern, Poli's, Scranton, Pa.
Orville & Frank, Victoria, Baltimore.
"Our Boys in Blue," Orpheum, Los Angeles, Cal.
"Ozone Inn," Orphium, Mansfield, O.
Ozavs, The, Bijou, Fargo, N. D.; Bijou, Bemidji, Minn., 20-25.
Parry, Charlotte, & Co., Colonial, N. Y. C.
Pauline, American, N. Y. C.
Pantzer, Lina, Star, Chicago; Columbia, St. Louis, 20-25.

PAULINE
AMERICAN MUSIC HALL, New York.

Parvis Jr., Geo. W., Bijou, Lorain, O.; Princess, Cleveland, 20-25.
Poulinetti & Piquo, Majestic, Butte, Mont.; Washington, Spokane, Wash., 20-25.
Paul, Geo., & Co., Main Street, Peoria, Ill.
Palzee Girls (8), Poli's, Hartford, Conn.
Page & Morancy, Academy, Jersey City, N. J.
Patrice & Co., Orpheum, Lincoln, Neb.

PAULINETTI & PIQUO
REAL ECCENTRIC COMEDY ACT
Rep. Jo Paige Smith and Reed Albee.

Pandur, Bobby, & Bro., Orpheum, Los Angeles, Cal.
Panna, Czinka, Pantages', Vancouver, Can.
Pealson, Goldie & Lee, The Cracker Jacks Co.
Pettier, Jos, Euson's, Chicago; Gaiety, Cleveland, 20-25.
Peters, Hazel L., New Temple, Muskegon, Mich.
Pepper Twins, Lyric, Jamestown, N. Y.; Princess, Youngstown, O., 20-25.
Peter, Keith's, Boston.

PERRY and ELLIOTT
Management, PETER S. CLARK.
This week, GAYETY, Louisville, Ky.

Pendres, Andrew, Scenic, Hartford, Conn.
Pederson Bros., Shea's, Buffalo, N. Y.
Permane Bros., Orpheum, Portland, Ore.
Pelzer & White, Wilson, Baltimore.
Philips, Joe & Dottie, Queens of the Jardin de Paris Co.
Phillips, Mondane, Crystal, Trinidad, Col.
Phillips, Will L., Theatorium, Lansing, Mich.; Idle Hour, Grand Rapids, 20-25.
Pinard & Manny, The Runaway Girls Co.
Pierce & Roslyn, Savoy, Fall River, Mass.
Platte, Geo. L., Arthur L. Guy's Novelty Minstrels.
Plunkett & Ritter, Lyric, Fairmont, W. Va., 16-18.
Potts, Ernie & Mildred, Poli's, Bridgeport, Conn.; Poli's Hartford, 20-25.
Potts Bros. & Co., Majestic, Johnstown, Pa., 20-25.
Poloff Sisters, Grand, Columbia, S. C.
Pope, J. C. & Una, Poli's, Springfield, Mas.
Pringle & Whiting, Colonial, N. Y. C.
Price & Mildred, Casino, Eagle Grove, Ia.
Princeton & Yale, Bijou, Bay City, Mich.
Pucks, Two, Victoria, N. Y. C.
Purvis, Jimmy, The New Century Girls Co.
Quinn & Mitchell, Bronx, N. Y. C.
Quigley Bros., Majestic, Johnstown, Pa.
Quigg & Nickerson, The Frolicsome Lambs Co.
Quick, Mr., Poli's, Hartford, Conn.

QUIGLEY BROS.
MAJESTIC, Johnstown, Pa.

Quigg & Burnett, Savoy, Syracuse, N. Y.
Ranf, Claude, Pekin, Chicago; Apollo, Chicago, 20-25.
Rafayette's Dogs, Circo Pubillones, Havana, Cuba.
Raymond & Elliotte, Howard, Boston.
Rae & Brosche, Bijou, Jackson, Mich.
Raymond & Harper, Hathaway's, Lowell, Mass.
Raymonds, The, Greenpoint, Bkln.
Ranzetta & Lyman, O. H., Meadville, Pa.
Rawls & Von Kaufman, Bijou, Battle Creek, Mich.
Rawkins, J., American, Boston.
Rackets, Two, Main Street, Peoria, Ill.
Rawson & June, Colonial, Indianapolis, Ind.
Raymond, Ruby, & Boys, Mary Anderson, Louisville, Ky.
Raymond & Caverly, G. O. H., Pittsburg.
Ray's Players, Cedar Rapids, Ia.

REVERE and YUIR
The Girls that Look Alike
This week, GAYETY, St. Louis.

Reded & Hadley, The Tiger Lilies Co.
Reed, John P., Lyric, Terre Haute, Ind.; Majestic, Madison, Wis., 20-25.
Reed Bros., Orpheum, Lincoln, Nebr.
Redford & Winchester, Trent, Trenton, N. J.; Keith's, Cleveland, 20-25.
Reed & Earl, Cozy, Houston, Tex.; Majestic, Waco, 20-25.
Reinfield's Lady Minstrels, Idle Hour, Atlanta, Ga.
Readings, Four, Orpheum, Spokane, Wash.; Orpheum, Seattle, 20-25.
Renshaw, Bert, Memphis, Tenn.
Reynolds, Walter, Proctor's, Newark, N. J., 16-18; Proctor's, Plainfield, 20-22; Proctor's, Perth Amboy, 23-25.

JACK REID
ELLA REID GILBERT
Management, PETER S. CLARK

Recklaw, Reckless, Lyric, Dayton, O.
Remington, Mayme, & Picks, American, Newark, N. J.
Reynard Ed. F., Orpheum, Minneapolis.
Reynolds & Donegan, Orpheum, Lincoln, Neb.
Rex Circus, Sheedy's, Holyoke, Mass.
Regal Trio, Empire, Paterson, N. J.
Reid, Gus, K. & K. O. H., Pittsburg, 16-18.
Rhodes, Frank B., & Co., Hippo., Utica, N. Y.
Riley & Ahern, Clark's Airdome, Jacksonville, Fla.
Kitter & Foster, Woolwich, London, Eng.; Putney, London, 20-25; Nottingham, 27-Jan. 1.
Richmond, Laura, Circuit, Tacoma, Wash., 13-25.

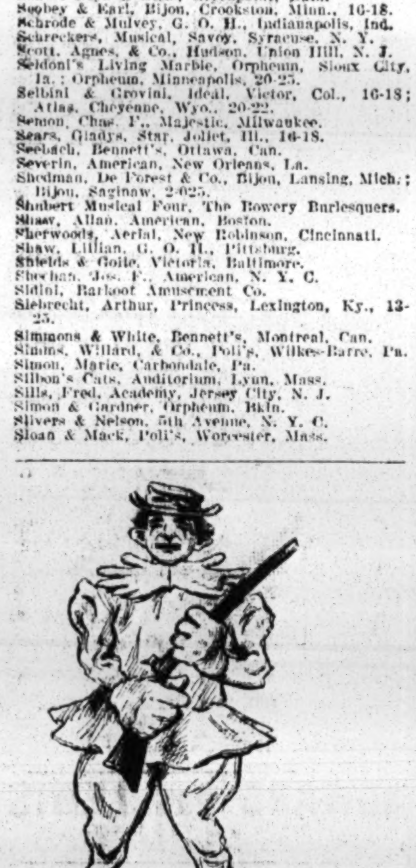
RIVOLI
IN VAUDEVILLE

Rice, Andy, Keith's, Phila., Pa.
Richardinis, Three, American, Newark, N. J.
Kisley & Reno, Haymarket, Chicago.

Richards, Harry, & Co., Star, Chicago.
Ringling, Auditorium, Lynn, Mass.
Ritchie, Billy, Gayety, Pittsburg.
Rice & La Dell, Circle, N. Y. C.
Rice & Prevost, Fulton, Bkln.
Robbins, Billy L., Al. Reeves Beauty Show.
Rosaires, The, Majestic, Galveston, Tex.; Majestic, Shreveport, La., 20-25.
Robinson, H. Earle, O. H., Shelby, O.
Robb, Fred H., Barlow & Wilson's Minstrels.
Reattino & Stevens, Mozart, Elmira, N. Y.
Roccamora, Suzanne, Proctor's, Newark, N. J.
Rodgers, Frank, Criterion, Chicago.
Rogers, Sadie, Carbondale, Pa.
Rowland & Courtland, New Robinson, Cincinnati.
Rooney & Bent, Shea's, Buffalo, N. Y.; Shea's, Toronto, Can., 20-25.
Robisch & Childress, Grand, Victoria, B. C., Can.; Grand, Tacoma, Wash., 20-25.
Robb, Jean, & Co., Bennett's, Hamilton, Can.
Rose & Cole, Savoy, Syracuse, N. Y.
Rochefort & May, Bijou, Staunton, Va.
Roberts, R. A., American, Chicago.
Rogers, Will, Gaiety, Bkln.
Royal, Rose, Orpheum, St. Paul.
Roth, Laura, Majestic, St. Paul.
Roscoe, Sam, Orpheum, Utica, N. Y.
Ross & Cole, Orpheum, Utica, N. Y.
Roseita, Mlle., Victoria, Baltimore.
Robledillo, Keith's, Cleveland.
Rush Ling Tay Co., Family, Mahanoy City, Pa.; Family, Carbondale, 20-25.

THE 3 RUBES
BOWERS, WALTERS and CROOKER.
This week, ORPHEUM, Brooklyn.

Russell Bros., Haymarket, Chicago.
Ryan & Richfield Co., Cook's O. H., Rochester, N. Y.; Shea's, Buffalo, 20-25.
Ryan, James & Maud, New Sun, Springfield, O.
Sabel, Josephine, Palace, London, Eng., 13-Jan. 31.
Sandor Trio, Plaza, N. Y. C.
Saona, Lyric, Dayton, O.
Sandberg & Lee, Majestic, Chicago.
Sansone & Delila, Orpheum, Minneapolis.
Sales, Chick, Poli's, New Haven, Conn.
Sanford & Darlington, Wilson, Baltimore.
School Boys & Girls, Greenpoint, Bkln.
Seebey & Earl, Bijou, Crookston, Minn., 16-18.
Schrode & Mulvey, G. O. H., Indianapolis, Ind.
Schreckers, Musical, Savoy, Syracuse, N. Y.
Scott, Agnes, & Co., Hudson, Union Hill, N. J.
Seldoni's Living Marble, Orpheum, Sioux City, Ia.; Orpheum, Minneapolis, 20-25.
Selbini & Grovini, Ideal, Victor, Col., 16-18; Atlas, Cheyenne, Wyo., 20-22.
Semon, Chas. F., Majestic, Milwaukee.
Sears, Gladys, Star, Joliet, Ill., 16-18.
Seebach, Bennett's, Ottawa, Can.
Severin, American, New Orleans, La.
Shedman, De Forest & Co., Bijou, Lansing, Mich.; Bijou, Saginaw, 20-25.
Shubert Musical Four, The Bowery Burlesquers.
Shaw, Allan, American, Boston.
Sherwoods, Aerial, New Robinson, Cincinnati.
Shaw, Lillian, G. O. H., Pittsburg.
Shields & Goile, Victoria, Baltimore.
Sheehan, Jos. F., American, N. Y. C.
Sidini, Barkoot Amusement Co.
Siebrecht, Arthur, Princess, Lexington, Ky., 13-25.
Simmons & White, Bennett's, Montreal, Can.
Simms, Willard, & Co., Poli's, Wilkes-Barre, Pa.
Simon, Marie, Carbondale, Pa.
Silbon's Cats, Auditorium, Lynn, Mass.
Sills, Fred, Academy, Jersey City, N. J.
Simon & Gardner, Orpheum, Bkln.
Slivers & Nelson, 5th Avenue, N. Y. C.
Sloan & Mack, Poli's, Worcester, Mass.


MAX DILLEA,
Clown.

Smith & Campbell, Victoria, N. Y. C.
Smith, Chas. Cecil, Dominion, Tulsa, Okla., 13-25.
Smith, Allen, Majestic, Denver.
Smith & Arado, Gaiety, Ottumwa, Ia.; Orpheum, Champaign, Ill., 20-25.
Smith & Harris, Sittner's, Chicago.
Smith & Everett, Scenic, Hartford, Conn.
Smiths, Aerial, Poli's, New Haven, Conn.
Spissell Bros. & Co., Bronx, N. Y. C.
Sprague & Dixon, Proctor's, Troy, N. Y.; Proctor's, Newark, N. J., 20-25.
Sparrow, Marie, Majestic, Little Rock, Ark.
Spaulding & Riego, Orpheum, St. Paul.
Spink & Lynn, Poli's, Worcester, Mass.
Stanley, Edmund, & Co., Alhambra, N. Y. C.
Stepp, Mehlinger & King, Victoria, N. Y. C.
Starr, Mable, Sun, Springfield, O.; Majestic, Bucyrus, 20-25.
Stoddards, Musical, Bijou, Bayonne, N. J.; Empire, Hoboken, 20-25.
Stanley, Blanch, "Harvest Days" Co.

WINIFRED STEWART
PHENOMENAL BARITONE
Dec. 13, MILES, Minneapolis.

Steger, Julius, & Co., Orpheum, Butte, Mont., 20-25.
Stevens & Le Roy, Bell, Newport News, Va.
Stafford, Frank, & Co., Greenpoint, Bkln.
Stevens, Max, Gaiety, Galesburg, Ill.
Stone, Beth, & Boys, Star, Chicago.
St. John, Reed, & Co., Hazleton, Pa.
Staatz, Phil, G. O. H., Syracuse N. Y.
Starr, Noble, New Sun, Springfield, O.
Stewart, Winifred, Unique, Minneapolis.
Standish, Misses, Orpheum, New Orleans, La.
Stickneys, Louise, Dog & Pony Circus, Lyric, Hoboken, N. J.
Stuart & Keeley, Family, Lancaster, Pa.
Stuart, Maryland, Baltimore.
Stevens, Edwin, Orpheum, Los Angeles, Cal.
Stanley, Mr. & Mrs. Lew, Lubin's, Richmond, Va.
Suratt, Valeska, & Co., Victoria, N. Y. C.
Sully Duo, Orpheum, Portsmouth, O., 16-18.
Surazal & Razall, Majestic, Milwaukee; Majestic, Chicago, 20-25.
Sully Family, Greenpoint, Bkln.
Sully & Phelps, Bennett-Moulton Co.
Susanna, Princess, Greenpoint, Bkln.
Summers, Claude, Crystal, Milwaukee.
Sullivan, James Francis, Miles, Minneapolis.
Sullivan Bros., Empire, Paterson, N. J.
"Swat Milligan," Victoria, N. Y. C.
Swain & Ostman, Majestic, Little Rock, Ark.
Swain, Frank, Howard, Boston.
Sweet, Eugene, New Temple, Muskegon, Mich., 20-25.
Sytz & Sytz, Pantages, Seattle, Wash., 13-25.
Taylor, Mae, Atlanta, Ga.; Lubin's, Richmond, Va., 20-25.
Tasmanian Vandieman Troupe, Poli's, Hartford, Conn.
Tait, Silent, & Aimee, Plaza, N. Y. C.
Taylor, Eva, & Co., Orpheum, Los Angeles, Cal.
Tanner & Gilbert, Family, Lancaster, Pa.
Taylor & Taylor, Academy, Buffalo, N. Y.

Terry & Lambert, American, N. Y. C.
Temple Quartette, Temple, Detroit; G. O. H., Pittsburg, 20-25.
Temple & O'Brien, Theatorium, Fort William, Ont., Can.
Teeny, A. E., Klark-Urban Co.
Tempest & Sunshine Trio, Orpheum, Los Angeles, Cal.
Ten Brooke & Henry, Empire, Pittsfield, Mass.
Teese, Charles J., Adele Glass Co.
Tekara, Crystal, Rockdale, Ind., 16-18.
Telegraph Comedy Four, Lyric, Dayton, O.
Thayer, Joe, Empire, Lewiston, Me.
"The" Quartette, Maryland, Baltimore; Orpheum, Atlanta, Ga., 20-25.
Thimmser, Andy, Plaza, Phila., Pa.; Liberty, Phila., 20-25.
Thornton, James, Poli's, Wilkes-Barre, Pa.
"That" Texas Quartette, Hathaway's, Brockton, Mass.
Thomas & Hall, Auditorium, Lynn, Mass.
Thorn, Bertha, & Co., Charleston, W. Va., 20-25.
Thurber & Madison, Poli's, New Haven, Conn.
Those "Mack" Boys, Wellsville, O.
Tighe, Harry L., & Collegians, Alhambra, N. Y. C.
Top o' th' World Dancers, The, Proctor's, Newark, N. J.; Keith's, Boston, 20-25.
Toledo, Sydney, Luna, Sharon, Pa.
Tomito Jiu Jitsu Troupe, Pubillones', Havana, Cuba.
Tops, Topsy & Tops, Poli's, Wilkes-Barre, Pa.
Town Hall Minstrels, Orpheum, Minneapolis.
Troubadours (3), Orphium, Zanesville, O.; Orphium, Canton, 20-25.
Trudell & Fuller, Crescent, Hattiesburg, Miss.; Winter Garden, New Orleans, La., 20-25.
Travers, Roland, & Co., Comedy, Chicago.
Trovato, Poli's, Scranton, Pa.
Tucker, Tillie, "The Matinee Girl" Co.
Tuttle's, Mlle., Parrots, Bijou, Marinette, Wis.; Bijou, Appleton, 20-25.
Tuell, Elsie, Majestic, Chicago.
Tucker, Sophie, Colonial, Indianapolis, Ind.
Twin City Quartette, "The Cowboy and the Thief" Co.
Tyler & Burton, American, Boston.
Umbouits Bros., Alma, Alma, Mich.; Royal, Manistee, 20-25.
Urma, Hetty, Lyric, Hoboken, N. J.
Van, Gladys, Savoy, Fall River, Mass.

CHAS. and FANNIE
—VAN—
Assisted by CHAS. T. LEWIS.
This week, FIFTH AVENUE THEATRE, New York

Vance, Clarice, Plaza, N. Y. C.
Van, Chas. & Fannie, 5th Avenue, N. Y. C.; Trent, Trenton, N. J., 20-25.
Van, Billy, Orpheum, Bkln.
Valadons, Les, Family, Minneapolis, 20-25.
Variety Comedy Trio, Gaiety, Indianapolis, Ind.
Varsity Four, Pantages', Pueblo, Colo.; Pantages', St. Joseph, Mo., 20-25.
Valentine & Ray, Family, Muscatine, Ia.
Varden, Perry & Wilber, Empire, London, Eng., 13-31.
Van, Billy B., & Beaumont Sisters, Greenpoint, Bkln.
Van Cleve, Denton & Pete, Proctor's, Newark, N. J.

VAUDEVILLE ACTS
WANTED for NEXT WEEK and EVERY WEEK
If your act makes good you can secure one year's work.
Single Acts Wanted for ten weeks in State of Vermont. Wanted to hear from Managers, Family and Vaudeville Theatres who wish to join
BROTHERHOOD VAUDEVILLE CIRCUIT
The best booking service given. We work for your interest at all times. Write to-day for particulars.
CHAS. P. GILMORE,
Orpheum Theatre, Oswego, N. Y.

Vallecita's Leopards, Sittner's, Chicago.
Valpo, Comique, Lynn, Mass.
Van Bicne, Shea's, Toronto, Can.
Valdoes, The, Union, Jersey City, N. J.
Vivians, Two, Poli's, Wilkes-Barre, Pa.; Shubert, Utica, N. Y., 20-25.
Violinsky, Colonial, Indianapolis, Ind.
Vonberg Sisters, A. & S., Boston.
Waters, Tom, Orpheum, Sioux City, Ia.; Orpheum, Des Moines, 20-25.

Bert and Lottie Walton
IN VAUDEVILLE.

Wayne Sisters, The Serenaders Co.
Ware, Geo. S., James Adams Co. No. 1.
Walsh, Lynch & Co., Columbia, Cincinnati; Orpheum, Evansville, Ind., 20-25.
Waddell, Fred & Mae, Gaiety, So. Chicago.
Warda, Al., "The Widow Perkins" Co.
Waite, Kenneth R., Cadillac, Mich.
Walker, Musical, Lyric, No. Yakima, Wash.; Arcade, Hoquiam, 20-22; Bijou, Aberdeen, 23-25.
Walman, Harry, Mozart, Elmira, N. Y.
Wallace, Nellie, American, Boston.
Warren & Faust, Howard, Boston.

JAS. R. WATERS
As General Cohen and Tony from Italy
PANTAGES CIRCUIT.

Wakefield, Willa Holt, Colonial, Indianapolis, Ind.
Walker & Fielding, Comique, Lynn, Mass.
Warner, Al., Savoy, Syracuse, N. Y.
Warren & Blanchard, Shea's, Toronto, Can.
Ward & Stone, Miles, Minneapolis.
Walthour Trio, Orpheum, New Orleans, La.
Watson, Hutchings & Edwards, Star, Bkln.; Gaiety, Bkln., 20-25.
Waterbury Bros. & Tenney, Shubert, Utica, N. Y.
Wangdoodle Comedy Four, Family, Lancaster, Pa.
Wade, John P., & Co., Maryland, Baltimore.
Weston, Pauline, Rialto, Elmira, N. Y.
Webster, Cullison & Co., Mozart, Elmira, N. Y.
Wells, Mr. & Mrs. Wm. J., Yale, Kansas City, Mo.; Majestic, Winterset, Ia., 20-25.
Welch, Mealy & Montrose, "Follies of 1909" Co.
Wentworth, Vesta & Teddy, Poli's, Worcester, Mass.; Greenpoint, Bkln., 20-25.
West, Maurice, Star, Sorel, Que., Can.; Nationoscope, Quebec, 20-25.
West, Roland, Poli's, Wilkes-Barre, Pa.
Werden & Co., Sittner's, Chicago.
Weston & Belmont, Empire, Troy, N. Y.
Weil, John, Mary Anderson, Louisville, Ky.
Weston, Lucy, Fulton, Bkln.
Weston, Clint, Orpheum, Cleveland.
Wells, Billy K., Mozart, Elmira, N. Y.
West & Fowler, Lyric, Indianola, Ia., 16-18.
White & Simmons, Bennett's, Montreal, Can.; Bennett's, Ottawa, 20-25.
Whitesides, Ethel, & Picks, Bennett's, Hamilton, Can.; Peru, Ind., 20-25.
Whitney, Tilly, Gaiety, So. Chicago.
White's, John, Mule Circus, Plaza, Phila., Pa.; Liberty, Phila., 20-25.
Whitely & Bell, Sheedy's, Holyoke, Mass.
Whitman Bros., Grand, Victoria, B. C., Can.; Star, Seattle, Wash., 20-25.
Whitman & Davis, Lynn, Lynn, Mass.
White & Hall, Colonial, Lawrence, Mass.
Whitelaw, Arthur, Columbia, Cincinnati.
Whiteside, Ethel, & Picks, Bennett's, Hamilton, Can.
Whitcomb, Mr. & Mrs., Savoy, Syracuse, N. Y.
Whittle, W. E., Majestic, Toronto, Can.
White, Stuart, Temple, Utica, N. Y.
White, Porter J., & Co., Shubert, Utica, N. Y.
Whitcomb, Hank & Lottie, Orpheum, Utica, N. Y.
Willis & Warner, Victoria, Baltimore.

JACK WILSON & CO.
TEMPLE, Detroit, Mich.

Wilson, Geo. X., Grand, Portland, Ore.

Winkler-Kress Trio, Montauk, Passaic, N. J.
Willison & Stonaker, Majestic, Denver.
Williams & Melburn, "The Flight of Princess Iris" Co.
Wilson Bros., Poli's, New Haven, Conn.; Poli's, Hartford, 20-25.
Williams & Weston, The Serenaders Co.
Wilson, Lizzie, "Ole Olson" Co.
Williams, Chas., Grand, Nashville, Tenn.; Majestic, Montgomery, Ala., 20-25.
Wixon & Kelly, Pastime, Lewiston, Pa.
Williams & Mayer, Majestic, Shreveport, La.
Winton, J. W., Comedy, Chicago.
Wilson, Frank, Scenic, Hartford, Conn.
Winter's Comedy Four, Palace, Coatesville, Pa.
Williams, Lottie, & Co., Auditorium, Lynn, Mass.
Window, Muriel, New Robinson, Cincinnati.
Wilson, Geo., Empire, Hoboken, N. J.
Williams, Gus, Hudson, Union Hill, N. J.
Willard & Bond, Hudson, Union Hill, N. J.
Wills, Nat M., Shea's, Buffalo, N. Y.
Winter, Winona, Orpheum, Omaha, Neb.
Winne, Dave, Orpheum, Utica, N. Y.
Wilson & Pearson, Colonial, Norfolk, Va.
Wladimiroff, Princess, Crystal, Milwaukee.
Woods, Hanson & Woods, Blanden Stock Co.
World & Kingston, Orpheum, New Orleans, La.; Orpheum, Evansville, Ind., 20-25.

WORMWOOD'S ANIMALS
NEW ACT
This week, KEITH'S, Boston, Mass.

Wolfe & Lee, Majestic, Beaumont, Tex.
Work & Ower, Greenpoint, Bkln.
Wolfing's Animals, Circle, N. Y. C.
Woods, Ralton & Co., Bijou, Jackson, Mich.
Wormwood's Animals, Hudson, Union Hill, N. J.
Wolfheim's Living Bronze Statues, Family, Warren, Pa., 16-18.
Woodward, Romain L., Lyceum, Kittanning, Pa., 16-18.
Wood, Milt, Orpheum, Los Angeles, Cal.
Woodall & Young, Orpheum, Hot Springs, Ark.
World's Comedy Four, Majestic, Cedar Rapids, Ia.
Wroe Trio, American, N. Y. C.
Wrights, The, Majestic, Canon City, Colo., 13-25.
Wright & Dietrich, Hudson, Union Hill, N. J.
Wynn & Lee, Orpheum, St. Paul.
Wyckoff, Fred, Bijou, Battle Creek, Mich.; Bijou, Jackson, 20-25.

BESSIE WYNN
MASESTIC THEATRE, Chicago.

Younger Bros., Lyceum, Port Arthur, Ont., Can.
Yeunt, Chas., The Yankee Doodle Comedy Co.

THE SARATOGA SPECIAL
OLLIE YOUNG and APRIL
Ambidexterity Marvels. Begin Quincy Dec. 12.

Young, De Witt, & Sister, Plaza, N. Y. C.
York's, Max, Dogs, Empire, Hoboken, N. J.
Yosco & Lyons, Chase's, Washington, D. C.
Zara Carmen Trio, Empire, Pittsfield, Mass.

THE ZANCIGS
AT THEIR OWN THEATRE,
Amsterdam Ave., near 146th St. Can use good talent at all times.

Zeno, Jordan & Zeno, Family, Elmira, N. Y.; Maryland, Baltimore, 20-25.

ZANETTOS
ORPHEUM, Seattle, 13; Portland, 21.

Zee Bells, Four, Orphium, Cleveland.
Zimmer, John, Empire, Hoboken, N. J.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

"Arrival of Kitty"—Hamilton, Ont., Can., 17.
"Buster Brown"—Washington, D. C., 20-25.
"Belle of Japan" (Wm. Wamsher, mgr.)—Montpelier, Ida., 16, Rexburg 17, Blackfoot 18, Pocatello 20, Bancroft 21, Preston 22.
"Beyond the Mississippi" (W. H. Gleason, mgr.)—Oxford, Mich., 14, Lapeer 15, Saginaw 16.
Davis (Wm. B. Van Duzer, mgr.)—Berlin, N. H., 15, Gorham 16, North Stratford 17, Groveton 18.
"Dr. Jekyll and Mr. Hyde"—Bridgeport, Conn., 15.
"District Leader"—Cedar Rapids, Ia., 25.
"Eight Bells," Byrne Bros.'—Lancaster, Pa., 15.
"Fifty Miles From Boston," Cohan & Harris'—St. Louis, Mo., 19-25.
Grahame Stock (Ferdinand Grahame, mgr.)—Winchester, Va., 13-18.
"Girl From Rector's," A. H. Woods'—St. Louis, Mo., 19-25.
"Girl From U. S. A." City, Harry Scott Co.'s—Worcester, Mass., 20-25.
"Girl That's All the Candy" (B. M. Garfield, mgr.)—Manning, Ia., 15, Coon Rapids 16, Perry 17, Boone 18, Madrid 20, Newton 21, Atlantic 23.
Hodge, William (Liebler & Co., mgrs.)—St. Louis, Mo., 19-25.
Harris & Grey's Minstrels—Easton, Pa., 17.
Howe's Circus—Daytona, Fla., 22, St. Augustine 23, Jacksonville 24, 25.
"Isle of Spice," B. C. Whitney's—Jamestown, N. Y., 16.
Jordan Dramatic (H. H. Whittier, mgr.)—Lorain, O., 13, indefinite.
Jose, Richard J.—Worcester, Mass., 15, 16.
Murphy, Tim (Brady & Werba, mgrs.)—Cedar Rapids, Ia., 24.
May, Ethel (Jack Allen, mgr.)—Aurora, Ill., 13-18.
"Merry Widow and the Devil" (J. D. Barton & Co., mgrs.)—Washington, D. C., 20-25.
"My Dixie Girl" (J. J. Dawson, mgr.)—Dayton, Tenn., 17, Somerset, Ky., 20.
"Man On the Box" (Trousdale Bros., mgrs.)—Lawrence, Kan., 15, Leavenworth 16, Atchison 17, Trenton, Mo., 18, Chillicothe 20, Macon 21.
Partello Stock (Ed. R. Moore, mgr.)—Berlin, Ont., Can., 13-18, Statford 20-25.
"Prince Chap"—Albany, Ga., 20.
"Pair of Country Kids," Southern—Albany, Ga., 16.
Skinner, Otis (Chas. Frohman, mgr.)—Lancaster, Pa., 16.
Sun Bros.' Circus—Nashville, Ga., 16, White Springs, Fla., 17, Palatka 18, St. Augustine 20, Daytona 21, New Smyrna 22, Melbourne 23, West Palm Beach 24, Miami 25.
Sparks' Show—Conroe, Tex., 17, Brenham 18.
"Septimus" (Harrison Grey Fiske, mgr.)—N. Y. City 13-18.
"Toy Maker" (C. E. Robbins, mgr.)—Carthage, N. Y., 15, Boonville 16, Lowville 17, Little Falls 18.
Williams-Hughes Dramatic—Red Wing, Minn., 13-18, Winona 19-26.
Whyte Dramatic (Chas. P. Whyte, mgr.)—Vinita, Okla., 16-18, Chelsea 20-22, Nowata 23-25.
"Wine, Woman and Song," M. M. Theise's—Atlantic City, N. J., 13-15, Paterson 16-18.

OUT OF TOWN NEWS

Racine, Wis.—Racine (Daniel M. Nye, mgr.) Guy Stock Co. had a good week Dec. 6-12, in repertory. Vaudeville between acts. Maxwell-Hall Stock Co. open week's engagement 13, in repertory. "Molly Brown" 26, "Lo" 25.

BIJOU (F. B. Stafford, mgr.)—Week of 13: Cecil Francois and company, Geo. and Althea O'Doie, Fogg and Alger, Kalma and La Farlow, Wayne Lamar, moving pictures. Capacity business daily.

NOTES.—Orpheum, Palace and Dreamland, moving picture houses, are doing well..... Evening of Dec. 18 will be a red letter night for local lodge of Elks, as upon that evening their handsome rooms and parlors will be dedicated by a banquet, and Grand Exalted Ruler J. U. Sammis, of Iowa, and other notables, entertained.

WANTED
PERMANENT STOCK, Boise, Idaho

One a week. Ingenue; Leading Woman, to feature; Leading Man, must be large; Comedian soubrette, singing voice, two large General Business Men, Stage Carpenter who can build and paint. Photos and all, first letter. Salaries to right people. Tickets, yes. Wardrobe on and off. Friend wife.
HAL PLUMB, Director Orpheum Theatre, Boise, Idaho.

THEATRICAL HOTELS and BOARDING HOUSES.

PALACE HOTEL, 101 N. Clark St., Chicago. European, $3.50 per week; with private bath, $7. Turkish Bath, too. H. B. HUMPHREY, Prop.

NORTHERN European. 49 Fifth Ave., Chicago. Between Randolph and Lake Sts. Thoroughly renovated and newly furnished. Centrally located. Daily, 75c to $1.50; weekly, $3 to $7.

COLUMBUS 1840 Wabash Ave., Chicago. Fireproof, modern. Amer. Single, $6, $10; dble., $6, $8, with bath. Eur., $3—$8; 5 min. to theatres.

NEW ST. JAMES HOTEL
Broadway and Walnut St., St. Louis, Mo.
EUROPEAN PLAN 75c. and UP

GALAX HOTEL
SPOKANE, WASH.
Cor. Riverside and Bernard.
European plan. Rates, $5 per week and up.

WARNING!

All persons are cautioned against inclosing money with letters to us,

UNLESS THE LETTERS ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

IS NOT SAFE

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NEW YORK CLIPPER,
ALBERT J. BORIE, Manager.

WANTED AT ONCE—Farce Comedy People in all lines. Sister Team, both to play parts. Piano player, either sex. Juvenile Man and Woman, Comedian, Stage Manager, Property Man, others, etc. Prefer those doing specialties, but not essential if you can make good. Also want to hear from Musical Team. We want and must have good live Agent able to route and book show and do own billing if necessary. Agent will oblige by calling at once if in vicinity of Chicago. Might use M. P. Man, etc. all. One and two nights. LOWE & VAUGHN FARCE COMEDY CO., 923 Belmont Ave., Chicago.

WANTED—ALL 'ROUND SONG AND DANCE COMEDIAN AND PIANO PLAYER who can do specialty. You get your money here every week. Short jump from Detroit. DR. HOWARD CURTIS, Cedar Springs, Ont., Canada.

PLEASANT single and double Rooms. Reasonable rates to theatrical people. Close walking distance to all theatres. 530-532 Dearborn Ave., Chicago, Ill.

ENGAGEMENTS WANTED AT ONCE, By a good, clever, experienced Singing and Dancing Comedian. Sober and reliable. Wardrobe first class. Mgrs. wanting clever talent address C. CARL, care of Rayno's School, 224 West Ohio St., Indianapolis, Ind.

AT LIBERTY—Thomas Family and Pullman Car. Will work for any good reliable show. Terms reasonable. Write quick for particulars. Also have For Sale, complete Tent Outfit. Sell cheap. MRS. SUSIE THOMAS, Show Car, Floresville, Texas.

AGENTS—LISTEN! Our substitute for Slot Machines sells like wild fire. No capital required. Exclusive territory. Anderson Game Co., Anderson, Ind.

FOR SALE—1000ft. Reels Film, released to Nov. 1, $5 and $10 per reel; Edison, Lubin, Power's Machines, $60, new $100; odd song slides 5c., sets $1.50; 2000ft. Passion Play, $30; paying moving picture theatres, cheap. For Rent—6000ft. film, 3 sets slides, $10 weekly; 9,000ft., $12; one shipment. H. Davis, Watertown, Wis.

WANTED—Lady or Gentleman to work and manage Dog, Pony and Cat Act. JOHN FENESEY, 112 William St., Newark, N. J.

AT LIBERTY

H. KIEFFER
CHARACTERS and HEAVIES
Can direct. Have Manuscripts. Tend to my own business.

GOLDIE COLE
SONG and DANCE SOUBRETTE
4 ft. 10½ in.
Not Emotional.

Join on wire. Reliable managers only.
H. KIEFFER, Macon, Mo.

WANTED
Al Comedy Sketch Team, man and wife; Novelty Man, Musical Act, Magician that can do good straights

All must change strong for six nights. No booze or dope. Must be good dressers on and off. Show opens Jan. 3. Address HUGH A. NICKELS, Box 138, Beatrice, Neb.

FOR SALE
60x90 Round Top; one 40x80, one 20x40, and one 15x20; one Marquee 15x20; at a sacrifice. Address DARLING, 1224 Bergen St., Brooklyn, N. Y.

Sketches, Monologues, Etc., Written to Order Reasonable. Have sketch for 1 m. 1 f., sketch for 2 m. 1 f.; both comedy; limited number. $1 a copy. G. W. FAIRMAN, 311 E. Main St., Richmond, Va.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

McWILLIAM'S OPERA HOUSE, Miami, Okla. Seating capacity 700. Pop. of town 3,500. Good attractions wanted. F. J. WEILIP, Mgr.

NEW ORPHEUM THEATRE. Just opened. Pop., 5,000. Live town. Seating cap., 850. Penn. R.R. No opposition. L. A. Verbeck, Brookville, Pa.

COLE'S THEATRE. GOOD ATTRACTIONS Wanted. Seating capacity 800; drawing population 15,000. Only house in Patton, Pa. Frank Cole, Mgr.

YPSILANTI, MICH.—GOOD ATTRACTION WANTED. Seating capacity 1000. College town. H. A. Phelps, Mgr., Bijou Theatre, Ann Arbor, Mich.

CHERRY VALLEY, N. Y.—FIREMAN'S HALL. The new Hall, electric lights.
Address EDWIN JUDD, Manager.

SYLVAN THEATRE, Chelsea, Mich. Attractions wanted. Best show town in Michigan. WIRT S. McLAREN, Mgr.

THE PIONEER THEATRE, Wellington, Kans. Only theatre town, 7,000; seats 600. ATTRACTIONS WANTED. FRED SAVAGE, Manager.

NEW OPERA HOUSE, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. J. H. GIBBS, Manager.

ARMORY OPERA HOUSE, Freehold, N. J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.

GOOD ATTRACTIONS WANTED IMMEDIATELY. Cap., 700. Population, 6,000. Write. MANAGER OPERA HOUSE, Blossburg, Pa.

LYKENS OPERA HOUSE, Lykens, Pa. WANTS GOOD ATTRACTIONS. SEATS 600. Terms on application. J. J. ZARKER, Mgr.

DILLON OPERA HOUSE. Good time open. C. T. O'Ferrall Mgr. Playing big houses. Cash guarantee to known companies. One night stands wanted on guarantee. Repertoire limited three nights. Dillon, S. C., midway between Florence and Fayetteville, on your route.

THOMAS OPERA HOUSE, Kingtree, S. C. Capacity 600. Booking now 1909-1910. Pop. 2,000. L. J. STACKLEY, Manager.

AMHERST OPERA HOUSE, Amherst, Nova Scotia. New house and best in town of 9,000. Wants attractions. T. S. Moore, Mgr., Amherst, N.S.

WANTED, GOOD FIRST CLASS REPERTOIRE COS., week in Dec., Jan., Feb. and Mar. New Opera House. Business good. Address D. C. CLIFFE, Mgr., Sycamore, Ill.

AUDITORIUM, HIGHLANDS, N. J. Seats 400. SMALL, POPULAR PRICE SHOWS do well. Address H. A. SCULTHORP, Manager.

GOOD ATTRACTIONS Wanted for New Theatorium, Corder, Mo. Good show town. No opposition

NEW OPERA HOUSE, Elwood, Nebr. To be opened in December. Everything new. Seating capacity, 400. Good companies can do good business. Write or wire me for dates. A good company wanted for opening about Xmas.
W. L. REYNOLDS, Manager.

NEW OPERA HOUSE, Martinsville, Indiana. Open about Dec. 15. Only first class companies apply. Only theatre in city of 10,000. S.C., 575.

WANTED A FEW GOOD SHOWS Gas and mining town.
DR. L. C. OYSTER, Lumberport, W. Va.

NEW OPERA HOUSE Just opened at OSGOOD, MO. Attractions Wanted. Carpenter Bros., Owners & Mgrs.

RICHMOND IND., NEW PHILLIPS THEATRE
O. G. MURRAY, Lessee and Manager. Now booking Independent and Trust Attractions, for 1909-1910. Seating capacity, 1000. Write for open time.

Dahlgren, Ill. Good Town. Good Opera House. write. J. W. GOIN, Manager.

Robinson Bros. Opera House Ostrander, Ohio.
Just opened. Attractions wanted. Best show town in Central Ohio. ROBINSON BROS., Mgrs.

GEM OPERA HOUSE Play only 3 shows per month.
Drawing Population 7,000. LIBERTY, IND.

WANTED
HIGH CLASS MELODRAMA
For Christmas and New Year's Matinee and Night

Address MANAGER, Burtis Opera House, Auburn, N. Y. Capacity 1,250. City population 45,000.

WANTED QUICK!
PIANIST
Gent or lady. Prefer party who can double stage. Also
REPERTOIRE PEOPLE
That do specialties. All in first letter. I pay all after joining. Small show. No fare to strangers. Just been "stung." Address
J. W. SIGHTS
Mgr. Sights Stock Company, per route.

ACROBAT
GOOD GROUND TUMBLER at Liberty, or will join troupe, partner or show. I do backs and forwards, half turns, flip-flaps, and the only Lizzard elbow walk. Male or female write. Will consider amateur. Have everything, including mat 20x5. Address letters to
ANDREW LAVIX
Box 163 - - - Miners Mills, Pa.

WANTED
A1 SPECIALTY TEAM
who can play parts, change for week. Also **GOOD COMEDIAN** with specialties, first class repertoire. State all in first letter.
KARL KRAMER,
Care of Waterloo Theatre, Waterloo, Iowa.

AT LIBERTY
A. C. WEST
AGENT
Sober, reliable, all day worker. Can join on wire. 534 Centennial St., Indianapolis, Ind.

MEDICINE LECTURER at Liberty
Up to date. Ability, reliability and years of experience. Age, 39. Join anywhere on wire.
H. W. BIRDSELL, Harrisville, Ritchie Co., W. Va.

EVERYBODY DELIGHTED
with the latest issue of my famous encyclopedia of comedy material.
MADISON'S PRICE ONE DOLLAR
NEW BUDGET No. 12
Contents include 46 crackerjack parodies on up-to-date songs, 10 funny and pointed monologues, 12 original acts for two males, and 5 for male and female, 2 great farces, a complete minstrel first part with screaming finale, besides hundreds of new gags, stories, sidewalk conversations, etc. **PRICE ONE DOLLAR.** Back issues out of print, except Number 10. Will send Budgets No. 10 and 12 for $1.50.
JAMES MADISON
1404 Third Avenue, New York

FOR SALE
Beautiful Picture Theatre
DUBUQUE, IOWA
Town 60,000. On one of the principal corners, elegant lobby, opera chairs, raised floor and stage. Making money now; will stand close investigation. Reason for selling—my time is taken up with my new $50,000 vaudeville theatre. $2,600 takes it. JAKE ROSENTHAL, Bijou Theatre, Dubuque, Ia.

WANTED
WOMAN FOR CHARACTERS AND HEAVIES
Other repertoire people write. Give full particulars. A year's engagement. We never close.
HUTTON-BAILEY STOCK CO.
Charleston, West Va., week starting Dec. 13; Hinton, West Va., week starting Dec. 20.

AT LIBERTY
ERBA ROBESON
STOCK OR ONE PIECE SHOW.
CHARACTERS OR DIALECT PARTS, ECCENTRIC COMEDY, GRAND DAMES, Etc. can play Characters in Vaudeville Sketch. Address
324 VANDERBILT AVE., Brooklyn, N. Y.; or Care of CLIPPER.

WANTED
FIRST CLASS LEADING MAN
FOR PERMANENT STOCK
At Marion, Indiana. Give height, weight, lowest salary, first letter. Must send photograph and join at once. H. M. BLACKALLER, Mgr. Morris Thurston Co., Grand Theatre, Marion, Ind.

ATTENTION, PARK MAN
City of 15,000 population, not an inch of any kind of park not a resort in 150 miles. People crazy for an amusement place. We have the proposition started. Own the land. Finest natural site in the South. Lake covering 85 acres nearly completed. Car line already. Want a live man with a little money to investigate.
RIDGEWOOD AMUSEMENT CO.,
1432 Main St., - - Columbia, S. C.

VENTRILOQUISM
Learned by any Man or Boy at home. Small cost Send to-day 2c. stamp for particulars and proof. O. A. SMITH, Room 1244, 823 Bigelow St., Peoria, Ill.

WANTED AT ONCE
For KALL'S ATTRACTIONS
SPECIALTY PEOPLE that play parts, Soubrette, Comedian, Piano Player, Sketch Team, Man and wife. Both must play parts. Beanus, write. Must join at once.
GEO. C. KALL, Newark, New York.

WANTED
People in All Lines —With— **Good Specialties**
For PECK'S BAD BOY CO.
Also GOOD BOY for Henry Peck. Join on wire. State all. C. F. W. SMITH,
3 Wyoming St., Roxbury, Mass.

REAL WRITER of REAL STUFF
BARRY GRAY OF PHILA.
Composer of Vaudeville Sketches, Monologues, Songs, Parodies, etc. Write for terms.
BARRY GRAY
Central Apartments, Broad & Fairmount, Phila., Pa.

The Moreland & LaPearl's VAUDEVILLE EXCHANGE
Want acts of all kinds. Managers, if you want first class acts write in. A square deal to all. Friends write. Room 1, 217½ So. Main St., Findlay, Ohio.

WANTED
EXPERIENCED GROOM
For DOG and PONY ACT
If you don't know your business, don't write. Must be sober and reliable. Address
CHAS. CARLOS, 104 West 40th St., New York.

CASINO THEATRE
75 HAMILTON ST., ALBANY, N. Y.
WANTED at all times, Sister teams S. & D. and Sketch Teams. Those who wrote before, write again. T. VIGNOLA, Prop. A. A. MACK, Mgr.

WANTED, A1 OPERATOR WITH MACHINE
Also Piano Player and Performers that can change for week. State salary, and don't write unless you can join. Add. JOE SANFORD, Lexington, N. C.

WANTED
For HARRINGTON STOCK CO., People in all lines. Jack Lockwood, write.
E. A. HARRINGTON, Bonne Terre, Mo.

WANTED
LECTURER, S. and D. COMEDIAN or SOUBRETTE. State lowest. For Company No. 4.
PATHER DAMIEN MED. CO., Clarksburg, Ind.

At Liberty—Blanche Martin, Juveniles, Heavies, Ingenues. Versatile experience. Companies South write. Will join comedian in vaudeville act. Add. 708 ORLEANS ST., NEW ORLEANS, LA.

"TRIO WALTZ"
Professionals and dealers write.
FINK MUSIC PUB. CO., Rose Hill, Ill.

"Thorns and Orange Blossoms"
100 Other Short Cast Plays.
150 EDDY ST., CHICAGO. ALICE HOWLAND

7th Year Without Closing—NEVER CLOSES.
WANTED—TO SUPPORT—WANTED
MR. THEODORE LORCH
(NOT Connected with Pelton and Smutzer)
HIGH CLASS DRAMATIC PEOPLE IN ALL LINES
(Nothern and Southern Companies). MUST be sober, reliable and responsible, of good appearance, with A1 MODERN WARDROBE. Especially clever, young, tall, leading woman FOR STOCK, with EXTENSIVE WARDROBE. Man capable of handling stage and playing a line of comedy parts—Union man preferred. The Randells, J. Thayer, Fred Roslyn, write.
TO MANAGERS OF STOCK HOUSES: Can offer one fully organized STOCK COMPANY, fully equipped in every particular with a record of an average of TWENTY WEEKS each season in Denver and Salt Lake for the past five years. THIS COMPANY HEADED BY MR. THEODORE LORCH. Will consider nothing but what will bear the closest investigation. CAN USE A FEW MORE GOOD PLAYS FOR MALE STAR. MANAGERS in Utah, Colorado and Wyoming, send open time. MANAGERS AIRDOMES, THE BEST IN CENTRAL SOUTH, send best offers for coming Summer. Address all communications **FRITZ E. BOONE, Manager,**
Amarillo, Texas, Dec. 13 to 18; Trinidad, Colorado, Dec. 26 to Jan. 1.

AT LIBERTY
MAY—DAVENPORT and ROSS—RICHARD
Age 24. Height 5ft. 3in. Ingenue, Soubrette, Some Leads, Specialty. | Height 5ft. 9in. Age 26. A1 Agent, Strong Press Worker, Manager, Cornet, B. and O. Parts.
Experience, wardrobe, ability. Stock, repertoire, one night. Joint or single. Write or wire. R. ROSS, care Dixie Theatrical Exchange, Room 830, Wilson Bldg., Dallas, Tex.

"DEAREST DEAR"
Here is a sure "hit" duet song in march time, first verse for gentleman, second for lady. A pretty catchy melody that sets everyone to singing and whistling. Just off the press. Send up to date program for professional copy; for orchestration, add six cents in postage.
CARRIE FOWLER, 812 Ferguson Bldg., Springfield, Ill.

WANTED, FOR THE
FRANK E. LONG STOCK CO.
Feature VAUDEVILLE TEAM or Strong Single; change for a week and work in one. Also HEAVY MAN and PIANO PLAYER, man preferred
FRANK E. LONG, Ashland, Wis.

BERTHA THORN
SUPPORTED BY
OSWELL L. JACKSON and Company
Presenting **FATHER'S BUSY DAY,** In Vaudeville
Dec. 20-25, Charleston, W. Va.; 27-Jan. 1, Cincinnati, O.

WANTED
GENERAL BUSINESS MAN and WOMAN, INGENUE (Must be small and good looking)
Send photo, which will be returned. State all first letter. Address **CHAS. W. MERCER,** Manager "Cry Baby" Co., Kewanee, Ill., Dec. 16; Galva 17, Ottawa 18, Joliet 19, Sycamore 20, Belvidere 21.

WANTED QUICK
A YOUNG LEADING WOMAN for Leads and Soubrette Leads; also Tall, **FINE LOOKING LEADING MAN.** Good wardrobe and appearance essential. Can use people in all lines. Send photos. Wimmer, write.
JACK ALLEN, Manager, ETHEL MAY AND HER OWN CO.,
This week—Grand Theatre, Aurora, Ill.

PIANIST WANTED
To join my **PICTORIAL ATTRACTION** Jan. 1, at Winona, Minn. Every professional courtesy to a PROFESSIONAL and stay as long as you are a GENTLEMAN. Let that sink in. Present pianist just closes 32 wks. continuous engagement. You must PLAY the pictures and be THERE for song accompaniments. Absolutely sure salary. Everyone in this Northwest knows this old established enterprise. Season's Greeting to friends. Tell it ALL quick. **BEN HUNTLEY, Winona, Minn.**

WANTED
REPERTOIRE PEOPLE In All Lines
For balance of this and Summer season. Including JUVENILE MAN, some Leads; CARPENTER and PROPERTY MAN that can play a responsible line of parts, PIANO PLAYER. Specialty people given the preference. State full particulars, including lowest salary, which will be considered final. Mail programs and photos. Join on wire. Those who wrote before reply. We will return to the States in a few weeks. Consider silence a polite negative. Address ED. R. MOORE, Partello Stock Co., Dec. 13 and week, Berlin, Ontario; Dec. 20 and week, Stratford, Ontario.

WANTED
MED. PEOPLE OF ALL KINDS
Who can double brass and work in after-pieces; **MUSICAL ACT** (male), sight, and **A1 SOUBRETTE.** Tell all and lowest in first. No time for dickering. Salaries every Sunday. Week of Dec. 13, Windsor Mills; 20, Danville, Que., Canada. **H. R. HALL,** Manager KORN COMEDY CO.

WIGS By HEPNER Furnished to all leading Productions and noted Stars. Why not for you?
WM. HEPNER WIG CO.
For 25 years America's Leading Wig Makers. Send for Circular "C."
124 West 26th St., NEW YORK; or Chicago Opera House Block, CHICAGO.

AT LIBERTY
WILLIS—VAN—VIOLETTE
Juveniles, Comedy, Characters. — **Juveniles, Ingenues, Gen. Bus.**
WARDROBE, EXPERIENCE, ABILITY, ETC. JOINT ONLY. Write or wire.
Until Dec. 18, Wankon, Iowa. After that, 2963 Lincoln Ave., Chicago.

SKETCHES, Acts, Monologues, etc., Written To Order
At the lowest possible price. Write for estimates to day and be convinced that we deliver the goods. **DE ROSE & RUTHERFORD,** "The Hoozier Vaudeville Scribes," **405 Dean Bldg., South Bend, Ind.** NOTE—We publish "The Screamer," 32 pages of extra funny vaudeville material. Price 50c. per copy. "Giltbizy."

WANTED—COMEDIANS
Who CAN'T sing the NEW REMICK HITS STRAIGHT, viz: **LADY LOVE, GREY BONNET** and **LIGHT OF SILVERY MOON,** to send one dollar for knock-out parodies on them and FIFTY other NEW sure-fire parodies. I write parodies, songs, acts. MARVIN LEE, 1921 Lincoln Ave., Chicago.

WANTED—**For KIDNAPPED FOR A MILLION CO.,** Lady for heavy doubles, Soubrette. Both parts short but good. Small lady for feature boy part, or child that can deliver the goods. Must do good specialty. Light Comedian with specialty. Black Face with specialty. Boozers and knockers, keep away. You won't last. Just closed a bunch. Join Jan. 3.
E. H. PERRY, Booking Manager, Belmond, Ia., 20; Greene, Ia., 24.

FILM and SONG SLIDES
50 REELS OF FINE FILM $15 EACH. 75,000 feet of fine stock. No worn out film. Large and small subjects 2c. a foot and up. 500 SETS OF SONG SLIDES 10c. a slide and up. A new Edison Exhibition, 1908 model machine, a model B Calcium Making Machine. **Pathe Passion Play,** colored like new, near 4,000 feet. I also buy film and slides if good. **G. F. GALLOT,** 70 Christopher St., N. Y. City.

Wanted Quick—For Johnson & McHale's All Star White Minstrels FEATURE ACT, MUSICAL ACT, SINGERS all lines, BOSS PROPERTY MAN who Sings and Dances. Add. **MAX C. ELLIOTT, Mgr., Avon, Ill.**

WANTED COMEDIANS Who CAN'T sing the NEW REMICK HITS STRAIGHT, viz.: **LADY LOVE, GREY BONNET AND LIGHT OF SILVERY MOON** To send one dollar for knockout parodies on them and FIFTY other NEW sure-fire parodies. I write parodies, songs, acts. MARVIN LEE, 1921 "A" Lincoln Ave., Chicago

OUT OF TOWN NEWS

Los Angeles, Cal.—Mason Opera House (Harry C. Wyatt, mgr.) Fritzi Scheff, in "The Prima Donna," week of Dec. 6. "Three Twins" follows. David Warfield, in "The Music Master," week of 20.

AUDITORIUM (L. E. Behmyer, mgr.)—Charles Cherry, in "The Bachelor," week of 6.

HAMBURGER'S MAJESTIC (Oliver Morosco, mgr.)—Dark week of 6. "The Spoilers" 12-18. "The Top o' th' World" follows.

BELASCO (John H. Blackwood, mgr.)—Stock company, in "Monte Cristo," week of 6. "The Master Key" follows.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"St. Elmo" 5, with likelihood of a run.

GRAND OPERA HOUSE (John H. Blackwood, mgr.)—Ferris Hartman yields to a popular demand and gives "The Love Tales of Hoffman" week of 5. During last season's engagement he presented this opera with distinct success. "The Belle of New York" follows.

FISCHER'S.—The Kelley-Massie Co., in "The Maid of Dundee," by Will Carleton, week of 6.

UNIQUE (Hentz & Zallee, mgrs.)—Instead of being given over entirely to vaudeville, this house will present mixed bills. "A Wife's Peril" is the first play offered 6, and will be followed by "The King of Tramps." As vaudeville features the first week, the Armands and the Caldmans will appear.

OLYMPIC.—The Alphin-Fargo Company, in "Poppyland," week of 6.

ORPHEUM (Clarence Drown, mgr.)—Week of 13: Edwin Stevens, in "A Busy Morning" and "An Evening with Dickens;" the De Haven Sextette, Howard's Musical Shetlands and comedy Canaries, Milt Wood, in "The Dancer with the Chair;" "Our Boys in Blue," McConnell and Simpson, Bobby Pandur and Brother, Tempest and Sunshine Trio, and motion pictures.

LOS ANGELES (Geo. A. Bovyer, mgr.)—Howard and Missimer, in "Mr. Stranger;" Killian and Moore, Frobel and Ruge, Colby and Way, in "The Ventriloquist and the Dancing Doll;" Lovelle and Grant, Josephine Ainsley, motion pictures, 6 and week.

REGAL.—Vaudeville and moving pictures.

CINEOGRAPH.—Vaudeville and moving pictures.

AFTERGLOW.—Manager Oliver Morosco returned from a month's absence in the East Dec. 2. In co-operation with Frederic Belasco, he has greatly extended his field of usefulness. He announces several try-outs at his theatre, including "The Conspiracy" and "The Sugar Trust," by Frances Aymar Matthews. Also that he has secured control of the following plays for production in California as soon as they are released for stock purposes: "The Barbarians," "The Man from Home," "The Fourth Estate," "Mrs. Wiggs of the Cabbage Patch," "The Easiest Way," "Is Matrimony a Failure?" "The White Sister," "Israel," "Cameo Kirby" and "Samson."......Charles Ruggles has signed for his third consecutive season with the local Belasco management......Walter Hoff Seeley, representing the William Morris interests, is visiting his old stamping grounds in Los Angeles, and announces the appearance of Harry Lauder in January...... An international aviation meeting in this city is planned for Jan. 10-20. It is backed by heavy local interests, $25,000 having been cabled to Paris, France, by Henry E. Huntington, to guarantee the appearance of Paulham and other famous men of the air. Dick Ferris, who has become a veritable Los Angeles boomer, is at the front in the enterprise, and a big success is looked for...... Blazing films in the Merman moving picture theatre frightened a large audience Dec. 5. Manager E. L. Kennedy and Operator John Pierce proved equal to the emergency, and no one was injured in emptying the house. ......Laura Atkins Blair, late of Kolb and Dill company, and Walter Spencer are new people at the Olympic......Harry S. Earl, formerly director at the Grand Opera House, and his wife, Grace Rauworth, will head productions at the Unique for an indefinite time......Dr. Ludwig Wuellner will have a second appearance at Simpson Auditorium Dec. 9......George Hamlin sings at the Los Angeles Symphony concert Dec. 10, at the Schubert Auditorium....Marcella Sembrich sings at Simpson Auditorium Dec. 14. ......For early presentations by his stock company at Morosco's Burbank Theatre, he promises "Brewster's Millions," "The Thief," "Sweet Kitty Bellairs," "The Darling of the Gods," "The White Sister," "Nurse Margery," "A Message from Mars," "The Ringmaster," "The Flag Lieutenant," "The Girl of the Golden West," "The Heart of Maryland," "The Rose of the Rancho," "The Battle," "Caught in the Rain," "The Lion and the Mouse," "Pierre of the Plains." He says further that the Morosco-Belasco enterprise has secured options on theatres in Kansas City and Seattle, and upon the Shubert Theatre in New Orleans......Wenzel Kopta appears at Von Stein Academy of Music Dec. 7. ......Fritz Kreisler is booked for Dec. 30, at Simpson Auditorium......Charles Giblyn, of the Belasco forces, is off stage for a couple of weeks, because of surgical operation......Ethel Von Waldon will have her first appearance as ingenue at Morosco's Burbank, Dec. 25, in "The Girl of the Golden West."......F. A. Frankenstein, leader of orchestra at the Orpheum, has been a sufferer for several weeks, resulting from blood infection while in a barber chair.

Portland, Me.—Bungalow (W. T. Pangie, mgr.) "The Soul Kiss" opened well Dec. 5. "The Man of the Hour" 12-15, Ezra Kendall 16-18, in "The Vinegar Buyer;" Geo. M. Cohan and Family, in "The Yankee Prince," 19-21; "The Commencement Days" 23, 24.

PORTLAND (W. M. Russell, mgr.)—Dallas Tyson" Nov. 29-Dec. 4. "The Man from Home" 12-18.

BAKER (Geo. L. Baker, mgr.)—"Forty-five Minutes from Broadway" had good opening houses 5. "The Land of Nod" 12-18, "The Girl at the Helm" 19-25.

ORPHEUM (John E. Cordray, mgr.)—Week of 6: Edwina Barry, Fay, Two Coleys and Fay, the Brahms Quartette, Potter-Hartwell Trio, the Tossing Austins, Jock McKay, Carletta, Orpheum pictures.

LYRIC (Keating & Flood, mgrs.)—"Tempest and Sunshine," by the Athon Stock Co., had very good opening business 5. "Mr. Potter of Texas" 12-18.

GRAND (Frank Coffinberry, mgr.)—Week of 6: Bohemian Sextette, Myrtle Byrne and company, Nat Nazarro Troupe, Leon Rogee, Hoey and Mozar, Gertie Everett, Fred Bauer, Grandascope.

PANTAGES' (John A. Johnson, mgr.)—Week of 6: Otto Feichtl's Tyrolean Sextette, the Three Lucifers, Moore and St. Clair, Crenyon, Silver and Emerle, Leo White, Pantagescope, Fred Fischer and Maurice Burkhard.

STAR (S. Morton Cohn, mgr.)—Moving pictures.

FRITZ'S (Joe J. West, mgr.)—McSorley and Eleanor, Walters and Retlaw, Frank Bonham, Edward Moncrief, Minnie Martin, Alice Armin, May Adams, Vivian Leotta, Helen Graham, Minnie Ward, Zelma Summers, May Ryan, Josie Myers, the La Galle Sisters, Pat and Fannie Kelly.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "The Lion and the Mouse" Dec. 12, "The Gingerbread Man" 13, "The Merry Widow" 14, "The Chorus Lady" 16.

LYRIC (Harry Hale, mgr.)—Refined vaudeville and the latest and best moving pictures continue to pack this house. Bill week of 6: Dare Bros., athletes; Young and Brooks, musical act; Mabel Vale, illustrated songs and the Lyroscope.

THE ORPHEUM AND LYCEUM, picture houses, are prospering.

THE MAJESTIC will shortly be re-opened as a burlesque house. This house was used as a moving picture house, catering to negro patronage. Particulars in next letter.

Cincinnati, O.—The Manhattan Grand Opera Company, with Tetrazzini and Mary Garden, will come to Music Hall for three performances Dec. 27 and 28. W. J. Guard, representing Oscar Hammerstein, announces "Lucia di Lammermoor," "La Traviata" and "Sapho" as the operas to be sung. John McCormack and M. Giovanni are also featured. The Boston Opera Co. comes Feb. 1, for four performances.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henry B. Harris presents "The Third Degree" 13-18.

LYRIC (Heuck Opera House Co. & Lee Shubert, mgrs.)—William T. Hodge comes 12-18, in "The Man from Home." Eleanor Robson, 20, in "The Dawn of a To-morrow."

OLYMPIC (Geo. F. & Luella Forepaugh Fish, mgrs.)—The Forepaugh Stock Co., in "David Harum," 12-18. "A Hole in the Ground" follows 19.

WALNUT STREET (Anderson & Ziegler, mgrs.)—"The Girl Question" 12-18, Cole and Johnson 19.

COLUMBIA (Anderson & Ziegler, mgrs.)—"Charles the First," the chimpanzee, remains 12-18, for another week. Others: Marie Dainton, Exposition Four, the Macagnos, Arthur Whitelaw, Gus Edwards' Night Birds, Hayes and Johnson, the Shields.

ORPHEUM (I. M. Martin, mgr.)—Official announcement is made of the opening, 19, and civic dedication 20.

PRINCESS (D. F. McCoy, mgr.)—The new Sullivan-Considine house will be dedicated 20. That is the present plan. Vaudeville will be offered.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., mgrs.)—"On the Suwanee River" 12-18, "The River Pirates" 19.

LYCEUM (Heuck Opera House Co., mgrs.)—The Holden Stock Co. revives "Dr. Jekyll and Mr. Hyde" 12-18. "The Denver Express" 19.

PEOPLE'S (Heuck Opera House Co., mgrs.)—The Yankee Doodle Girls 12-18. Town Talk follows 19.

STANDARD (R. K. Hynicka, mgr.)—Al. Reeves' Big Show 12-18, Roble's Knickerbocker Burlesquers 19.

NEW ROBINSON (Harold G. Moran, mgr.)—Rowland and Courtland come 13, with Muriel Window, the Aerial Sherwoods, and Grimm and Davis. Miss Keeshan, balladist. Motion pictures.

AUDITORIUM (George Bressler, mgr.)—Vaudeville and motion pictures. The C. S. E. Dramatic Club presented 10 "The Convict on the Hearth," a playlet by Frederic Fenn.

AMERICAN (Harry Hart, mgr.)—"Does Advertising Pay?" was the sketch put on by Mr. and Mrs. A. Joy Cobb; Caites Brothers, Eddie Badger, Cliff Dean company, in "A Burglar's Nerve;" Laurence Johnson, Smillett Sisters, and Richard Dickinson, provided the last bill. Motion pictures. Illustrated songs by Elizabeth Ray and Albert Weston. Lew Benedict, Mr. and Mrs. Arthur Snow, Quinn Brothers, Edmunds, Emerson and Emerson, Emily Nice, Lucille Savoy and company, and K. Ito, provided the last double bill.

GOSSIP.—Ollie Alger came in advance of "The Third Degree."......The Players' Club presented "Mr. Bob," at Aeolian Hall, 10.... The Society of Dramatic Art is to give a children's Christmas matinee at the Grand, 31. The little folks will present "The Looking Glass" and "The Rescue of Princess Winsome."

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Grace Van Studdiford, in "The Golden Butterfly," week of Dec. 13. "A Fool There Was" drew splendid houses for Robert Hilliard. "The Climax" week of 20.

COLONIAL (F. O. Miller, mgr.)—James T. Powers presents "Havana" week of 13. Wm. Hodge drew capacity houses with "The Man from Home" all last week. No more powerful sermon has been so delightfully preached either from a Cleveland pulpit or stage. National Grand Opera Co. week of 20.

KEITH'S PROSPECT (H. A. Daniels, mgr.)—"The College Widow" is the opening offering of the new stock company just formed for this house. Jane Oaker is the leading woman, and Ramsay Wallace the leading man. Others in the company include: Thos. Ince, Louise Randolph, Elinor Kershaw, Corinne Cantwell, Kate Blancke and J. Gordon Edwards. The presentation of "Old Heidelberg," week of 6, closed another very successful season of stock for the Vaughan Glaser Stock Co. "Sweet Kitty Bellairs" week of 20.

LYCEUM (Geo. M. Todd, mgr.)—Hanlons' "Superba" week of 13. "Mrs. Wiggs of the Cababge Patch" drew well week of 6. "The Clansman" week of 20.

CLEVELAND (Geo. M. Todd, mgr.)—"The Cowboy Girl" week of 13. "On the Suwanee River" attracted splendid receipts week of 6. "The Creole Slave's Revenge" week of 20.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 13 includes: Laddie Cliff, Robledillo, Ray Cox, Eight Berlin Madcaps, Gracie Emmett, Marcel and Boris, Howard Bros., the Dalleys.

GRAND (J. H. Michaels, mgr.)—Bill week of 13 includes: Bryant and Saville, Metropolitan Singers, Leonard and Phillips, Martin and Primrose, Semon, Bicknell, Gibney and Schroeder, "The Lady and the Tiger."

STAR (Drew & Campbell, mgrs.)—The Cherry Blossoms week of 13. Morning, Noon and Night company made a hit here week of 6. The Duckling Show week of 20.

EMPIRE (Bert McPhail, mgr.)—The Columbia Burlesquers week of 13. The Dainty Duchess Show, week of 6, was great. It was clean throughout. It was more like a musical comedy than a burlesque show.

Zanesville, O.—Weller (Vincent Seavelle, mgr.) Blanche Walsh, in "The Test," did nice business Dec. 10. "The Girl of the Golden West" 13. English Opera Co., in "Aida," 14; "The Climax" 15, "The Girl from Rector's" 16, "Three Twins" 18, Field's Minstrels 25.

ORPHEUM (H. R. Hamilton, mgr.)—Week of 13: Gus Sun's Minstrels, Tommy Donnelly, Hufford and Chane, the Three Troubadours, Evans and Evans, Webb-Romola Troupe. Business good.

HIPPODROME (W. E. Deacon, mgr.)—Freeman and Watson, Pasquelena De Voe, Raven Trio, Albert Atwell.

HOME (Young & McWilliams, mgrs.)—"The Man Who Looks Like Me," a rip-roaring farcelet, by Cliff McOwen, Bessie Meredith and Charles Faulkerson; new pictures, illustrated songs. Business good.

QUIMBY'S CASINO (W. C. Quimby, mgr.)—Week of 13: First half—Fanton Trio, Prof. E. E. Colvin and company; last half—Leslie Feathers, Esther Burns Musical Trio, and E. E. Colvin and company. Business great.

NOTE.—Messrs. McWilliams & Young have purchased the Magic Palace, a picture house of this city. After improvements the house will re-open as the Home Theatre.

Dayton, O.—National (Gil Burrows, mgr.) "The Candy Kid" drew good business Dec. 6-8. "The Clansman" 9-11, "The Queen of the Outlaws' Camp" 13-15, "Monte Cristo" 16-18, "The Girl Question" 20-22, "Charlotte Temple" 23-25, "The Sunny Side of Broadway" 26-28, "The Great Divide" 29-Jan. 1.

LYRIC (Max Hurtig, mgr.)—Week of 13: John R. Gordon and Arthur J. Pickens, the Three Dolce Sisters, Saona, Telegraph Comedy Four, Reckless Recklaw, Tom Mack, Mangean Troupe.

JEWEL (Clem Kerr, mgr.)—The Jewel Stock Co., with vaudeville and moving pictures, to excellent business.

AUDITORIUM AND HIPPODROME (B. Wheeler, mgr.)—Both of the above houses are doing capacity business in vaudeville and moving pictures.

NOTE.—Frank Stafford, playing at the Lyric this week, in the little playlet, called "The Hunter's Game," is a Dayton boy, whose real name is Frank Weaver. Mr. Weaver is receiving the congratulations of his many friends, and is the guest of his parents while playing here this week.

Columbus, O.—Great Southern, local talent, in "Jappyland," a comic opera, Dec. 14, 15. Tim Murphy, in "Cupid and the Dollar," 16; Richard Carle, in "Mary's Lamb," 17, 18; "Ben-Hur" 23-25, "The Gentleman from Mississippi" 27-Jan. 1.

COLONIAL.—"Three Weeks" week of 13.

KEITH'S.—Week of 13: Rayno's bulldogs, Ryan and White, Devlin and Ellwood, Sadie Jansell, Hugh Lloyd, the Great Lester, Laneton-Lucier company, and Lady Betty, the trained gorilla. The usual big attendance.

HIGH STREET.—"Monte Cristo" 13-15, "Queen of the Outlaws' Camp" 16-18.

GAYETY.—The Jersey Lilies 9-11.

NOTE.—The big skyrocket electric sign that Manager Prosser has had installed over the Keith Theatre is proving the greatest ad. in the city. It has required the services of several policemen to keep the crowds from blocking the thoroughfare while watching this unique electrical display.

Toledo, O.—Valentine (H. A. Smith mgr.) "Cupid and the Dollar," with Tim Murphy, Dec. 10, 11; McIntyre and Heath 16.

AUDITORIUM (Otto Klives, mgr.)—The National Grand Opera Co. 9, 10, Burton Holmes' travelogues, by Wright Kramer, 11.

LYCEUM (E. R. Kelsey, mgr.)—Will Archie, in "Wildfire," 9-11; Beulah Poynter 12-15.

EMPIRE (Harry Winters, mgr.)—The Jersey Lilies week of 12.

AMERICAN (Maumee Amusement Co., mgrs.)—The Payeen Stock Co., headed by Rachael May Clark, is attracting capacity business, "Jess of the Bar-Z Ranch" 9-11. The exceptionally low prices continue to prevail.

ARCADE (Will C. Bettis, mgr.)—Vaudeville and moving pictures continue, to capacity houses.

Mansfield, O.—Memorial Opera House (Albaugh & Doright, mgrs.) "Paid in Full" had good attendance Dec. 9. "The Burglar" 10, "Three Twins" 16, "The Girl from Rector's" 17, "Billy, the Kid" 18. An English opera company, booked for Christmas, retired from the road, leaving that date open at this time. Richard Carle, in "Mary's Lamb," 30.

ORPHEUM (C. C. Deardourff, mgr.)—Good attendance. Among the acts week of 12: Sun's Childhood Days Co., May O'Loughlin, Ozone Inn company, and others.

Springfield, O.—Fairbanks (Harry A. Ketcham, mgr.) Fannie Ward, in "Van Allen's Wife," Dec. 8, Blanche Walsh, in "The Test," 11; "The Girl of the Golden West" 15.

GRAND (Springfield Theatre Co., mgrs.)—Keyes Stock Co., 6-18, to good patronage.

SAVOY (C. B. Fisher, mgr.)—Robinson Stock Co., indefinite. "The Two Orphans" week of 6.

NEW SUN (Sun Amusement Co., mgrs.)—Week of 13: Telegraph Four, the Bellefonts, James and Maud Ryan, Arnoldo's Leopards, Noble Starr.

TO CORRESPONDENTS.

OWING TO THE CHRISTMAS AND NEW YEAR'S HOLIDAYS, ALL MATTER INTENDED FOR PUBLICATION IN THE ISSUES OF THE CLIPPER DATED JAN. 1 AND JAN. 8, MUST REACH THIS OFFICE NOT LATER THAN THE MORNINGS OF DEC. 24 AND DEC. 31, RESPECTIVELY, TO INSURE INSERTION.

Hamilton, O.—Smith's Theatre (Tom A. Smith, mgr.) Elks' memorial services afternoon of Dec. 5. "School Days" played to a good house evening of 5. "The Wizard of Wiseland" 12, "The Girl from the Golden West" 17.

GRAND (Ward & McCarthy, mgrs.)—Loise and Sterling, the Newmans, Nick and Lida Russell, George Muder, the Zingari Singers, the Bioscope.

NOTE.—Hamilton now has the following moving picture houses: The Jewel, the Royal, Eagle, Star, Queen, Lyric, Princess, and several others under construction. All are doing a good business.

Lima, O.—Faurot (L. H. Cunningham, mgr.) Richard Carle, in "Mary's Lamb," did well Dec. 7. "Wildfire" pleased, 9. "Three Twins" 11, "The Clansman" 13.

ORPHEUM (W. G. Williams, mgr.)—Week of 13: Charlie Hughes and his Singing Girl, Lizzie Ellet, Heidelburg Four, and Brooks and Carlisle.

NOTE.—At the Royal, Star and Dreamland, motion pictures, to large business.

Rochester, N. Y.—Lyceum (M. E. Wolff, mgr.) Tim Murphy fared well Dec. 6, 7, in "Cupid and the Dollar." The star was ably supported by Dorothy Sherrod and an evenly balanced company. Sousa and his band gave two of their popular concerts 8, to big houses. "The Commanding Officer," with Daniel Frohman's company, scored a big hit 9-11. The play was an exceedingly well written military drama, with the smoke and din of battle eliminated. The cast was faultless, including: Isabel Irving, Robert T. Haines, Charles Millward and Edward Martindell. Thomas W. Ross, in "The Fortune Hunter," 13-15; "The House Next Door" 16-18.

NATIONAL (Harry Hurtig, mgr.)—The National Grand Opera Co. gave a repertory of standard Italian works to a succession of fine houses 6-8. The appearance of Marguerite Clark, in "The King of Cadonia," scheduled for 10, has been postponed until 13-15. Prominent in the star's support are William Norris, Melville Stuart and Robert Dempster.

COOK OPERA HOUSE (Frank R. Parry, mgr.)—"Under Southern Skies" opened this house's season (the former home of vaudeville) most auspiciously 6-8. Business good. "Charlotte Temple" was well portrayed, 9-11, by a well selected cast. Attendance fine. "In the Bishop's Carriage" 13-15.

BAKER (D. M. Cauffman, mgr.)—Bert Lytell and his stock company scored one of the biggest successes of its present season, in "Merely Mary Ann," week of 6. Crowded houses were always the rule. "The Altar of Friendship" 13 and week.

TEMPLE (J. H. Finn, mgr.)—This gorgeous new home of vaudeville threw open its doors to the public for the first time, 6, to a capacity house, which accommodates 2,300 people, a description of which will be found in another column. A fine array of performers including: Sam Chip and Mary Marble, Ida Fuller, Ralph C. Herz, the Three Rubes, the Dollar Troupe, Two Pucks, Lola Merrill and Frank Otto, and Four Idonias. The Mooreoscope proved to be as popular as ever. Hundreds were refused admittance at every performance. The Great Kellinos head week of 13's strong bill.

CORINTHIAN (Chas. W. Coleman, mgr.)—The Oh! You Woman! Burlesquers entertained big crowds week of 6. Manchester's Cracker Jacks Co. week of 13.

NOTES.—David Bispham entertained a large audience at Convention Hall 11......Ben Greet Players, assisted by the Russian Symphony Orchestra, had two fine houses 13, in "A Midsummer's Night Dream"......Upwards of 400 congratulatory telegrams and cablegrams were received by J. H. Moore, on the opening night of his new Temple Theatre......Daniel Frohman was in town 9, inspecting his production of "The Commanding Officer," which opens in New York 27.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) J. E. Dodson, in "The House Next Door," Dec. 13-15; "The Fortune Hunter," with Thos. W. Ross, 16-18; "Polly of the Circus" Christmas week. G. P. Huntley, in "Kitty Grey," had fine business.

SHEA'S (M. Shea, mgr.)—Week of 13: Nat Wills, Will H. Murphy and Blanche Nichols, in "The School of Acting;" Pat Rooney and Marion Bent, in "At the News Stand;" James Devlin and Mae Ellwood, in "The Girl from Yonkers;" Geiger and Walters, Pederson Bros., Levine and Leonard, and Adelaide Herrmann and company. A superb bill, with the wonderful Peter the Great, drew the crowds throughout last week.

ACADEMY (E. J. Wilber, mgr.)—"The Creole Slave's Revenge" week of 13, followed 20 by "Sal, the Circus Gal," and the Donazetti Troupe. "The Brand of a Thief" proved attractive and magnetic.

LYRIC (J. Laughlin, mgr.)—"The Newlyweds and Their Baby" 13-18. Wm. H. Turner, in "The Sporting Deacon," follows. "The Time, the Place and the Girl" met with good success, considering the Christmas excitement.

LAFAYETTE (Bagg & Bulkley, mgrs.)—The Frolicsome Lambs and Mankichi Troupe week of 13. Dave Marion's Dreamland 20-25. Sam T. Jack's Own Show and Battling Nelson had a succession of S. R. Os.

GARDEN (C. White, mgr.)—Bowery Burlesquers and Ben Jansen 13-18. Vanity Fair Burlesquers follow. Rawson and Claire, with the Bon Ton Burlesquers, met with good results.

TECK (J. Olshei, mgr.)—Bertha Galland, in "The Return of Eve," 13-15; Marguerite Clark, in "The King of Cadonia," 16-18; "The Rose of Algeria" 20-25. Dustin Farnum, in "Cameo Kirby," did nicely.

Albany, N. Y.—Harmanus Bleecker Hall (J. Gilbert Gordon, mgr.) "The Jolly Bachelors," Dec. 6, 7, pleased large audiences. "Going Some" played a return engagement 9, 10. Sousa's Band gave two concerts 11, to good sized audiences. Wilton Lackaye comes 17, 18, in "The Battle."

PROCTOR'S (Howard Graham, mgr.)—Adelaide Keim headed an excellent vaudeville bill, which crowded the house at each performance last week. Bill week of 13: George Beban and company, Heine Children, Marriott Twins and company, Imperial Comedy Trio, Maud Muller, Al. Carleton, and Gracie and Burdett.

EMPIRE (Jas. H. Rhodes, mgr.)—Girls from Happyland 6-8, with Billy Watson, drew well pleased audiences. The Golden Crook Co. 9-11, in the musical satire, "The Three Counts," scored a hit. Prominent in the olio were: Mlle. Faustina, St. John and Farrell, and Swan and Bambard. Business excellent. Coming here: Rentz-Santley Co. 13-15, Sam Scribners Big Show 16-18, Serenaders 20, 21; Cracker Jacks 23-25.

GAIETY (H. B. Nichols, mgr.)—Star Show Girls 6-8, in a musical comedy, "The Seminary Maidens," with Johnny Baker, Jim Dixon, and Anderson and Reynolds, drew big. Jardin de Paris Girls 9-11, with Belle Wilton, the Dancing Mitchells, and the Musical Stewarts in a good bill, had capacity. Washington Society Girls 13-15, Brigadiers 16-18, Broadway Gaiety Girls 20-22, Colonial Belles 23-25.

Utica, N. Y.—Majestic (J. O. Brooks, mgr.) Thos. Jefferson pleased a good house Dec. 8. Otis Skinner was well received 9. "The Servant in the House" to good houses 10, 11. "The Commanding Officer" 13, 14.

SHUBERT (Percy Walling, mgr.)—Business excellent. This week: Princess Rajah, Dean and Rice, Kaufman Bros., Waterbury Bros. and Tenny, Farnum and Clark Sisters, the Kaichi Jap Troupe, and Porter J. White and company, in "The Visitor."

ORPHEUM (Ford Anderson, mgr.)—This week: Hank and Lottie Whitcombe, the Dunmores, Dave Winne, Mr. and Mrs. Henderson, Sam Roscoe, Ross and Cole, Santa Claus and a Christmas tree will be a feature next week.

HIPPODROME (P. F. Clancey, mgr.)—Frank B. Rhodes and company, Chatham and Wallace, and Bob Oldson.

Syracuse, N. Y.—Weiting Opera House (John L. Kerr, mgr.) Otis Skinner, in "Your Humble Servant," Dec. 10; Thos. Jefferson, in "Rip Van Winkle," 11; Ben Greet Players 13, 14.

BASTABLE (Stephen Bastable, mgr.)—"Under Southern Skies" did good business 9-11. "Young Buffalo in New York" 13-15.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Week of 13: Nella Bergen, Flo Irwin and company, James and Sadie Leonard, Hassan Ben Ali's Arabs, Phil Staatz, Marlo Trio, Paul La Croix, Melnotte Twins and Clay Smith.

SAVOY (L. Desmond, mgr.)—Week of 13: The Delmars, Quigg and Burnell, Rose and Cole, The Two Milletts, Musical Schreckers, Mr. and Mrs. Whitcomb, Mr. and Mrs. Henderson, Al. Warner, Miss Jackson and her picks.

Auburn, N. Y.—New Jefferson (W. J. Muldoon, mgr.) "The Isle of Spice," Dec. 6, good sized audience. "Paid in Full" 8, Traveling Salesman," 11, both canceled. Thos. Jefferson in "Rip Van Winkle," 13.

BURTIS AUDITORIUM (Jno. N. Ross, mgr.)—"Ten Nights in a Bar Room," 4, played to big matinee and night. "The Wolf" had good house 6. Wm. Norton, in the lead, was warmly received, having been a resident of Auburn.

BURTIS GRAND (Wm. Thompson, mgr.)—"Lena Rivers" week of 6, moving pictures. Stock closed.

HAPPYLAND.—Moving pictures and vaudeville. Week Dec. 6 feature act, the Smits, comedy artists.

MOTION WORLD, DREAMLAND AND THEATORIUM, moving pictures. All good houses.

Schenectady, N. Y.—Van Curler (Chas. McDonald, mgr.) popular priced vaudeville continues 13-18, except 16, when Wilton Lackaye, in "The Battle," will give one performance.

MOHAWK (Chas. Taylor, mgr.)—Sam Scribner's Show 13-15, Rentz-Santley 16-18.

EMPIRE (Wm. Buck, mgr.)—Brigadiers 13-15, Washington Society Girls 16-18.

ORPHEUM (F. X. Breymaier, mgr.)—Five acts of vaudeville and motion pictures.

DORP AND CRESCENT.—Moving pictures and vaudeville.

NOTE.—Sousa's Band played matinee and night at the Armory for Co. F, Friday, 10.

Jamestown, N. Y.—Samuels' Opera House (J. J. Waters, mgr.) "The Traveling Salesman," Dec. 7, excellent attraction. "The Isle of Spice" 16.

LYRIC (H. A. Deardourff, mgr.)—For 13 and week: Broadway Comedy Quartette, E. Warren Hatch and company, Topack and West, the Delmors.

NOTE.—Attractions are very scarce at the Samuels this season. Several of M. Reis' houses have Christmas and New Year's open.

Binghamton, N. Y.—Stone Opera House (J. P. E. Clark, mgr.) "Going Some" drew well Dec. 8. Taylor Stock Co. 13-18, except 14; "Tempest and Sunshine" 14.

ARMORY (E. M. Hart, mgr.)—Chicago Stock Co. pleased big houses 6-11. "A Midsummer Night's Dream" 15, "The Lily and the Prince" 16, "Eight Bells 18.

Troy, N. Y.—Rand's Opera House (H. T. Thompson, mgr.) "The Third Degree" Dec. 17, 18.

LYCEUM (W. H. O'Neill, mgr.)—The Snow Stock Company, in "A Temperance Town," 13-18.

Troy, Ala.—Folmar's (W. L. Davids, mgr.) Mabel Paige, Dec. 1-3, failed to appear. "Lena Rivers" 4. Business very good. "Meadow Brook Farm" 16.

CLIPPER BUSINESS INDEX

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H. P. Piedrzynski, Exporter of Wigs, Invaliden Str., 16, Berlin, Germany.

Indianapolis, Ind.—English's Opera House (Ad. F. Miller, mgr.) Mrs. Fiske, in "Salvation Nell," Dec. 9-11; Blanche Walsh, in "The Test," 14, 15; James K. Hackett, in "Samson," 17, 18.

PARK (Dickson & Talbott, mgrs.)—"School Days" week of 6, Cole and Johnson week of 13.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co., in "A Night Off," week of 13; "Damon and Pythias" week of 20.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Week of 13: Curzon Sisters, Walter C. Kelly, Margaret Moffat, in "Awake at the Switch;" Griff, Schrode and Mulvey, Julia Frary, Newell and Niblo, Marshall Montgomery, kinodrome.

COLONIAL (Cecil Owens, mgr.)—Week of 13: Felix and Caire, Mardeen, Willa Holt Wakefield, Wilfred Clark and company, Sophie Tucker, McMahon and Chapell, Rawson and June, Violinsky, and Coloniscope.

EMPIRE (H. K. Burton, mgr.)—Sam Devere show week of 13, Big Review week of 20.

FAMILY AND GAYETY give moving pictures and vaudeville.

NOTES.—Geo. Arion, Harry Preston Coffin and Earl Metcalf will close with the Forepaugh Stock Co., at the Majestic, Dec. 18, and will go to Memphis, where Mr. Arvin will organize a stock company. Ainsworth Arnold will succeed Mr. Arvin as leading man.

Frankfort, Ind.—Blinn (Langebrake & Hufford, mgrs.) "Girls Will Be Girls" pleased Dec. 9. "The Maid and the Man" 11, "The Merry Widow" 13, Harvey Stock 14-18.

CRYSTAL (Chas. Welch, mgr.)—Johnson-Ketchel motion pictures 13-18.

FAMILY (Ed. N. Thacker, mgr.)—Vaudeville to good business.

NOTE.—The Pearl is doing well with motion pictures and illustrated songs.

Pittsburg, Kan.—La Belle (W. W. Bell, mgr.) "Strongheart" Dec. 11, "The House of a Thousand Candles" 12, Louis James 13, "The Witching Hour" 14, "The Merry Widow" 16.

LYRIC (W. W. Bell, mgr.)—First class vaudeville, illustrated songs and motion pictures to capacity business.

Rome, Ga.—Rome Opera House (Joe Spiegelberg, mgr.) "The Servant in the House" Dec. 8, "Lena Rivers" 11, "The Flower of the Ranch" 14, "The Golden Girl" 15, Black Patti 17.

The 57th

ANNIVERSARY NUMBER

OF

THE NEW YORK CLIPPER

WILL BE ISSUED ON

FEBRUARY 19, 1910

REMEMBER

When WE promise you a handsome number, you are sure to get it.

We do not publish a special number during the holidays because at that time the news-stands are loaded down with a vast quantity of special numbers, many of which are of necessity buried.

After all of the Christmas excitement is over, we come out with our ANNIVERSARY NUMBER at a time when we have the field to ourselves, thus insuring our advertising patrons a much larger circulation than would be possible if issued around the holidays. Therefore it will pay you to WAIT FOR US!

No expense will be spared to make it as elaborate and attractive as any of our special numbers previously issued.

A HANDSOME ENGRAVED COVER DESIGN

will be richly illuminated in colors, and the illustrations and printing will be of the finest quality. As usual, it will be sold at the regular price of **TEN CENTS PER COPY,** thus insuring a large circulation. With the exception of the cover pages, no increase will be made in the advertising rates. A limited space will be allotted for

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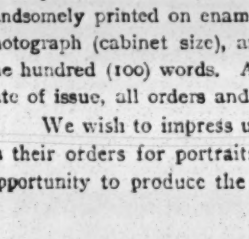
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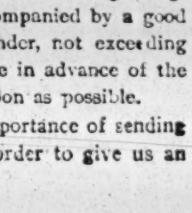
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On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—Washington, D. C., 13-18, N. Y. City 25-Jan. 15.

Anglin, Margaret (Louis Nethersole, mgr.)—N. Y. City 13-25.

Allen, Viola (Liebler & Co., mgrs.)—Hartford, Conn., 15.

Arbuckle, Maclyn (Klaw & Erlanger, mgrs.)—Boston, Mass., 13-25.

Allen, Isabelle (Jos. King, mgr.)—St. Louis, Mo., 20-25.

"Arsene Lupin," Chas. Frohman's—N. Y. City 13-25.

"American Idea," Cohan & Harris' — Omaha, Nebr., 13-15, Mitchell, S. Dak., 16, Yankton 17, Sioux Falls 18.

"Alaskan" (Wm. P. Cullen, mgr.)—Ellensburg, Wash., 15, Tacoma 16, 17, Olympia 18, Seattle 19-22, Everett 23, New Westminster, B. C., Can., 24, Vancouver 25.

"As Told in the Hills," W. F. Mann's (Alex. Story, mgr.)—Fort Plain, N. Y., 15, Little Falls 16, Canajoharie 17, Saratoga Springs 20, Schuylerville 21.

"As the Sun Went Down," Arthur C. Aiston's—Omaha, Nebr., 13-15, York 16, Marysville, Kan., 17, Topeka 18, Kansas City, Mo., 19-25.

"At Cripple Creek," Chas. H. Wuerz's—Trenton, N. J., 18.

"Arizona," Gus Hill's—Brooklyn, N. Y., 13-18, Jersey City, N. J., 20-25.

Blanche Bates — David Belasco's (T. F. Dean, mgr.)—Dubuque, Ia., 15, Clinton 16, Davenport 17, Burlington 18, Chicago, Ill., 20-Jan. 1.

Billie Burke (Chas. Frohman, mgr.)—St. Louis, Mo., 13-18, Terre Haute, Ind., 20, Indianapolis 21, 22, Louisville, Ky., 23-25.

Bellew, Kyrle (Chas. Frohman, mgr.)—New Orleans, La., 13-18, Mobile, Ala., 20, Montgomery 21, Atlanta, Ga., 22, Birmingham, Ala., 23, Macon, Ga., 24, Savannah 25.

Brese, Edmund (Henry B. Harris, mgr.)—Providence, R. I., 13-18, Newark, N. J., 20-25.

Bernard, Sam (The Shuberts, mgrs.)—N. Y. City 13-25.

Beresford, Harry (Edgar Forrest, mgr.)—Jonesboro, Ark., 15, Newport 16, Batesville 17, Cairo, Ill., 19.

Bailey and Austin (Geo. H. Murray, mgr.)—Cheyenne, Wyo., 15, Salt Lake City, U., 16-18, Los Angeles, Cal., 20-25.

Bennett-Moulton (Geo. R. Robinson, mgr.)—Newburyport, Mass., 13-18.

Brown, Kirk (J. T. Macauley, mgr.)—Canton, O., 13-18, Erie, Pa., 20-Jan. 1.

Boulton, Emma (H. S. Rody, mgr.)—Scammon, Kan., 15-18, Carthage, Mo., 20-25.

Brenon-Runkel Stock—Fredericksburg, Va., 13-18, Charlottesville 20-25.

Black Patti Musical Comedy (R. Voelckel, mgr.)—Atlanta, Ga., 15, 16, Rome 17, Piedmont, Ala., 18, Ensley 20, Birmingham 21, Talladega 22, Tuscaloosa 23, Meridian, Miss., 24, Demopolis, Ala., 25.

Baldwin, Arnold, Stock (Harry Alcock, mgr.)—Rutland, Vt., 13-18.

"Ben-Hur," Klaw & Erlanger's—Grand Rapids, Mich., 13-15, Kalamazoo 16-18, Toledo, O., 20-22, Columbus 23-25.

"Brewster's Millions," Frederic Thompson's—Portland, Me., 13-15, Gardiner 16, Bangor 17, 18.

"Brewster's Millions," Cohan & Harris'—Wichita Falls, Tex., 15, Sherman 16, Durant, Okla., 17, Denison, Tex., 18, Greenville 20, Dallas 21, Fort Worth 22, 23, Waco 24, Galveston 25.

"Barrier, The," Klaw & Erlanger's—St. Paul, Minn., 13-18, Milwaukee, Wis., 19-22.

"Blue Mouse," The Shubert's—Philadelphia, Pa., 13, indefinite.

"Billy," The Shuberts'—Kingston, Ont., Can., 16.

"Bright Eyes," Jos. M. Gaites'—Philadelphia, Pa., 13-25.

"Beverly," Eastern (A. G. Delamater, mgr.)—Minneapolis, Minn., 13-18, Chicago, Ill., 19-25.

"Beverly," Western (A. G. Delamater, mgr.)—Pullman, Wash., 17, Sprague 18, Spokane 19-25.

"Beggar Prince" (W. C. Downe, mgr.)—Coffeeville, Tex., 15, Atlanta 16, Marshall 17, Shreveport, La., 18, Monroe 19, Vicksburg, Miss., 21, Yazoo City 22, Natchez 23, Jackson 24, Hattiesburg 25.

"Broadway After Dark," A. H. Woods'—Baltimore, Md., 20-25.

"Beard of a Thief" (J. P. Eckhart, mgr.)—Akron, O., 13-15.

"Breezy Time," John R. Andrews'—Barry, Ill., 15, Pittsfield 16, Winchester 17, Carrollton 18, St. Charles, Mo., 19, De Soto 20, Flat River 21, Bonne Terre 22, Fredericktown 23, Ivas Loge 24, Sainte Genevieve 25.

"Big Jim" (Gordinier Bros., mgrs.)—Davenport, Nebr., 15, Harvard 17, Aurora 18, Marquette 20, Carleton 21, Alexandria 22, Oak 23, Fairfield 24, Hastings 25.

"Buster Brown"—Pittsburg, Pa., 13-18.

"Billy, the Kid," Chas. H. Wuerz's—Camden, N. J., 13-15.

"Billy, the Kid," Chas. H. Wuerz's—Mansfield, O., 18.

Crane, Wm. H. (Chas. Frohman, mgr.)—Anaconda, Mont., 15, Missoula 16, Spokane, Wash., 17, 18, Lewiston, Ida., 20, Colfax, Wash., 21, Pullman 22, Walla Walla 23, Yakima 24, Ellensburg 25.

Crosman, Henrietta (Maurice Campbell, mgr.)—Philadelphia, Pa., 13-25.

Cahill, Marie (D. V. Arthur, mgr.)—Milwaukee, Wis., 13-15, Minneapolis, Minn., 19-22, St. Paul 23-25.

Carle, Richard—Lansing, Mich., 15, Adrian 16, Columbus, O., 17, 18, Cincinnati 20-25.

Carter, Mrs. Leslie (J. L. Payne, mgr.)—Columbus, O., 15, New Orleans, La., 20-25.

Collier, William (Chas. Frohman, mgr.)—Easton, Pa., 15, Scranton 18.

Cohan, Geo. M. (Cohan & Harris, mgrs.)—San Jose, Cal., 15, Stockton 16, Sacramento 17, Portland, Ore., 19-21.

Cole and Johnson (Stair, Wilbur & Nicolai, mgrs.)—Indianapolis, Ind., 13-18, Cincinnati, O., 19-25.

Chauncey-Keiffer (Fred Chauncey, mgr.)—Washington, Pa., 13-25.

Carroll Comedy (Jon Carroll, mgr.)—Holden, W. Va., 20-25.

Craig Stock (Peter Craig, mgr.)—Biddeford, Me., 13-18, Portland 20-25.

Cash, Burleigh—Logansport, Ind., 13-18, Hartford City 20-25.

Culhane's Comedians—Port Huron, Mich., 13, indefinite.

Champlin Stock (Chas. K. Champlin, mgr.)—Altoona, Pa., 20-25.

Cushman's Musical Comedy (Wm. C. Cushman, mgr.)—Mount Vernon, Ind., 13-15, Washington 16-18, Vincennes 20-25.

"Candy Shop" (Chas. B. Dillingham, mgr.)—Waterbury, Conn., 15, New Haven 16.

"Climax, The," Jos. M. Weber's—N. Y. City 13-18.

"Climax, The," Jos. M. Weber's—Brooklyn, N. Y., 13-18, Newark, N. J., 20-25.

"Climax, The," Pennsylvania, Jos. M. Weber's (J. Newman, mgr.)—Carlisle, Pa., 15, Williamsport 16, Hanover 17, Annapolis, Md., 18, Coatesville, Pa., 20, Dover, N. J., 25.

"Climax, The," Middle West, Jos. M. Weber's (Henry L. Young, mgr.)—Crestville, O., 15, Zanesville 16, 17, Newark 18, Cleveland, O., 20-25.

"Climax, The," Coast, Jos. M. Weber's (M. Osterman, mgr.)—Fargo, N. Dak., 15, 16, Grand Forks 17, 18, Winnipeg, Man., Can., 20-25.

"Climax, The," Southern, Jos. M. Weber's (Jos. Glick, mgr.)—Raleigh, N. C., 15, Durham 16, Greensboro 17, Winston-Salem 18, Salisbury 20, Asheville 21, 22, Dalton, Ga., 23, Rome 24, Gadsden, Ala., 25.

"Commencement Day," John Cort's—Portland, Ore., 23-25.

"City, The," The Shuberts'—Providence, R. I., 13-15, Hartford, Conn., 16-18.

"Chocolate Soldier," F. C. Whitney's—N. Y. City 13, indefinite.

"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Monroe, La., 15, Shreveport 16, Marshall, Tex., 17, Texarkana, Ark., 18.

"Cow-Puncher," W. F. Mann's (M. W. McGee, mgr.)—Patterson, La., 15, Morgan City 16, Houma 17, Thibodaux 18, Donaldsonville 19, Amite 20, Kentwood 21.

"Clansman" (Starr L. Pixley, mgr.)—Fremont, O., 15, Toledo 16-18, Cleveland 20-25.

"Convict's Sweetheart," A. H. Woods'—Springfield, Ill., 13-15, Peoria 16-18, Alton 20.

"Candy Kid," Kilroy & Britton's—Des Moines, Ia., 16-18, Omaha, Nebr., 19, 20, St. Joseph, Mo., 21, 22.

"Creole Slave's Revenge," A. H. Woods'—Buffalo, N. Y., 13-18, Cleveland, O., 20-25.

"Checkers," Stair & Havlin's—Memphis, Tenn., 13-18, Atlanta, Ga., 20-25.

"Cowboy Girl," Kilroy & Britton's—Cleveland, O., 13-18, Toledo 19-22, Grand Rapids, Mich., 23-25.

"Convict 999," A. H. Woods'—Washington, D. C., 13-18, Pittsburg, Pa., 20-25.

"County Sheriff," Wee & Price's (C. H. Brooke, mgr.)—Soldiers' Home, Me., 15, Pittsfield 16, Bar Harbor 17.

"Cry Baby" (C. W. Mercer, mgr.)—Abingdon, Ill., 15, Kewanee 16, Galva 17, Ottawa 18, Joliet 19, Sycamore 20, Belvidere 21, Rockford 23, 24, Freeport 25.

"Charlotte Temple"—Pittsburg, Pa., 13-18, Columbus, O., 20-22, Dayton 23-25.

"Cowboy and the Thief," Rowland & Clifford's (Ed. Rowland, mgr.)—Worcester, Mass., 13-18.

Daniels, Frank (The Shuberts, mgrs.)—N. Y. City 13-Jan. 1.

Dodson, J. E. (Cohan & Harris, mgrs.)—Buffalo, N. Y., 13-15, Rochester 16-18, Pittsburg, Pa., 20-25.

De Angelis, Jefferson (The Shuberts, mgrs.)—Philadelphia, Pa., 13-Jan. 8.

Devoy, Emmet (Emmet Devoy Co., Inc., mgrs.)—Spokane, Wash., 13-18, Wallace, Ida., 20, Missoula, Mont., 21, Helena 22, Great Falls 23, Butte 25, 26.

Dodge, Sanford (B. S. Ford, mgr.)—Elko, Nev., 18, Lovelocks 20, Reno 24, 25.

Daly, Barnard—A. E. Caldwell's (Mark Klein, mgr.)—Kearney, Nebr., 15, North Platte 16, Cheyenne, Wyo., 17, Rock Springs 18, Salt Lake City, U., 20-25.

De Lacy, Leigh (Monte Thompson, mgr.)—Gloucester, Mass., 13-18.

"Dollar Princess," Chas. Frohman's—N. Y. City 13, indefinite.

"Dare Devil Dan," W. F. Mann's (Harry J. Jackson, mgr.)—Norfolk, Va., 13-18.

"Daniel Boone On the Trail," Eastern (Chas. A. Teuff, mgr.)—Warsaw, Ind., 20, Tipton 21, Hartford City 22, Decatur 23, Bluffton 24, Kokomo 25.

"Daniel Boone On the Trail," Central (J. W. Clinton, mgr.)—Laurel, Md., 15, Milford 16, Harrington, Del., 17, Chester, Pa., 20, West Chester 21, Coatesville 22, Phoenixville 23, Royersford 24, Pottstown 25.

Edeson, Robert (Henry B. Harris, mgr.)—San Antonio, Tex., 15, Houston 16, Galveston 17, Beaumont 18, New Orleans, La., 19-25.

Elliott, Maxine (The Shuberts, mgrs.)—Boston, Mass., 13-18.



DOLL FARLARDEAU.

Evans and Hopper—B. C. Whitney's—Chicago, Ill., 13, indefinite.

Ewing, Gertrude (Wm. M. Smith, bus. mgr.)—La Grange, Tex., 13-15, Bastrop 16-18, Seguin 20-22, Gonzales 23-25.

"Eye Witness," (Jackson & Manley, mgrs.)—Chattanooga, Tenn., 16-18, Birmingham, Ala., 20-25.

"East Lynne," Jos. King's (Wm. A. Tulley, mgr.)—Waynesburg, Pa., 15, Wheeling, W. Va., 16-18.

"Eli and Jane" (Harry Green, mgr.)—Hebron, Nebr., 17, Nelson 18, Edgar 23, Blue Hill 24, Clay Center 25.

"East Lynne" (Lee Moses, mgr.)—Cedar Rapids, Nebr., 15, Spalding 16, Albion 17, Creston 18, Clarkson 20, Howell 21, Dodge 22.

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Nashville, Tenn., 15, Memphis 16, 17, Little Rock, Ark., 18.

Faversham, William (The Shuberts, mgrs.)—Baltimore, Md., 13-18.

Fiesum, Dustin (Liebler & Co., mgrs.)—N. Y. City 20, indefinite.

Fitzman, Max (John Cort, mgr.)—Spokane, Wash., 23-25.

Ferguson, Elsie (Henry B. Harris, mgr.)—Washington, D. C., 13-18, Baltimore, Md., 20-25.

Fields, Lew (Shubert & Fields, mgrs.)—N. Y. City 13, indefinite.

Fox, Eddie (The Shuberts, mgrs.)—Chicago, Ill., 13-25.

"Fortune Hunter," Cohan & Harris'—N. Y. City 13, indefinite.

"Fortune Hunter," Cohan & Harris'—Rochester, N. Y., 13-15, Buffalo 16-18.

"Fourth Estate," Liebler & Co.'s—N. Y. City 13, indefinite.

"Fires of Fate," Chas. Frohman's—Chicago, Ill., 13-25.

"Faust," White's (Olga Verne White, mgr.)—Trenton, Mo., 15, Brookfield 17, Chillicothe 18, St. Joseph 19, 20.

"Forty-five Minutes From Broadway," Cohan & Harris'—Medford, Ore., 15, Chico, Cal., 16, Marysville 17, Sacramento 18, San Francisco 19-25.

"Fifty Miles From Boston," Cohan & Harris'—Kansas City, Mo., 13-18.

"Follies of 1909" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 13, indefinite.

"Flirting Princess" (H. Singer, mgr.)—Chicago, Ill., 13, indefinite.

"Fighting Parson," W. F. Mann's (E. R. Hauk, mgr.)—De Smet, S. Dak., 15, Huron 16, Pierre 17, Pierre 18, Philip 20, Rapid City 21.

"Farmer's Daughter," Eo. Anderson's—Holdrege, Neb., 15, Orleford 17, Alma 18, Blue Hill 20, Red Cloud 21, Hebron 22, Wymore 23, Tecumseh 24, Auburn 25.

"Flower of the Ranch" (Fred Le Comte, mgr.)—Dalton, Ga., 15, Chattanooga, Tenn., 16, Gadsden, Ala., 17, Anniston 18, Birmingham 20, Tuscaloosa 21, Montgomery 22, Mobile 23, Gulfport, Miss., 24, Jackson 25.

"Final Settlement," Clay Vance's (Geo. E. Brown, mgr.)—Brunswick, Ga., 15, Waycross 16, Savannah 17, Fitzgerald 18, Moultrie 20, Cordele 21, Darlon 22, Alexandria, Ala., 23, Greenville 24, Selma 25.

"Final Settlement" (Monte Thompson, mgr.)—Nashua, N. H., 15, Athol, Mass., 16, Ware 17, Worcester 18.

"Faust" (Wm. H. Govey, mgr.)—Canandaigua, N. Y., 15, Le Roy 16, Dansville 17, Prattsburg 18.

Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., 13-18.

Gence, Mlle. Adeline (Klaw & Erlanger, mgrs.)—N. Y. City 13, indefinite.

Galland, Bertha (The Shuberts, mgrs.)—Buffalo, N. Y., 13-15, London, Ont., Can., 16, St. Catharines 18.

Gilmore, Paul (A. J. Spencer, mgr.)—Savannah, Ga., 15, Macon 16, Atlanta 17, 18, Athens 20.

Genung, Louise (The Shuberts, mgrs.)—Milwaukee, Wis., 13-18.

Grand Opera (Metropolitan Opera Co., mgrs.)—N. Y. City 13, indefinite.

Grand Opera (Metropolitan Opera Co., mgrs.)—Boston, Mass., 13, indefinite.

Grand Opera (Henry Russell, mgr.)—Boston, Mass., 13, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 13, indefinite.

Grand Opera (Oscar Hammerstein, mgr.)—Philadelphia, Pa., 13, indefinite.

Gillmore, Barney (Havlin & Nicolai, mgrs.)—Peoria, Ill., 13-15, Springfield 16-18, Chicago 19-25.

Grasce, Helen (Nathan Appell, mgr.)—New London, Conn., 13-18.

Guy Stock (Mercer Bros., mgrs.)—Hammond, Ind., 13-18.

Gage Stock (Frederick Gage, mgr.)—Lewiston, Me., 13-18.

"Girl of the Golden West," David Belasco's (Wilson S. Ross, mgr.)—Springfield, O., 15, Piqua 16, Hamilton 17, Lexington, Ky., 18, Huntington, W. Va., 20, Charleston 21, Staunton, Va., 22, Lynchburg 23, Newport News 24, Norfolk 25.

"Gentleman From Mississippi," Brady & Grismer's—Wheeling, W. Va., 17, 18.

"Gentleman From Mississippi," Brady & Grismer's—Vicksburg, Miss., 24.

"Going Some," The Shuberts'—Brooklyn, N. Y., 13-18.

"Great Divide," Henry Miller's—Chicago, Ill., 13-18.

"Girls," The Shuberts'—Brooklyn, N. Y., 20-25.

"Girls," The Shuberts' (F. A. Ramsdell, mgr.)—Holdrege, Nebr., 15, Hastings 16, Kearney 17, Grand Island 18.

"Graustark," Eastern (Baker & Castle, mgrs.)—Grand Rapids, Mich., 13-15, Flint 16, London, Ont., Can., 17, Hamilton 18.

"Graustark," Central (Baker & Castle, mgrs.)—Duluth, Minn., 15, 16, Superior, Wis., 17, Ashland 18, Hibbing, Minn., 19.

"Graustark," Southern (Baker & Castle, mgrs.)—Batesville, Ark., 15, Poplar Bluff, Mo., 16, Charleston 17, Cairo, Ill., 18, Carbondale 20, Marphysboro 21.

"Goddess of Liberty" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 13, indefinite.

"Goddess of Liberty" (Howard & Woods, mgrs.)—N. Y. City 22, indefinite.

"Girl Question," Eastern, H. H. Frazee's—Cincinnati, O., 13-18, Hamilton 19, Dayton 20-22, Wilmington 23, Urbana 24, Lima 25.

"Girl Question," Western, H. H. Frazee's—Denver, Colo., 13-18, Victor 19, Pueblo 20, Larned, Kan., 21, Hutchinson 22, Arkansas City 23, Anthony 24, Wichita 25.

"Gay Musician," John P. Slocum's—San Francisco, Cal., 13-18.

"Golden Girl," Mort H. Singer's (S. W. Combe, mgr.)—Rome, Ga., 15, Birmingham, Ala., 16, Columbus, Miss., 17, Greenville 18, Vicksburg 20, Jackson 21, Meridian 22, Selma, Ala., 23, Atlanta, Ga., 24, 25.

"Girl at the Helm," H. H. Frazee's — Vancouver, B. C., Can., 15, Victoria 16, Bellingham, Wash., 17, Everett 18, Portland, Ore., 19-25.

"Girl From U. S. A.," Eastern, Harry Scott Co.'s—Washington, Ind., 15, Bloomington 16, Franklin 17, Columbus 18.

"Girl From U. S. A.," Western, Harry Scott Co.'s—Wahoo, Nebr., 15, Talmage 16, Lincoln 17, 18.

"Girl From U. S. A.," Central, Harry Scott Co.'s—Alliance, Nebr., 16, Broken Bow 18.

"Gambler of the West, A. H. Woods'—Holyoke, Mass., 13-15, Springfield 16-18, Paterson, N. J., 20-25.

"Girl of the Mountains" (O. E. Wee, mgr.)—Erie, Pa., 13-15, Ashtabula, O., 16.

"Girl and the Detective," C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Kansas City, Mo., 13-18, Des Moines, Ia., 19-22.

"Girls Will Be Girls" (A. G. Delamater, mgr.)—Lansing, Mich., 15, Charlotte 16, Big Rapids 17, Cadillac 18, Manistee 19, Traverse City 20, Petoskey 21, Cheboygan 22, Alpena 23, Bay City 24, Port Huron 25.

"Girl From Rector's," A. H. Woods'—Louisville, Ky., 13-15, Peoria, Ill., 16.

"Girl From Rector's," A. H. Woods'—Zanesville, O., 15, Mansfield 17.

"Girl and the Gawk" (Will H. Locke, mgr.)—Council Grove, Kan., 15, Canton 16, Florence 17, Hutchinson 18, Lyons 20, Sterling 21, Newton 22, Eureka 23, Iola 24, 25.

"Girl of Eagle Ranch" (Kelly & Brennan, mgrs.)—Rockhouse, Ill., 15, Girard 17, Centerville 18, Sparta 20, Chester 21, Pinckneyville 22, Tamaroa 23, Carterville 24, Benton 25.

"Girl and the Stampede" (Victor K. Lambert, mgr.)—Sterling, Kan., 15, Lyons 16, Larned 18, Dodge City 20, Kelzhley 21, St. Johns 22, Pratt 23, Kingman 24, Harper 25.

"Girl in the Grand Stand"—Goulsville, Ky., 15-15.

Hackett, James K. (Chas. Frohman, mgr.)—Peoria, Ill., 15, Springfield 16, Indianapolis, Ind., 17, 18.

Hilliard, Robert—Frederic Thompson's (C. T. K. Miller, mgr.)—Boston, Mass., 13-Jan. 1.

Huntley, G. P. (Chas. Frohman, mgr.)—Toronto, Can., 13-18.

Held, Anna (Florenz Ziegfeld Jr., mgr.)—Pittsburg, Pa., 13-18, Detroit, Mich., 20-25.

Hodge, William (Liebler & Co., mgrs.)—Cincinnati, O., 13-18.

Hopper, De Wolf (D. V. Arthur, mgr.)—Chicago, Ill., 13, indefinite.

Hitchcock, Raymond (Cohan & Harris, mgrs.)—N. Y. City 13, indefinite.

Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Muscogee, Okla., 16, McAlester 17, Fort Smith, Ark., 18.

Hackett, Norman (Jules Murry, mgr.)—Detroit, Mich., 13-18.

Higgins, David (E. D. Stair, mgr.)—South Chicago, Ill., 13-15.

Hortiz, Joe (C. C. Knapp, mgr.)—McKeesport, Pa., 17, 18, Youngstown, O., 20-22, Akron 23-25.

Hayward, Crace (Geo. M. Gatts, mgr.)—Rockford, Ill., 15-18, Waukegan 19-25.

Harcourt Comedy (Chas. K. Harris, mgr.)—Cairo, Ill., 13-25.

Hall Associate Players (Eugene J. Hall, mgr.)—Wheeling, W. Va., 13, indefinite.

Harvey Stock (J. G. Garside, mgr.)—Waterloo, Ia., 13-18, Cedar Rapids 19-24.

Harvey Stock, Southern (L. A. Emmert, mgr.)—Frankfort, Ind., 13-18, Logansport 20-25.

Hutton-Bailey Stock—Charleston, W. Va., 13-18, Hinton 20-25.

Henderson Stock (Jack Henderson, mgr.)—Iowa City, Ia., 20-25.

Hillman's Ideal Stock (F. P. Hillman, mgr.)—Agra, Kan., 13-15.

"Harvest Moon," Chas. Frohman's—N. Y. City 13, indefinite.

"His Name On the Door" (Lawrence Mulligan, mgr.)—N. Y. City 13, indefinite.

"Human Hearts" Southern, W. E. Nankeville's (Ernest Cook, mgr.)—Victoria, Tex., 15, Cuero 16, La Grange 17, Austin 18, Temple 20, Waco 21, Hillsboro 22, Decatur 23, Bowie 24, Wichita Falls 25.

"Human Hearts," Western, W. E. Nankeville's (Wm. T. Riley, mgr.)—Salt Lake City, U., 15-18.

"Honeymoon Trail," Princess Amuse. Co.'s (Mort H. Singer, gen. mgr.)—Winnipeg, Man., Can., 16-18, Duluth, Minn., 20-22, Superior, Wis., 23, Eau Claire 24, Madison 25.

"Her Dark Marriage Morn," W. F. Mann's (Thos. W. Keeney, mgr.)—New Bremen, O., 16, Union City, Ind., 16, Archbold, O., 17, Lima 18, Sidney 20, Bellefontaine 21.

"Humpty Dumpty" (L. D. Ellsworth, mgr.)—Staunton, Nebr., 15, Norfolk 16, Wayne 17, Bloomfield 18, Sioux City, Ia., 20, Akron 21, Canton, S. Dak., 23, Sioux Falls 25.

"Hans Hanson," Louis Reb' McKinney, Tex., 15, Farmersville 16, Sulphur Springs 17, Commerce 18, Kaufman 20, Ennis 21, Teague 22, Mexia 23, Hillsboro 24, Alvarado 25.

"House of a Thousand Candles," N. Appell's—Columbia, S. C., 17, Charleston 18.

"House of a Thousand Candles," W. T. Gaskell Co.'s (Geo. J. Elmore, mgr.)—Chanute, Kan., 15, Independence 16, Coffeyville 17, Joplin, Mo., 18, Springfield 19, Aurora 20, Fort Smith, Ark., 21, McAlester, Okla., 22, Muscogee 23, Tulsa 24, Enid 25.

"Heart of Alaska"—Providence, R. I., 13-18, Camden, N. J., 20-25.

International Grand Opera (Norcross & Peluso, mgrs.)—Louisville, Ky., 13-15, Columbus, O., 16-18.

Imperial Stock, Hunnedein's (L. A. Earle, mgr.)—Sandusky, O., 13-24.

"Is Matrimony a Failure?" David Belasco's—N. Y. City 13, indefinite.

"Israel," Chas. Frohman's—N. Y. City 13-25.

"In the Bishop's Carriage" (Baker & Castle, mgrs.)—Rochester, N. Y., 13-15, Syracuse 16-18.

"In Old Kentucky," A. W. Dingwall's—St. Joseph, Mo., 25.

"In Panama" (Al. Rich Co., mgrs.)—Chattanooga, Tenn., 15-18, Nashville 20-25.

"Isle of Spice," F. A. Wade's—Jacksonville, Fla., 15, Gordele, Ga., 16, Macon 17, Griffin 18, Columbus 20, Albany 21, Americus 22, Eufaula, Ala., 23, Montgomery 24, Mobile 25.

"In Wyoming," Eastern—South Bend, Ind., 15, Logansport 18.

"Indian Mail Carrier," Gowongo Mohawk—Philadelphia, Pa., 13-15, Newark, N. J., 20-25.

"In Wyoming," Western, H. B. Pierce & Co.'s—Pendleton, Ore., 15, The Dalles 16, Hood

River 17, Oregon City 18, Vancouver, Wash., 19, Hillsboro, Ore., 20, McMinnville 21, Corvallis 22, Albany 23, Salem 24, Eugene 25.
"Ikey and Abey"—Youngstown, O., 13-15.
James, Louis (Branch O'Brien, mgr.)—Wichita, Kan., 15, Dodge City 16, La Junta, Colo., 17, Trinidad 18, Denver 20-25.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Providence, R. I., 13-15, Bridgeport, Conn., 16, Hartford 17, 18.
Jefferson, Jos. & Wm. W. (S. W. Donalds, mgr.)—Ogden, U., 15, Reno, Nev., 17.
Juvenile Bostonian Opera (B. E. Lang, mgr.)—Strathcona, Albt., Can., 15, Edmonton 16-18, Fort Saskatchewan 20, Vermillion 21, Battleford, Sask., 22, North Battleford 23, Prince Albert 25, Saskatoon 27, 28, Rosthern 29, Dundum 30, Hanley 31.
"Jolly Bachelors," Lew Fields'—Boston, Mass., 13-25.
"Just a Woman's Way," A—Sidney W. Pascoe's (E. F. Kreyer, mgr.)—Campbell, Mo., 15, Malden 16, Dexter 17, Poplar Bluff 18.
"Just Struck Town"—Shelbyville, Ky., 15, Bardstown 16, Springfield 17, Bowling Green 18.
Kendall, Ezra (Liebler & Co., mgrs.)—Tacoma, Wash., 15, Portland, Ore., 16-18, Astoria 19, Salem 20, Eugene 21, Chico, Cal., 23, Sacramento 25.
Koch, Hugo B. (L. E. Pond, mgr.)—Milwaukee, Wis., 19-25.
Keith Stock (Cato S. Keith, mgr.)—Bucyrus, O., 13-18, Piqua 20-25.
Keystone Dramatic (Max A. Arnold, mgr.)—Fort Edward, N. Y., 16-18, Gloversville 20-25.
Keyes Sisters' Stock (W. A. Varney, mgr.)—Springfield, O., 13-18.
Kempton Komedy Ko. (Percy Hall, mgr.)—Stockton, Kan., 13-18.
"King Dodo," John Cort's—San Francisco, Cal., 13-24, Santa Rosa 25.
"King of Cadonia," The Shuberts'—Rochester, N. Y., 13-15, Buffalo 16-18.
"Knight for a Day," H. H. Frazee's—Jefferson City, Mo., 15, Du Quoin, Ill., 16, Edwardsville 18, Alton 19, Robinson 20, Champaign 21, Hoopeston 22, Lafayette, Ind., 23, Muncie 25.
"Knight for a Day" (Ben Falk, mgr.)—Spartanburg, S. C., 15, Gaffney 16, Greenville 17, Americus, Ga., 18.
"Kissing Girl," John Cort's—Chicago, Ill., 13, indefinite.
"King of Bigamists," A. H. Woods'—Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
"Kidnapped for a Million," Eastern (E. H. Perry, mgr.)—Maxwell, Ia., 15, Oelwein 16, Belmond 20.
"Kidnapped for a Million," Western, Perry's (Nap Gay, mgr.)—McCook, Nebr., 18, Cambridge 20, Arapahoe 21, Orleans 22, Lexington 24.
Lackaye, Wilton (Liebler & Co., mgrs.)—Schenectady, N. Y., 16, Albany 17, 18, Boston, Mass., 20-Jan. 1.
Lorimer, Wright (Wm. A. Brady, mgr.)—San Francisco, Cal., 13-18, Oakland 20-25.
Long Stock (Frank E. Long, mgr.)—Ashland, Wis., 13-18.
Lorch, Theodore (Fritz E. Boone, mgr.)—Amarillo, Tex., 13-18, Dalhart 20-25.
Laporte, Mae, Stock—East Liverpool, O., 13-18.
"Love Cure," Henry W. Savage's—Baltimore, Md., 13-18, Washington, D. C., 20-25.
"Lily, The," David Belasco's—Pittsburg, Pa., 13-18, N. Y. City 23, indefinite.
"Lion and the Mouse," A—Henry B. Harris'—Chicago, Ill., 13-25.
"Lion and the Mouse," B—Henry B. Harris'—Vinita, Okla., 15, Claremore 16, Sapulpa 17, Bartlesville 18.
"Little Brothers of the Rich," Liebler & Co.'s—Chicago, Ill., 13, indefinite.
"Little Nemo," Klaw & Erlanger's—Minneapolis, Minn., 13-18, Chicago, Ill., 19-Jan. 1.
"Land of Nod" (Land of Nod Co., mgrs.)—Portland, Ore., 13-18, Seattle, Wash., 19-25.
"Little Johnny Jones" (Chas. L. Crane, mgr.)—Ardmore, Okla., 15, Gainesville, Tex., 16, Denison 17, Sherman 18, Fort Worth 20, Wichita Falls 21, Amarillo 22, Dalhart 23, Trinidad, Colo., 24, Pueblo 25.
"Lena Rivers," Burt & Nicolai's—Toledo, O., 13-15, South Chicago, Ill., 16-18, Louisville, Ky., 19-25.
"Lena Rivers" (Wm. Proctor, mgr.)—Visalia, Cal., 15, Hanford 16, Bakersfield 17, Santa Barbara 18, Los Angeles 19-25.
"Lena Rivers," Western (Thos. H. Sewell, mgr.)—Spencer, Ia., 16, Sanborn 17, Sheldon 18.
"Lena Rivers," Central (F. W. McIntosh, mgr.)—Springfield, Mo., 15, Aurora 16, East St. Louis, Ill., 19-22, Pittsburg, Kan., 25.
"Lost Trail," Wills' Amuse. Co.'s (Anthony E. Wills, mgr.)—Newark, N. J., 13-18, Syracuse, N. Y., 20-22, Rochester 23-25.
Mann, Louis (Wm. A. Brady, mgr.)—Philadelphia, Pa., 13-18.
Mason, John (The Shuberts, mgrs.)—N. Y. City 13-18.
Mary Manrering (The Shuberts, mgrs.)—Minneapolis, Minn., 19-25.
Murphy, Tim (Brady & Werba, mgrs.)—Columbus, O., 16.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—Toledo, O., 16, Louisville, Ky., 20-22, Milwaukee, Wis., 23-25.
Montgomery and Stone (C. B. Dillingham, mgr.)—Philadelphia, Pa., 13-25.
Moore, Victor (Cohan & Harris, mgrs.)—Denver, Colo., 13-18, Omaha, Nebr., 24, 25.
Melville, Rose (J. R. Stirling, mgr.)—Ottawa, Kan., 15, Emporia 16, Wichita 17, Denver, Colo., 19-25.
Morris, Joe (Mittenthal Bros.' Amuse. Co., inc., mgrs.)—Salt Lake City, U., 13-18.
Myrkle-Harder Stock (Myrkle & Harder Amuse. Co., mgrs.)—Newport, R. I., 13-18.
Morey Stock, Le Comte & Flesher's (F. A. Murphy, mgr.)—Alva, Okla., 13-18, Cherokee 20-25.
Maxwell-Hall Stock (Jefferson Hall, mgr.)—Racine, Wis., 13-18, Elgin, Ill., 20-25.
Marks Bros.' (Tom Marks, mgr.)—Woodstock, Can., 13-18, Guelph 20-25.
Marks Bros.' (R. W. Marks, mgr.)—Ottawa, Can., 13, indefinite.
Mock Sad Alli Stock (S. L. Kelly, mgr.)—Harrison, Ark., 13-15.
Morly Stock—Muscatine, Ia., 13-18.
Minelli Bros.' Dramatic—Marysville, O., 13-18, Chillicothe 20-25.
Meher, Phila., Stock (Leslie E. Smith, mgr.)—Kittanning, Pa., 16-18, Binghamton, N. Y., 25-Jan. 1.
Manhattan Grand Opera (Oscar Hammerstein, mgr.)—Montreal, Can., 13-18, Pittsburg, Pa., 20-25.
"Miss Molly May," Chas. Frohman's—Boston, Mass., 13-25.
"Madame X," Henry W. Savage's—Chicago, Ill., 13, indefinite.
"Merry Widow," Henry W. Savage's—Shreveport, La., 15, Fort Worth, Tex., 16, Dallas 17, 18, Waco 20, Austin 21, San Antonio 22, Houston 23, Galveston 24, Beaumont 25.
"Merry Widow," Henry W. Savage's—Hannibal, Mo., 15, Pittsburg, Kan., 16, Joplin, Mo., 17, Springfield 18, Kansas City 19-25.
"Man of the Hour," Western, Brady & Grismer's—Portland, Ore., 13-15, South Bend, Wash., 16, Aberdeen 17, Tacoma 18, Victoria, B. C., 20, Vancouver 21, 22, Westminster 23, Bellingham, Wash., 24, Everett 25.
"Midnight Sons," Lew Fields'—N. Y. City 13, indefinite.
"Man From Home," Liebler & Co.'s—Portland, Ore., 13-18.
"Meadow Brook Farm," W. F. Mann's (J. W. Carson, mgr.)—Andalusia, Ala., 15, Troy 16, Union Springs 17, Eufaula 18, Dawson, Ga., 20, Abbeville, Ala., 21.
"Ma's New Husband," Harry Scott Co.'s—Elkins, W. Va., 15, Buckhannon 16, Weston 17, Clarksburg 18.
"Married in Haste," W. F. Mann's (Edwin Percival, mgr.)—Hampton, Ia., 15, Waverly 16, Charles City 17, Dubuque 18, Davenport 19.
"Man From Home," Liebler & Co.'s—Portland, Ore., 12-18.
"Man on the Box" (Monte Thompson, mgr.)—Westerly, R. I., 16, Danielson, Conn., 17, Norwich 18.
"Man on the Box," Coast, Trousdale Bros.'—Richfield, U., 15, Manti 16, Lehi 18, Elko, Nev., 20, Winnemucca 21, Lovelocks 22, Reno 24, 25.
"McFadden's Flats" (Barton & Wiswell, mgrs.)—Hot Springs, Ark., 16, Memphis, Tenn., 20-25.
"Missouri Girl," M. H. Norton's (Jos. Rith, mgr.)—Eagle Pass, Tex., 15, Uvalde 16, Sabinal 17, San Marcos 18, New Braunfels 19, Smithville 20, La Grange 21, Bastrop 22, Elgin 23, Marble Falls 24, Llano 25.
"My Boy Jack," F. G. Conrad's (H. C. Nickles, mgr.)—Glouster, O., 15, Murray 16, New Straitsville 17, Logan 18.
"Matinee Girl" (Frank De Alley, mgr.)—Longview, Tex., 15, Marshall 17.
"Messenger Boy" (Geo. D. Sweet, mgr.)—Belle Fourche, S. Dak., 15, Deadwood 16, Sturgis 17, Rapid City 18.
"Monte Cristo" (Wm. Lemle, mgr.)—Weatherford, Okla., 15, Clinton 16, Foss 17, Sayre 18.
"Money and the Woman," Mittenthal Bros.' (Jas. Sutherland, mgr.)—Baltimore, Md., 13-18.
"Monte Cristo"—Columbus, O., 13-15, Dayton 16-18.
Nethersole, Olga (Wallace Monro, mgr.)—Austin, Tex., 15, San Antonio 16-18, Tucson, Ariz., 21, Prescott 22, Phoenix 23, Redlands, Cal., 25.
Nazimova, Mme. Alla (The Shuberts, mgrs.)—St. Louis, Mo., 13-18, Kansas City 19-25.
Neill Stock (James Neill, mgr.)—Minneapolis, Minn., 13, indefinite.
Noble Theatre—Doland, S. Dak., 15, Garden City 16-18, Henry 23.
National Grand Opera—Detroit, Mich., 13-18, Cleveland, O., 20-25.
"Next of Kin" (Henry B. Harris, mgr.)—Chicago, Ill., 13-18.
"Newlyweds and Their Baby" (Geo. Goett, mgr.)—Buffalo, N. Y., 13-18.
Olcott, Chauncey (Augustus Piton, mgr.)—Lexington, Ky., 15, Louisville 16-18, Philadelphia, Pa., 20-Jan. 1.
Owen, William—Logansport, Ind., 16.
O'Hara, Fiske (Al. McLean, mgr.)—Jersey City, N. J., 13-18, Brooklyn, N. Y., 20-25.
Orpheum Stock (Edward Doyle, mgr.)—Bluffton, Ind., 13-18, Huntington 20-Jan. 1.
"Old Homestead" (Franklin Thompson, mgr.)—Red Bank, N. J., 15, Trenton 16, 17, Paterson 18, Middletown, N. Y., 20, Newburgh 21, Kingston 22, Catskill 23, Gloversville 24, Oswego 25.
"On Trial for His Life," A. H. Woods'—Louisville, Ky., 13-18.
"On the Suwanee River" (A. R. Warner & Co., mgrs.)—Cincinnati, O., 13-18, Columbus 23-25.
"Out in Idaho" (Bates & Shalvoy, mgrs.)—Thomas, W. Va., 15, Davis 16, Parsons 17, Cumberland, Md., 18.
"Old Clothes Man" (Gilson & Bradfield, mgrs.)—Frankfort, Kan., 15, Wymore, Nebr., 16, Maysville, Mo., 20.
"Old Heidelburg"—Lafayette, Ind., 17, 18.
Powers, James T. (The Shuberts, mgrs.)—Cleveland, O., 13-18.
Perkins, Chic (Frank G. King, mgr.)—Stuart, Ia., 15, Adair 16, Atlantic 17, Missouri Valley 18, Dunlop 20, 21, Vail 22, 23, Denison 24, 25.
Price & Butler—Berwick, Pa., 13-18.
Partello Stock, W. A. Partello's—Butler, Pa., 13-18, Cumberland, Md., 20-25.
Payeen Stock (E. S. Lawrence, mgr.)—Toledo, O., 13, indefinite.
Pickerts, The Four (Willis Pickert, mgr.)—Sanford, N. C., 13-15, Fayetteville 16-18, Rockingham 20-23, Monroe 24, 25.
Powell & Cohan's Musical Comedy (I. Kent Cohan, mgr.)—Harrisburg, Ill., 13-15, Benton 16-18, New Athens 19, Centralia 20-25.
"Polly of the Circus," Frederic Thompson's (E. B. Jack, mgr.)—St. Louis, Mo., 13-18, Champaign, Ill., 20, Decatur 21, Terre Haute, Ind., 22, Indianapolis 23-25.
"Polly of the Circus," Frederic Thompson's (Fred Reichelt, mgr.)—Athens, Ga., 15, Milledgeville 16, Americus 17, Albany 18, Eufaula, Ala., 20, Troy 21, Pensacola, Fla., 22, Biloxi, Miss., 23, Gulfport 25.
"Paid in Full," Wagenhals & Kemper's—Chicago, Ill., 19-Jan. 1.
"Paid in Full," Wagenhals & Kemper's—Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
"Paid in Full," Wagenhals & Kemper's—Lafayette, Ind., 22.
"Pierre of the Plains," A. H. Woods'—Milwaukee, Wis., 13-18, St. Paul, Minn., 19-25.
"Prince of To-Night," Mort H. Singer's—Paducah, Ky., 18.
"Prince Chap"—Albany, Ga., 20.
"Pair of Country Kids," Eastern, C. Jay Smith's (Ed. Kadow, mgr.)—Philmont, N. Y., 15, Hudson 16, Saugerties 17, Kingston 18, Ravenna 20, Fort Plain 21, Dodgeville 22, St. Johnsville 23, Gloversville 24, Little Falls 25.
"Pair of Country Kids," Western (H. W. Link, mgr.)—Neosho, Mo., 16, Carthage 18, Weir, Kan., 20.
"Queen of the Secret Seven," A. H. Woods'—St. Louis, Mo., 13-18, Kansas City 19-25.
"Queen of the Outlaw Camp," A. J. Spencer's—Dayton, O., 13-15, Columbus 16-18.
Robertson, Forbes (The Shuberts, mgrs.)—N. Y. City 13, indefinite.



GEORGE A. LINDSAY.

Robson, Eleanor (Liebler & Co., mgrs.)—Kansas City, Mo., 13-18, Cincinnati, O., 20-25.
Ring, Blanche (Lew Fields, mgr.)—Chicago, Ill., 13-18, Milwaukee, Wis., 19-25.
Robson, May (L. S. Sire, mgr.)—Newark, N. J., 13-18, Burlington, Vt., 20, Newport 21, Sherbrooke, P. Q., Can., 22, Quebec 23-25.
Rogers, Max (Klaw & Erlanger, mgrs.)—Manchester, N. H., 16, Lowell, Mass., 17, Worcester 18.
Rays, The (E. D. Stair, mgr.)—Richmond, Va., 13-18, Norfolk 20-25.
Royal Comic Opera (Chas. Van Dyne, mgr.)—Fitchburg, Mass., 13-15, Salem 16-18, Worcester 20-22.
Rosar-Mason Stock (P. C. Rosar, mgr.)—Battle Creek, Mich., 13-25.
Reno's Stock (D. Reno, mgr.)—Macon, Mo., 13-18, Moberly 20-25.
"Right of Way" (Fred Block Co., inc., mgrs.)—Galveston, Tex., 15, Houston 16, Austin 17, San Antonio 21, Waco 22, Dallas 24, 25.
"Rebecca of Sunnybrook Farm," Klaw & Erlanger's—Lowell, Mass., 13-15, Lawrence 16-18.
"Rose of Algeria," Lew Fields'—Buffalo, N. Y., 20-25.
"Round Up," Klaw & Erlanger's—Chicago, Ill., 13-18, St. Louis, Mo., 19-25.
"Red Mill" (H. B. Emery, mgr.)—Columbia, S. C., 15, Augusta, Ga., 16, Charleston, S. C., 17, Savannah, Ga., 18, Atlanta 20, 21, Athens 22, Macon 23, Anniston, Ala., 24, Birmingham 25.
"River Pirates," A. H. Woods'—Chicago, Ill., 13-18, Cincinnati, O., 19-25.
"Royal Slave," C. Bennett's (Geo. H. Bubb, mgr.)—Albion, Nebr., 15, Genoa 16, Fullerton 17, Schuyler 18, Grand Island 19, Dannebrog 20, Wood River 21, Osceola 22, Bellwood 23, Ulysses 24, York 25.
"Royal Chef," F. A. Wade's—Columbus, Ga., 15, Griffin 16, Athens 17, Macon 18, Cordele 20, Americus 21, Albany 22, Thomasville 23, Jacksonville, Fla., 24, St. Augustine 25.
Sothern, E. H., and Julia Marlowe (The Shuberts, mgrs.)—N. Y. City 13, indefinite.
Starr, Frances (David Belasco, mgr.)—N. Y. City 13-18, Providence, R. I., 20-22, Springfield, Mass., 23, Hartford, Conn., 24, New Haven 25.
Stahl, Rose (Henry B. Harris') (W. R. Kennedy, mgr.)—Texarkana, Ark., 15, Hot Springs 16, Little Rock 17, Memphis, Tenn., 18, Nashville 20, 21, Lexington, Ky., 22, Evansville, Ind., 23, 24, Springfield, O., 25.
Scheff, Fritzi (Chas. B. Dillingham, mgr.)—San Francisco, Cal., 13-25.
Scott, Cyril (The Shuberts, mgrs.)—N. Y. City 13, indefinite.
Shea, Thos. E.—A. H. Woods'—Altoona, Pa., 18, Pittsburg 20-25.
St. Denis, Ruth (Chas. Frohman, mgr.)—Chicago, Ill., 13-25.
Sidney, George (E. D. Stair, mgr.)—New Orleans, La., 13-18.
Spooner, Cecil—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Boston, Mass., 13-18.
Stewart, May (J. E. Cline, mgr.)—Natchez, Miss., 15, Port Gibson 16, Baton Rouge, La., 17, Donaldsonville 18.
Smart Set (Barton & Wiswell, mgrs.)—Guelph, Can., 15, Galt 16, St. Thomas 17, London 18, Detroit, Mich., 19-25.
Smart Set (Barton-Wiswell & Nolan Co., inc., mgrs.)—New Orleans, La., 13-18.
Sylvia Summers (Wm. Triplett, mgr.)—Savannah, Ga., 13, indefinite.
Strong, Avery (Monte Thompson, mgr.)—Laconia, N. H., 13-18.
Snow Stock (Mortimer Snow, mgr.)—Troy, N. Y., 13, indefinite.
Sights' Stock (J. W. Sights, mgr.)—Page, N. Dak., 6-11, Hope 13-18.
"Seven Days," Wagenhals & Kemper's—N. Y. City 13, indefinite.
"Servant in the House," Henry Miller's—Paducah, Ky., 20.
"Sal, the Circus Gal," A. H. Woods'—Wheeling, W. Va., 13-15, Akron, O., 16-18, Buffalo, N. Y., 20-25.
"Sweet Kitty Belairs"—Cleveland, O., 20-25.
"Servant in the House," Henry Miller's—Macon, Ga., 15, Jacksonville, Fla., 16-18.
"School Days" (Stair & Nicolai, mgrs.)—Louisville, Ky., 13-18.
"Soul Kiss," Mittenthal Bros. Amuse. Co.'s, inc.—Lafayette, Ind., 20.
"Soul Kiss," Mittenthal Bros. Amuse. Co.'s, inc.—Seattle, Wash., 13-18, Everett 19, Whatcom 20, 21, Victoria, B. C., Can., 22, Vancouver 23, 24, Tacoma, Wash., 25, 26.
"Superba," Hanlon's (Edwin Warner, mgr.)—Cleveland, O., 13-18, Wheeling, W. Va., 20-25.
"St. Elmo," Vaughan Glaser's—St. Paul, Minn., 13-18, Minneapolis 19-25.
"St. Elmo," Vaughan Glaser's—Morenci, Mich., 15, Jackson 17, Lansing 18, Flint 20, Port Huron 21, Saginaw 22, Bay City 23.
"St. Elmo," Vaughan Glaser's—N. Y. City 13-25.
"Sunny Side of Broadway," Boyle Woolfork's (W. C. Malone, mgr.)—Elyria, O., 15, Youngstown 16-18, Akron 20-22, Toledo 23-25.
"St. Elmo," Vaughan Glaser's—Hartford, Conn., 13-15, Waterbury 16.
"Stubborn Cinderella," Western—St. Paul, Minn., 13-18.
"Show Girl," B. C. Whitney's—Paterson, N. J., 13-15, Camden 16-18, Philadelphia, Pa., 20-25.
"Stubborn Cinderella," Eastern—Carbondale, Pa., 15, Scranton 17, Easton 18.
"Sunny South," J. C. Rockwell's—Seneca Falls, N. Y., 15, Trumansburg 16, De Ruyter 17, Whitneys Point 18, Oneonta 21, Walton 22, Delhi 23, Liberty 24, Middletown 25.
Taliaferro, Mabel (Frederic Thompson, mgr.)—N. Y. City 13-25.
Tempest, Marie (Chas. Frohman, mgr.)—N. Y. City 13, indefinite.
Thurston, Adelaide (Francis X. Hope, mgr.)—Newbern, N. C., 15, Raleigh 16, Durham 17, Danville, Va., 18, Lynchburg 20-25.
Taliaferro, Edith (Frederic Thompson, mgr.)—New Haven, Conn., 13-15, Springfield, Mass., 16-18, Buffalo, N. Y., 20-25.
Turner, Wm. H.—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Buffalo, N. Y., 20-25.
Thurston—Dudley McAdow's (F. Schwartz, mgr.)—Cincinnati, O., 19-25.
Taylor Stock (H. W. Taylor, mgr.)—Binghamton, N. Y., 13-18, Carbondale, Pa., 20-25.
Turner, Clara (Ira W. Jackson, mgr.)—Haverhill, Mass., 13-18, Manchester, N. H., 20-25.
"Third Degree," A—Henry B. Harris' (H. W. Davis, mgr.)—Cincinnati, O., 13-18, Dayton 20, 21, Springfield 22, 23, Toledo 24, 25.
"Third Degree," B—Henry B. Harris' (H. E. Allen, mgr.)—Colfax, Wash., 15, Wallace, Ida., 16, Missoula, Mont., 17, Anaconda 18, Butte 19-21, Great Falls 22, Helena 23, Livingston 24, Billings 25.
"Third Degree," C—Henry B. Harris' (W. M. Hale, mgr.)—Glens Falls, N. Y., 15, Bennington, Vt., 16, Troy, N. Y., 17, 18.
"Thief, The," Special, Chas. Frohman's—Brooklyn, N. Y., 13-18.
"Thief, The," Eastern, Chas. Frohman's—Lebanon, Pa., 15, Pottsville 16, Ashland 17, Scranton 18.
"Thief, The," Western, Chas. Frohman's—Kansas City, Mo., 13-18.
"Thief, The," City, Chas. Frohman's—Chicago, Ill., 13-25.
"Traveling Salesman," A—Henry B. Harris' (E. W. Mansfield, mgr.)—Brooklyn, N. Y., 13-18, N. Y. City 20-25.
"Traveling Salesman," B—Henry B. Harris' (G. E. Lash, mgr.)—Spokane, Wash., 15, 16, Lewiston, Ida., 17, Colfax, Wash., 18, Pendleton, Ore., 19, Baker City 20, Boise, Ida., 21, Ogden, U., 22, Salt Lake City 23-25.
"Traveling Salesman," C—Henry B. Harris' (Frank Perley, mgr.)—Pottstown, Pa., 15, Easton 16, Lebanon 17.
"These Are My People," Liebler & Co.'s—Chicago, Ill., 13-Jan. 1.
"Time, the Place and the Girl," Eastern, H. H. Frazee's—Toronto, Can., 13-18, Hamilton 20, Petersboro 21, Belleville 22, Kingston 23, Brockville 24, Ottawa 25.
"Time, the Place and the Girl," Western, H. H. Frazee's—Bay City, Tex., 15, Galveston 16, Beaumont 17, Houston 18, 19, Palestine 20, Sulphur Springs 21, Dallas 22, 23, McKinney 24, Fort Worth 25.
"Tempest and Sunshine," Eastern, W. F. Mann's (A. J. Woods, mgr.)—Waverly, N. Y., 15, Corning 16, Wellsboro, Pa., 17, Lock Haven 18, Bellefonte 20, Huntington 21.
"Tempest and Sunshine," Western, W. F. Mann's (Richard Chapman, mgr.)—Evanston, Wyo., 15, Coalville, U., 16, Morgan 17, Kaysville 18, Farmington 20, Brigham 21.
"Tempest and Sunshine," Southern, W. F. Mann's (Harry Bannister, mgr.)—Natchitoches, La., 15, Leesville 16, Boyce 17, Baton Rouge 18, Plaquemine 19, Washington 20, Opelousas 21.
"Tempest and Sunshine," Central, W. F. Mann's (Harry Brandon, mgr.)—Knoxville, Tenn., 13-18.
"Three Twins," Jos. M. Gaites'—N. Y. City 13-18, Brooklyn, N. Y., 20-25.
"Three Twins," Jos. M. Gaites'—Mansfield, O., 16, Zanesville 18.
"Three Twins," Western, Jos. M. Gaites'—Los Angeles, Cal., 13-18.
"Three Weeks"—Columbus, O., 13-15.
"Two Married Men" (Maxwell & Harper, mgrs.)—West Union, W. Va., 15, Pennsboro 16, Cairo 17, Parkersburg 18, Marietta, O., 20, Charleston, W. Va., 21, Hinton 22, Richmond, Va., 24, 25.
"Two Women and That Man" (Happ Hadley, gen. mgr.)—Seattle, Wash., 13-18.
"Uncle Tom's Cabin," Al. W. Martin's (Wm. Kibble, mgr.)—East St. Louis, Ill., 15, Centralia 16, Evansville, Ind., 17, 18, West Baden 19, Vincennes 20, Danville, Ill., 21, Lafayette, Ind., 25.
"Uncle Tom's Cabin," Stetson's (Leon Washburn, mgr.)—Big Rapids, Mich., 15, Grand Rapids 16-18, Owosso 20, Ypsilanti 21, Leamington, Ont., Can., 22, Chatham 23, St. Thomas 24, 25.
"Uncle Zeke" (Talmage Crawford, mgr.)—Cadiz, Ky., 15, Princeton 16, Earlington 17, Providence 18, Greenville 20, Lichfield 21, Hodgerville 22, Glasco 23, Guthrie 24, Gallatin, Tenn., 25.
Van Studdiford, Grace (Harry C. Middleton, mgr.)—Cleveland, O., 13-18, Erie, Pa., 20, Warren 21, Elyria, O., 22, Akron 23, Canton 24, Youngstown 25.
"Virginian" (J. H. Palser, mgr.)—Fort Madison, Ia., 15, Iowa City 16, Cedar Rapids 17, Des Moines 18, Omaha, Nebr., 19-22, Grand Island 23, Cheyenne, Wyo., 25.
"Via Wireless" (Jules Murry, mgr.)—South Bend, Ind., 18.
"Volunteer Organist"—Montreal, Can., 13-18, Kingston 23.
Warfield, David (David Belasco, mgr.)—Phoenix, Ariz., 15, Riverside, Cal., 16, San Diego 17, 18, Los Angeles 20-25.
Wilson, Francis (Chas. Frohman, mgr.)—Detroit, Mich., 13-18.
Williams, Hattie (Chas. Frohman, mgr.)—Manchester, N. H., 15, Lowell, Mass., 16, Lewiston, Me., 17, Portland 18.
Walsh, Blanche—A. H. Woods'—Indianapolis, Ind., 15, Milwaukee, Wis., 16-18, St. Paul, Minn., 19-22, Minneapolis 23-25.
Walker Whiteside (Liebler & Co., mgrs.)—N. Y. City 13, indefinite.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Newbern, N. C., 15, Raleigh 16, Durham 17, Danville, Va., 18, Lynchburg 20.
Ward, Fannie (Klaw & Erlanger, mgrs.)—Boston, Mass., 13-25.
Ward and Vokes (E. D. Stair, mgr.)—Nashville, Tenn., 13-18, Birmingham, Ala., 20-25.
Wills Musical Comedy (John B. Wills, mgr.)—Bishopville, S. C., 13-15, Florence 16-18.
Williams, Bert A. (Jack Shoemaker, mgr.)—Philadelphia, Pa., 13-25.
Wallace, Hope (D. Otto Hitner, mgr.)—Ottumwa, Ia., 13, indefinite.
Ward Comedy (Hugh J. Ward, mgr.)—Sydney, N. S. W., January, February and March.
Warner Comedy (Ben R. Warner, mgr.)—McGregor, Ia., 13, indefinite.
"Wildfire" (Harry Doel Parker, mgr.)—Chicago, Ill., 13-18, Peoria 19-22, Springfield 23-25.
"Wolf, The," The Shuberts'—N. Y. City 20-25.
"Wizard of Wiseland," Harry Scott Co.'s—Wooster, O., 15, New Philadelphia 17, Newark 18.
"Workingman's Wife," A. H. Woods'—Brooklyn, N. Y., 13-18, Plainfield, N. J., 25.
"Winning Miss"—Grand Rapids, Mich., 18, Bay City 20, Lansing 21.
"Wyoming Girl" (Le Roy & Daum, mgrs.)—Kramer, N. Dak., 15, Lansford 16, Glenburn 17, Sherwood 18, Mohall 20, Grano 21, Tolley 22, Kenmare 23, Bowbells 24, Portal 25.
"Wanted by the Police," Mittenthal Bros.' Inc.—Detroit, Mich., 13-18.
Yorke and Adams—B. E. Forrester's (Ed. E. Daley, mgr.)—St. Louis, Mo., 13-18.
Young Buffalo—C. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Syracuse, N. Y., 13-15, Rochester 16-18, Montreal, Can., 20-25.
Yankee Doodle Stock, Himmelein's (Geo. V. Halliday, mgr.)—Duluth, Minn., 13-15, Superior, Wis., 16-18.
Yale Stock (Monte Thompson, mgr.)—Biddeford, Me., 16-18, Newburyport, Mass., 20-22, Plymouth 23-25.



MLLE. AIDA,
With Princess Verona.

WHEEL BURLESQUE SHOWS.

Americans (Teddy Simonds, mgr.)—Lay off at Philadelphia 13-18, Bijou, Philadelphia, 20-25.
Avenue Girls (Dan Scullen, mgr.)—Columbia, Boston, 13-18, Empire, Schenectady, 20-22, Gaiety, Albany, 23-25.
Bohemians (Al. Lubin, mgr.)—Dewey, Minneapolis, 13-18, Star, St. Paul, 19-25.
Big Review (Henry P. Dixon, mgr.)—Standard, St. Louis, 13-18, Empire, Indianapolis, 20-25.
Brigadiers (Wash. Martin, mgr.)—Empire, Schenectady, 13-15, Gaiety, Albany, 16-18, Royal, Montreal, 20-25.
Broadway Gaiety Girls (Louis Oberwaith, mgr.)—Luzerne, Wilkes-Barre, 13-15, Columbia, Scranton, 16-18, Gaiety, Albany, 20-22, Empire, Schenectady 23-25.
Bon Tons, Weberl & Rush's—Gayety, Toronto, 13-18, Corinthian, Rochester, 20-25.
Behman Show (Jack Singer, mgr.)—Gayety, Minneapolis, 13-18, Gayety, Milwaukee, 19-25.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Garden, Buffalo, 13-18, Gayety, Toronto, 20-25.
Cracker Jacks (Harry Leoni, mgr.)—Corinthian, Rochester, 13-18, Mohawk, Schenectady, 20-22, Empire, Albany, 23-25.
College Girls (Spiegel Amuse. Co., mgrs.)—Euson's, Chicago, 13-18, Empire, Cleveland, 20-25.
Columbia Burlesquers (J. Herbert Mack, mgr.)—Empire, Cleveland, 13-18, Gayety, Columbus, 20-22, Apollo, Wheeling, 23-25.
Cozy Corner Girls (Sam Robinson, mgr.)—Bijou, Philadelphia, 13-18, Luzerne, Wilkes-Barre, 20-22, Columbia, Scranton, 23-25.
Cherry Blossoms (Maurice Jacobs, mgr.)—Star, Cleveland, 13-18, Academy, Pittsburg, 20-25.
Century Girls (John J. Moynihan, mgr.)—Howard, Boston, 13-18, Columbia, Boston, 20-25.
Dreamland Burlesquers (Issy Grodz, mgr.)—Star, Toronto, 13-18, Lafayette, Buffalo, 20-25.
Ducklings (Frank Calder, mgr.)—Lay off at Cleveland, 13-18, Star, Cleveland, 20-25.
Dainty Duchess, Weber & Rush's—Gayety, Columbus, 13-15, Apollo, Wheeling, 16-18, Gayety, Pittsburg, 20-25.
Empire Burlesquers (Jesse Burns, mgr.)—Bowery, New York, 13-18, Empire, Newark, 20-25.
Fashion Plates (Harry Montague, mgr.)—Empire, Brooklyn, 13-18, Bowery, New York, 20-25.
Follies of the Day (E. W. Chipman, mgr.)—Columbia, Scranton, 13-15, Luzerne, Wilkes-Barre, 16-18, Folly, Paterson, 20-22, Bon Ton, Jersey City, 23-25.
Fay Foster (John Grieves, mgr.)—Star, Milwaukee, 13-18, Dewey, Minneapolis, 19-25.
Frolicsome Lambs (I. E. Block, mgr.)—Lafayette, Buffalo, 13-18, Avenue, Detroit, 19-25.
Fads and Follies, Chas. B. Arnold's—Murray Hill, New York, 13-18, Casino, Philadelphia, 20-25.
Follies of the Moulin Rouge (E. Dick Rider, mgr.)—Hurtig & Seamon's, New York, 13-18, Westminster, Providence, 20-25.
Girls From Happyland (Lou Hurtig, mgr.)—Olympic, New York, 13-18, Star, Brooklyn, 20-25.
Gay Masqueraders (Harry Hill, mgr.)—Gayety, Kansas City, 13-18, Gayety, Omaha, 19-24.
Golden Crook, Jacobs & Jermon's—Metropolis, New York, 13-18, Gilmore, Springfield, 20-22, Empire, Holyoke, 23-25.
Harry Hastings' Show—Star, Brooklyn, 13-18, Gayety, Brooklyn, 20-25.
Irwin's Big Show—Waldmann's, Newark, 13-18, Gayety, Hoboken, 19-25.
Irwin's Gibson Girls—Casino, Philadelphia, 13-18, Waldmann's, Newark, 20-25.
Imperials (Sim Williams, mgr.)—Empire, Newark, 13-18, lay off at Philadelphia, 20-25.
Jardin de Paris Girls (Clarence Burdick, mgr.)—Royal, Montreal, 13-18, Star, Toronto, 20-25.
Jolly Girls (Richard Patton, mgr.)—Monumental, Baltimore, 13-18, Trocadero, Philadelphia, 20-25.
Jersey Lilies (Wm. S. Clark, mgr.)—Empire, Toledo, 13-18, Gayety, Detroit, 19-25.
Knickerbockers (Louis Robie, mgr.)—Star and Garter, Chicago, 13-18, Standard, Cincinnati, 19-25.
Kentucky Belles (Robert Gordon, mgr.)—Trocadero, Philadelphia, 13-18, Columbia, Scranton, 20-22, Luzerne, Wilkes-Barre, 23-25.
Lady Buccaneers (Harry Strauss, mgr.)—Casino, Brooklyn, 13-18, Empire, Brooklyn, 20-25.
Lid Lifters (H. S. Woodhull, mgr.)—Gilmore, Springfield, 13-15, Empire, Holyoke, 16-18, Murray Hill, New York, 20-25.
Morning, Noon and Night (Walter Remberg, mgr.)—Academy, Pittsburg, 13-18, Lyceum, Washington, 20-25.
Merry Maidens (Harry Hedges, mgr.)—Folly, Paterson, 13-15, Bon Ton, Jersey City, 16-18, Howard, Boston, 20-25.
Moulin Rouge (Chas. Edwards, mgr.)—Lyceum, Washington, 13-18, Monumental, Baltimore, 20-25.
Miss New York Jr. (Ed. Schafer, mgr.)—Century, Kansas City, 13-18, Standard, St. Louis, 19-25.
Majesties, Fred Irwin's—Gayety, Hoboken, 13-18, Hurtig & Seamon's, New York, 20-25.
Mardi Gras Beauties (Andy Lewis, mgr.)—Gayety, Milwaukee, 13-18, Alhambra, Chicago, 19-25.
Marathon Girls (Phil. Sheridan, mgr.)—Gayety, Philadelphia, 13-18, Gayety, Baltimore, 20-25.
Merry Whirl (Louis Epstein, mgr.)—Gaiety, Washington, 13-18, Apollo, Wheeling, 20-22, Gayety, Columbus, 23-25.
Parisian Widows, Weber & Rush's—Gayety, Brooklyn, 13-18, Gayety, Philadelphia, 20-25.
Pat White's Gaiety Girls (Walter Greaves, mgr.)—Empire, Des Moines, 13-15, Lyceum, St. Joseph, 16-18, Century, Kansas City, 19-25.
Queens of Jardin de Paris (Jos. M. Howard, mgr.)—Westminster, Providence, 13-18, Metropolis, New York 20-25.
Rentz-Santley (Abe Leavitt, mgr.)—Empire, Albany, 13-15, Mohawk, Schenectady, 16-18, Olympic, New York, 20-25.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Gayety, Omaha, 12-17, Gayety, Minneapolis, 19-25.
Runaway Girls (Peter S. Clark, mgr.)—Gayety, Louisville, 13-18, Gayety, St. Louis, 19-25.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Alhambra, Chicago, 13-18, Euson's, Chicago, 19-25.
Rice & Barton's Big Gaiety (Chas. Barton, mgr.)—Gayety, St. Louis, 13-18, Gayety, Kansas City, 19-25.
Rialto Rounders (Sam Howe, mgr.)—Apollo, Wheeling, 13-15, Gayety, Columbus, 16-18, Empire, Toledo, 19-25.
Reeves' Beauty Show (Al. Reeves, mgr.)—Standard, Cincinnati, 13-18, Gayety, Louisville, 19-25.
Serenaders, Chas. B. Arnold's—Gayety, Boston, 13-18, Empire, Albany, 20-22, Mohawk, Schenectady, 23-25.
Sam Scribner Show (Morris Weinstock, mgr.)—Mohawk, Schenectady, 13-15, Empire, Albany, 16-18, Gayety, Boston, 20-25.
Star and Garter (Frank Weisberg, mgr.)—Gayety, Baltimore, 13-18, Gayety, Washington, 20-25.
Sam T. Jack's Show (Will Roehm, mgr.)—Avenue, Detroit, 13-18, Empire, Chicago, 19-25.
Star Show Girls (Wm. Fennessy, mgr.)—Bon Ton, Jersey City, 13-15, Folly, Paterson, 16-18, Eighth Avenue, New York, 20-25.
Sam Devere's Burlesquers (Louis Stork, mgr.)—Empire, Indianapolis, 13-18, Buckingham, Louisville, 19-25.
Tiger Lilies (W. N. Drew, mgr.)—Star, St. Paul, 13-18, Empire, Des Moines, 19-22, Lyceum, St. Joseph, 23-25.
Town Talk (Gus Liening, mgr.)—Buckingham, Louisville, 13-18, People's, Cincinnati, 19-25.
Trocaderos (Chas. H. Waldron, mgr.)—Gayety, Detroit, 13-18, Star and Garter, Chicago, 19-25.
Empire (Chas. Donoghue, mgr.)—Eighth Avenue, New York, 13-18, Casino, Brooklyn, 20-25.
Vanity Fair (Robert Manchester, mgr.)—Gayety, Pittsburg, 13-18, Garden, Buffalo, 20-25.
Watson's Burlesquers (W. B. Watson, mgr.)—Folly, Chicago, 13-18, Lay off at Cleveland, 20-25.
Wine, Woman and Song (Alex. Gorham, mgr.)—Empire, Chicago, 13-18, Star, Milwaukee, 19-25.
Washington Society Girls (Lew Watson, mgr.)—Gaiety, Albany, 13-15, Empire, Schenectady, 16-18, Bon Ton, Jersey City, 20-22, Folly, Paterson, 23-25.
Yankee Doodle Girls (Sol Myers, mgr.)—People's, Cincinnati, 13-18, Folly, Chicago, 19-25.

BURLESQUE AND VAUDEVILLE.

Gay Morning Glories (Geo. F. Belfrage mgr.)—Joplin, Mo., 15, Springfield 16.
Moulin Rouge Girls—East St. Louis, Ill., 17, 18.

BANDS AND ORCHESTRAS.

Bradley & Noe's Ladies Orchestra (Winnifred Noe, mgr.)—McAlester, Okla., 13, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Kandy, Ceylon, 17-20.
Sousa, John Philip, and his Band (Jas. R. Barnes, mgr.)—New Britain, Conn., mat., and Middletown 15, New London, mat., and Norwich 16, Worcester, Mass., 17, Providence, R. I., 18, Fall River, Mass., mat., and Boston 19, Northampton, mat., and Springfield 20, Waterbury, Conn., mat., and Bridgeport 21.

MINSTRELS.

Arthur L. Guy Novelty (Mrs. A. L. Guy, mgr.)—Lexington, Ky., 13-18, Portsmouth, O., 20-22, Huntington, W. Va., 23-25.
Cohan & Harris'—Atlanta, Ga., 15, 16, Chattanooga 17, Knoxville 18, Nashville 20, Memphis 21, 22.
Dockstader's, Lew (J. H. Decker, mgr.)—Washington, D. C., 13-18.
De Rue Bros.'—Cambridge, Md., 16, Salisbury 17, Princess Anna 18, Parksley, Va., 20, Cape Charles 21, Pocomoke City, Md., 22, Crisfield 25.
Field's, Al. G.—Charleston, W. Va., 15, Huntington 16, Portsmouth, O., 17, Wellston 18, Columbus 20-23, Coshocton 24, Zanesville 25.
Fox's Lone Star (Roy E. Fox, mgr.)—Hallettsville, Tex., 13-15, Cuero 16-18.
Guy Bros.' (Geo. R. Guy, mgr.)—Bowling Green, O., 15, Carey 16, Kenton 17, Tiffin 18.
Primrose, Geo. H. (Wm. Warmington, mgr.)—Seattle, N. J., 13-18.
Richards & Pringle's (Holland & Filkins, mgrs.)—Hazlehurst, Miss., 15, Jackson 16, Yazoo City 17, Clarksdale 18.
Vogel's (John W. Vogel, mgr.)—Effingham, Ill., 15, Mattoon 16, Pana 17, Taylorville 18.

CIRCUSES.

Sun Bros.—Willacoochee, Ga., 15, Nashville 16, White Springs, Fla., 17, Palatka 18.

MISCELLANEOUS.

Barkoot Amuse. Co., No. 1—Madison, Ga., 13-18, Covington 20-25.
Dario, Senor (W. W. Shuttleworth, mgr.)—Salamanca, N. Y., 15, 16, Dunkirk 17, 18, Kane, Pa., 20, 21, Titusville 22, 23, Ashtabula, O., 24, 25.
Duncan Hypnotic Comedy (L. C. Zelleno, mgr.)—Sistersville, W. Va., 13-18, Coshocton, O., 20-25.
Flint, Herbert L., Co. (H. E. Pitkin, mgr.)—Peoria, Ill., 13-18.
Great Vandergould (Wm. Vandergould, mgr.)—Santa Cruz, Mex., 18-23, City of Mexico 25-30.
Great Burkhart Show (O. J. Mason, mgr.)—Westminster, Md., 15, Fredericksburg, Va., 16-18, Elizabeth, Pa., 20-25.
Georgia Troubadours, Wm. McCabe's—Cottonwood, Minn., 15, Russell 16, Marshall 17, 18, Renville, S. Dak., 20, 21, Marietta, Minn., 22, 23, Madison 24, 25.
Gilpin Hypnotic Comedy (J. H. Gilpin, mgr.)—Anna, Ill., 13-18.
Hart Amuse. Co. (D. T. Hart, mgr.)—Council Bluffs, Ia., 13-18, Syracuse, Nebr., 20, 21.
I X L Ranch Wild West (Roy Chandler, mgr.)—Buenos Ayres, S. Amer., 18-Jan. 16.
Jeffries-Gotch Combination—Nashville, Tenn., 17.
Lucy, Thos. Elmore (Porter Lyceum Bureau, mgrs.)—Charter Oak, Ia., 15, Defiance 16, Valley, Nebr., 17, Blue Springs 18, Quitman, Mo., 20, Skidmore 21, Jameson 23.
Mulvey Comedy, Eastern (Joe Bryant, mgr.)—Ontario, Wis., 13-15, Kendalls 16-18.
Mulvey Comedy, Western (H. G. Mulvey, mgr.)—Hot Springs, S. Dak., 15, Cheyenne, Wyo., 17.
Norwoods, The (H. M. Norwood, mgr.)—Des Moines, Ia., 13-18, Ottumwa 20-25.
Newmann, The Great (Victor Norman, mgr.)—Spokane, Wash., 13-18.
Thompson Yankee Doodle Entertainers (Frank H. Thompson, mgr.)—Wilton, Wis., 13-18, Ontario 20, 21, Viroqua 22-25.
Windecker, The Great (Richard Davenport, mgr.)—Momence, Ill., 16, Pontiac 17, Joliet 18, La Salle 19, Mendota 20, Bradford 21.
Walden (S. Worder, mgr.)—Ronceverte, W. Va., 15, 16, Lewisburg 17, 18, Lowell, O., 20, 21.

OUT OF TOWN NEWS

Bridgeport, Conn.—Jackson's (Ira W. Jackson, mgr.) Boston Symphony Orchestra, with Mrs. Ryder-Kelsey, soprano, Dec. 13. "Hadasa" 14, "Dr. Jekyll and Mr. Hyde" 15, "The Fair Co-Ed," with Elsie Janis.

Poli's (William Slack, mgr.)—Packed houses. Week of 13: "The Leading Lady," Barrows, Lancaster and company, Corinne Francis, Bowman Brothers, Hill, Cherry and Hill, Ernie and Mildred Potts, Kalmar and Brown.

NEW YORK THEATRES.

The Belasco Theatre, 44th St., nr. B'way. Evs. 8.15. Mats., Thur., Sat., 2.15
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LAST WEEK
DAVID BELASCO PRESENTS
FRANCES STARR
in EUGENE WALTER'S Great Play
THE EASIEST WAY
DEC 23, "THE LILY"

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DAVID BELASCO Presents
The Merry Comedy in 3 Acts
Is Matrimony a Failure?
By LEO DIETRICHSTEIN.

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Eves. 8.15; mats., Wed. and Sat., 2.15
Wednesday Mats., best seats, $1.50
KLAW & ERLANGER present the Incomparable
ADELINE GENEE
in THE SILVER STAR, by HARRY B. SMITH
with BICKEL and WATSON and cast of 100

GAIETY THEATRE, 46th St. and Broadway Eves., 8.20. Mat. Sat. 2.20.
COHAN & HARRIS Present
THE FORTUNE HUNTER
A Wholesome American Comedy by Winchell Smith
With JOHN BARRYMORE

NEW YORK B'way & 45th Street. Eves. 8. Mats. Wed. and Sat. Special Wed. Mat., 25c. to $1.50.
COHAN and HARRIS Present
RAYMOND HITCHCOCK
In COHAN'S Musical Play
THE MAN WHO OWNS BROADWAY

LIBERTY THEATRE, B'way and 42d St. Evenings, 8.15 Mats., Wed. and Sat., 2.15.
FREDERIC THOMPSON presents
MABEL TALIAFERRO
IN SPRINGTIME By Booth Tarkington and Harry Leon Wilson.

LYCEUM 45th St., nr. B'way. Evgs. 8.15. Mats. Thurs. and Sat., at 2.15.
DANIEL FROHMAN, Manager
CHARLES FROHMAN Presents
MARIE TEMPEST
and the LONDON COMEDY THEATRE COMPANY
in W. Somerset Maugham's Comedy
PENELOPE

THE NEW THEATRE
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This week: Drama—"School for Scandal," "The Nigger," "Strife" and "Antony and Cleopatra." Opera—"Madame Angot" and "Il Barbiere di Siviglia." Seats two weeks in advance reserved by mail, 'phone or telegraph for ANY performance. Drama, $2 to $50c.; Opera, $5 to $1.00.

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A TRIP TO JAPAN | INSIDE THE EARTH | THE BALLET OF JEWELS
12 Circus Acts—Tribe of Fighting Maoris

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LEW FIELDS, as OLD DUTCH

LYRIC 42d, West of B'way Evs. 8.15. Mats. Wed. & Sat. 2.15
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DALY'S B'way and 30th St. Evs. 8.15. Matinee Saturday, 2.15.
FRANK DANIELS THE BELLE OF BRITTANY.

Maxine Elliott's THEA., 39th St., nr. B'way. Evs. 8.30. Mats. Wed. and Sat., 2.30.
FORBES-ROBERTSON THE PASSING OF THE THIRD FLOOR BACK

CASINO B'way & 39th St. Evgs 8.15. Mats. Wed and Sat., 2.15.
SAM BERNARD
In THE GIRL AND THE WIZARD.

BROADWAY THEATRE, 41st & B'way
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THE MIDNIGHT SONS

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Whiteside In Zangwill's Great Play
THE MELTING POT.

WEST END 125th St W. of 8th Av. Evgs. 8.15. Mats. Wed. and Sat., 2.15.
JACK MASON IN THE WITCHING HOUR.
Next week, THE WOLF.

BIJOU B'way & 30th St. Eves. 8.15. Mats. Wed. & Sat., 2.15.
Cyril Scott, in The Lottery Man

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Freaks of Nature, Contests for Curio Halls, New and Novel Foreign and American Vaudeville Acts for Theatre. Write to G. H. HUBER, Prop. and Mgr.

PERCY G. WILLIAMS'
Greater New York Circuit
COLONIAL ALHAMBRA
ORPHEUM CRESCENT
GREENPOINT GOTHAM

OUT OF TOWN NEWS

Little Rock, Ark.—Capital (John P. Baird, mgr.) "A Knight for a Day" Dec. 10, Harry Beresford 11, "The Merry Widow" 13, "The Gingerbread Man" 14, "McFadden's Flats" 16, Rose Stahl 17, Minnie Maddern Fiske 18, "A Night in the Orient" 24, "The Burgomaster" 25, Robert Mantell 27-29, "The Servant in the House" 30.

MAJESTIC (Saul S. Harris, mgr.)—Week of 13: Marie Sparrow, James and Ellis, Be Gar Sisters, Felix Adler, George S. Van's Imperial Minstrels, Swain and Ostman, Knight and King.

NOTE.—The site is being cleared for the new Kempner Theatre.

Tacoma, Wash.—Tacoma (C. H. Herald, mgr.) "The Third Degree" Dec. 4, 5, "The Traveling Salesman" 11.

GRAND (Dean B. Worley, mgr.)—Week of 6: Delmore and Lee, Nick Long and Idalena Cotton, Joe Whitehead and Flo Grierson, the Three Keltons, Jimmy Wall, Kathryn De Vole, illustrated songs and pictures.

PANTAGES' (W. J. Timmons, mgr.)—Week of 6: Baby Tacoma Florenza, the Great Florenza Family, Schrodes and Chappelle, Four American Gypsy Girls, Howard and Lewis, Mile. Viscaya, Biff and Bang, Margaret Bell, song and pictures.

Philadelphia, Pa.—For ante-Christmas times there are plenty of new offerings on view for the current week. These consist of the local *premiere* of "Bright Eyes" at the Chestnut Street Opera House, and "The Beauty Spot" at the Lyric. Other changes bring Louis Mann, in "The Man Who Stood Still," at the Broad, and Henrietta Crosman, in "Sham," at the Garrick.

PHILADELPHIA OPERA HOUSE (Oscar Hammerstein, director).—The operas for the current week are: "Daughter of the Regiment" and "Pagliacci" 14, "Tosca" 16, "Trovatore" at the matinee and "Jongleur de Notre Dame" 18. Last week splendidly sung performances of "Traviata" 7, "Jongleur de Notre Dame" 9, "Tosca" and "Herodiade" 11 drew big houses.

ACADEMY OF MUSIC (S. Behrens, mgr.)—The Metropolitan Opera Co. gave a splendid performance of "Tosca" 7, to a fashionable audience.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—"Bright Eyes" has its first local view 13, with a cast headed by Cecil Lean and Florence Holbrook. "The Love Cure" concluded, 11, a successful two weeks' stay.

LYRIC (Messrs. Shubert, mgrs.)—Jeff De Angelis, in "The Beauty Spot," starts an engagement 13, which will continue until after the first of the year. Viola Allen, in "The White Sister," departed 11, after two weeks of fine returns.

ADELPHI (Messrs. Shubert, mgrs.)—"The Blue Mouse" continues its popularity, to excellent returns. Mabel Barrison's winning personality adds to the success of the show. The third week begins 13. Maxine Elliott next.

BROAD (Nixon & Zimmerman, mgrs.)—Louis Mann, in "The Man Who Stood Still," 13-18, for a return engagement. Grace George, in "A Woman's Way," was accorded an enthusiastic reception last week, by houses of fine size. The house will be dark 20-24, re-opening 25, with Lillian Russell, in "A Widow's Might."

WALNUT (Frank Howe Jr., mgr.)—"Paid in Full" started 13, its final week. Business has been good.

GARRICK (Nixon & Zimmerman, mgrs.)—Henrietta Crosman, in "Sham," 13, for two weeks. "The Thief" had a fortnight of excellent returns, ending 11. William Collier, in "The Patriot," 27.

FORREST (Nixon & Zimmerman, mgrs.)—Montgomery and Stone continue to win their way to great popularity, in "The Old Town," which starts its third week 13. Packed houses have been the rule.

GRAND (Stair & Havlin, mgrs.)—Bert Williams, in his new show, "Mr. Lode of Koal," starts 13 a two weeks' engagement. "The Wearing of the Green," with Fiske O'Hara, simply tested the capacity all last week. This was the star's first visit uptown, and the audiences gave him a royal welcome. "Superba" Jan. 3.

GIRARD (Miller & Kaufman, mgrs.)—"Faust" 13-18. Last week, "The House of a Thousand Candles" proved to be an offering away above the ordinary and scored successfully to fine houses. Mayme Campbell and Hortense Clement are very effective in the leading roles.

NATIONAL (Jos. M. Kelly, mgr.)—Gowongo Mohawk, in "The Indian Mail Carrier," 13 and week. "Money and the Woman" was a melodrama entirely to the liking of the patrons, who responded in substantial numbers last week. "Broadway After Dark" next.

HART'S (John W. Hart, mgr.)—"The King of Bigamists" 13-18, following a week of good returns enjoyed by "The Lost Trail."

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on an ambitious revival of "The School for Scandal," 13-18, in which Peter Lang will do Sir Peter Teazle, and Marion Barney, Lady Teazle. Last week a fine presentation of "Zira" was given, to big houses. Marion Barney and Leah Winslow gave very effective impersonations, while Emmet C. King, who assumed at short notice the role of Rev. Gordon Clavering, did very clever work. George D. Parker's new play, as yet unnamed, 20-25.

GAIETY (Edward Shayne, mgr.)—The Marathon Girls, with Jack Johnson as an added attraction, 13-18. Fred Irwin's Big Show gave stunning performances, to fine houses, last week. The Imperial Octet and the Watson Sisters were pleasing numbers.

BIJOU (George W. Rife, mgr.)—The Cozy Corner Girls are scheduled for 13 and week. The Follies of the Day, with the Johnson-Burns fight pictures drew the crowds last week. Larry McCale and Gertrude Hayes kept the audiences in lively humor in the burlesque. The Americans 20.

CASINO (Elias & Koenig, mgrs.)—Fred Irwin's Gibson Girls, in the four act farce, "Frenchie," 13-18. The Great Star and Garter Show faced a dozen big houses last week. The Three Renards were an exceptionally good number that made a big hit, while Murry Livingstone's specialty also came under the wire a winner. Woodhull's Lid Lifters 20-25.

TROCADERO (Charles Cromwell, mgr.)—The Kentucky Belles 13 and week. The Broadway Galety Girls held forth to fine sized houses last week. Mme. Allah's sensational dance was a pronounced hit, as was also the Brown Brothers' specialty. The Jolly Girls follow.

KEITH'S (H. T. Jordan, mgr.)—Otis Harlan and company, and Grigolatti's Aerial Ballet are the big acts week of 13. Others are: Mullen and Corelli, Lightning Hopper, Long Acre Four, Juggling Normans, Five McLarens, Andy Rice, Harlan Knight and company, and the kinetograph. Attendance continues fine.

WM. PENN (Wm. W. Miller, mgr.)—Week of 13: Mr. and Mrs. Arthur Forbes, the Orloff Troupe, Cartmell and Harris, the Brittons, Artussa, Gilmour and La Tour, and moving pictures. The big crowds continue.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—Manager Dumont has completed a new skit, "Americans at Nicaragua; or, Catching Zelaya," which receives its *premiere* 13, with Vic. Richards and Alf. Gibson as the filibusters. The bill also includes sketches by Carroll Johnson, Harry Shunk and Edwin Goldrick. The first part also has its weekly change of jokes and songs. Nice business was done last week.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Myrtle Corbin, the four legged marvel, is the big card in the curio hall week of 13. Prof. Sam Lingerman and Lucy Lingerman, Marie Argol, South Sea Island Joe and Ben, and Prof. Irwin's Punch and Judy Show. In the theatre, the Big City Sports Burlesquers continue to win plaudits daily. The skits, "A Night at Monte Carlo" and "The Coming Man," will be put on the current week, with Billy Bowers, Tom Higgins and Billy Kelly in the leading parts.

PARK.—Moving pictures and vaudeville.

FOREPAUGH'S.—Moving pictures and vaudeville.

MAJESTIC.—Moving pictures and vaudeville.

EMPIRE.—Moving pictures and vaudeville.

PLAZA.—Moving pictures and vaudeville.

UNIQUE.—Moving pictures and vaudeville.

PALACE.—Moving pictures and vaudeville.

LIBERTY.—Moving pictures and vaudeville.

VICTORIA.—Moving pictures and vaudeville.

COLONIAL.—Moving pictures and vaudeville.

NOTES.—The annual inspection of all the theatres and moving picture houses is now under way by the city authorities, but as the laws concerning the operation of these houses are pretty generally complied with, it is not expected that the commission in charge of the inspection will order any radical changes. ..... Philadelphia Lodge, No. 3, Theatrical Mechanical Association, holds its annual benefit on Jan. 21, in the Chestnut Street Opera House. Nixon & Zimmerman have tendered the use of the house, and all of the performers who will be in town on that date will be on hand to do their turns..... Philadelphia Lodge, No. 2, Benevolent and Protective Order of Elks held their memorial services at the Grand Opera House on Dec. 5. The house was packed to the doors, and a most impressive programme was provided. Congressman J. Hampton Moore was the orator of the occasion..... Carroll Day's smiling countenance is now seen in the box office of the Gayety, where he assumed last week the position of assistant treasurer.

Carbondale, Pa.—Grand Opera House (George P. Monaghan, mgr.) the Murray-Mackey Stock Co. had fine business week of Dec. 6. J. M. Donavin and Florence J. Murray were seen to advantage in the leading roles. The vaudeville specialties between the acts. Friday night an interesting amateur contest followed "Thelma," and gave great satisfaction. "Paid in Full" 13, "A Stubborn Cinderella" 15, the Taylor Stock Company Christmas week, "The Traveling Salesman" 28.

FAMILY (Oscar W. Althoff, mgr.)—Capacity business. Week of 13: Sadie Rogers, the Three Hardings, Ethel Cleuse, Mr. and Mrs. Fairchilds, Prof. Grove and company, Marie Simon, in illustrated songs, kinetoscope.

Norristown, Pa.—Grand Opera House (Chas. M. Southwell, mgr.) "The Traveling Salesman" pleased good business Dec. 6. "Eight Bells" had good business 8. "The Thief" 11, "The Climax" 17, U. of Penna. Glee Club 20, "A Stubborn Cinderella" 25.

Lafayette, Ind.—Dryfus (C. P. Long, mgr.) Mrs. Leslie Carter, in "Vesta Herne," Dec. 6, was well received and scored a hit. "Parada" (local charity benefit) 8-11, "Via Wireless" 14, Wm. Owen 16, "Old Heidelberg" 17, 18, "Soul Kiss" 20, "Paid in Full" 22, McIntyre and Heath 23, Jas. K. Hackett 25, Van Dyke & Eaton Stock 27-Jan. 1.

VICTORIA (Erwin & Levy, mgrs.) was dark week of Dec. 6, the Boyd Nolan Stock Co. having severed its connection and dissolved. The Victoria management announced the reopening of the house 13, with Our Own Stock Co., from the Majestic Theatre of Ft. Wayne, Ind.

FAMILY (D. W. Maurice, mgr.)—Week of 6: Jewell's manikins, John P. Reed, Bergere Sisters, Geo. Paul and company, Myrtle Huntington and the kinodrome. Capacity business the rule.

THE ARC, La Purdette and Lyric continue to good returns.

NOTES.—The Elks held their annual Lodge of Sorrow at the Dryfus, Dec. 5. They have engaged the theatre for their annual entertainment on March 27, 28 and April 1, when they will produce a new musical comedy, by Felix Rice, composer of "The Lavender Crow," an operetta which made a great hit when presented by the Elks in April, 1908. ..... The Victoria Theatre was dark Dec. 2, 3, 4, and those who had purchased tickets for "St. Elmo," had their money refunded. Just before the rise of the curtain the management was served with a temporary restraining order, issued by Judge Dehart, on complaint of Vaughan Glaser and Willard Holcomb, owners of the copyright and company which appeared at the Dryfus, Dec. 4. Although the Victoria furnished proofs that their presentation was not the same, but another dramatization, by Leffingwell, and was also copyrighted, the court order held, and the Victoria company did not play. The matter is still pending in the courts, and the Victoria management threaten to bring a damage suit against Messrs. Glaser and Holcomb as a finish to the affair.

Logansport, Ind.—Nelson (E. F. Maxwell, mgr.) Wm. Owen Dec. 16, "In Wyoming" 18, "The Soul Kiss" 21, "A Knight for a Day" 23.

BROADWAY (Earl Sipe, mgr.)—Burleigh-Cash Repertory Co. 13-18.

CRYSTAL (Thos. Hardie, mgr.)—This house, which has been closed for the past three weeks, opens 13 with Barnes' "A Jolly Widow." Mr. Hardie, the present manager, formerly acted as manager for four years when this house was one of a circuit of vaudeville houses which Jno. Ammons controlled in Indiana. Tom Hardie is an energetic and hard working manager, and will give his patrons here the best acts obtainable.

GRAND (Kortz & Rife, mgrs.)—Earl Rife, Edith Lockridge, Herz and company, Hermine Miller, and views of Logansport as it was eighty years ago, are testing capacity.

NOTES.—The Ark and Spencer Skating Pavilion are drawing well..... Edward Beck, who appeared here with "A Prince of Tonight," is an old Logansporter, and found many of his old friends in the audience to greet him.

South Bend, Ind.—Auditorium (Horace Judge, mgr.) Fannie Ward, in "Van Allen's Wife," drew well Dec. 6. The Behman Show 7, 8, "The Merry Widow" 9, "A Gentleman from Mississippi" 11, Van Dyke Eaton Stock Co. 13-18, "The Soul Kiss" 24, "The Girl from Rector's" 25.

OLIVER OPERA HOUSE (Horace Judge, mgr.)—Hyde's Theatre Party, with Jack Warburton in leading roles, in repertory week of 6. "In Wyoming" 15, "Via Wireless" 18.

INDIANA (Thomas M. Moss, mgr.)—The Otis B. Thayer Stock Co., in "Camille," week of 6.

MAJESTIC (Thomas M. Moss, mgr.)—Week of 6: Bolton Bros.' novelty musical act, Monte La Crosse, Inga Cassidy, in illustrated songs and motion pictures. "Doomsday" will be the attraction for week of 13.

NOTES.—In the Behman Show, Mart Frankly is doing Oscar Hammerstein, Florence Craig, Rose Stahl and Blanche Bates; Marie Cramer, Anna Held..... D. McGuire is the new heavy man with the Thayer Stock Co.

Manchester, N. H.—Park (M. F. Sheehan, mgr.) Leigh De Lacy and stock company, presenting "The Prisoner of Zenda," "Clothes," "The Three of Us" and "The Kreutzer Sonata," week of Dec. 6. Hattie Williams, in "Detective Sparkes," 15; Max Rogers 16.

NEW BIJOU (D. A. Gallagher, mgr.)—This new playhouse is doing well. Week of 6: Buckley, Martin and company, in "A Busy Manager;" Hashimoto, Keeley and Parks, Wood and Keagey, Wm. Dick and Madeline Buckley.

MECHANICS' HALL (D. A. Gallagher, mgr.)—Week of 6: Musical Valpo, Muffs and Pearl, Edward Doherty and George Freeman.

NICKEL (Manuel Lorenzen, mgr.)—Miss Bernier and J. Francis Clark are the soloists here.

LYRIC (W. H. Dawson, mgr.)—Week of 6: Josie Gill, and moving pictures.

NOTES.—Gresley Hall (Chas. Fitzpatrick, mgr.): Good business continues..... New picture house will be opened on Hanover Street, East of the Lyric, about Jan. 1.... Edmonds and Carr are doing well on the Mozart circuit.

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Mrs. Leslie Carter Dec. 9, Mrs. Fiske 15, Jeffries-Gotch combination 17.

BIJOU (Geo. H. Hickman, mgr.)—"Checkers" had fine business week of 6. Ward and Vokes week of 13.

GRAND (Geo. H. Hickman, mgr.)—Week of 6: Le Roy and Eloise, Gale and Wenstry, Azelle-Fowler company, Walter Stead, and the flickerless altograph. Good business.

CRESCENT (W. P. Ready, mgr.)—Week of 6: Marie Harding, Bobbie Van Horn, Rastus and Spellman, Harvey and La Rue, and motion pictures.

NOTES.—Dixie (W. J. Williams, mgr.): Moving pictures and illustrated songs..... Crystal (Wm. Wassman, mgr.): Moving pictures.



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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) R. J. Jose, in "Silver Threads," pleased Dec. 6. Elsie Janis, in "The Fair Co-Ed," 7, 8, made a big success. "Ten Nights in a Bar Room" 9, "East Lynne" 10, "The New County Sheriff" 11, "Brewster's Millions" 13-15, Hattie Williams, in "Detective Sparkes," 18; "The Girl from Rector's" 25, "The Circus Man" 27 and week.

KEITH'S (James E. Moore, mgr.)—The patrons were well entertained last week, the stock presenting "A Midnight Bell" 6-11, to good returns. Specialties were introduced by Howard Russell, Blanche Friderici and Mabel Craig, members of the stock, and Sidney Toler sang "The Rose Song," his own composition, by request. The stock, in "By Right of Sword," 13-18.

CONGRESS (E. H. Gerstle, mgr.)—Boutin & Tillson, in "A Yard of Music," an interesting act, headed a good bill 6-11, to excellent attendance. Booked 13-18: Fred Kennedy and Lucretia Vincint, Ayard Brothers, Kane, the ventriloquist; Matthew Hanlon, Congress Ladies' Orchestra, moving pictures.

NOTES.—Manager Gerstle announces that he has no intention of leaving the Congress, notwithstanding the rumors that he is to be associated with the new house on Preble Street.... Portland Lodge, No. 188, Benevolent Protective Order of Elks, honored the memory of their departed members by an impressive ceremony at Keith's Theatre, Sunday evening, 5. William S. Lord, exalted ruler presided.

Butte, Mont.—Broadway (J. K. Heslet, mgr.) "The Climax" showed to big business Dec. 2-4. "Beverly" had good returns 5, 6.

FAMILY (G. N. Crawford, mgr.)—Cornell's Players, in "Camille," pleased their usual large audiences week of 5.

MAJESTIC (W. J. Swarts, mgr.)—Week of 4: Al. Fremont and company, in "The Way of the West;" the Columbia Four, Emerald and Dupree, Probst, Majesticscope, and Phalen's Orchestra. Good business.

EMPIRE (W. G. Lingerman, mgr.)—Week of 5: Two de Bells, Shale and Cole, Mary de Lain, Sid Giroux, and Empirescope. Nice returns.

NOTES.—Manager Swarts, of the Majestic, entertained the Longmont and Butte football teams Dec. 3 at a theatre party, which the Butte and Colorado boys enjoyed. These teams battled for the Western high school championship Dec. 4, Longmont winning by 5 to 0.....Dec. 5 Silver Bow Lodge No. 240, B. P. O. Elks, held their memorial at the Broadway Theatre, a capacity house attending.

Jacksonville, Fla.—Duval (J. B. D'Elcher, mgr.) Paul Gilmore, in "Canadian Woods," Dec. 8; "The Isle of Spice" 11.

ORPHEUM (J. D. Burbridge, mgr.) — The Wayne Musical Comedy Co. opened a two weeks' engagement 6, with a packed house

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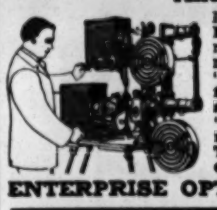
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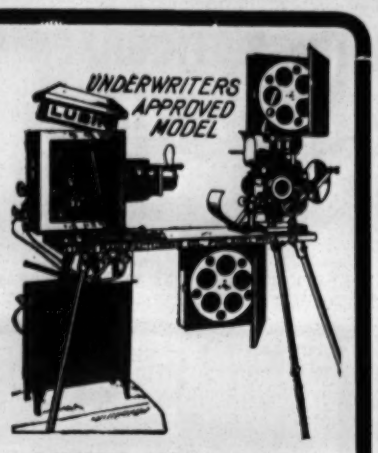
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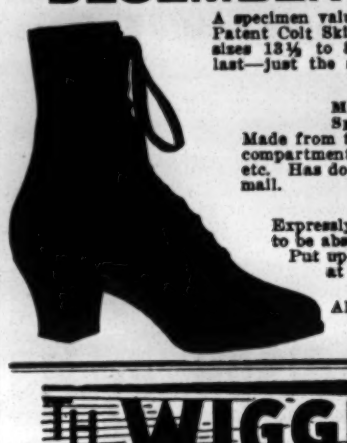


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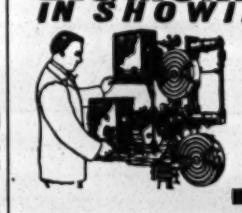
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